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Life of Theater 33 Years. Board of Tax Appeals Rules

WASHINGTON, April 2.—Ruling that the modern movie theater becomes obsolete within 33 years after construction, the Board of Tax Appeals has ordered a redetermination of $31,000 in tax payment deficiencies sought by the Balaban & Katz Corporation and the Tivoli Theater Company, both of Chicago.

B. & K. had appealed from the ruling of the Internal Revenue Commissioner, fixing the life of theater buildings at 400 years.

Calif. Show Bill Finally Killed

Tent Measure Defeated After Long Fight—Sam Haller in Sacramento

SACRAMENTO, April 2.—Sam C. Haller, representing the West Coast showmen, returned here last week in connection with the proposed legislation against itinerant shows, and the amended Senate Bill 526 finally was defeated this week in municipal corporations committee after a fight lasting more than a month. This measure would have affected all carnivals, tent dramatic shows, State, county and district fairs, orange shows, industrial pageants, and all auspices that raise money from tented exhibitions. Only the circus was exempted.

Another adverse measure is due for a battle. This is Senate Bill 256, which has for its object the elimination of slot machines and which it is believed put out of business almost every form of concessions now operated at parks, pursbouches and with shows. Senator Charles Lyon, of Venice, who has championed the cause of the showmen in the past, led the attack on the bill which resulted in a tie vote by the committee on public morals as to tabling the measure. Haller and Arthur P. Craner will continue their efforts in behalf of the showmen.

Mrs. Insull Books N. Y. Theater Guild

CHICAGO, April 2.—Mrs. Samuel Insull, thru her local manager, George W. Kingsbury, announces that, as part of next season's plans for her Chicago Repertoire Company, she has booked the regular acting company of the New York Theater Guild for a run of six weeks, beginning September 26, at the Studebaker Theater, which she controls. Contracts were signed this week between J. Clarence Hyde, vice-president of the Chicago Repertoire Company, and Theresa Helburn, of the Theater Guild. At the termination of this engagement Mrs. Insull's own company will open in the Studebaker.

NEW YORK, April 2.—A touring company of the Theater Guild, presenting *Arms and the Man*, *Mr. Pim Passes By*, *The Guardsman* and *The Silver Cord*, will be sent on tour for 25 weeks next season, opening October 10, in Montreal. The company will go as far west as Denver and south to New Orleans. Civic organizations will sponsor most of the bookings.

Publix-Sax-F. & R. Deal Set

CHICAGO, April 4.—The deal involving a combine of the Sax and the Finkelstein & Ruben houses with Publix is reported as all set, with closing of negotiations expected within a few days.

City of Coral Gables, Fla., Will Operate Amusements

Municipality Takes Over Country Club, Venetian Pools, Casino and Projected New Miami Coliseum—$300,000 Appropriated To Finish Work on Coliseum

MIAMI, April 2.—The City of Coral Gables has taken over and will operate and manage the principal places of amusement within its corporate limits. The deal, which is unique in the annals of municipal activities, involves the Coral Gables Country Club, one of the finest supper clubs in the South; the Venetian Pools and Casino, and the unfinished Miami Coliseum.

Funds for the purchase of these properties were made available by a municipal bond election involving more than $1,000,000. The Country Club and Venetian Casino were taken over from the Coral Gables Hotel Corporation, which operates the Miami-Biltmore and other Coral Gables hotels, and the Coliseum from the Miami Coliseum Corporation.

The Coral Gables Country Club, which each winter features Jan Garber and his Orchestra, has won a reputation as being one of the most exclusive dine and dance places south of the Mason-Dixon line. The transaction involving the transfer of this property to the City of Coral Gables represented more than $250,000. A similar figure was paid for the Venetian Pools.

The $300,000 necessary to complete the Coliseum was appropriated by the City of Coral Gables last week, and the construction of the convention hall, which was suspended following the devastating hurricane of September last, has been resumed.

The city commissioners authorized the deeding of the property to the city and the leasing of the structure to the Coral Gables Coliseum Corporation, the company which made the building possible.

The foundation of the building has

(Continued on page 91)

Tent Road Show, Barred in City Limits. Plays on Outskirts and Makes Cleanup

KING CITY, Calif., April 2.—The futility of saying to the public, "Thou Shalt Not," when it applies to the innocent enjoyment of a road show under tent, has been demonstrated here with good effect.

A tent showman, with a clean attraction put on by a good and respectable company, was told that he would have to pay $50 a night to show here. The fee was prohibitive, and it did not take long for the word to get around that the city officials, in asking such a high license, were in effect telling the public of this town that it must not patronize traveling attractions.

The showman said he offered $150 to be allowed to show for a week, but was turned down. So he pitched his tent outside the city limits and packed them in at every performance. Not since the visit of the last circus have so many automobiles been parked around a place of amusement.

The Rustler, local newspaper, has taken up the fight against the unfair ordinance.

Christy Shows Open With 25 Cars

HOUSTON, Tex., April 2.—The Christy Bros.' Shows opened their season here yesterday, using the same lot that could not be used last spring because it was under water. The weather was like midsummer and business was big.

Five additional cars have been placed with the show, making it a 25-car outfit. The additional equipment includes two more flats, a stock car and two sleepers. The show has been greatly enlarged in every department and there are many changes in the personnel.

Bowman Robinson, who passed away last fall, has been succeeded by George Steele as legal adjuster, and J. F. Johnson is his assistant. The canvas is in charge of C. C. Gibson, who had the side show last season. Harry Sells, who has been superintendent of winter quarters, left as soon as the show was loaded, for his home. L. I. Buckner, who had the Lee Bros.' canvas last season, is now in charge of the side show, and the stock is in charge of Jip Harris. P. H. McGrath is the new trainmaster, in place of Harry Johnson, and Harry Delvine has been transferred from 24-hour man to superintendent of lights. W. H. Muldoon, from the Lee Show, is the new steward. Francis Friend is his assistant. Jack Davis is the new superintendent of lead stock. Everett James has the big show band. Col. Sam Dawson, who was press agent with the Lee Show last season, is with the show as special representative and assists on the front door. The front-door staff is composed of Fletcher Smith, again press agent with the show; Dawson and Harry Kutz.

The show is practically all new and has been nearly doubled in size by combining most of the equipment of the Lee Show with it. All of the canvas is new, and the menagerie, with its 6 poles and 30 cages of animals, was a surprise to the crowd. There are eight steel pits along the center, in which are exhibited rare specimens of hay animals, including the eight reindeer and the zebras, kangaroos and stork, as well as the baby camel and ostriches. There is a seven-pole big top, all new scenery for the opening spec., and seats for 5,500 around the center and the two ends. The performance is given in three rings and two steel arenas.

The opening spectcle of *Noah and the Ark* has been rewritten, and is presented on a much more pretentious scale than last season. A feature is the singing of

(Continued on page 87)

Towns of 1,500 Population Have Seven Movie Theaters

GRAND FORKS, N. D., April 2.—There are 269 theaters in North Dakota towns according to a recent survey. The big majority are movies in towns of 1,500 or less population. Seven towns of from 1,500 to 2,500 have seven houses. Six towns of from 2,500 to 5,000 have nine theaters, and three towns of from 5,000 to 10,000 have six show houses. Two cities of from 10,000 to 15,000 have seven theaters and one city over 15,000 has eight.

Of the theaters in the State, three are class A; four, class B; 14, class C; 16, class D, and 232, class E.

De Forest Out To Buck Vita.

Phonofilm Concern Signing Up Houses — Installation Cost $2,500 to $4,000

NEW YORK, April 4.—Plans of an extensive nature for the marketing of De Forest Phonofilms as opposition to Vitaphone are under way with the signing up of several New England houses, headed by the new Allyn, Hartford, Conn.

The De Forest company is in a position to install apparatus now on a large scale. Price of installation ranges from $2,500 to $4,000, as compared with the Vitaphone cost of between $25,000 and $35,000. The De Forest plan is to sign up houses on a one-year basis.

Concrete plans to market De Forest Phonofilms thruout the country on a large basis follows a deal that has been pending for some time for the installation of the apparatus exclusively in Universal theaters. The big film and theater-owning concern turned it down after tryouts at the Rialto, Washington.

On the quiet, De Forest has been signing up scores of acts for its talking films and has a sufficient number made to start its booking department.

Gus Sun Booking Wm. Gray House

WOONSOCKET, R. I., April 2.—Altho it has long been supposed that no one but the Keith-Albee office would ever book vaudeville into the William Gray circuit of theaters in New England, it has just been learned that J. Warren Todd, of the New York office of the Gus Sun Exchange, is supplying pop vaudeville for the new Stadium Theater here.

The development has aroused considerable talk in this section, and the outcome is being watched with interest.

Kolb-Dill Minus Chorus Canceled in Alameda

ALAMEDA, Calif., April 2.—Kolb and Dill, in *Queen High*, did not show here Thursday night, as scheduled. The performance was booked for the auditorium of the Alameda High School, and was intended to introduce this house as a rival of the big theaters in Oakland and San Francisco. The capacity was practically sold out, when W. A. Rusco, Oakland manager, who was handling the arrangements, learned that Kolb and Dill had let out their chorines, and were planning to offer a chorusless show. The engagement was canceled and money refunded. Talk of suits is now in the air.

Last Week's Issue of The Billboard Contained 963 Classified Ads, Totaling 6,456 Lines, and 721 Display Ads, Totaling 21,352 Lines; 1,684 Ads, Occupying 27,818 Lines In All

Vaude. Houses Switch Bookings To Attract Business Thru Lent

Chicago and Mid-West Theaters Figure in Numerous Changes of Policy and Agency Affiliations—Different Service Expected To Compel Patronage During Slump

[illegible] April 2.—The [illegible] efforts of vaudeville managers to attract [illegible] the [illegible] of the Lenten season on normal [illegible] booking affiliations in the [illegible] of time in some years. The managers [illegible] booking [illegible] them with attractions which will [illegible] patronage during the [illegible].

Some of the [illegible] changes reported are as follows:

The [illegible] Musical Comedy Company [illegible] Theater [illegible] vaudeville which has been seen there for the last few weeks.

[illegible] vaudeville returned to the [illegible] Theater [illegible] yesterday after the house had played a stock company.

The [illegible] Theater, Kokomo, Ind., which was booked by Ben Tidwell for a couple of weeks, returns to the [illegible] fold tomorrow.

The Family Theater, La Fayette, Ind., has canceled vaudeville for a time to play the [illegible] Stock Company.

The New [illegible] Theater, Richmond, Ind., which has been playing the Loew road shows on Saturday and Sunday of each week, has discontinued vaudeville.

The remodeled [illegible] Theater, South Bend, Ind., has changed from Lew West booking to Billy Diamond booking and from presentations to vaudeville.

The North Center Theater, an Andrew Karzas house in Chicago, which recently entered into an extensive billboard advertising campaign for the [illegible], announced the addition of three acts of Loew vaudeville. It had previously been booked by both [illegible] and Diamond.

The [illegible] Theater, Chicago, which left the Billy Diamond office recently for Sam Levey booking, remained but two weeks and returned to the Diamond office.

H. W. Callender Again Heads Providence Lodge of Elks

PROVIDENCE, April 2.—Harry W. Callender, former theatrical man and for 30 years secretary of Providence Lodge No. 14, B. P. O. E., has been elected for another term. He is believed to be the oldest Elk secretary in the country in point of service. Callender began his theatrical career when 14 years old with Callender's Original Georgia Minstrels, owned by his father, and later was associated with the Frohman company and many road attractions.

Bridgeport Musicians' Dance

BRIDGEPORT, Conn., April 2.—The Bridgeport (Conn.) Musicians' Association, Local No. 63, American Federation, will hold its annual entertainment and dance at the Pyramid Temple Shrine Mosque on April 26. Three out-of-town orchestras will assist seven local bands, which will furnish the music for the dancing. Artists from the local theaters will also entertain. This affair is usually one of the outstanding events in the Eastern part of Connecticut and draws many people from out of town.

Sunday Afternoon Movies Approved for Connecticut

Sunday moving pictures during the afternoon will be possible in Connecticut effective July 1. Governor John H. Trumbull has signed the bill permitting movie theaters to open at 2 o'clock Sunday afternoon if local authority is given. The present law allows movies on Sundays only between the hours of 7 and and 11 o'clock.

New Policy and Vita For Batavia Theater

BATAVIA, N. Y., April 2.—The remodeled Dellinger Theater, closed recently for lack of patronage, will be open Saturdays and Sundays for the present. The [illegible] will be installed [illegible] N. D. Dipson, [illegible] of the [illegible] Amusement [illegible] lessee.

Boston

BOSTON, April 2.—Fred R. Doherty of the old Howard Theater is still active and writing those ads that are different.

Harry Smith, of the Goldstein Brothers theaters, was in New York this week on business.

E. M. Jacobs, of the Gorman Amusement Company, has been booking four acts each half at the State Theater, Pawtucket, R. I. The Gorman Amusement Company has signed several more fairs in this section, besides its fair at Rochester, N. H., also several summer parks.

New theaters are soon to be built in Sommerville square and Medford square.

It is rumored again in this section that Louis I. Walters, now in the Keith-Albee Boston booking office, will, in the near future, open an office of his own.

Columbus Theater, Providence, R. I., under the management of Tommy Levine, is booking pop. vaudeville from the Keith-Albee Booking Office. Sammy Payne is in charge of the bookings.

Walter E. Reid Now Millionaire

WORCESTER, Mass., April 2.—Walter E. Reid, who appeared here many years ago with Wilkinson's Stock Company at Lothrop's Opera House, is now a millionaire, with $9,000,000 worth of holdings in the Mack Truck Company, it was learned here recently following the annual meeting of the company.

Chi. Movie Operators Are Victims of Attack

CHICAGO, April 2.—Three moving picture machine operators, Arthur Devent, Joseph Campbell and Robert R. Souter, were victims this week of an attack which is said to be an aftermath of the recent union election, in which "Tommy" Maloy was chosen business agent over Henry Gusenberg.

The three men, according to their story, were driving in Lincoln Park shortly after midnight, when their car was forced to the curb, and four armed men, posing as policemen, jumped out of another machine and ordered them to step out. Devent was shot in the thigh and Campbell was struck on the head with a revolver butt. Souter fled and was not caught.

CONSTANCE EVANS, dancer, last seen in this country in "Artists and Models of 1923-'24" and now creating a sensation in "The Apache", at the Palladium Theater, London.

Constance Evans Scoring Abroad

LONDON, April 2.—Constance Evans, charming American dancer, lately seen for two months in the pantomime, *Humpty Dumpty*, at the Palace, Manchester, has scored quite a sensation as the principal dancer in *The Apache*, at the Palladium Theater here. Miss Evans came to England from Paris, where she played the Florida Cabaret and New Apollo Theater Cabaret for six weeks with great success. Previous to that she was in Australia for nearly a year as the chief player in *No, No, Nanette*. She also was one of the highlights in *Artists and Models of 1923-'24* on Broadway.

In addition to her engagement in *The Apache*, Miss Evans is appearing in the West End cabarets, at a total salary that is quite unusual for a girl who will be just 19 years old April 8. Following her present contracts she has other offers for here, Germany, France and Australia. Her next appearance probably will be in a speaking part with another West End production. She is now cultivating her voice and expects to surprise the world by showing that an acrobatic dancer can be a singer and actress as well. Miss Evans' dancing, which has been acclaimed among the best of its kind ever seen here, was taught her entirely by her mother, who is the girl's constant companion and tutor.

Edyth W. Matthison Honored

NEW YORK, April 4.—Edyth Wynne Matthison, the Shakespearean actress, has been awarded the gold medal for good diction on the stage offered by the American Academy of Arts and Letters. This marks the second time the medal has been awarded, Walter Hampden being the first recipient.

Fay Marbe Case A Big Sensation

Newspapers Feature Victory of American Actress in London Contract Suit

LONDON, April 2 (Special Cable to *The Billboard*).— Fay Marbe's case against George Edwardes, Limited, in which she claimed salary and damages because Daly's management refused at the last minute to let her play the lead in *Yvonne*, caused a big sensation during the three-day hearing. Miss Marbe alleged that James White, director of Daly's, stopped her appearing because she excelled Ivy Tresmand; also that he tried to trick her into resigning the part. The jury returned an emphatic verdict on all counts, finding that the management wrote a damaging, malicious letter, and awarded Miss Marbe $1,500 damages in addition to $15,000 salary for the run of the piece during which Miss Marbe never appeared. Miss Marbe's counsel was Sir Patrick Hastings, a dramatist. The case against White was dismissed.

The newspapers featured the case in prominent positions, according Miss Marbe a veritable windfall of publicity. The popular American artist is now rehearsing the lead in another musical show.

Cable reports of Fay Marbe's court action and victory also received front-page play in newspapers thruout the States.

Lotta Crabtree's Fortune Will Be Given to Charity

BOSTON, April 2.—Lotta Crabtree's fortune of $4,000,000 will go to charity under the terms of her will, it was assured here when Judge Prest in Suffolk Probate Court struck out the appearance of Mrs. Carlotta Cockburn, San Gabriel, Calif., who had asserted her right to the inheritance. Mrs. Cockburn's claim set out that she is the daughter of John A. Crabtree, brother of Lotta. Hers was the last of 87 similar actions.

"Lotta Crabtree was the last of this Crabtree family," Judge Prest commented in his ruling, "and her testament is her monument."

Grand Opera House, Canton, May Be Closed for Good

CANTON, O., April 2.—The Grand Opera House, oldest playhouse in Canton, has been closed indefinitely and may never be reopened. The lessees, Fiber & Shea, report the house has lost considerable money with the opening of the new Keith Palace and the new Loew house and that their lease terminates late this year. Talk of other outside interests erecting a house in Canton's playhouse square is current.

San Francisco

Planning a season of 20 weeks, the Paramount Players, a Los Angeles organization, will open the open-air theater at Blackstone and Hedges avenues about May 1. Leasing arrangements have been made with W. H. McCarter, the owner. Frank Naylor is advance representative for the company. The Paramount Company will take 12 players to Fresno and will recruit an orchestra there, Naylor said.

Le Roy Jewett's Society Orchestra sailed for Japan on the Dollar liner President Jefferson, having been engaged to furn sh music for the passengers on the liner. They are expected to furnish the music for an American ball to be given in Yokohama. The musicians are Le Roy Jewett, Arman Reed, Walter Hobbie and Arthur Foster.

Abie's Irish Rose is coming back to this city after an absence of nearly five years. Homer F. Curran, owner of the Curran Theater, will manage the California tour.

Jack Russell, the comedian, who played in Oakland several seasons, is to return to Oakland for a week starting Saturday, when he will appear at the State Theater in the musical comedy production of *Ten Nights in a Barroom*. Russell recently put over the comedy at the Wigwam Theater in San Francisco, appearing there in the role of Joe Morgan, the drunkard. The offering broke attendance records at that theater. Bobby Fitsimmons will fill Russell's position at the Wigwam while Russell is in Oakland.

LONDON CABLES---Special to The Billboard

Legitimate

LONDON, April 2.—*Abie's Irish Rose* was given a big reception on its first provincial trial in Manchester last Monday. The cast included Joseph Greenwald, Philip Lord, Mildred Elliott, Harry Marks Stewart, Katharine Revner, Thomas McGrath, Russell Swan and Charles Guthrie. Ann Nichols answered an enthusiastic ovation at the end of the performance. The piece comes shortly to the Apollo, when *The First Year* was removed this week to the Prince of Wales, where it continues to draw well.

Al Woods has bought the American rights to *The Fanatics*, by Malleson; also Karen Bramson's *The Tower of Babel*, and a new Chinese drama, entitled *Kong*.

Ellen Terry, now in her 79th year, suffered a fall last Wednesday, breaking her arm, but is recovering satisfactorily in a nursing home.

News arrived in London yesterday that Tom Nesbitt had died suddenly in Johannesburg after only one hour's illness. Nesbitt, a popular London actor, had played much in the States. He was touring South Africa with Arthur Bourchier.

Vaudeville

LONDON, April 2.—Wells and Brady, at the Victoria, are too American in their act to be appreciated.

Ben Blue again cleaned up at the Alhambra with Frank Adey and his hokum and dancing.

Dick Robertson, radio jester, of America, scored well at the Coliseum with Julian Rose, a riot.

Sir Oswald Stoll picked holes in the film bill in a speech to members of the House of Commons March 31. He alleged that the first quota years will only affect one or two reelers, and it will thus defeat the Government's object, which is to foster the making of feature films.

Nervo and Knox have been fined $10 and $5, respectively, for striking the Jerez Brothers in an altercation over the alleged thieving of material from a comedy Roman dancing act.

LONDON NEWS LETTERS—Legitimate, Page 25; Vaudeville, Page 57.

Spokane Business Men Unite To Bring Productions to City

Playgoers' Club Organized by Group of 30—Gertrude Huntington, Holder of Local Theatrical Franchise, Is Sponsor of Movement—Members Pledge To Buy Tickets

SPOKANE, April 2.—To bring the outstanding theatrical productions of the season to this city is the purpose of the Playgoers' Club, organized Tuesday at a luncheon meeting of 30 business men at the Davenport Hotel. Dr. Fred Sproul was elected president of the group, with B. H. Kizer, E. S. McPherson, W. D. Forrest, John Doran and H. O. Kent, vice-presidents, and Gertrude Huntington, secretary.

Miss Huntington, who holds the local theatrical franchise, is the sponsor of the movement. A large membership is planned, and all applicants must signify their willingness to purchase at least ten tickets for each theatrical presentation made under the direction of Miss Huntington. About 15 productions will be booked for the year, according to present plans, and a feature of the 1927-28 program will be the entertainment of notable players who appear here.

Attractions will play the American Theater, and with the assurance of a profitable engagement promised by the underwriting scheme, it is expected that many good shows which now pass up Spokane on their way to or from the Coast will be induced to call here.

"The Ramblers" for Coast

NEW YORK, April 4.—Philip Goodman, altho in Europe, has disposed of the Pacific Coast rights to *The Ramblers*, in which Clark and McCullough are being starred at the Lyric Theater, to Edward D. Smith, of the El Capitan Theater, Los Angeles. Smith expects to come to New York in about two weeks to cast most of the company, altho the stars will either be Kolb and Dill or Panchon and Marco. It is probable that Sammy Lee and John Harwood, who staged the original production, will go to the Coast with Smith when he returns.

Wardrobe Attendants Shift Meeting Rooms

NEW YORK, April 2.—Mrs. M. Angle, business representative of the Theatrical Wardrobe Attendants' Union, notifies *The Billboard* that her organization has shifted its meeting rooms to the Knights of Columbus Building on Eighth avenue. The organization will henceforth hold its gatherings on the third Sunday of each month at this address.

Greek Theater at Texas College

AUSTIN, Tex., April 2.—Construction of an open-air Greek theater at a cost of about $25,000 is being considered by the University of Texas. Preliminary drawings have been completed.

N. Y. Theater Clubs

P. W. L. Activities

At the monthly reception and musicale of the Professional Woman's League, Mrs. Ben Hendricks, president, held at the Hotel Waldorf March 28, John Elvin, pianist, presented a program of selections from Beethoven, Gounod, Debussy and Chopin, assisted by Helen Short, soprano. Dennis Esmonde, the English actor, who recently arrived from London, gave a dramatic reading, *The Green Eye of the Little Yellow God*, and the program closed with ballet dances by Lillian Skelly, with Mrs. Kate Fowler Chase at the piano. Among the guests of honor were Frederick Reisberg, Mrs. Dudley Van Holland, Mrs. Louis Ralston, Mr. and Mrs. Edward Stitt, John McClure Chase and Barlow Borland.

On Sunday evening, April 24, an all-star benefit will be given in the Heckscher Theater in aid of the club-house fund. Mrs. Gertrude Hurst is chairman, with Essie Opp and Francesca Redding as vice-chairmen. Barlow Borland will present the third act of Sheridan's *The Rivals* with an all-star cast, and a company of Broadway players will give Eugene O'Neill's one-act play, *Bound East for Cardiff*.

The annual card party given by the league for the benefit of the Actors' Fund was held April 1 at the Hotel Pennsylvania, with Francesca Redding as chairman, assisted by Mmes. Hendricks, Leasey, Dinnin, MacKenzie and Newkirk.

Los Angeles

LOS ANGELES, April 2.—*So This Is London* opened Sunday at the Belmont Theater. In the cast are Beatrice Prentice, Montague Shaw, Henry Hall, Albert Van Antwerp, Earle Hughes, Mia Marvin, Elsie Bernard, Bruce Payne and Virginia Thornton.

An American Tragedy closed at Wilke's Vine Street Theater last Saturday and moved to San Francisco. *The Noose* opened Monday for a limited engagement at the Vine Street. The cast includes William Holden, Pauline Crell, Stanley Taylor, Walter Percival, Ruth Renick, Mary Pysher, Lorraine Wyler and Max Pollock.

The Friday Morning Club, owner of the Playhouse Theater on South Figueroa street, has purchased the remainder of Louis O. MacLoon's lease on this house. MacLoon is presenting *Chicago* at the Hollywood Music Box Theater, where he holds a five-year lease. In the cast are Nancy Carroll, Barry Townly, Kate Campbell, Paul Fix, Clarke Gable, Art Miner, E. P. Wade, Dorothy Merriman, Louise Dean and Lydia Dickson.

William Hodge, in *The Judge's Husband*, will open a two-week engagement April 18 at the Mason Theater. The Mason has been dark the last two weeks.

The Pasadena Community Players are presenting *Her Own Way* at their playhouse in Pasadena this week. This is the fourth of an "American series" given by the group. Next week they will produce George Kelly's *The Show-Off*.

The El Capitan Theater will reopen tomorrow night with *The Firebrand*. Rehearsals have been held under the direction of Frank Reicher. In the cast will be William Farnum, Ethel Clayton and Ian Keith.

Shuberts To Move New York Offices

NEW YORK, April 4.—The Shuberts will move their general offices from the Shubert Theater Building to the new office building at 234 West 44th street as soon as their quarters there, which will occupy four floors, are completed, some time within the next four weeks. Altho the building is not entirely finished the Shubert press forces are now occupying the entire third floor, and the rest of the Shubert organization will be housed on the fourth, fifth and sixth floors. The move comes as a result of the limited space available atop the Shubert Theater and a desire on the part of Lee and J. J. Shubert to have all departments under one roof. The space in the theater building now occupied by the general offices will be altered and made into rehearsal halls for the use of new Shubert productions.

IDA MULLE, whose dexterous portrayal of a gossipy Spanish lady in "The Squall", at the 48th Street Theater, New York, betrays no inkling to the new generation of playgoers that this is the same Ida Mulle who fascinated Broadway back in 1885 when she appeared in tights as Cupid in "Orpheus and Eurydice". Miss Mulle's long and distinguished career includes appearances with Richard Mansfield, Digby Dell, Pauline Hall, Eddie Foy, Doris Kenyon, Effingham Pinto, Pedro de Cordoba, Lowell Sherman and other stage stars in some of the biggest dramatic, musical and light opera hits of the last 40 years. She also has acted in the films with the Talmadge sisters and in vaudeville with Mary Shaw. Her present performance in "The Squall" has been loudly praised by the critics.

"Dirt" Production Failure on Tour

NEW YORK, April 2.—The reception being accorded *New York Exchange*, advertised as "a male *Captive*", is the latest evidence that theatergoers outside of New York do not care much for "dirt" plays. After two weeks of bad business at the Olympic in Chicago, George Choos had to pull his production out of the Windy City last Saturday night and it is now faring even worse at the Lafayette Theater in Detroit.

The gross business for the first six performances this week amounted to only $531, it is authentically reported here, with the mid-week matinee receipts at the Lafayette falling as low as $37. Despite the fact that the week will probably not go over $900, it is understood that Choos will keep the show in Detroit for another try next week. Bookings are said to be difficult.

Batavia House Closed

BATAVIA, N. Y., April 2.—The New Dollinger Theater, recently remodeled, which has been playing general attractions, closed its doors March 28. The management, the Rotonde Amusement Corporation, declined to give reasons for the closing. The corporation is controlled by the Genesee Theatrical Enterprises, which controls all the theaters in Batavia and 25 in Western New York. A recent strike of the union stagehands prevented the handling of any stage attractions.

H. J. Fowers Back From Coast

CHICAGO, April 4.—Harry J. Powers, accompanied by Mrs. Powers and Josephine Powers, have returned from Pasadena, Calif.

Chicago Attractions

CHICAGO, April 2.—Eight arrivals are listed for the week of April 17. They are *The Noose*, Selwyn; *Little Spitfire*, Cort; *Not Herbert*, Central; Queenie Smith in *Judy*, Studebaker; *Twinkle! Twinkle!* Erlanger; Al Jolson in *Big Boy*, Apollo; *Trelawney*, Blackstone, and Eleanor Painter in *The Nightingale*, Great Northern. The latter opens April 16 to avoid the congestion, while *Trelawney* comes in on the 18th.

A. H. Woods announces that he will send *Crime* and *Her Cardboard Lover* here in the fall.

The Piccadilly Theater has adopted an all-jazz policy, with Albert Short, music master; Ted Leary, comedian; Ray Conlin, ventriloquist; Dot Johnson, child singer and dancer, and others.

A series of "orchestral productions" is announced by Balaban & Katz for the Chicago Theater. H. Leopold Spitalny will wield the baton and Umberto Marcelli succeeds him at the Uptown and Tivoli. Irene Pavloska, Rudy Wiedoeft, Charles Irwin and a singing chorus will be on the stage.

With Marilyn Miller in *Sunny* coming to the Illinois Theater tomorrow, *Sweet Lady* moves to the Woods.

The Goodman Memorial Theater will offer John Galsworthy's *The Pigeon* the week of April 11. Whitford Kane heads the cast.

'Green Hat' Co. In Train Wreck

Actors Bruised But Escape Serious Injury in Accident Near Salina, Kan.

SALINA, Kan., April 2.—The *Green Hat Company*, with Charlotte Walker and Norman Hackett starred, was in a railroad wreck Tuesday while en route from Hutchinson to this city. The special train carrying the players was obliged to cross the Sante Fe lines at Sterling, Kan. In spite of the block signal displayed, the engineer of the Santa Fe train did not see it in time to avert a collision, due to a dense fog, and crashed headlong into the car containing the *Green Hat* actors. The car was lifted off the track and hurled 20 feet. All members of the company, while badly bruised and shaken up, miraculously escaped serious injury and death. Horace Cooper received a painful cut on his hand and was taken to a hospital for treatment. After a delay of several hours, another special brought the troupe here and a performance was given Tuesday evening as usual.

Miss Walker, Edwin Forsberg, Jay Brown and Hans Herbert escaped the harrowing experience, having elected to make the trip by auto bus. Those who were in the wreck were Norman Hackett, Bywneth Gordon, Pauline Ralska, Allison Reid, Robert Noble, Horace Cooper, Wall Spence, George Rand, Mr. and Mrs. Jack Maltern, Jules Block and Frank Churchill.

Margot Kelly's Claim Disallowed by Arbiter

NEW YORK, April 2.—Margot Kelly's claim against Sanford E. Stanton for two weeks' salary in lieu of notice from *The Scarlet Lily* has been disallowed in a decision just handed down by J. H. McCormack, umpire in the recent arbitration of the case. Miss Kelly claimed that she was let out of the cast without notice after the pre-Broadway performance in Wilmington and was therefore entitled to the regular minimum of two weeks' salary. Stanton, producer of the piece, countercharged that Miss Kelly's performance was incompetent to him. She played with the cast only three days and was considerably broken up by the death of her fiance just before she opened with the company.

Lois Hardcastle, Radio Singer, Considering Tour of 30 Weeks

DENVER, April 2. — Lois Hardcastle, radio artiste, who won popularity as a blues singer, has succumbed to the call of the stage. After many vaudeville offers she made her debut the week of March 21 at the American Theater here. She scored heavily, and is now considering a tour of 30 weeks.

Philadelphia

PHILADELPHIA, April 2. — Boris Thomashefsky, who was stricken seriously ill while in Boston, is greatly improved.

Melville Burke, of the Elitch Gardens Theater, Denver, has been very successful here this winter as director of the Plays and Players.

The final dress rehearsal of *Hoot Mon*, this year's offering of the Mask and Wig Club of the University of Pennsylvania, was given Thursday in the Broad Street Theater. The play is of the glorified revue type, with scenery and costumes more elaborate than in former years. The show opened yesterday in Wilmington, with Reading, Lancaster, Pittsburgh and Atlantic City to follow. It returns to Philadelphia for a week at the Garrick Theater, beginning the 18th.

Dr. Poole, the Philadelphia censor, speaking before an audience at the Plays and Players, urged all serious theatergoers to see *Trelawney of the Wells* at the Garrick Theater next week. Dr. Poole pointed out that this will probably be the last opportunity to see this remarkable cast together. He also urged people to attend *Pygmalion* at the Adelphi, under auspices of the Art Alliance of Philadelphia.

The *My Maryland* Company visited Woodside Park Thursday afternoon as the guest of the park and the Philadelphia Toboggan Company and rode on the new coasters recently completed by the toboggan people.

Movie Owners Protest Against Road Films in Legit. Houses

Picture Theater Men Declare That Showing of Big Screen Features in Production Houses for Runs at Advanced Prices Constitutes Unfair Competition

Moving picture theater owners in many parts of the country are rising in protest against the film producing interests' growing practice of using legitimate playhouses for road shows of big screen features, which are booked for run at advanced prices. The small movie men declare that this constitutes unfair competition. They say the profits from super-feature plays should go to the movie houses which use the other output of the producers week after week.

A demand is being made that all road shows of screen attractions be booked into regular moving picture theaters.

NEW YORK, April 4.—There is little possibility that the legitimate theaters of the country now being used to road-show film productions at advanced prices will get the opportunity to go back to speaking attractions 52 weeks in the year as a result of decision on the part of representative exhibitors to forego a move in the direction of using only film theaters for these purposes.

Discontinuance of the legit. theaters for picture road shows has been discussed pro and con. Consensus of opinion, particularly among the exhibitors and those who own legit. houses as well as film houses, is that the legit. type of theater is better suited to road shows. It is pointed out that road shows at advance admission often have a peculiar effect on business of film houses wherever shoved into the straight picture theater, which has created a certain clientele at its regular prices. The advisability of using the legit. theater, wherever possible, so that this clientele is not broken up, is stressed by those exhibitors who have tried the other plan with unsatisfactory results. It is also argued that patrons expect to pay more in a legit. theater for a film than they would in a straight picture house, suddenly boosting its admission for one picture only.

Shuberts and Washington Klan Involved in Contract Suits

WASHINGTON, April 2.—The Shuberts have filed suit for $7,000 against James H. Hull, as manager of *The Awakening*, a local production sponsored by the Ku-Klux Klan and shown at the Belasco Theater last week. Breach of contract is alleged, and theater firm asks damages for losses suffered when Hull refused to continue the play for a second week.

Hull has denied the charges and has retaliated with a suit against the theater for $16,995, which he says represents losses sustained from information given out by the box office that the theater was sold out.

Anne and Adelaide Matthews Lose in "Just Married" Suit

ALBANY, April 2.—The Court of Appeals has upheld the Appellate Division in the dismissal of the suit brought by Anne and Adelaide Matthews, authors, against the Shuberts over the play, *Just Married*.

The action was to prevent the production of the play in the British Empire. The purpose of the action failed, however, for it was presented at the Comedy Theater in London for a year in 1925.

The defense was that the English production was a joint venture, and by reason of the failure of the authors to name a director the Shuberts had the right to proceed with it. The authors contended that the agreement having lapsed, the rights of production reverted to them.

"Gossipy Sex" Good Comedy

ALBANY, N. Y., April 2.—Premiere of *The Gossipy Sex* at the Capitol Theater attracted a large audience, which manifested enthusiastic approval of the new Lawrence Grattan comedy. John Golden, the producer, occupied an orchestra chair. Earlier in the day he was presented with the key to the city by Mayor Thacher at the City Hall. Lynne Overman as Danny Grundy, promoter of a shaving cream, is featured in the production, the cast including Thomas W. Ross, Eva Condon, Grace Menken, John Cherry, Ralph Theodore, Lawrence Grattan, Joan Carvel, Florence Mason, Betty Utmore, Philip Barrison, Helen Weir, Norval Keedwell and Harry Forsman. The piece was staged by Sam Forrest.

Cincinnati

Manager Meyer (Blackie) Lantz, of the Empress Theater, Mutual Burlesque house, has received word from the Mutual offices in New York that the regular burlesque season at the Empress will continue until the first week of July.

Arthur Phillips, manager of the Olympic Theater, has been notified by officials of the Columbia Burlesque Circuit that he is to return here next season in the same managerial capacity. Phillips has prepared plans for a number of improvements to be made at the Olympic this summer.

A Night in Paris will be the attraction at the Shubert Theater the week of April 24, according to word just received by Manager Nelson Trowbridge.

Ralph Riggs Staging Dances for "Tangles"

NEW YORK, April 4.—Ralph Riggs is staging the dances for *Tangles*, the musical comedy P. T. Rossiter has in rehearsal, based on Oscar Wilde's *The Importance of Being Earnest*. Riggs also will have a prominent part in the piece. He succeeds Harry Puck, who was with the show when rehearsals first started, but left to direct the dances for *Chibi*, a revision of *Green Fruit*, in which the Shuberts are starring Mitzi.

Detroit

DETROIT, April 4.—Uldrico Marcelli, conductor of the Michigan Theater Symphony Orchestra since that organization was formed, will go to Chicago shortly to become conductor of the orchestra which rotates between the Tivoli and Uptown, two of Chicago's leading theaters.

The Detroit Repertory Theater will present next Friday, Saturday and Sunday evenings at the Studio Theater, Eugene O'Neill's Pulitzer prize drama, *Beyond the Horizon*. This is the eighth production of the Repertory Theater's third consecutive season.

THE BOWER SISTERS, Maryon and Florence, charming and talented members of Doc Baker's Revue, now touring the Orpheum Circuit.

St. Louis Benefit Nets Fund $15,000

ST. LOUIS, April 2.—The frolic given Thursday at Hotel Chase for the benefit of the endowment fund of the Actors' Fund of America netted about $15,000 by sale of tickets, flowers and programs and other revenue. Attendance was large. The following artistes and acts were programed: Ivan and Irena, dancers; Dolly Kissner, late of the Ziegfeld *Follies*; Williams and Ross, dancers; Jack Norton, Lucille Haley and High Mack, in *Brother Bill*; Judson Cole, entertainer; girls and boys from Municipal Opera, with Louis Kroll, musical director; Hazel Whitmore; Orpheum Circuit Dance Revue, featuring Helen Pachand; Gertrude Ederle, who failed to appear, the Ambassador Theater sending a dancing act to substitute; Luster Brothers, athletes; Sandy Shaw, comedian; Quinn, Bender and Ray, in *Meet the Lady*; Bobbe and King; Peggy English, the Broadway Comedy Four, Irene Ricardo; Hurst and Vogt, in *Before the Bar*; Elliott Nugent, Betty Garde and Robert Scott, Carrie Finnell, assisted by Charles L. Crow; Andre and Rodac, Janet Adair and Al Jolson and Jubilee Singers. Before, during and after the program a symphony orchestra, assembled by courtesy of the Musicians' Benefit Association, Local No. 2, played.

New Plays Under Way

The Lady Screams (Charles J. Mulligan) is now in rehearsal and is scheduled May 2 for New York.

The Seventh Heart (Lionel Productions, Inc.) is being given a tryout this week at the Heckscher Theater, New York, and if suitable it will be seen during the week of April 11 at a Times Square house.

Electra (Margaret Anglin) will be presented April 25 at the Metropolitan Opera House.

The Thief (William A. Brady) will have its New York premiere the week of April 18 at a theater not yet named.

The Comic (John Jay Scholl and William J. Perlman) will make its debut April 18 at the Mayfair Theater, New York.

Tangles (P. T. Rossiter) will open April 18 in Atlantic City and is set May 2 for Broadway.

Father Walks Out (Mary Forrest) will make its bow April 21 at Parson's Theater, Hartford, and four days later will come into New York.

Hoop-La (William Dolloff and Lee Wainwright) will open April 22 in Stamford and three days later will play Werba's Theater, Brooklyn. It will be seen the week of May 2 in Atlantic City and the following Monday is slated for New York.

Brilliants (Lorton Producing Company) will make its bow April 18 at the Pitt Theater, Pittsburgh, and is scheduled April 25 for the Eltinge Theater, New York.

The Circus Princess (Shuberts) opened Monday at the Apollo Theater, Atlantic City. It will start a Philadelphia run April 11.

Hearts Are Trumps (Henry Baron) is scheduled April 15 for the Morosco Theater, New York.

The Field God (Edwin R. Wolfe) opens April 11 at Werba's Theater, Brooklyn and the following week will be seen on Broadway.

Hit the Deck! (Lew Fields and Vincent Youmans), now playing at the Chestnut Street Theater, Philadelphia, will come April 18 to the Belasco Theater, New York.

Lady Do (Frank L. Teller), playing this week at the National Theater, Washington, is booked April 18 at the Liberty Theater, New York.

Mr. Pim Passes By (Theater Guild) will be added to the repertoire of the Theater Guild April 18 at the Garrick Theater, New York.

Wall Street (The Stagers, Inc.) will have its premiere April 18 in New York.

Enchantment (American Theater Association) has been delayed a week and will not be seen until April 25 in New York.

Love Is Like That (A. L. Jones and Morris Green) will make its bow April 10 in Washington and will come the following week to New York.

Grand Street Follies (Neighborhood Playhouse) will open May 9 at the Neighborhood Playhouse, New York.

Ziegfeld Follies (Florenz Ziegfeld) will open May 16 in Atlantic City.

A La Carte (Rosalie Stewart) will open July 25 in Atlantic City, with August 8 set for New York.

Ill. Censor Bill Is Drastic One

Shows Must Submit Manuscript and Costumes in Advance —$150 License Fee

CHICAGO, April 2.—If the drastic censorship bill now before the judiciary committee of the Legislature is put thru, the departments of Education and Registration will have authority over stage presentations. The bill calls for all stage pieces intended for this State to be submitted in manuscript form including dialog, songs, situations and costumes. If passed there will be a fee of $150 for license to produce the piece. This license is to be displayed in the box office during the run of the play.

Newman Confesses Judgment In "Off Key" Salary Claims

NEW YORK, April 4.—Robert V. Newman has voluntarily confessed judgment to $2,525 in salary claims in connection with his recent production of *Off Key*, the play by Arthur Caesar which had a run of 15 performances at the Belmont Theater. When the play closed there was still a week's salary due the cast, which included Florence Eldridge, McKay Morris, Lucile Watson, Katherine Revner, Albert Hackett, Margaret Douglass and Kenneth Hunter. Newman had a mixup with his backer, J. Harker Chadwick, of Philadelphia, and finally admitted the responsibility himself in order to avoid lawsuits. The matter is in the hands of Equity for collection.

Cynthia White Commended For Gay Village Affair

NEW YORK, April 2.—Cynthia White, the personal promoter of many and varied midnight entertainments in Greenwich Village, was highly commended by about 1,000 professionals and others for the gay ball and entertainment she staged at Webster Hall last night.

Cynthia was there in person to greet the incoming patrons, some in evening dress and others in costumes of every description. Hank Doerr, the "Happy-to-meet-you-here" host of the Greenwich Village Mill, was there, accompanied by Belle La Tour, hostess of the Mill, and supplemented by Hank's entertainers in the persons of Frank Byers' jazz orchestra. Hostess Belle did her famous singing specialty. Ruth Cowan, in crinoline costume, offered her piano specialty. Evelyn Laska, in a plantation costume, did a black bottom specialty. "Beautiful Betty" corralled all the beaux.

Other attractions included Lillian Reid, as Lord Fauntleroy; a cowboy whip act, snake dancers and George Harrington, the generalissimo of Mexico. Marie Elek, of *Savages Under the Skin*, playing at the Greenwich Village Theater, shared honors with Texas Guinan, of night club fame, in attracting the attention of the multitude.

Wilmington Loses Theater

WILMINGTON, Del., April 2. — The Shubert Playhouse, popular tryout and road-show house, now occupied by a stock company, will become an office building after the expiration of its present lease, which runs till June 2.

Carroll to Atlanta April 12

NEW YORK, April 4.—Earl Carroll will leave here April 12 for Atlanta to begin his sentence of a year and a day. He has been ordered to surrender himself on that date, the District Court refusing to grant him a stay of sentence.

Baltimore

BALTIMORE, April 2. — Three bills were presented before the Maryland Senate, proposing Sunday movies after 2 p.m. The bills, introduced by J. H. Bouse, of the first legislative district, are proposed amendments to this State's 18th century blue laws. The bills were referred to the judiciary committee, which means that they will be shelved for the next two years.

Returning to spoken drama after a run of screen attractions, Ford's Theater this week gave *The Brush Heap*. The play drew the fire of critics, it being called debris, but nevertheless attendance was good because Baltimore has had few plays this season. *Ghosts* will be presented at Ford's next week.

Umpires in Theatrical Cases Allowed 20 Days for Verdict

American Arbitration Association Extends Time for Consideration of Testimony in Hearings of Contract Disputes—To Assure Better Decisions

NEW YORK, April 4.—The American Arbitration Association has extended the time allowed umpires for the handing down of decisions in theatrical cases. Henceforth, the arbiter will have 20 days after hearing all claims and testimony to reach a verdict, instead of 10 days as has been the rule since Equity contracts first put into effect the system of arbitrating all disputes. The extension of time for the finding of an award was made at the suggestion of Noble Braden and John W. Searles, thro whose hands practically all of the theatrical arbitration cases pass.

The hearings are held before either a single arbiter or a board of three neutral umpires selected thru the Arbitration Association. As these umpires are not like a court judge, who devotes all his time to the cases upon which he sits, but are laymen who have business of their own to attend to, it was felt that better decisions would be arrived at if a more reasonable period was allowed for the due consideration of the cases after all testimony was in. Braden and Searles pointed out that it often was difficult for the arbiters to get together, in the cases of a board of three, for proper discussion of the evidence. If they had to reach a decision within 10 days, the decision was apt to be a hurried one as the umpires must make it while at the same time trying to carry on their own affairs in business or private life.

If a decision is not handed down within the 20 days, the case stands just as if it had never come up for hearing and must be tried all over again, according to the ruling of both Equity and the Arbitration Association.

Equity Sues Sam Golding

NEW YORK, April 4.—The legal department of the Actors' Equity Association has entered suit against Samuel R. Golding for payment of back salaries amounting to $569.16, alleged to be still due members of the cast of *Open House*, which flopped after a short run on Broadway last season. Salary claims against Golding were $912.63 at the time, but the playwright-backer has since paid off $443.47 on account. Among the players for whom Equity is trying to collect the balance are Ramsey Wallace, Frederick Stange, Pauline Green, Albert Andruss, Eugenie Woodward, Frank Martins and Bela Lugosi. The play ran 73 performances at Daly's 63d Street Theater and the Criterion Theater in New York before it came to grief. Helen MacKellar was the star.

"The Spider" for London

NEW YORK, April 4.—When Gilbert Miller sailed for Europe last week he carried with him the script of *The Spider*, which he will offer in London in association with Al Lewis and Sam H. Harris, who produced the show at Chanin's 46th Street Theater. The piece will be changed somewhat to meet the needs of English audiences. No date has been set for the London production.

In the meantime the piece has become firmly established at the Chanin house and holds the box-office lead for New York dramatic attractions. Last week the top was raised from $3.30 to $3.85, with $4.40 for the orchestra Saturday nights.

After looking over the theatrical situation in London, Paris, Vienna and Budapest Miller will return to New York about May 1 and start work on his fall productions.

Sailings and Arrivals

NEW YORK, April 2.—Among those who sailed this week were Mr. and Mrs. Fritz Kreisler, Erich Simon, Albertina Rasch, Dimitri Tiomkin, Gilbert Miller, Herman Green, John Charles Thomas, Sigrid Onegin, Alex A. Aarons, Guy Bolton, Ethel Louise Wright, Florence Browning, Eleanor Spencer, Hope Hampton, Curtis F. Nagel, Mr. and Mrs. H. R. Hall, E. Estabrook, M. Gonzales, Nancy Kelly and Mrs. Kelly. Included among the incoming showfolk were Horace Stevens, John Regan, Jacqueline Schally, Treva Dawn, Dorothy Gish, Mrs. Lew Leslie, Edward Lankow, John McCormack, Edward Schneider and Winchell Smith.

St. Louis

ST. LOUIS, April 4.—Whitford Kane, who last season assisted Thomas Wood Stevens in some of the productions at the Garden Theater, will be back at the outdoor theater this summer. *As You Like It* has been chosen as the opening play June 7.

The American Theater will be dark for a couple of weeks and then will have a week of *Craig's Wife* and three nights of *Trelawney of the Wells*.

Paul Sorleder and his band go into the Grand Central next Friday night. The following week Brooke Johns and a 21-piece orchestra open at the Missouri as a stage attraction. Shows, fashioned after those presented by Paul Ash at the Oriental, Chicago, will be presented by Johns for six weeks, and, if they prove successful, the Johns aggregation will become a regular fixture at the Missouri.

Wm. Fox Will Build in St. Louis If Unable To Rent House There

ST. LOUIS, April 2.—Unless local movie interests come thru in the next few days with a liberal proposition in the way of buying and showing Fox films, or selling William Fox a ready-built theater, the film and vaudeville magnate will soon build a new theater on Grand avenue, it is reported. The Grand Central would be about the only house likely to feel the competition of a new theater, and Skouras Brothers already are planning to change the policy of this house.

Selwyn Gets "Moonrise"

NEW YORK, April 4.—Edgar Selwyn has cabled his New York office that he has purchased the rights to *Moonrise*, by Arno Szepak, a Hungarian journalist, and plans it for an early fall production. Because of theatrical conditions in London his production of *Gentlemen Prefer Blondes* there has been postponed until fall.

Two Loew Houses In Columbus, O.

COLUMBUS, O., April 2.—In addition to the theater being erected here for Loew, it has just been learned that this organization has acquired the James Theater, vaudeville and picture house, which has been getting its acts from the Gus Sun Exchange. The James seats about 3,500, the same capacity as the new house, which is expected to open in the fall.

EWING EATON, an unusually accomplished violinist and dancer, who is winning unbounded praise on the Orpheum Circuit. Miss Eaton first attracted attention as a specialty acrobatic dancer in "Artists and Models" on Broadway. She subsequently filled an engagement in London, where she scored heavily, and now the K.-A. Circuit has signed her on a three-year contract beginning in September. Miss Eaton will experience one of those feelings "that come once in a lifetime" on June 18, when she plays her home town, St. Louis.

Wm. Fox and Roxy Plan Newark House

NEW YORK, April 4. — A Fox-Roxy house, to be called the Roxy, is to be built in Newark. Ground will be broken on a site on Broad street near the railway terminal as soon as possible. Plans for the house, calling for 5,400 seats, have been completed by a local architect.

This will mark the fourth Roxy house under Fox control and the first outside of New York. The theater will be lavish and play a Roxy-type program, with presentations on a large scale to augment the film features.

Margaret Lawrence To Be Star Of Shuberts' "Mixed Doubles"

NEW YORK, April 4.—Margaret Lawrence will be starred by the Shuberts in *Mixed Doubles*, a comedy by Frank Stayton, an English actor. Rehearsals on the piece are scheduled to get under way this week, and a New York opening is set for early next month. Marion Coakley and Eric Blore have been signed for prominent parts.

June Walker-Geoffrey Kerr For "The Bachelor Father"

NEW YORK, April 4.—June Walker and Geoffrey Kerr, now on tour in *Gentlemen Prefer Blondes*, have signed a contract with David Belasco and will be seen next season at the Belasco Theater as the featured members of *The Bachelor Father*, by Edward Childs Carpenter, who resigned from the Dramatists' Theater not long ago to write the comedy.

Vitaphone Flops In B'klyn House

Novelty Wore Off, Manager Says — Vaudeville Shows Are Reinstated

NEW YORK, April 2.—Vitaphone has proved a flop at the Tivoli Theater, Brooklyn. As a result, the machines were taken out this week and the vaudeville show replaced on its former basis, with the policy reverting to six acts on a split week.

J. S. Bloom, manager of the house, declared that Vitaphone was found to be a novelty that wore off easily. The discovery, according to Bloom, was that people would come to see the Vitaphone program and enjoy it, but that it had no particular drawing power as a steady diet.

The Tivoli was the first house in the Greater New York area to install Vitaphone. It decreased its vaudeville show to make room for several Vitaphone presentations every week. The first week it played four "shorts" of the supplemental program of *Don Juan*, still running at the Warner. The house has been in opposition to the Mark Strand, which later installed Vitaphone and books two or three "canned" acts every week along with its stage presentations.

Ziegfeld Faces "Betsy" And "Rio Rita" Suits

NEW YORK, April 4.—Florenz Ziegfeld was served with papers last week in suits involving *Betsy* and *Rio Rita*, his two most recent productions. The first was brought by Irving Caesar and David Friedman, who did the book for *Betsy* and asked an accounting of the receipts. The action against *Rio Rita* was brought by the Eaves Costume Company for payment of $17,819, which, it alleges, is owed for costumes. The producer lost the preliminary skirmishes in both suits, being ordered to show cause why he should not give an accounting of the *Betsy* receipts, while the Eaves Company was granted an attachment on the costumes.

Caesar and Friedman claim the producer has failed to pay them 3 per cent of the gross receipts, which they allege their contract calls for. They further state the receipts amounted to $165,000, of which they have been paid only $1,000 advance royalty. The piece, with Belle Baker as star, lasted only five weeks at the New Amsterdam Theater, after one week in Washington, and has been generally considered one of the season's outstanding failures. Ziegfeld denies the debt and answers that he was forced to call in William Anthony McGuire at the last minute to rewrite the piece.

Dorothy Berke Home for Visit

DES MOINES, Ia., April 2.—Dorothy Berke, dancer and wife of Boris Petroff, of the Publix production department, is back home for a visit. Miss Berke, who lives at 1340 Eighth street, recently finished engagements in Publix houses. She also has appeared in big musical comedies. Today she will appear at the Capitol Theater in the stage show, *Puppets*, produced by her husband. The couple plan a short trip to Europe this summer.

Broadway Openings and Closings

April 4

Spread Eagle, by George S. Brooks and Walter B. Lister, presented by Jed Harris at the Martin Beck Theater.

April 5

Commedia Dell' Arte, a bill of Hungarian folk scene and dance to music by Charles T. Griffin, presented by and at the Neighborhood Playhouse.

April 6

La Fiesta, by Michael Gold, presented by the New Playwrights' Theater at the 52d Street Theater.

April 7

Hearts Are Trumps, by Felix Ganders, presented by Henry Baron at the Morosco Theater.

Rapid Transit, by Lajos N. Egri, presented by the Provincetown Players at the Provincetown Playhouse.

Week of April 11

The Second Man (Theater Guild) at the Guild Theater.

It's a Wow (Albert Bannister) at Chanin's Theater Masque.

Broadway closings last Saturday, April 2, included *Earth*, *Lally*, *Loud Speaker*, *The French Kiss*, *The Brothers Karamazov* and *Menace*. *Pinwheel* closed Wednesday, March 30, at the Neighborhood Playhouse.

Shows scheduled to close April 9 include *Criss-Cross*, *The Constant Nymph*, *Twinkle-Twinkle*, *Honeymooning*, *An American Tragedy*, *Judy* and *The Noose*. *Wooden Kimono* moved last Monday from the Martin Beck to the Fulton Theater. Next Monday *The Mystery Ship* will move from the Garrick to the Comedy Theater, and *Tommy* will move from the Gaiety to the Eltinge Theater. *Right You Are if You Think You Are* will become a regular evening attraction at the Garrick Theater, moving from the Guild Theater, where it has been given for special matinees.

Pittsburgh

PITTSBURGH, April 4.—The Al Smith Players tonight open their 22d week at the Eastend Theater, with a presentation of *Rain*. This will be the first time this popular play has been presented on any stock stage. Harry Schwartz, managing director of the Smith Players, states that no summer closing is contemplated for the company.

The Flotilla Club will be redecorated shortly, and will remain open thruout the summer season, with Etzi Covato's Orchestra as the major attraction. The policy of bringing an outstanding stage or screen star to the club one week out of each month will be inaugurated shortly.

The Denishawn Dancers, with Ruth St. Denis and Ted Shawn, will give a return recital April 18 in Syria Mosque, according to announcement made Saturday by Edith Taylor Thomson.

The New Plays on Broadway

[illegible] STREET

Beginning [illegible]

CHERRY BLOSSOMS

[illegible]

CHORAL BOYS [illegible]

CHORAL GIRLS [illegible]

BOYS [illegible]

GIRLS Margaret [illegible]

DANCING GIRLS [illegible]

ACT I—Japanese Bazaar and Curio Shop. ACT II—Scene 1: The [illegible] Garden of Hamilton's Home. Scene 2: Same. Six Months Later. ACT III—[illegible] Years Later—A Teahouse of the [illegible].

People who like their theatrical fare to be simple cannot find anything simpler than *Cherry Blossoms*, a sentimental little story of the Poor Butterfly theme, a sweet little ballad now and then, and all the flavor of a dish of rice and tea. One is sure just what the next mouthful will be.

Cut precisely to age-old pattern, obvious enough for any mentality, it is fodder for those who decry present-day sophistication. The book has been carefully Americanized from the original Benrimo legend of *The Willow Tree* and punctuated with all those good old lines from heroic "literature". The jokes are from the so-called reliable stock and the melodies are patiently familiar. Staging and dances are kept strictly to the one-two-three-and-turn rule, costumes and settings are in keeping with the lavender traditions of Japan-in-the-theater.

Those who like the production will be more than satisfied with the cast. Howard Marsh struts out the hero with all his manly mannerisms, wearing well the white flannel trousers and soft shirt, open at the neck. His voice soars to the heights of the balcony in songs of love and despair and his position in the spotlight is approved by the easily won multitudes. As the little Oriental flower, loved and left by the American, Desiree Ellinger is probably as gratifying in voice and presence. At the performance reviewed the role was played by her alternate, Helen Nordo, who is quite up to the assignment. The "fun" is provided by Bernard Gorcey, as George Washington Goto, a character name typical of the show. Gorcey is an able comedian, able even to get laughs from those who do not particularly take to the reliable brand of humor he is required to dispense. Fred Harper, a gymnastic hoofer and dry comic of vaudeville type, also seems to score with the many, and Harold Kravitt balances on the singing side with a deep and rather good baritone voice. [illegible] Milburn, as comedienne, sings beau-[illegible]

[illegible]

GORDON M. LELAND

MAJESTIC

Beginning Monday Evening, March [illegible], 1927

RUFUS LeMAIRE'S AFFAIRS

A [illegible]. Settings designed by [illegible] and executed by the [illegible] Studios. Costumes designed by Charles LeMaire and executed by the [illegible] Costume Company. [illegible] Entire production staged and presented by Rufus LeMaire, starring Charlotte Greenwood and Ted Lewis, and featuring Lester Allen.

PRINCIPALS—Charlotte Greenwood, Ted Lewis, Lester Allen, William Halligan, Peggy Fears, John Price Jones, Bobbe Arnst, Roy Cropper, Lina Basquette, Lester Dorr, Beth Berri, Lon Hascall, Mitty and Tillo, Olive Brady, [illegible], Beth Beri, Pauline Alpert, [illegible] Lewis, [illegible] Hamilton, Nat Peterson, [illegible], Sunny Dale, [illegible] Parker and the Cardell Twins.

ALBERTINA RASCH BALLET—Mildred [illegible], [illegible], Nora Otero, [illegible], Marion Wellman, [illegible], Josephine [illegible], [illegible] Chalmers, Doris Bryant, [illegible], Lucille O'Connor and [illegible].

RUFUS LeMAIRE'S LOVELY LADIES—Eileen [illegible], Helen Tracy, Rita Whitney, Bella Harrison, Helen Herrin, Claire Hooper, Ann Janeway, Elizabeth Janeway, Mrs. Betty Lund, Pauline Sherman, Katherine Janeway, Betty [illegible], Helen Gant, Gloria Bowe, Jeanne [illegible], Marcelle Miller and Martha Wallace.

RUFUS LeMAIRE'S DANCING GIRLS—Flora Watson, Betty E. Karr, Dorothy Day, Mary Irwin, Fifi Dare, Doris Blaine, Minerva Wilson, Helen Madigan, Adeline Foley, Margaret Callan, Frances Woodward, Emily Burton, Jane Hamlin, Betty Cale, Jane Mayo, Margaret Shea, Ruth Grady, Claire Carroll, Betty Chapin, Evelyn Hannons, Jane Daniels, Roberta Greene, Vera Berg and Val Lester.

Rufus LeMaire's Affairs, almost entirely refurbished since its huge success in Chicago, is a worthy first occupant of the Chanins' newest theater. The Majestic, with 1,800 seats, is the largest legitimate house in the Times Square district. It is the fifth theater built by the Chanin brothers within the last 16 months for their own operation, and the eighth which they have erected in New York within the two years of their activity in this field. Designed by Herbert J. Krapp, the Majestic is the stadium type of house, with a steeply inclined orchestra floor and large balcony like Chanin's 46th Street Theater. The decorations are in the Louis XV period, with a color scheme of gold and rose thruout. The seats are three inches wider than the ordinary theater chairs and most comfortable. Despite the large capacity, the house is spacious and there is plenty of lounge room. Back stage the equipment is right up to the minute, and there are dressing-room accommodations for 200. All in all, the Majestic is the finest house yet erected by the Chanins and one of the finest in New York.

The opening attraction is particularly notable for its display of delectable femininity, arrayed in perfectly exquisite costumes, designed by Charles LeMaire (no relation to Rufus), and backed by most effective settings of artistic simplicity, designed by Clark Robinson. The decor is almost completely new for the Broadway engagement, and is one of the most splendiferous treats of its type offered this season. Everything is of the richest, without being in the least overdone, from the gorgeous false proscenium arch of unique conception to the skillfully painted oddities of the backdrops, from the lustrous velvet draperies of royal purple or Copenhagen blue to the scintillating traveler curtain of silver brocade, and the discriminate use of rhinestones and tiny mosaic mirrors to most tasteful effect. The costumes are not only uncommonly beautiful, some for their simplicity and some for their elaborate gorgeousness, but they are all highly original and interesting. Outstanding are the wardrobes in the *Wan-* [illegible] and *The* [illegible] numbers and the [illegible] Dancing to Moonlight [illegible] and the Mexican number.

[illegible] of the show [illegible] the principals [illegible] the [illegible] features of the production [illegible] to the scenic and costume artists and [illegible] the most [illegible] group of girls now on Broadway [illegible]. As a matter of fact, [illegible] review of the rest of the show should be [illegible] in great part [illegible] the production has settled into its stride. Changes in cast and material [illegible] have yet to be [illegible].

There is plenty of talent in the cast and the [illegible] should soon be able to bring [illegible] up to equal the [illegible] background which has been so lavishly provided. Charlotte Greenwood now scores on her own eccentric personality and those unforgettable arms and legs, but she is capable of far more laughs if the right material is found for her in the way of sketches. An improvement is noticeable in her dancing and she is becoming decidedly accomplished in tap and soft-shoe work. In comedy, her greatest success at present is scored in an amusing burlesque on the movies, with a travesty on *Gentlemen Prefer Blondes* coming next in line. The take-off on *The Dove*, in which she and Lester Allen star, is smutty and offensive. Allen is in great form, smoother and funnier than ever before, but he too lacks the opportunities he deserves. An unprogramed skit about the man who is just departing for a business trip is his biggest wow and should certainly be left in the show. He also scores highly in *Pre-War Scotch* and *A Waste of Words*, aided materially by William Halligan, and his *Lights of Old Broadway* number gives him a chance for some of his old clowning that is as excruciatingly funny as ever. The other bits in which he appears, and, incidentally, Halligan, are decidedly mediocre. They should be replaced and more added.

Ted Lewis is just the same old Ted Lewis, the high-hatted tragedian of jazz, and he gets over as always to his many followers. His orchestra, the Merry Musical Clowns, stop the show in their exclusive spot, and contribute materially to the minstrel finale of the first act, which is hardly original, but is effective with all the principals doing their old specialties and the ensemble participating in a tambourine drill.

Peggy Fears gives promise of being an entirely satisfactory prima donna, once she is able to throw out the full strength of her voice, odd and interesting in quality. She is lovely to look at and has a distinctive style of stage presence. With John Price Jones, and occasionally aided by Roy Cropper, she carries the principal numbers of the only-average score. Jones is as pleasing as ever, and the production could stand more of him.

Lina Basquette takes the honors among the dancers with a beautifully executed toe ballet, and later some jazz steps. Bobbe Arnst also stands out in this department, interpreting some of Lewis' blues, and wins over the entire audience with her quaint and enjoyably fresh personality. Mitty and Tillo contribute another one of their sensational dance dramatizations, and Olive Brady shows that she is exceedingly acrobatic as well as a sight for sore eyes. Surprisingly, Beth Beri is present, but does not get a chance to display her well-known skill afoot. A charming little miss, named Sally Starr, serves as announcer for the various numbers, and hints at a promising future when she overcomes the habit of pausing in the wrong places in her lines. The Cardell Twins, Sunny Dale, Lester Dorr, Lon Hascall and others among the principals do themselves credit whenever they get an all-too-scarce opportunity, and the various contingents of dancers, Rasch and otherwise, are well up to their predecessors along Broadway. Between the acts Pauline Alpert demonstrates her remarkable deftness at the piano, and her jazz is one of the highlights of the show.

The staging, altho still quite apparently being experimented with, is fast in pace and sure of hand. Another two weeks and *LeMaire's Affairs* should be among the best offerings in town for the spring and summer months.

GORDON M. LELAND

MANSFIELD

Beginning Monday Evening, March 28, 1927

LOST

A drama by A. E. Thomas and George Agnew Chamberlain. Staged by Rollo Lloyd. Settings by P. Dodd Ackerman. Presented by Ramsey Wallace, featuring the producer, James Crane and Rosalinde Fuller.

Clem Lansing	Barbara Ramsey
J. Y. Wayne	George Henry Trade
Ada	Florence Arnold
Mrs. Lansing	Louise Mackintosh
Gerald Lansing	Ramsey Wallace
Anne Lansing	Mona Kingsley
Alan Wayne	James Crane
Magruder	R. Webb Lawrence
Honoria	Mercedes Gilbert
Boniface	Leon C. Timberlake
Jones	Harry Davenport
Margarida	Rosalinde Fuller
Lister	Edward Van Sloan

NATIVES—James Lipari, Charles Lipari, Vincent Lipari and William Courat.

ACT I—Country Home of the Lansings, Red Hill, Conn. ACT II—Scene 1: Eighteen Months Elapse. Alan Wayne's Camp, Brazil. Scene 2: Two Days Elapse. Patio of a [illegible] Country Fazenda. ACT III—One Month Elapses. Same as Previous Scene.

The most surprising thing about *Lost* is to understand how A. E. Thomas, an experienced and successful playwright, and George Agnew Chamberlain, a writer of excellent stories, could have, with their combined talents and their double sense of dramatic values, turned out such a flimsy, trite and unconvincing play. To be sure the piece has one or two fleeting moments of brilliant writing and a semblance of depth, but these are so far apart that they become entirely lost in the mass of gibberish and hackneyed material that constitutes the balance of the work. The fact that the abilities of both writers is well known only serves to make the play less convincing and the wonder greater as to how and why they ever let the piece see the light of day under their names. It certainly will do nothing toward increasing their reputations as dramatist and storyteller, respectively.

It might best be described as just another play for popularity, with a tropical setting as its only bait. There is not a single new idea to be gleaned from it. Its authors have simply taken a mass of what have come to be recognized as standard, stock-in-trade tropical materials and situations and attempted to weld them into a play. The only change is the choice of Brazil for locale rather than the usual South Sea Island. Suffice to say that there is the unhappy wife, equally unhappy husband, the alleged homewrecker, the native girl, the wandering derelict, the tropical fever and the ever recurring sight of one or another of the characters "going native".

There is an attempt to place a punch in the last scene when the native girl throws herself off a cliff when her American lover decides to return to his wife in Red Hill, Conn., after his wife and some of the neighbors from that up-and-coming 100-per-cent-American municipality have discovered him far in the wilds of interior Brazil. It is so time-worn and hackneyed that it almost becomes humorous.

The entire piece is acted well enough and at no time does the meaningless plot reflect on the cast. The choicest bit of work is done by Harry Davenport as a tropical derelict with a taste for whisky, and, minor tho the part may be, he succeeds in lifting it to the outstanding performance of the play. Ramsey Wallace, the husband "gone native", as well as producer of the piece, is convincing and sincere in a part that does not call for much sympathy. James Crane, always a pleasing juvenile, does well enough with the material at hand, and it really is not his fault if at times his interest in the many complications that surround him appears to be languid. The love-mad native girl is, of course, played by Rosalinde Fuller, and all the bright sayings of the authors or the inhibitions of the citizens of Red Hill, Conn., cannot down the conviction that the husband, after all, did not have such a poor mate in his jungle hut.

Mona Kingsley, George Henry Trade, Barbara Ramsey, Louise Mackintosh, R. Webb Lawrence, Harry Davenport and Edward Van Sloan are well chosen. There are the usual natives to add color.

Rollo Lloyd has been a trifle uneven in his directing, but the rough spots are not so serious that repeated performances cannot smooth them and thus somewhat improve the production. P. Dodd Ackerman's settings are effective.

WILFRED J. RILEY.

40TH STREET

Beginning Tuesday Evening, March 29, 1927

THE SCALAWAG

A comedy by David Higgins and Bennet Musson. Staged by E. J. Blunkall. Presented by Cast Productions, Inc. (direction of Sanford E. Stanton).

Jonas Beebe.....Carleton Macy
Ab Whiffen.....Charles Lewis
Tom Simkins.....Joseph Burton
Aunt Lib.....Camilla Crume
Sam Appleby.....David Higgins
Malvinia.....Daphne Kendall
Mira Appleby.....Isabel Dawn
Tom Grinnell.....Edwin Redding
Judge Westcott.....Duncan Penwarden
Jim Allison.....Robert Toms
Larry Maddern.....Max Waizman

TIME—The Present.

PLACE—Clear Water Springs, Vermont.

ACT I—The General Grant Garage. ACT II—Living Room in Jonas' Home. The Same Night. ACT III—Same as Act I. Two weeks later.

The Scalawag marks the first of a series of plays to be sponsored by Cast Productions, Inc., a new group composed of former members of the cast of *The Scarlet Lily*, seen not so long ago at the Comedy Theater, under the direction of Sanford E. Stanton, sole producer of the latter piece. The present vehicle, it is to be hoped, will not be set as a standard for any forthcoming productions of this group, for it offers little or nothing either as a play or a medium for the acting talents of the company. It is an inoffensive little comedy, spotlessly clean and evidently written with the hope that its leading character (played by the author) would prove to be another "Lightnin'" Bill Jones. Suffice to say that it will not, for if a prize were to be offered for the current Broadway attraction having the least subtle lines and situations *The Scalawag* would have it by a wide margin.

The one redeeming feature of the piece is that character as played by David Higgins, a regular Vermont cutup of some 80-odd winters. He is a simple soul, full of fun, time-worn wheezes and limpid gags, who runs a garage in the Green Mountains hamlet of Clear Water Springs in partnership with another old codger. He is an inventor too, searching for a substitute for gasoline. Of course, there is the village villain, this time a candidate for Congress, who seeks the hand of the sweet and charming granddaughter. Then there is the hero, a brave, adventurous, daring aviator who vows, not one minute after having eyes on the granddaughter, to give up the opportunity of piloting an Arctic expedition and settle down in Clear Water Springs, because, as he says several times during the play, "I'm going to do big things" or "I have a big reason for doing this." Of course, the broad-shouldered hero, in assisting a friend, gets mixed up in a bootlegging enterprise and must go to jail for a year unless the fine of $2,000 can be raised at once. Needless to say *The Scalawag* redeems himself and everyone else in the end by getting the money.

The piece is absolutely timeworn and offers not the semblance of a new idea in construction, characterization or humor. There are some laughs in it to be sure, but these come not thru any ingenuity on the part of the authors but solely thru the personality of the leading character as played by Higgins.

As for the balance of the cast, they have little opportunity to be anything but ordinary. Carleton Macy, as the garage partner, is gruff and convincing enough, as is Charles Lewis as the town constable. Isabel Dawn and Robert Toms carry the love interest of the piece and are an attractive and personable couple, if at times one cannot imagine the latter as a daring, reckless adventurer. Edwin Redding makes a capable villain and Max Waizman a high-powered bootlegger. Camilla Crume, Daphne Kendall and Duncan Penwarden carry their parts ably.

E. J. Blunkall has done about all that could be done with the staging. The settings are very ordinary and for that reason well in keeping with the general standard of the production.

WILFRED J. RILEY.

1,200 Blind Musicians in France

PARIS, April 1.—A census of the blind musicians in France reveals that there are approximately 1,200 sightless musical artists earning their living in this country. Among them are players of note. Most of them were educated in the National Institution for the Young Blind, where they learned to play instruments as a pastime, but their leader, Valentin Hauy, showed them how they could become independent thru music. Eight organists of large Paris churches, including Notre-Dame, are blind, and there are several composers and many conductors of small orchestras.

BELMONT

Beginning Friday Evening, April 1, 1927.

FOG-BOUND

A new drama by Hugh Stanislaus Stange. Staged by Alfred Hickman. Settings and effects by Nicholas Yellenti. Presented by Richard Herndon, starring Nance O'Neil.

Mrs. Penny.....Clara Blandick
Annabel Jones.....Lois Ross
Hester Penny.....Nance O'Neil
Doctor Bill.....W. W. Shuttleworth
Lem Ross.....Curtis Cooksey
Cap'n Joshua Penny.....Parker Fennelly
Cap'n Ezra Tuttle.....Alfred Hickman
Nell Tuttle.....Betty Linley
Mary Howell.....Dorothy Ellin
Frank Smith.....William Johnstone
Gersham Smith.....Parker Fennelly

ACT I—The Sunset of a Summer's Day in 1882. ACT II—Scene 1: Another Sunset, Eighteen Years Later. Scene 2: The Same Evening. ACT III—About 10 Minutes Later. The Action of the Play Takes Place in Front of the Penny Home on the Sand Dunes Near Montauk Point, Long Island.

Misery among the sand dunes, sex starvation among the fish nets, a sense of drama, but not the power to express it convincingly, marks this play by Hugh Stanislaus Stange as a gloomy tragedy in more ways than one. It is said that imitation comes first and originality later. There is a strong suggestion in *Fog-Bound* that Stange is at present a slightly muddled devotee to Eugene O'Neill. He is captivated by native smells and sounds, and with the help of those artists concerned in the current production he is able to pass along that captivation to some extent. But he has failed to grasp the power of theme and thought, the essence in words, the climacteric construction, the potent value that O'Neill gets behind this same indigenousness.

His story is thin and obvious as to outcome. One knows far in advance that Hester Penny will never sail away with her lover, but will continue to endure the monotony of the surf-beaten shore and her stifled life as drudge to her nefarious old husband, as heroically sacrificing mother to her wide-eyed daughter. The first act is extraneous and rather unkind to the star of the play. It takes Hester Penny back to her girlhood, 18 years before the main picture of a broken life, and here Nance O'Neil must suffer ridiculous disguise of her full-blown maturity. The premise might better have been expressed in exposition thru dialog later in the piece. Both the play and Miss O'Neil get off to a bad start and are never able to rise to a point that is convincing.

The star is equally at fault with the playwright. Her rich contralto voice is a joy, but her characterization is distant and dim. One feels little for this heart-broken Hester of the fanatically religious fisherfolks. Dull indeed is her progress toward that final declination of freedom, so sure to be the tragic end of the drama. The lecherous, hypocritical old husband is played more vividly by Alfred Hickman, but there is little depth in the character for him to bring out and thereby hold interest. Curtis Cooksey is sufficiently ardent and desirable as the lover, his usual outdoor hero type, but is also handicapped by an emptiness of character.

Betty Linley and Parker Fennelly win the real honors. Thru their own powers they create something alive and more vital to what Stange is trying to express than are his own words in the script. Miss Linley's every expression, even to her carriage and tilt of her head, portrays the believable daughter of the dunes. Fennelly is as vivid a figure in the role of her sea captain father, his dialect particularly being a work of art.

Dorothy Ellin also contributes a convincing bit of acting and William Johnstone fits into the shore-acre picture. Lois Ross, Clara Blandick and W. W. Shuttleworth seem crude in their efforts, but their roles are none too well written.

Hickman has staged the piece to best possible effect with the material at hand and Yellenti has devised a setting of barren waste and grass-spiked sand that is a persuasive illusion. The unfortunate necessity of a sky border and the roughness of modulation in the lighting are the only things which keep it from being a perfect scene. His off-stage effects, the pounding of the surf, the swish of the wind, the foghorns and bells, all convey the spirit of the play better than the play itself.

GORDON M. LELAND.

RITZ

Beginning Tuesday Evening, March 29, 1927.

THE LEGEND OF LEONORA

Revival of Sir James M. Barrie's play. Settings designed by Livingston Platt and executed by the Kennel & Entwisle Studios. Presented and staged by William A. Brady (by arrangement with Charles Frohman, Inc.), starring Grace George and featuring Bruce McRae.

Mrs. Tovey.....Nelly Malcolm
Mr. Tovey.....George Thorpe
Maid.....Jane Maurice
Captain Rattray, R. N.....Bruce McRae
Leonora.....Grace George
Mr. Lebetter.....Edward Cooper
Mr. Justice Grim Dyke.....Moffat Jonnston
Sir Roderick Peripety.....Leonard Willey
Railway Guard.....Richard Simpson
Clerk.....Kenneth Lawton
Usher.....Harry Holliday
Foreman of Jury.....J. F. Robertson
Juryman.....George H. Wiseman
Juryman.....William Newman
Lady Peripety.....Adele Ronson
Policeman.....Richard Rawson

ACT I—Living Room in the Toveys' Home in London. ACT II—The Court Room. ACT III—Leonora's Cottage.

Frailest of the frail Barrie pieces, *The Legend of Leonora* provides but a few moments of nonsensical fancy. For the more genteel of audiences those few moments sparkling with wit and subtlety are delightful enough to be worth a full evening, but the ribald masses of the present day are apt to prefer the broader treatment of the same theme, now exemplified in *Chicago*. However that may be, whatever the comparative popularity, that does not detract from

(Continued on page 33)

PLYMOUTH

Beginning Monday Evening, March 28, 1927

MARINERS

A play by Clemence Dane. Staged by Guthrie McClintic. Settings designed by Jo Mielziner and executed by the R. W. Bergman Studios. Presented by the Actors' Theater, Inc.

Rev. Benjamin Cobb.....Arthur Wontner
Miss Ann Shepperley.....Haidee Wright
Mrs. Bewley.....Ethel Griffies
Miss Pym.....Beulah Bondi
Joan Shepperley.....Mary Kennedy
Violet Bewley.....Emily Hammond
Lady Sara Shepperley.....Evelyn Walsh Hall
George Shepperley.....George Fitzgerald
Sir James Fowler.....Gilbert Douglas
Dr. Ludlow Bell.....T. Wigney Percyval
A Maid.....Madeline Barr
Gerry Despard.....Hugh Sinclair
Lilly Cobb.....Pauline Lord
Flo Sanders.....Geraldine Koerpel

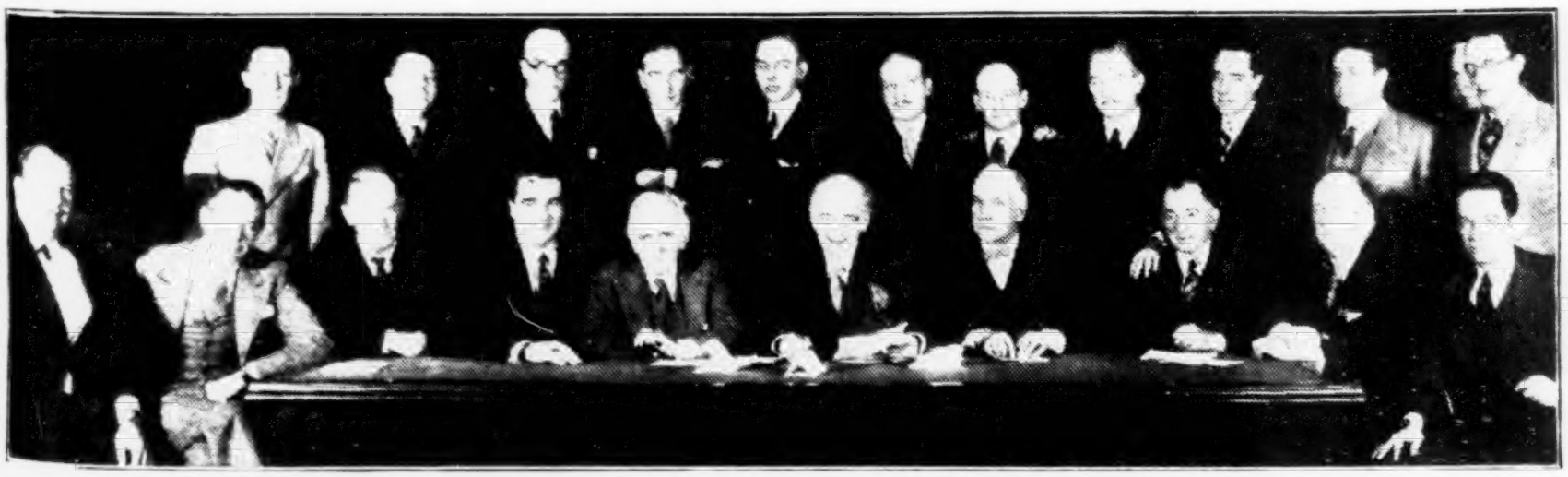
LADIES OF THE CHOIR: Mercedes Gilles, Monica McCall, Nancy DeSilva, Florence Brinton, Eleanor Harrison, Dorothy Drew, Rosalind M. Young and Margarite Janes.

Scene—A Village Within an Hour of London. Time—Present. It is Winter.

ACT I—Drawing Room at the Shepperleys. Evening. ACT II—The Living Room at the Rectory. The Next Morning. ACT III—Scene 1: Living Room at the Rectory. Late Evening, a Few Days Later. Scene 2: The Drawing Room at the Shepperleys'. The Next Morning.

Disregarding most of the fundamental laws of playwriting, Clemence Dane has reaped the consequences to practically ruin what chance she has with the odd theme of *Mariners*. Even her central idea, fine as it is, may be inadvisable to a degree because of its aggravating and depressing nature, not to mention the necessity of admitting the power of a love that, unexperienced by the average person, seems forever to belie itself. Only the genius of Pauline Lord's acting saves the piece, and the chances of its entirely accomplishing that grace are considerably lessened by Miss Dane's unwise procedure in having written her

(Continued on page 33)



BROADWAY CELEBRITIES on the active committee in charge of The Lambs' Public Gambol to be held April 24 at the Metropolitan Opera House, New York. Seated, left to right: Paul Whiteman, Gene Buck, Eddie Foy, William Desmond, David Warfield, Tom Wise, Walter Vincent, Jefferson De Angelis, Frank McIntyre and Joseph Santley. Standing, left to right: Chic Sale, Arthur Hurley, Frank J. Wilstach, Mark A. Luescher, Harry Sommers, Alfred E. Aarons, Leon Errol, Edwin Milton Royle, William G. Norton, Albert Phillips, T. H. Druitt and Walter Catlett.

Vaudeville

Conducted by J. WILSON ROY—Communications to 1560 Broadway, New York

Indpts. Playing Presentations Must Carry Vaude. License

New York Police and Fire Departments Start Campaign Compelling Film Houses Playing "Acts" To Pay $500 a Year—Theaters May Revert to Straight Films

NEW YORK, April 2.—Independent theaters in Greater New York and on [illegible] must take out a vaudeville license [illegible] a year. This [illegible] of a campaign started this week by police and fire departments [illegible] marks a far cry from the $25 [illegible] have been operating. Theater owners [illegible] to have been [illegible] by [illegible].

The [illegible] of New York, Brooklyn and [illegible] Long Island [illegible]. Among [illegible] the Conway and [illegible] theaters, New York; Star [illegible] [illegible] Theater [illegible] Wakefield Theater, Wakefield [illegible] and [illegible].

The [illegible] of the authorities [illegible] [illegible] rooms [illegible] [illegible].

A few weeks ago [illegible] against the Globe [illegible] presentation acts without a [illegible] license. The decision [illegible] as a precedent under which presentations were not affected and [illegible] free to continue under the common-show license.

[illegible] presentation [illegible] the $500 license as long as [illegible] and dressing rooms [illegible] this week [illegible].

The probable effect will be that a portion of the houses now using presentations or vaudeville acts on a small scale will revert to straight film policies.

Sebastian Mezas Disappears

NEW YORK, April 4.—"Sebastian Mezas, where are you?" This is the [illegible] A. F. Seymour, producer of [illegible] has been asking [illegible] since March 21. Mezas [illegible] with Benny [illegible] Columbia Circuit show, *[illegible]*, was signed to a year's contract by Seymour and slated for a role in an act being framed for the K.-A. Time. Mezas failed to appear for rehearsal March 21 and has not been seen or heard from since that date. Seymour [illegible] the boy personally besides [illegible] with the [illegible] of the act [illegible] the [illegible] from every conceivable [illegible]. If Mezas does not show up this week the producer will ask the aid of the police in finding him. The Seymour [illegible] foundation for suspecting foul play [illegible] will make a thoro search of hospitals and other institutions to make certain that nothing has happened to the boy.

Macklin Megley Back in N. Y.

NEW YORK, April 2.—Macklin Megley, of the Orpheum Circuit production department, who supervises the staging of the road acts, returned to New York this week after a protracted absence in the West. He spent the greater part of his time in inaugurating the new vaudeville policy at the Main Street, Kansas City.

Orpheum Circuit Wins Barto and Mann Mixup

NEW YORK, April 4.—A spirited fight between presentations and vaudeville over the act, Barto and Mann, which created a sensation at the Palace here recently, resulted in a victory for the latter with William Morris and the Loew picture houses going down to defeat. The act opened yesterday for Orpheum in Kansas City, will play other dates, including two weeks at the Palace, Chicago, and has been signed for a return date at the Palace here for the week of July 25.

Bedford Changes Manager

NEW YORK, April 4.—George Powell, formerly manager of Moss' Rivera Theater, Brooklyn, this week succeeds Arthur Ackerman as manager of Loew's Bedford Theater in the same borough. Ackerman told *The Billboard* that his future plans are uncertain, but Loew officials stated Saturday that he will be transferred "to another sector of the circuit". Powell's acquisition by Loew is held to presage a change for the better in the Bedford policy in the near future. While managing the Rivera, Powell boosted satisfying business in that house with theater-party stunts and the like. F. McGuire succeeds Powell in his old post. Charles Boyle remains as assistant manager of the Bedford.

Power-Luther To Open

NEW YORK, April 4.—Tyrone Power and Ann Luther in separate acts are finishing rehearsals and will possibly open later this week. Both are to do acts produced by Ben. Bovar. Power will appear in *The Higher Law*, by Doris Hardy, with a company of four in his support. Miss Luther will do an act by Thomas Swift, called *The Settlement*, with Frank Roland, who just closed with *Daisy Mayme*.

Bovar announced that Margaret Anglin has postponed her tour of vaudeville until later in the spring.

Pat Lanigan Opens Office

CLEVELAND, O., April 4.—After 21 years Lanigan & Covert have dissolved partnership. Pat Lanigan is now booking acts for the Gus Sun Exchange from Coast to Coast. Mildred Ensign is in charge of the club department. The office is at 208 Seidman Mortgage Building.

Pantages Books French Mimic

NEW YORK, April 4.—Bobrin, French mimic, will open on the Pantages Time in September, having been booked last week thru the Nevins & Singer office. This office also booked Medley and Dupree on the Pan. Time, starting in Newark at an indefinite date in September. Bobrin sails shortly for Europe but will return in time to prepare for his Pantages debut.

The Nevins & Singer office was active last week in booking acts on the Gus Sun Time, counting among its signed contracts the *Homer Herbert Revue*, Duval and Simons, which opens today in Huntington; Sandy and Joe Kerk and Joe Young and Company.

DEWEY BARTO AND GEORGE MANN, "long and short" acrobatic comedians, who have been given a big-time contract of 24 weeks after landing solidly at their first appearance at the Palace Theater, New York. The pair opened April 3 in Kansas City.

Loew Circuit May Book Pair of "Siamese" Acts

NEW YORK, April 4.—With Mary and Margaret Gibb, American "joined-together" twins, slated for the State Theater, Newark, April 11, and Daisy and Violet Hilton, also born joined together, booked for an engagement the week of April 25 at the Hillside Theater, Jamaica, and the Grand Theater in the Bronx, it appears that the Loew Circuit in the near future will have both freak attractions on its books at the same time.

The Gibb girls will play several dates for Arthur Fisher directly following the Newark showing for Loew, but signs point to their eventual acquisition for a complete tour of the Loew houses. The Hilton Twins had been set last week to open April 23 on the Pantages Time, but thru a switch in bookings the William Morris office, their sponsor, was enabled to sell the act to Loew for the week of April 25. No announcement was forthcoming as to when the Hilton girls will make their Pantages debut—if at all.

Terry Turner, chief of the Loew scribes, who is responsible for the debut of both the Gibbs and Hiltons, arranged a neat stunt for the Gibb girls yesterday in Newark, where they will break in today at the Dewitt Theater. The Sunday evening service of the Church of the Redeemer (Universalist) was dubbed the "Siamese Twins Service" and the girls spoke and sang their song, *There's a Reason for Everything*, from the pulpit. The expressed object of the service was to impress the general public with the "humanness of the 'Siamese Twins'."

Pan. Gets Another

TORONTO, Can., April 2.—A new Canadian house has peen added to the Pantages Circuit by the acquisition of the Capitol Theater, Kitchener, Ont. A[illegible]ing in Niagara Falls on Wednesday [illegible]p to Kitchener for Thursday and [illegible]ay, and open in Toronto on Saturday, according to the new schedule. The circuit now has a complete route from Buffalo to Minneapolis, with only a two-day layoff.

Rosemont Act in Family Houses

NEW YORK, April 4.—*Rosemont's Revelers*, which worked around here last season billed as *Rosemont's Troubadours*, will play the first date of a Loew route April 14 at the National Theater. The act features singing and dancing by a six-people company. Gus Adams is handling the booking arrangements.

Universal Handling Vaudeville Bookings

Film Circuit Forms Own Department To Book Acts Into All Its Houses

NEW YORK, April 4.—Universal-controlled houses in various parts of the country, now playing vaudeville or presentation attractions booked by various circuits, are to be handled by N. W. Stephens, of the Universal forces, who is now booking a few houses thru the Unity Theatrical Agency, with which he is affiliated. Announcement of the creation of a booking department by Universal to engage attractions for all their houses, which would mean a loss to the Keith-Albee Circuit, Bert Levey, Western Vaudeville, Jack Linder and other vaudeville booking organizations, was published exclusively in *The Billboard* two weeks ago. Since that time steps have been taken toward the development of the department.

Joe Weil, announced as the head, will be in charge of exploitation instead, and Stephens will have control of the booking. Stephens is booking the first of the houses to come under his jurisdiction, the Oneonta, at Oneonta, N. Y., a Schine-Universal house, heretofore booked by Jack Linder. He also is handling the new Capitol, Somerville, Mass., a Universal house and the first of a string in New England, and, in addition, is booking attractions for various U. picture houses, including the Rialto, Washington.

Of the Schine-Universal houses up-State, Keith-Albee books those in Amsterdam, Ithaca, Watertown and a few other cities, while Linder handles the balance using vaudeville acts. According to present plans, Stephens will line up consecutive bookings between here and Buffalo first, then add two houses in Cleveland to the route. By that time Universal expects to have a chain in Indiana developed, deals now being in process of negotiations. Until the route can be lined up to Indiana without jumps of too great a distance, the houses in the Middle West will not be touched. Eventually the bookings will extend to the West Coast, where about seven weeks of vaudeville dates are available to acts in Universal theaters. Besides theaters now using vaudeville, new houses in the Universal chain are planning to play attractions, either as vaudeville or presentations, with the probability a sizable route will be available to acts.

Heiman on Inspection Trip

NEW YORK, April 2.—Marcus Heiman, president of the Orpheum interests, left last night for a trip to the Middle West to inspect new houses and possibly attend the opening of the new theater in Springfield, Ill. He also plans visiting headquarters in Chicago. On his way west Mr. Heiman will stop off at his home in Syracuse, N. Y.

White Signs Williams Sisters

NEW YORK, April 4.—The Williams Sisters, late attractions at the Roger Wolfe Kahn night club here, have been signed for five years by George White for presentation in vaudeville and the legit. The act opened yesterday in Minneapolis for dates on the Orpheum Circuit, billed as "ultra-futuristic songs". The sisters are Hannah and Dorothy.

W. Dayton Wegefarth Sick

NEW YORK, April 2.—W. Dayton Wegefarth, of the Keith-Albee booking department, is at his home on Long Island suffering from an illness. During his absence Franklyn Graham, his assistant, is in charge of his desk.

Loew Drops "Names" Policy; Game Hardly Worth Pursuing

Drive for High-Salaried Attractions Proves Not So Promising—Big-Time Three-Year Contracts Had Some Influence in Closing "Star-Chasing" Activities

NEW YORK, April 4.—The energetic drive for "names" inaugurated by J. H. Lubin and his staff of Loew bookers early in January came to a sudden close last week and those in the know ascribe the unlooked-for cessation in activities to several logical reasons. The gist of the explanations for Loew's sudden withdrawal from the name-chasing field is that the experience gained in the last three months with handling heavy-salaried attractions taught the Loew vaudeville experts that the game is hardly worth pursuing. Another element involved in the current "hands-off" policy is the answer given by Keith-Albee to the Loew "name" chase in the form of three-year contracts to acts that would be likely to fall within the scope of Loew scouting activities.

While the custom of the K.-A. bookers to sign acts to three-year contracts has been more or less in use the last several years, close observers of the activities of both circuits note that this form of tying up acts in demand has been used with unusual frequency since Loew bookers began their first "name" drive last January. The three-year K.-A. contracts specify 40 weeks' work each year, the major circuit officials figuring that the average "good" act should be satisfied with this as a minimum. In these contracts, report has it, is written a clause specifying that the artiste or artistes shall not play for independent circuits during lay-off time. This, in effect, prevents the opposition independents, including Loew, from getting a chance at the acts signed over the entire three-year period.

An immediate result of the withdrawal of Loew from the "name" market is the incomplete state of the circuit's road-show slate. At this time, when closing and next-to-closing acts should be penciled in on the Southern trip for at least six weeks forward, there are gaping blanks in these spots. These must be filled at once with acts big enough to meet opposition from other major circuits and independents who plan their shows generally from week to week. When the "name" drive was being prosecuted with full force, big acts for the road show were plentiful, the featured spots on bills being covered sometimes two months before the Norfolk opening.

The comparatively small returns from most of the former big-time acts used by Loew this season is given as the chief reason for the waning of enthusiasm for booking them into the three-a-day houses. One of the former K.-A. headliners is now touring the Loew Time at an unprecedented salary but the consensus of opinion among Loew officials is that the buy had been considerably overrated. The act is drawing extra crosses but these hardly balance the puffed-up salary list. With few exceptions, this has been the case with the other "name" acts. That the K.-A. folk are cognizant of the leaps and bounds Loew is making in raising the quality of his three-a-day bills, is best demonstrated by the booking of the acts signed by K.-A. for three-year runs into the Fifth Floor (family) houses rather than on the big-time stands.

Violin Prodigy Gets Date

NEW YORK, April 4.—Sammy Kramar, 14-year-old violin virtuoso, was booked into Moss' Franklin Theater the last half of last week as the possible starting point of a big-time route. The youth, who is being sponsored by Louis Loomis, is being handled from the booking angle by the Gordon & Woods office. Indications are favorable for the youngster's success as a special attraction for potential exploitation on a large scale. Several weeks ago he played a date in his home territory at Moss' Regent Theater, booked in as a local attraction, and was accorded an effusive demonstration at each show.

Roehm & Richards Activities

NEW YORK, April 4.—Dorothy Rae was placed last week thru the Roehm & Richards office with an act now being rehearsed by Aaron Kessler. Also placed last week thru this office were Joe Britton, straight man, with George Wagner and Company, and Edna Howard, "rags" singer, slated to open April 11 at the Golden Inn, Atlantic City.

Barish-Horlick Form New Production Unit

NEW YORK, April 2.—Raphael Barish, independent producer, and William Horlick, stager of flash acts and former dancing partner of Anna Pavlowa, head a new vaudeville producing firm known as Barish & Horlick Productions, Inc., with offices at 1650 Broadway.

Horlick, who staged, produced and presented *The Gypsy Camp*, a flash appearing this week at Wilmington, Del., and *The Folies Bergere Revue*, featuring the Sarampa Sisters, now playing the Fabian Theater, Paterson, N. J., appeared with Pavlowa, Mordkin, Niginski and Serge Diagolieff in the Imperial Russian Ballet in the Chatlet Theater, Paris, and Covent Garden, London, and with the Horlick Family over the Keith Circuit for a number of years.

Barish, well known in Russian theatricals as the former owner of the Sivirokova and Odessa theaters, and former president of the Odessa Motion Picture Enterprises, has produced flash acts featuring Adele Vasari and Florence Rudolph, soprano and danseuse, with the Metropolitan Opera Company. *The World's Window* and the *Zaza and Adele Revue*, his latest flash presentations, are now playing independent break-in engagements.

Horlick will stage all the shows put out by the new concern, and, altho the firm has been in existence but three days, its first production, titled *The Stone Age*, is now being cast.

Barish intended to sail for Europe the early part of June, but due to the affiliation with Horlick, it is understood that the latter will cross the ocean instead, within the next few weeks, as he is better known in the London and Paris theatrical quarters.

Bostock Safeguards Shadowgraph

NEW YORK, April 2.—J. Gordon Bostock, who has bought the rights to the "Shadowgraph", the screen novelty formerly used in Florenz Ziegfeld's *Follies*, for $15,000, claims infringement on his property by the *Melnisto Phanto Revue* at the Majestic Theater, Chicago; the Grand Opera House, New York, and the Tivoli, Brooklyn. The matter is now in the hands of the lawyers. The "Shadowgraph" has been shown on the big time since last November and is booked until the summer of next year.

Bostock sailed today for Europe and will visit England and some of the principal cities on the continent. He will be gone six weeks.

Lenten Services at Palace

NEW YORK, April 4.—Noon Lenten services will be held at the Palace Theater Tuesday, Wednesday, Thursday and Friday this week and next week from 12 to 1. Dr. S. Parkes Cadman will be the speaker this week and Dr. Henry Howard next week. E. F. Albee has donated a cathedral setting for the stage decorated with lilies and palms and special lighting has been arranged. The services are free to the public.

Unity Agency Adds Four Houses

NEW YORK, April 4. — Four houses have been added to the books of the Unity agency. They are the Monroe, 76th street and First avenue, using flashes every two days; the Park, Caldwell, N. J., formerly booked by Jack Linder, and playing three acts or a flash on Wednesdays and Saturdays; Vernon Theater, Long Island City, four acts on Sunday only, possibly Saturdays, too, later on, and the Odeon Theater, on the lower East Side, three acts three times weekly. Jack Linder formerly handled the Odeon.

WILL FYFFE, eminent Scotch comedian, who is making his first tour of this country. He is featured this week at the Palace Theater, New York.

"Peaches" Makes Debut In Chicago April 12

NEW YORK, April 4.—"Peaches" Browning is having a presentable collection of dates lined up for her vaudeville debut by her manager, Arthur J. Horwitz. The projected Middle-Western tour of independent vaudeville and de luxe picture houses has been dropped for the present, at least, and instead the Cinderella girl opens April 12 at the Rainbo Gardens, Chicago night club, for a 19-day engagement. Then will follow a week's run, beginning May 1, at the Capitol Theater, Detroit, a Publix house. The latest date arranged thus far by Horwitz is for two weeks at Loew's Rialto Theater, Chicago. Mrs. Browning will appear in an act billed *From Rags to Riches*, appropriate costume changes signifying the transition. The routine will include ballroom dancing with Leslie Cauillard, juvenile, as a partner. Horwitz told *The Billboard* that under no circumstances will Mrs. Browning do any hostess work during her Rainbo Garden engagement.

CHICAGO, April 2.—Bill Parent, who negotiated the booking of "Peaches" for Rainbo Garden, announces that he has 14 additional weeks lined up.

The Motion Picture Theater Owners of Western Pennsylvania, also the manager of a Pittsburgh night club which had booked "Peaches", and Censor John Casey, of Boston, are among those who have placed a ban on personal appearances by the "Cinderella' girl".

Klein Brothers Head Unit With Three Keenee Sisters

NEW YORK, April 4. — The Klein Brothers will make their debut for Loew April 18 at the Greeley Square Theater, heading a partial unit consisting of their own comedy act, the three Keenee Sisters and an afterpiece novelty, billed as *Temptations*, in which both acts will take part. Irving Cooper, artistes' representative, arranged the booking, which will be followed by a last-half engagement at the Lincoln Square Theater. The *Temptations* piece is said to be similar in aspect to what the Kleins had been using in their Shubert engagements.

Seven Shaken Up in Bus Crash

SALT LAKE CITY, April 2.—Seven were injured here Thursday when a bus carrying Orpheum performers overturned on the way to the railway station. George Pearl, Lou Pearl, Mr. and Mrs. Al Friedman and Mr. and Mrs. Jay Eller were shaken up, but continued on their journey. Roy Hosking, bus driver, was severely cut and bruised.

Wells' Typewriter Humming

NEW YORK, April 2.—Billy K. Wells is working on new acts for Bert Lahr and Mercedes, Henry Bergman and Gladys Clark and Joe Keno and Rosie Green. Wells is also preparing several comedy skits for George White's new production of *Manhattan Mary*.

Keith-Albee-Stanley Merger Discounted

Maurice Goodman Denies Any Affiliation Has Ever Been Under Discussion

NEW YORK, April 4.—The Keith-Albee Circuit is not involved in discussion of a merger of its interests with those of the Stanley Company of America. Maurice Goodman, general counsel of the big-time vaudeville organization, made this statement to *The Billboard* for publication, adding that the film combine of the Producers Distributing Corporation and Pathe has not yet been completed. Notice is to be sent out by Pathe this week to its stockholders, calling a meeting for the purpose of ratifying the terms of the proposed amalgamation. It may be a month before the papers in the merger are signed, sealed and delivered, Goodman admitted.

Rumors of the merger between K.-A. and Stanley, emanating chiefly from banker and Wall-street sources, gained further impetus during last week, striking a note of credence in show circles. Astute showmen, acquainted with the inside workings of both companies, are reluctant to believe these two powerful organizations, each highly ramified thru various affiliations, operating companies, booking agreements and the like, would ever merge.

Anything is possible in the show business, on the other hand, as Mr. Goodman declared in pointing out that such a merger can happen. In making this statement, answering a question as to whether the merger was a probability, Mr. Goodman assumed the attitude that while there has been no discussion on such a move, there is nothing to stop consideration of this or any other kind of a merger for good business reasons, this year or 20 years from now. That a combine of K.-A. and Stanley impends was unequivocally denied.

The K.-A. interests and Stanley have been affiliated for some time thru the ownership of a few houses and the booking of vaudeville by the K.-A. Vaudeville Exchange into a few Stanley-controlled theaters. These relations continue in spite of rumors from time to time that they were to cease, and are not accepted as any foundation for the probability or improbability of the merger now holding the rumor spotlight.

Gerber Signs King Quartet

NEW YORK, April 4. — Lorita King, Edward King, Zelma King and Marita King, members of the act Lorita King and Company, have been signed up by Alex Gerber and will appear in a new act he is writing and will produce shortly.

Gerber has also signed up Sandy Ackland, featured comic with Jimmy Cooper in burlesque this season, and Scotty Friedell, featured comic of Hurtig & Seamon's Yorkville stock company. They will be featured in new comedy acts to be produced by Gerber.

Mathew Taflan Going Abroad

Mathew Taflan, also known as Taflanoff, at present playing Orpheum Junior and W. V. M. A. time with his "Three Queens of Holland Fantasy", writes that he will go to Roumania this summer on a business and pleasure trip. A group of small picture houses over there is about to change its policy to American-style vaudeville and Taflan, who is well known there, having had about 14 years' experience as an entertainer there, has been offered an important post in connection with the venture should he care to remain abroad.

Myrtle Boland Forced To Cancel

NEW YORK, April 4.—Seized with an attack of laryngitis following the last show at the State Theater Wednesday night, Myrtle Boland, vocal single, was forced to cancel her engagement at this house. Her spot was filled by Frank Albright and Eleanor Harte for the remainder of the week. Miss Boland has been obliged to cancel several other dates this season from the same cause. The present attack seems more serious than the others and it is likely that she will be unable to play dates until next week at the earliest.

COAST-TO-COAST VAUDEVILLE REVIEWS

New Palace, Chicago

[illegible]

The [illegible] Woods [illegible] Wood [illegible] Ted [illegible]

Ann Greenway [illegible]

Ken [illegible]

Grant [illegible] and Company in *Three Flights* [illegible]

[illegible]

The [illegible] Brothers, [illegible] closed the show with their [illegible] act. E. E. MEREDITH.

Moss' Broadway, N. Y.

(Reviewed Monday Matinee, April 4)

[illegible]

Clayton and Lennie dish out a lot of nonsense in their *London to London* skit that had the folks roaring. Burlesque comedy, actions and chatter brought a big hand at this show.

Arthur Corey and Company follow in a singing and dancing melange of entertaining [illegible] with colorful scenes, clever lighting effects, bright costumes and artistic [illegible] acrobatic dance is an optical feast.

Fred Ardath is just as funny as ever with his intoxicated [illegible]. Arthur and Ken Hall [illegible] part.

[illegible] *Mary Lou*, were both well done.

[illegible] Prince, English ventriloquist, the headline attraction, has a well-staged act representing the quarter deck of a man-of-war. He manipulates the dummy in masterly style during his offering titled *Insubordination*. Prince smokes and drinks while putting over his dialog which is full of comedy. Gives a song and furnishes excellent entertainment.

Lane and Byron put over their comedy offering titled *On a Side Street*, in such telling style as completely to steal the show when it comes to applause. Two songs, lots of wise cracks and nonsensical talk comprise their stock in trade, but they feed it up in first-class style.

Jack Joyce's horses, of which there are nine, are put thru a series of stunts. Evelyn Joyce then appears on a graceful chestnut creature, which shows what a high-school horse can do under proper guidance. Waltz, Charleston, cakewalk and Black Bottom dancing were some of the features. Joyce returned to put six magnificent blacks thru their paces, which were applausecompelling.

E. J. WOOD.

JAY BARRY SCHWARTZ.

Pantages, San Francisco

(Reviewed Saturday Matinee, April 2)

Irma Milo and Company open with a series of [illegible]. There follows excellent dancing, the best of which were toe numbers by Miss Milo and physical culture poses by her partner.

Harry Rappl is a violinist who pleases with instrumental numbers, but is not funny with either his stories or jokes. [illegible], one of his violin offer-

The Palace, New York

(Reviewed Monday Matinee, April 4)

[illegible] AND COMPANY offer a speedy Risley act embracing [illegible] daring stunts.

[illegible] put over to good results. The [illegible] their dancing being the highlight of [illegible]

[illegible] their [illegible] imaginary [illegible] excellent [illegible] on his own account [illegible] presents several [illegible] and [illegible] gets every atom of [illegible] possible [illegible]

[illegible] and the English comedienne scored [illegible]. Her characterizations were well done [illegible] deserved. Her contribution of seven songs [illegible] of applause. In response to insistent [illegible] *Waiting at the Church* and *Poor John*. [illegible] assisted by PAULINE GARON and LOUISE QUINN, gave [illegible]. The star repeated his former success [illegible] and the support was very good, particularly Miss Garon.

HARRIET HOCTOR and WILLIAM HOLBROOK repeated their dancing program presented at this house two weeks ago and were given a rousing reception for their artistic numbers. Miss Hoctor was accorded a special hand for her fine toe work.

WILL FYFFE, Scotch comedian, carried everything before him on his debut on Broadway and was forced to respond to a triple encore before being permitted to get away. His characterizations were extraordinary interpretations of working men across the Atlantic. His two songs, *The Engineer* and *Glasgow Belongs to Me*, brought the house to its feet. His patter is rich in comedy and his stock of real Scotch jokes was real entertainment. The visitor was almost overcome by his wonderful reception. His encore speeches were gems of wit and merriment.

NORMA TERRIS AND NEVILLE FLEESON have a classy act in which Miss Terris makes an excellent portrayer of Fleeson's songs. She has grace, personality and talent of high order, and her nimbleness adds much to her part of the offering. Fleeson sang and played several of his own compositions, all of which were in splendid taste.

The bill ran too late at this performance to catch the *Richard Vintour* [illegible]

J. WILSON ROY.

William and Joe Mandel, the clowning acrobats who turned comedians and [illegible] out the sort of claptrap most vaudeville audiences devour with avidity, held next to closing in tow without exerting themselves to any great extent.

Cunningham and Clements, dancers of high caliber, head what is called *Rosemont's Mardi Gras*, a splash of flash, which ended the show in ship-shape order. The act is beautifully staged, has bizarre settings, includes good singing, top-notch dancing and the usual trimmings. Hector Carleton, Irving Kane, Natalie Bushnell and Cecile Miller complete the cast. In their various specialties they prove themselves decidedly competent. ROY CHARTIER.

Hippodrome, New York

(Reviewed Monday Matinee, April 4)

The show is a marked improvement over last week's, and, in spite of leaning toward dancing, is thoroly enjoyable.

The Five Janaleys, Risley artistes, who now belong to the category of standard attractions, opened the show with their fast routine. They work with ease and precision, but still retain a foreign manner of presentation.

Hope Vernon followed in a pleasing act of songs, capped by a faked violin finish, which retards rather than enhances the quality of her offering, albeit the fact she does it in a way that is hardly commonplace. Miss Vernon's act, withal, is highly entertaining. She makes a nice appearance, and, altho not possessing a voice that will get her into opera, it is still highly ingratiating. Miss Vernon registered solidly and may feel that the Big Time is her meed.

Jim McLaughlin and Blanche Evans scored without difficulty in their Bowery turn, even tho a good deal of their comedy was lost, owing to the size of the house. The team gets across much better in more intimate theaters.

Medrano and Donna, dancing team, specializing in tango and waltz routines, and Johnnie Johnson, entertainer, leading his orchestra of seven men, brought to the next spot several minutes of genuine diversion. Dorothy Barber proved the piece de resistance in acrobatic dance numbers.

Majestic, Chicago

(Reviewed Sunday Matinee, April 3)

George W. Moore, comedy juggler, pulls a number of new stunts which are laugh provoking, incidentally doing some clever juggling, offering good comedy and presenting an elaborate stage setting.

Loos Brothers, with songs cleverly arranged and with unusual harmony trimmings, registered solidly.

Will Rawls and Ella Von Kaufman, with their familiar skit, *Mush*, held attention with a strictly talking number.

El Cota and Bee Byrne, with xylophone playing by the man, which carries the act, and dancing by the lady, merely incidental, scored a decided hit.

Black and O'Donnell, in *Everybody Welcome*, combined comedy talk, violin playing and dancing into a skit which proved highly amusing.

All Wrong, in which the efforts of Dorothy Morton and Eddie Fay at classical dancing is burlesqued by Walsh and Charlane, along with travesty acrobatics, proved an unusual dance revue.

Walter Brower, with a monolog and a recitation, garnered many laughs.

Carl Stockholm, Eddie Madden and Harry Horan, winners of the six-day bicycle race, awakened interest in sporting circles and afforded satisfactory entertainment. W. D. H.

AL CAMP'S ORCHESTRA, said to be composed of nine University of North Carolina students, has been accepted for a three-a-day tour, opening April 11 at Loew's Avenue B Theater, New York. The act is sponsored by the Max Hart office.

HENRY SLATKO is sponsoring a flash act, billed as *For Your Approval*, which features Henri and Beryl, dance team, with seven in the supporting cast. The offering opened April 4 for Loew at the Hillside Theater, Jamaica, L. I., with the Meyer North office handling the bookings.

Loew's State, New York

(Reviewed Monday Matinee, April 4)

Ploetz Brothers and Sister in an exposition of skillful acrobatics and terpsichorean travesty and bits of neat pantomime open. The two men made a pleasing impression in their novel stepping bits and the girl was handed a great reception following her series of back somersaults from graduated heights up to 12 feet.

Carey, Ellsworth and Marr, three warbling boys, start off in a regulation deuce-spot singing manner, but later in the proceedings punctuate their harmonizing with fair-to-middlin' comedy contributed by the smallest of the trio. Vocal delivery ranks high all around. Comedy helps considerably, but should be pepped up somewhat with new material.

George Brooks and Alice Nace are back in a new version of their old act. Girl is pleasant to look at and man, tho in straight character, acquits himself admirably. Toward the close Brooks unwinds a comedy spiel about the girl's Cherokee origin. She, following in Sitting Bull garb and stepping with much verve, went over neatly here.

Teck Murdock and Company, in which the standard bearer, a personable boy, is supported by three girls and a boy, was a smash from the first minute on. This *Up in a Tree* musical comedietta is packed with delightful action, and Murdock and the three girls squeeze out all the appeal cleverly and breezily. Murdock's stepping is a revelation, and his comicalities with the smallest miss in the company satisfy thoroly.

"Gentleman Jim" Corbett and Bobby Barry, the former's pugilistic draw exempted, prove highly entertaining in the skit, *Taking the Air*. Jim sizes up well as a straight man, and Barry's burlesque nonsense was well liked in the ace three-a-day. Besides, Corbett handles his lines with the self-assurance and grace of a vet. trouper.

Guiran and Marguerite, dancing couple, close the fare, assisted by a corps of six sprightly ballerinas. The finale excluded, the routine comprises classical interpretative bits. The featured couple lose out in an adagio by remaining on too long. The opening ensemble is the epitome of beauty, but Marguerite's Black Bottom cooch stuff at the close detracts much from the appeal of the offering. ELIAS E. SUGARMAN.

New Orpheum, L. A.

(Reviewed Sunday Evening, April 3)

Tarry Carlton and Josephine Chappelle offer a different balancing turn. Carlton is on the floor thruout balancing Miss Chappelle in difficult positions.

The Two Daveys, man and woman, with the former expertly juggling many articles, all the while keeping up a fast line of comedy chatter, the woman serving only as a prop and foil for some of the male's hokum.

Ray West and His Varsity Gang, seven versatile musicians, present a snappy routine of song hits with specialties. Their *Red, Red Robin* bit was a great piece of work. Manilla Lemori spiced the offering with two song numbers.

Jack Haley, with Flo MacFadden, offered humorous quips which garnered many laughs. Haley sang several numbers and closed with a Black Bottom dance done with taps. Miss MacFadden, a pretty blonde, makes a splendid foil for Haley's foolishness.

Robert Warwick and Company appear in a one-act playlet captioned *One of the Finest*. It is a detective and killer story, but entirely different from the average run. Warwick does some fine acting, as does William Shelley in the role of the killer. James Carroll and Anna Lubow complete the cast.

High Art is an elaborate musical song and dance revue, featuring Hasoutra, a finished acrobatic danseuse. Walter and Elizabeth Reddick do some fast double specialty stepping, while Alice Hayward and Fordon Bennett entertain with several songs. Six chorines go thru a series of dances.

Belle Baker scored decisively. She sang *Taken in the Sun*, *At Mrs. Goldberg's Bridge* and others.

Hector and Pals is a different dog act. The trainer puts over the turn with his constant comedy chatter.

FRANK B. JOERLING.

Last Half Reviews

Princess, San Francisco

(Reviewed Friday Evening, April 1)

Diehl's *Kiddie Revue* presents nine juveniles in song and dance, the feature of which was the singing of the two Goldberg Bros.

Dizzy Hank, billed as a rib tickler, are two comedy dancers made up as a horse, whose strange antics are laugh compelling.

Elmo and Marguerite have a neat offering in which imitations of birds and animals are presented in unique manner. The pair earned two recalls.

Reed and Cunningham, man and woman, put over a good line of comedy chatter and wind up with songs. The *Big Bass Viol* song offering by the man partner was put over for a good hand.

Howard Sweet is a rapid-fire talker whose stories and jokes found a receptive audience.

Kerns and Wallet have an acrobatic and athletic act which they present in a pleasing way under the title *Their Daily Dozen*. E. J. WOOD.

Loew's Bedford, B'klyn

(Reviewed Thursday Evening, March 31)

Aussi and Czech, "Argentine" whip-cracking and ax-throwing novelty, presented by a man and girl assistant, opened. The setting and costumes are latinized. The whip stunts include paper cutting, flicking ashes from a cigaret and igniting a match held by the assistant. The ax bits are deftly handled. The girl opens with a castanet bit.

Tom Wardell and Jean LaCoste have a fair singing routine, altho weak in comedy. The girl's voice is hampered by a nasal quality and Wardell's solo singing has little distinction. The pair work before a side-show drop the first few minutes, but utilize the "local color" to no great extent. A parody with a circus theme on *Hap-Hap-Happiness* went way over the patrons' heads.

Our Ideals, stereotyped skit, featuring Jack Collins and Frieda Chilton, supported by another couple, went over great here. The Bedford seatholders enjoyed Collins' comicalities immensely. The domestic harangue stuff, quality and staleness notwithstanding, is always a sure bet with family audiences.

Herb Williams, tho unwisely spotted next to closing, clicked 100 per cent. In his "ruffined comedy" cyclone. The slap-bang clowning with his own "orchestra conductor" and the Bulgarian pianist travesty had the folks hysterical. The low comedy encore bit with the girl in the apple costume and Williams' three-part singing and piano bit stopped the show.

Norman and Clarice Worth, neat-stepping combination, assisted by an unbilled xylophonist, closed. The Worths gave peppy and graceful tango, adagio and waltz bits and a closing black bottom version. The chap, who used four sticks at the xylo. board, accompanied all the stepping numbers and gave several pop. numbers on his own. An entertaining act, artistically staged. ELIAS E. SUGARMAN.

Moss' Flatbush, B'klyn

(Reviewed Thursday Evening, March 31)

Boyd and Wallin present a snappy iron-jaw and slack-wire novelty doing clever work and introducing new feats. Effectively put over.

Bryson and Jones, male team, were a hit in a hoofing act. The double tap dances are neat while the individual eccentric, hock and knee steps are clever.

Evidence, a dramatic playlet starring Clara Kimball Young, of movie fame, is a bit flat in entertainment value. The story concerns the ability of a country miss to put a commom thief on the straight and narrow path. No snap or strength to the dialog. No special kick was given the offering by Miss Young, much less the supporting cast.

Barry and Whitlege poke fun at one another and keep the audience chuckling with their funny patter. Their speedy line of cross-fire talkfest and ad lib. work is interspersed with several verses of a comedy talking number in the Sophie Tucker style. A good act with wholesome fun.

Valentine Vox and Emily Walters stopped the show cold with their ventriloquial offering. With a couple of dummies they indulge in a funny four-cornered conversation. The act is given a good punch by Miss Walters in an excellent imitation of a crying baby. Clever material nicely routined and presented.

Kola and Sylvia Company were charming with their Spanish toe numbers and eccentric Russian bits. Colorful scenes, bright costumes and action. Mlle. Frances plays the baby grand thruout. JAY BARRY SCHWARTZ.

Over-Seating Problem Affecting Port Chester

NEW YORK, Apr. 4.—The Embassy Theater, Port Chester, N. Y., formerly booked by the Keith-Albee office and lately by Jack Linder, has relented in its stiff opposition fight against the newer theater, the Capitol, booked by Fally Markus, and is using vaudeville now only on Fridays and Saturdays, playing films only the balance of the week.

Negotiations are under way, it is understood, to obtain Mutual burlesque shows for the house. Until such a deal is made it will operate with two-day vaudeville or possibly with films only on a full week.

The situation in Port Chester reduces itself to the over-seating problem. Before the Capitol was built last summer the town was well supplied with theaters and the Embassy was doing excellent business with K.-A. acts. The Capitol was fashioned after the older house and has four more seats. This brought to Port Chester a condition of overseating resulting in severe opposition between the two houses. The drawing population is around 10,000.

Fally Markus stated there was no present indications of any change at the Capitol, but admitted that the over-seating situation is bound to make garages of many theaters in time.

Moorehouse Gets Big-Time Tour

NEW YORK, April 4.—Sid Moorehouse, English character artiste, who showed his act here recently, has been routed for the coming season on the big time and will open October 3 to play the Interstate houses, with Keith-Albee following. Fred De Bondy, of the Jack Lewis office, negotiated the booking. Moorehouse is now filling engagements in London.

De Bondy also obtained a route next season for Hayes, Marsh and Hayes standard act. It begins in September in the K.-A. houses.

Easy To Book Good Acts

KANSAS CITY, Mo., March 30.—Rama Bey writes that he has completed the entire K. & H. Circuit thru the oil fields of Texas, presenting a mental telepathy act, Princess Jacqueline, "the radio mind". Rama Bey says: "A real act encounters no difficulty in getting plenty of bookings in the oil fields and good money, but it is no place for a middle-class act or show. The oil fields are not nearly composed of roughnecks, and the day when a cheap 'girl show' pleased is past. We have seen them lose town after town because they thought that that was all that was necessary."

Bob Evans Stricken

ST. LOUIS, April 2.—Bob Evans, of the well-known vaudeville team of Evans and Corella, was stricken with paralysis Thursday at the La Salle Hotel here and has been taken to the City Hospital, where his condition is reported serious, but with chances for recovery.

This team has been on W. V. M. A Time and was booked with the Phelps Players this summer. Mrs. Evans will remain here to look after her husband.

Lew Cantor Has New Production

NEW YORK, April 4.—*Cantor's Revels* is the title of a new act produced by Lew Cantor, with Phil Ames and Era Briggs the featured members. Miss Briggs was a prima donna with *Castles in the Air*, which closed recently. The supporting company includes Lillian Garmisa, Margie Lang, Nina Bennett, Beulah Baker and Verna Berg.

Trio Quit Banjo Act

Harry Faussette, featured dancer with Ray Alvino's Banjo Boys for the last year, writes from Sharon, Pa., that he is resigning from the act. He states also that Barney Baretich and Clyde E. Dye have quit Alvino.

Flash Acts Get Ready For New Fall Routes

NEW YORK, Apr. 4.—In order to get in on the ground floor for precious routes on the big time for next season, already being issued here and there, front-line producers, particularly those investing heavily in flash acts, are doing their producing now, so that when the hot weather rolls around their next season's product will be almost completely lined up. With this idea in view some of these producers expect to beat others who will not do any producing until the hot months are here.

Only producers of high-grade acts, however, are producing on an unusual scale at the present time. These acts, too, are the only ones receiving routes for next season now.

The producers plan breaking in their acts now, showing them, and obtaining a route, if possible, starting in July, August or September. With routes laid out on the big time, the acts can fold up for the summer instead of having to go thru rehearsals, break-ins and other preliminaries during the sweltering weather.

Last year routes for the new season were being given out earlier than in previous years, and this season they are being issued still further in advance of the start of the new season, which generally is around Labor Day.

According to the present outlook, competition will be keen by next fall, with the result that practically a whole season's product is expected to be lined up far ahead partly as a protective measure.

Those acts which wait until late in the summer to show their new material stand less chance of getting routes. By that time it is expected bookings will be few and far between.

N. V. A. Fund Incorporated

ALBANY, April 2. — The National Vaudeville Artists Fund, the purpose of which is to raise money by subscription, theatrical and vaudeville performances or otherwise, to care for the destitute, sick, aged or infirm members of the vaudeville profession, was granted a charter of incorporation this week. The directors who will serve until the first annual election are Edward F. Albee, Maurice Goodman, Pat Casey, Walter Vincent, Marcus Heiman, J. Henry Walters, Benjamin S. Moss, William Fox, Sam Scribner, John J. Murdock and Marcus Loew.

Actors' Mission Draws Crowds

NEW YORK, April 2.—The Catholic Actors' Guild mission being conducted at St. Malachy's Church by Father Alexis is drawing large numbers of professionals of all denominations. So far the church has been packed to the doors at each service. The ushers are Brandon Tynan, Harry K. Morton, George Smithfield and Harry J. Lane. Edw. J. Kelly and M. Charles Palazzi have attended to the publicity end.

Reed Albee and E. G. Lauder In Cincy on Inspection Tour

Reed Albee, son of E. F. Albee, and E. G. Lauder, son-in-law of the head of the Keith-Albee Circuit, were in Cincinnati on Friday of last week. They are making a tour of inspection over the circuit.

Pantages Strengthens His Eastern Forces

NEW YORK, April 2.—The announcement that Alexander Pantages is sending his elder son, Rodney, to this city, following close upon the advent of Dudley Burrows, who has taken up his quarters in the local Pan. office as exploitation expert and publicity director, is looked upon as the latest move on the part of the Western magnate to strengthen his Eastern forces with the ultimate intention of accomplishing his long-rumored invasion of this section.

The entrance of Rodney Pantages and Dudley Burrows to the Eastern arena will mean no changes in the New York office. Ed G. Milne, Pantages manager here, will continue in charge of the bookings at this end.

Rumors have been flying around Broadway within the last few days that Pantages had acquired the Bronx Opera House or that negotiations were pending for a lease of the house, but Milne declares such rumors without the slightest foundation.

British Actors Perform At Show for Actors' Fund

NEW YORK, April 4. — A special benefit performance for the Actors' Fund was given Sunday night at the Imperial Theater under the direction of Gertrude Lawrence, appearing in *Oh, Kay*, and a group of prominent British actors and actresses. Altho it was originally intended as an all-British performance the scope of the bill was enlarged and many leading American performers assisted. Among those who appeared were Ethel Barrymore, Sam Bernard, Mrs. Patrick Campbell, Charles Chaplin, Clark and McCullough, Jane Cowl, Eddie Conrad, Harland Dixon, Eddie Dowling, Jeanne Eagels, Mary Eaton, Mary Ellis, Leon Errol, W. C. Fields, Lynn Fontanne, Helen Ford, Eva Le Gallienne, Grace George, George Gershwin, Margalo Gillmore, Walter Hampden, O. P. Heggie, Leslie Howard, Walter Huston, Gertrude Lawrence, Francine Larrimore, Ernest Lawford, Willard Mack, Julia Marlowe, Bruce McRae, Philip Merivale, Victor Moore, Basil Rathbone, James Rennie, Oscar Shaw, E. H. Sothern, Estelle Winwood and Ed Wynn.

Clark and McCullough have started a policy of charging $25 for their appearance at benefits, for which they are in constant demand, that amount to be turned over to the Actors' Fund.

Shakespeare Repertory House Being Planned for Broadway

NEW YORK, April 4.—Plans are now under way for an international campaign to raise $2,500,000 for the erection of a Shakespearean Repertory Theater on Broadway, $1,000,000 of which will be raised in this country under the direction of Prof. George P. Baker, of Yale University. A mutual corporation with a capitalization of $2,500,000 will be formed with nothing but common stock, to sell for $12 a share. Of the total sum $250,000 will go to the Shakespearean players at Stratford on Avon, in England, to bring that group to the Broadway house six months each year. During the balance of the season the house will be leased for movies and legitimate productions. It is planned to charge a top price of $1. A meeting to complete the plans will be held April 23 at the Hotel Brevoort. Among the prominent members of the profession on the executive committee of the foundation are E. F. Albee, Winthrop Ames, Julia Marlowe, E. H. Sothern and Walter Hampden.

Montreal Hotel in New Location

MONTREAL, April 2.—The Argyle Apartments, old theatrical landmark, operated by Aime Leonard and catering almost exclusively to vaudevillians, is being demolished to make room for an extension to the Sun Life Building. Mr. Leonard has succeeded in obtaining a new location just across the street.

Four Special Performances At Park Ave. Theater, N. Y.

NEW YORK, April 2.—Four special performances of Maeterlinck's *Sister Beatrice*, staged by Robert Bell, preceded by a dance prolog arranged by Michio Itow and Edmond Rickett, will be presented by John Murray Anderson and Robert Milton tomorrow night, April 10, 17 and 24 at the Park Avenue Theater, 128 East 58th street, participated in by the students of the Anderson-Milton School and various professionals.

Ruben-Eldridge Act Opens

NEW YORK, April 4.—*Romance at Sea*, comedy playlet by Jose Ruben, in which are featured Ruben and Florence Eldridge, plays its first local date on the K.-A. Time today at Moss' Jefferson Theater. Henry Dawson appears in support of the featured pair.

Clara Kimball Young Surprises Rochester

ROCHESTER, N. Y., April 4.—Vaudeville fans here are all agog over the personal appearance at Keith's Temple this week of Clara Kimball Young in an act entitled *Evidence*, by Ethel Clifton.

Nova Scotia Theater Burns

GLACE BAY, N. S., April 2.—The Savoy Theater was among the 18 buildings in the business district destroyed by fire. Total losses aggregate $500,000. $500,000.

Fox Circuit Stressing Vaudeville Importance

NEW YORK, April 4.—Consistent with the practice during the last several months of stressing big "names" for its local vaudeville houses, the William Fox Circuit recently began a series of intensive advertising campaigns stressing the merits of the vaudeville bills in the houses located in the affected sections. The [illegible] Theater, Lincoln place and Bedford avenue, Brooklyn, which was opened last September, until several weeks ago relegated its vaudeville bills to [illegible] as far as outdoor advertising and exploitation were concerned. This house, considered the gem among the local Fox vaudeville stands, now gives [illegible] equal billing in its 24-sheet posters and also gives a prominent place to feature acts in the "lights". An improvement in this respect is also noted in the advertising and display lighting of the Audubon Theater, Fox's Washington Heights house.

While little change has been made in its make-up of booking plan, the Fox outfit is evidently paying "name" acts the money they are asking. Most acts playing the time are not informed of their following stands until the last day of the current engagement, but, as a rule, the attractions that "go over" favorably are handed the solid route. The last-minute booking switches of Edgar Allen, Fox's chief booker, are said to work out to the mutual advantage of the performer and circuit, since by noting the advance bills of the opposition houses, Fox's bookers are enabled to strengthen their stage layouts accordingly.

The influence of the urge to get the best for the Fox houses is even being felt by the resident managers, who are being assigned to catch opposition bills and make reports on them as they would with their own. These reports are being used, according to an authoritative source, to encourage agents to secure the approved acts for the Fox houses. The process is comparatively easy, since the majority of Loew artistes' representatives are empowered to offer acts to Fox. Most of the Fox vaudeville-picture houses are located in opposition areas to Loew vaudeville stands.

Miller's Theater, Milwaukee, Affected by Booking Switch

NEW YORK, April 4.—The Loew road tour will lose Miller's Theater, Milwaukee, May 8, when the house will be taken over by the Chicago office of the circuit and be booked thereafter with vaudeville attractions by Johnny Jones, Loew's chief booker in the Middle West. The switching of the Milwaukee house from J. H. Lubin's books to those of Jones will have no effect on the routes of road shows now being penciled in since it has been the custom for the "Southern trip" to lose Miller's Theater during the summer period yearly, beginning April 24, when it had been closed down for the summer.

With Jones booking Miller's Theater it will be possible to arrange bills for the house consistent with current weather conditions. The length and strength of weekly bills will be determined by the patronage during the period immediately preceding. During extremely hot spells, vaudeville will be eliminated entirely, the house running under a straight picture policy.

Bernie To Play for Orpheum

NEW YORK, April 4.—Ben Bernie has lined up two weeks in Chicago with the Orpheum Circuit to break his jump to Minneapolis, where he opens for a tour of the Pan. houses on May 14. The booking was made without the knowledge by the Orpheum Circuit that Bernie had been signed to play for Pantages, which is opposition to the big-time Western chain.

Bernie is to play the weeks of April 24 and May 1 at the Palace, Chicago.

Dorothy Phillips Activities

NEW YORK, April 4.—Bert Layton was engaged last week thru Dorothy Phillips, of the Murray Phillips office, for the comedy role in a new act being produced and written by Stanley Rauh. Hazel Mason was placed thru the same office with an act sponsored by Nat Nazzaro. In addition to vaudeville placements Miss Phillips was unusually active last week in casting for cafe and night-club floor shows.

Jean Acker Opens April 18

NEW YORK, April 4.—The delayed debut of Jean Acker, first wife of Rudolph Valentino, on the Loew Time is slated for April 18 at the Orpheum Theater. Miss Acker will appear in the sketch, [illegible], by Guy Moyson, which she used in her brief tour of Eastern K-A houses. Roger Quinn will appear in support. Jenie Jacobs is sponsoring the three-a-day engagement.

Bald & Hopcraft Negotiating For Hegedus and Fitziu

NEW YORK, April 4.—Wesley Bald and his associate, Edward Hopcraft, are lining up an independent time route in the East for Margaret Hegedus, who will complete her Pantages Time tour April 24 in Milwaukee. The Bald & Hopcraft combine is also offering Anna Fitziu to picture house bookers. Cortez and Peggy, assisted by Will Donaldson and his Pan-Americans, is playing independent dates in the East for this office and may shortly start on a Pantages route.

Ben Cahane in Milwaukee To Complete Orpheum Deal

MILWAUKEE, April 2.—Benjamin B. Cahane, treasurer of the Orpheum, was here this week to sign final papers for the construction and financing of the 12-story theater and office building on Wisconsin avenue. Orpheum has taken a 25-year lease on the house, which will be known as the New Majestic. Preliminary work will start in about a month.

George Young Flops As Vaude. Specialty

NEW YORK, April 4.—George Young, youthful Catalina Channel swimmer, is a flop insofar as Loew vaudeville is concerned. Accompanied by an expensive ballyhoo and exploitation campaign, Young played the State Theater, Newark, last week and apparently failed to draw as expected, since, for the present anyway, there are no further Loew bookings in sight. Diving contests on the State stage for both sexes and tieups with local papers all proved unavailing, the basic idea being to test the youth's drawing power under the best conditions.

Young received $1,000 for the week and 50 per cent over the average box of the State for eight weeks preceding the engagement. It is the disappointing total of the latter part of the contract which had much to do with the swimmer's omission from the Loew books this and for at least several weeks' following. This week Young lays off completely, his managers having established themselves in the Roosevelt Hotel here to scan the booking mart for prospective routes. The act will work next week in Buffalo for one of the independents. Young's poor showing in Loew vaudeville is looked upon as an important manifestation in the "name-chasing" field, since "telephone-number" figures were bandied about as prospective salaries for vaudeville for weeks after he made his sensational swim.

*THE GYPSY SWEETHEARTS TRIO, consisting of Bernice Freeland, Virginia Smith and Pansy Newsom, who play nine different musical instruments and throw in some harmony singing, dancing and comedy for good measure. The act is playing **W. V. M. A. Time and opened Sunday, April 3, at the American Theater, Chicago.***

Comerford Gets Noted Cantor; Niobe Among Amalg. Bookings

NEW YORK, April 4.—Cantor Josef Rosenblatt was booked last week on the Comerford Time thru the Amalgamated Vaudeville Agency. Rosenblatt, who was booked in the Rivera Theater, Brooklyn, last week, as a special attraction, opens today at the Capitol Theater, Wilkes-Barre. Beginning Comerford tours on the same bill are Niobe, aquatic stuntster; Texas Four and *Flirtations*. Eric Phillips and Company, Morley and Leeder, Jeff Healy and Company, Ben Smith and Waring's Pennsylvanians will play their first date of a Comerford tour today at the Capitol Theater, Scranton. Earl Hampton and Company, also booked last week, opens today at the State Theater, Trenton.

Gene Austin Hires Airplane When Trains Are Delayed

HUNTINGTON, W. Va., April 2.—Gene Austin, vaudeville tenor, failed to arrive here in time for the Monday matinee this week, altho he had charted an airplane at Dayton, O., for a quick trip. Delayed by a train wreck near St. Paul, Minn., Austin got as far as Dayton by train and interurban. Motor trouble on the air route to Huntington caused further delays, but he arrived in time for the first Monday evening performance at the Palace Theater.

Business Good in Birmingham

BIRMINGHAM, April 2.—The vaudeville business in Birmingham is better than for several years. All of the vaudeville houses are playing to capacity at almost every performance.

Marion Murray and Robert Ames Booked Thru Al Lewis Office

NEW YORK, April 4.—Acts featuring Marion Murray and Robert Ames were booked last week on the big time thru the Albert Lewis office, which is also sponsoring the attractions. Ames opens today at the State Theater, Jersey City, in Vincent Lawrence's playlet, *Kelly's Vacation*. Miss Murray has been booked in a comedy piece, *She Works Fast*, by John Bowie and Ralph Murphy. In the supporting company are Craig Neslo, Kathleen Mullen and Galt Bell. No opening date has yet been announced for Miss Murray's vehicle.

Coutts Bookings

NEW YORK, April 4.—Boelden and Frederick were booked last week on the John E. Coutts Circuit thru the Knickerbocker Vaudeville Exchange, the circuit's local auxiliary. The act opens April in Newton. Other acts opening for Coutts the last half of this week are Raymon, in Newton; Four McPhersons, in Cortland; Matthews Trio, in Rome; Wallace and Weir, and Robert and Delmont, in Fulton. Laddy La Mont, *Cole-Grant Revue* and Dave Gardiner and Company showed for Coutts yesterday at the Shubert Theater, Newark.

Blue Art Players To Open

NEW YORK, April 4.—The Blue Art Players, with the Cathedral Quartet, Lillian West, Misha Milloff and Miss Pickelny, will open on the Keith-Albee Circuit Thursday at Jersey City. Pete Mack, of the Pat Casey office, is handling the flash produced by Max Vodnoy.

Performers Deny Stranding

NEW YORK, April 2.—Adolph Silvanoff and Louis Coccia, members of *The Pirate's Treasure*, reported as having been stranded two weeks ago in Memphis, Tenn., are back in town, and deny the story about the stranding. The pair admitted to a *Billboard* representative that a writ of attachment on scenery, costumes, etc., had been taken out, but said it was not for back salary or fares to New York.

In the office of Maurice Golden, who owns the act jointly with Seoma Jeprauner, also a member of the cast, Silvanoff and Coccia explained that the swearing out of the writ was a bit of poor judgment on their part. They had received a rumor that another cut in salary was forthcoming, and since the Memphis date was the last of a Pantages route they had adopted this means to insure full payment before the act disbanded. It was further explained that Meyer Golden had nothing to do with the act. Maurice Golden, tho he occupies the same office as Meyer, his father, sponsored the act with Jeprauner.

Maurice Golden said the act is not yet disbanded, altho the cast is laying off here while costumes and settings are being done over. Silvanoff declared he had been in the Goldens' employ since 1921 and had always been accorded the best treatment possible in all circumstances.

Fally Markus Booking New Elmora Theater

NEW YORK, April 2.—The new Elmora Theater, Elmora, N. J., opened last night with a bill of acts booked into the house by Fally Markus, who will book shows for Fridays and Saturdays only under the present policy. The Elmora seats 1,600 and represents an investment of $300,000. It is controlled by the Elmora Amusement Company, headed by Stanley Sobel, which operates the West End in Newark.

Markus is also booking the comparatively new Park Lane Theater at 89th street and First avenue, Charles L. O'Reilly's house. It plays a big attraction of the presentation caliber on each half.

Billy Collins and Ione Reed Breaking in New Two-Act

NEW YORK, April 2.—Billy Collins has closed his flash act, *Oh, Mary!*, after a long tour of the Keith-Albee and Orpheum circuits, and is now doing a two-act with Ione Reed, formerly prima donna with Collins in the *Oh, Mary!* act. The new offering is entitled *6-2-9-4*, written by Philip Bartholomae, author of several Broadway musical comedy hits. Special music has been written by Con Conrad, and Collins states the act will carry more scenery than any two-act now in vaudeville. After a two-week breakin, the new offering will be shown the big-time bookers in New York. Frank Donnelly, of the Norman Jefferies office, is handling the act.

Big-Time Standard Attractions Signed for Independent Time

NEW YORK, April 4.—The ability of independent theaters to compete with the big time by booking its standard attractions is indicated in the announcement by Arthur Fisher that he has signed Pat Rooney and Marion Bent, Ruby Norton, Anatole Friedlander and the Gibbs Sisters, newly developed "Siamese Twins" act.

Rooney and Bent will play four weeks in June in Fisher houses. Ruby Norton opens April 18 for indeterminate bookings, and Anatole Friedlander will probably open later this month, definite dates not having been arranged.

The Gibbs Sisters, who are out to take up where the Hilton Twins have left off, have been booked for six weeks, beginning today.

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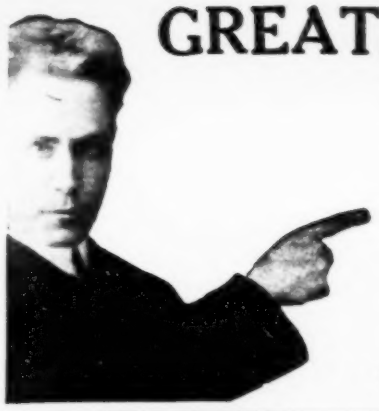

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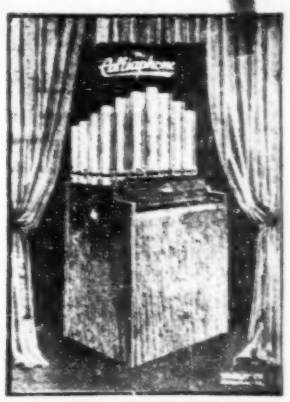

TANGLEY CO. Muscatine, Iowa

Vaudeville Notes

ARTHUR PRINCE, British ventriloquist, now playing over the Pantages route, has been booked for a solid tour of the Loew Time, beginning early next season. Prince played several Loew dates last fall, including the State Theater, New York. The William Morris office is arranging the projected Loew route.

HARRY G. LYONS will be seen in the big-time houses shortly in the lead of *The Honeymoon*, a comedy playlet by Aaron Hoffman, originally written for Gregory Kelly. In the supporting cast are Anna Hill and Charles Mylott. Floyd Stoker is handling the bookings.

Harry G. Lyons

ROBERT AMES, last seen in legit. in *Spring Fever*, is readying himself for a big-time tour in a comedy playlet, *Kelly's Vacation*, by Vincent Lawrence. There will be two in the supporting cast.

W. J. (BILLIE) ROLLES spent Thursday of last week in Cincinnati and was a caller at *The Billboard* office. Billie advised that he was en route to New York when he signed a contract sending him over the Keith-Albee Circuit.

ARTHUR PUTNAM, who toured the big time last season in a standard three-act, is rehearsing in a new vehicle. The act will be of the comedy and singing type. Putnam will have the featured role.

FRED HARRIS AND JULIE CLAIRE are taking a brief vacation in New York after playing an engagement at the Flotilla Club, Pittsburgh. The pair will shortly begin rehearsals for a featured part in an untitled summer revue.

CANZANO AND STEVENS, mixed team, opened a tour of the K.-A. New England Time last week, booked thru the Nat Sobel office, New York.

MILLER AND POST, "The Dancing Fools", began a big-time engagement last week, breaking in among the New York family houses. The pair are under the direction of the Dave Sablosky office.

DORIS, MURIEL AND BUSH are currently playing a string of independent dates in New York State. The trio will open on the Coutts Time the last half of this week in Fulton.

EDITH CLASPER AND BOYS will begin an independent time tour April 30 under the direction of the Bald & Hopcraft office.

FRANK VAN HOVEN will play a limited engagement on the Gus Sun Time, beginning April 17 in Columbus. Van Hoven's bookings were arranged by his personal representatives, Fred W. Nevins and Johnny Singer.

THE *WELLS-FAY REVUE*, reported to be the new name of the Eclair Twins and Wells combination, opens a three-a-day tour the last half of this week at Loew's Victoria Theater, New York. Irving Cooper is responsible for the engagement.

VANESSI AND THE DIPLOMATS, which recently curtailed a big-time route due to Vanessi's contemplated engagement with a Shubert show, is being offered for vaudeville again, the Shubert negotiations having come to naught. The act may open shortly on the Orpheum Time.

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ANJA AND GEORGE, Russian dance team, were signed last week to a contract for a six-month tour abroad thru Pete Mack, of the Pat Casey Agency. The pair are slated to sail May 13 from New York.

MARY VERANOVA, toe dancer, was placed last week with the *Carlos Martinez Revue* thru Dorothy Phillips, of the Murray Phillips office. The act is now in rehearsal, but is scheduled to open on the big time in several weeks.

JOHN WOODS, tenor, is being held over indefinitely as a specialty at the Palais D'Or Restaurant, New York. Woods was engaged thru Dorothy Phillips, in charge of vaudeville placements in the Murray Phillips office.

THE MUSICAL CARRS, Sherman and Jessie, recently were added to the cast of Emmett Welch's *Minstrel Fantasy*, currently touring the big time. Others in the company are Billy Lang, Agnes Willis and Vellmar Valli. Last week the act played the Earle Theater, Philadelphia.

CHASE AND COLLINS, mixed comedy team, have been signed for the Loew Southern trip, opening April 11 in Norfolk.

FRANCIS RENAULT, female impersonator, is finishing a Pantages engagement and will open April 25 in Wilkes-Barre for a tour of the Comerford houses under the direction of the Irving Cooper office.

BOB BRANDIS, black-face comedian, will show for Loew bookers, beginning April 11, at the Avenue B Theater, New York. Brandis is sub-billed as "The Dark Spot of Joy".

ROSA MALVIN, affiliated until recently with the Verne M. Whitney producing office, is rehearsing in a two-act with Percy Hemus, lately out of *The Vagabond King* and an erstwhile member of the original *Student Prince* Company. The new combination will offer a singing and dancing routine, opening shortly on a string of break-in dates.

Rosa Malvin

WINNIE BALDWIN, now touring the Eastern Loew houses in a single offering, will shortly open in Norfolk for a tour of the Loew Southern Time. Miss Baldwin, who is being received favorably en route, is having her booking details arranged by the William Mack office.

ROBERT GRODIN returned to the two-a-day last week in an act with Pat Dennis-Leigh. The pair broke in at Moss' Franklin Theater, in the Bronx. Brodin had formerly been teamed with Charlie Kay..

MARIANE EDWARDS left New York last week to join Jimmy Frank in London, Ont., as his partner in a new two-act, which will be billed as Frank and Edwards. Frank had formerly toured in similar acts under the billing of the Dancing Franks. Miss Edwards had been working until recently with Don Valerio, wire artiste. Dorothy Phillips effected the placement.

Mariane Edwards

GUS FOWLER, English magician, will shortly begin a big-time tour under the direction of the Jack Lewis office.

MARY MARLOWE was booked last week on the big time thru Gladys Brown, of the W. S. Hennessey office. Miss Marlowe is playing currently in and around New York.

FABIANO, mandolin virtuoso, who proved a great picture-house draw last season, will try his luck on the Keith-Albee Time, opening April 4 in Norristown. Dave Sablosky is Fabiano's personal representative.

HELEN KENNEDY, songstress, assisted by Gene Postlewaite at the piano, played her first date of a current big-time tour the last half of last week in Mount Vernon N. Y.

BAXTER AND FRANK, assisted by Lora Marie and Her Girls, were booked last week out of the Chicago K.-A. office to open April 4 at the Palace Theater, Cincinnati.

BERT WHEELER'S comedy concoction, *The Wrong Room*, comes to Loew vaudeville the last half of this week, presented by the mixed team of Moran and Byrne. The first date is at the Greeley Square Theater, New York.

CLIFF BRAGDON and Howard Morrissey, in *Snapshots*, a comedy, musical and dancing offering, showed for Loew bookers April 4 at the American Theater, New York. In the support of the featured pair are Norman Barry and Ernie Van.

BARTON AND RAVIN began a tour last week of the K.-A. New England Time, booked thru the Nat Sobel office, New York.

DE MEAUX AND HAMILTON REVUE, featuring Creighton and Honor, Fred Breen and the Dean Brothers, opened on the Loew Time April 4 at the Bay Ridge Theater, Brooklyn.

HARRINGTON, REYNOLDS and Company, presenting a skit, *An Adventure in Business*, will show for Loew April 11 at the Greeley Square Theater, New York.

BETTY BURROUGHS, who closed a 49-week engagement with Harry (Shuce) Levan and Arthur Putnam over the Keith-Albee and Orpheum circuits March 26 at Detroit, joined Harry Howard and Company at Indianapolis for a tour of the Pantages Circuit.

BOB DAVIS, "The Georgia Jester", is fast taking his place among the burnt-cork comics of present-day vaudeville, as evidenced by press reports wherever he appears. His characterization of a colored preacher always brings down the house.

TEXAS COMEDY FOUR opened a five-week engagement on the Amalgamated

(Continued on page 21)

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[illegible]

[illegible] at the Palace last week and is known as [illegible]

[illegible] Cohan's wife had a serious heart attack [illegible] Eddie Darling [illegible]

He accepted the American contracts, and since Cohan and his wife landed [illegible] great and glorious country last November the better half has never felt better in her life. There has not been the slightest sign of heart trouble.

[illegible] Yankee Doodle [illegible]

[illegible] for which George M. Cohan will be long remembered—[illegible] theater and that piece of territory embraced in 42d [illegible] Broadway. His deep affection for the native stage has been most pro[illegible] commemoration of his love of the territory mentioned, did he [illegible] at that historic corner and title it with his own name? When [illegible] gray roof sometimes I wonder if some of these hairs are not [illegible] happenings in recent years along his beloved Broadway.

[illegible] what do you think has happened at the famous George M. [illegible] its purpose and the builder's ideal? Motion pic[illegible] there! Yes, sires, the house built by America's beloved [illegible] as a perpetuation of his Broadway attachment and his [illegible] is now being utilized for the exploitation of the cinema [illegible]

[illegible] Wrong Man

By an unfortunate slip of the pen—or the typewriter key—last week I gave the name of the vaudevillian who denied he was dead when twitted in the N. V. A. Club about the rumored departure as Jack Dalton. This should have been Jack Denton. Maybe the same thing happened to one Jack Dalton, but Jack Denton is the right man in our "resurrection" party.

"Uncle Dudley"—the Sunbeam

I was among the scribes who greeted Dudley Burrows, the dynamo, who has landed in Times Square with the express purpose of keeping a place in the sun for the Pantages Circuit. "Uncle Dudley", as he is known among his friends, is [illegible] as "extraordinary" in press agentry. He is of the "hail-fellow-well-met" brand, and will surely make a legion of friends along the Main Stem. Dudley is an Easterner by birth, but has spent so much time on the Western slopes that he actually radiates sunshine.

"Lucky" Surely Proved Appropriate Title

I was surprised—and disappointed—that the enterprising press agent of *Lucky*, at the New Amsterdam Theater, did not make a good story over the fact that a patron at the new Dillingham comedy recently found a lady's bag in the theater. The finder tried various ways in which to get in touch with the owner of the lost property, and at last succeeded in restoring the bag to the lady. For his work—and probably his honesty—he was rewarded by the owner with $200, quite a little vacation money in these days of cash scarcity. And they call that show *Lucky*. I'll bet that fellow has been back at the New Amsterdam, but whether he still thinks the title appropriate is none of my business.

What a chance the press agent lost on that story!

ACTS, SKETCHES, ETC.

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Where Trudy's $6,000 Goes

"Yes," says Gertrude Ederle, in an article by Westbrook Pegler in [illegible] week's *Liberty*, "$6,000 a week is a [illegible] of money—if you get it." Where [illegible] the channel swimmer explains where her big salary goes to w[illegible]

William Morris, her agent, gets 1[illegible] per cent, or $600. Dudley Field Ma[illegible], her lawyer, draws $1,000 [illegible] cause he acted as Trudy's lawyer [illegible] guardian and put up $2,000 to help pay her expenses when she went to France, then $1,000 for Papa Ederle, $[illegible] for a press agent, $[illegible] for [illegible] manager, $250 each for He[illegible] Wa[illegible] and Aileen Riggin, who [illegible] the act, cost of all railroad fares, baggage transportation, incidentals and extras for the seven persons [illegible] the act—one of them being He[illegible] Ederle, who goes along to keep Trudy company.

This leaves Trudy around $2,000 a week for herself.

ELIZABETH FRIEDMAN'S *Blue Dancers* began a return engagement on the Loew Time April 4 at the Boulevard Theater, in the Bronx. The act, which carries six girls, played the entire Loew route, including the Southern tour, last season, and has since been altered considerably in routine, several novelties having been appended.

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NEW TURNS AND RETURNS

Eva Puck and Sam White

Reviewed Monday matinee, March 28, at Loew's State Theater, New York. Style—Comedy, singing and dancing. Setting—In one. Time—Sixteen minutes.

This lovable couple make their debut for Loew in an act compounded from vignets of their delectable tomfoolery in *The Girl Friend* and stepping loaded with finesse and skill that is really a treat in this premier grind emporium of the Big Street. In the opening chatter Sam's just a happy-go-lucky rube and Eva is quite his match. They sing a *Girl Friend* bit and top off the excellent impression with eccentric stepping of the first water. Sam is on alone next, during which time he provides a pleasant interlude while untangling his suspenders from a vest, jacket and shirt melee. Eva is now in exaggerated rube costume and proceeds swiftly to lose all the sweetness of her opening bit by bawling the "boy friend" out with shrewish efficiency. An opera burlesque is next offered and the pair follow with a ballet travesty that clicked as neatly as the preceding bits.

Sam clamped down the lid with a wow of an eccentric stepping bit. Eva, when reviewed, came out for the bows in straight costume, but it became apparent that the costume change was not a form of milking when the pair failed to give the folks any more even after bringing the show to a complete standstill. Sam and Eva will make things hum during their brief excursion in the pop. houses—even if they don't cater to the whims of seatholders. E. E. S.

Lou Tellegen

—in—

HIS BRIDAL NIGHT

A Satirical Comedy by Edgar Allan Woolf

Count Armand Bernay ..Lou Tellegen
Sybil, a Divorcee .....Margaret Booth
Alicia, a Widow .....Kathryn Butler
Fay, a Show Girl .....Monita Gray

Reviewed Monday matinee, March 28, at the Palace Theater, New York. Style—Comedy playlet. Setting—In three (special). Time—Twenty minutes.

It cannot be gainsaid that Lou Tellegen is a capable and convincing actor, but in this vehicle he has something that is absolutely unworthy of his talent. The motif is that of three young women—former victims of his passionate love-making—who visit him on his bridal eve. He has arranged an alliance with the daughter of a rich man and money has more attraction for the heart wrecker than feminine charms, altho each of the girls proved alluring with their ability to cook waffles, kidneys and tripe. Each visitor comes separately and there is the familiar resort of ushering them into a room on the arrival of the other candidate for his matrimonial preference. They all meet and the consequence is a quartet of emotional people crying over nothing at all. Then comes word that the wedding with the rich girl has been abandoned—the bride-to-be has made other arrangements. The reconciliation of the heart breaker with his trio is complete—smiles and kisses! He regains the affection of the only three girls he ever loved!

Tellegen's acting brings sympathy from his theatrical friends; he struggles thru a part meant to appeal to his personality—and he gets a modicum of satisfaction, but the support is altogether insignificant. J. W. R.

Morell and Elynor

Beauty, Grace and Speed

Reviewed Monday evening, March 28, at Moss' Regent Theater, New York. Style—Roller skating. Setting—In three (special). Time—Fifteen minutes.

When last reviewed this act had an extra male partner, but the present combination lives up to the billing in every respect. The pair make their entrance thru circular openings in a special drop—an enlarged roller skate—and start right into some clever and intricate movements. They offer a song and dance on skates, interspersed with a few jokes and wise cracks. The girl is comely, hefty and supple, and the male partner is daring in most of his stunts. Yet he dances well, likewise the girl, and their Charleston bit is the essence of grace and nimbleness on roller skates. Several whirlwind bits are offered by the man and the highlight of the turn comes when Morell indulges in a whirlwind spin with the girl's feet around his neck at a terrific pace. For an encore at this performance the pair offered the Black Bottom on skates very acceptably.

One of the most interesting roller-skating acts in vaudeville, offered with a full knowledge of entertainment value and versatility. J. W. R.

Revue Fantasy

Featuring Nicholas Casa and Elsie Lehn and Sammy Krevoff

Reviewed Monday matinee, March 28, at Loew's State Theater, New York. Style—Singing and dancing. Setting—Full stage (specials). Time—Twenty minutes.

In accordance with what seems to be an established custom of name switching with Meyer Golden, the sponsor, this act—save for several slight changes—is last season's *Revue De Luxe* working under a new and more appropriate billing. The various scenes are preluded—as before—with lights on a program held by the figure of a girl in heroic size woven on the front drop. In the first scene, labeled *Enchanted Garden*, three couples step in minuet formation before a pretty background. While the couples sing accompaniment an adagio team does its stuff on a glass-covered pedestal, the bit punctuated by frequent and effective lighting changes. The *Swiss Barometer* number calls for an enjoyable interval of singing and stepping by a quaintly attired couple. In the closing *Sunset* scene the three supporting couples continue their excellent vocalization and the adagio pair swing in for an esthetic bit. Krevoff comes in for the close with sensational pirouets and hockstepping. The comedy element, stressed in last season's version of the act, has been omitted completely. The act stands out sharply from others in the flash class due to artistic staging and the fine work of the nine-people company. E. E. S.

Lew Kelly and Company

—in—

A STRETCH OF IMAGINATION

By Dolph Singer

Reviewed Monday evening, March 28, at Moss' Regent Theater, New York. Style—Comedy and dancing. Setting—In one and three (special). Time—Seventeen minutes.

Lew Kelly retains much of his former crazy talk and funnyisms, altho at times this is carried to excess. Undoubtedly he has a unique line of chatter and gets every laugh possible. In his support are four men and a woman and each fits in agreeably to Kelly's "nut" comedy. His chatter anent his invention of the flea trap brings in the other members of the cast to something resembling a motive, and giving Kelly a drink of some liquid in the hope of curing his craziness ends in a court where more "nut" stuff is let loose between Kelly, his counsel and the judge—with the former "dope" annexing the major portion of laughs. With the "black out" Kelly is found to have been dreaming—an easy way out, to say the least. One of the men does a neat clog dance that brought a big hand.

Altogether Lew Kelly has a good act. He collects heavily on the laughs and his support is worth in every way in keeping the spirit of merriment alive. J. W. R.

Sheldon-Heft and Lewis

Reviewed Monday evening, March 28, at Moss' Regent Theater, New York. Style—Singing and dancing. Setting—In three (special). Time—Seventeen minutes.

Roy Sheldon and Robert Heft have the knack of recruiting pretty and talented girls to assist them. When last reviewed the boys had Lucille Ballantine, and now Miss Lewis proves herself an accomplished partner to this attractive pair of singers and dancers. Sheldon still manipulates the ivories capably, the while Heft and Miss Lewis engage in a neat song and dance, and are later joined in a stepping bit by Sheldon. While the girl is making a costume change Sheldon and Heft offer a vocal number, then Miss Lewis does a hula-hula dance acceptably, and she is joined by Sheldon with uke accompaniment, and Heft goes into the "shredded wheat" stepping with the girl. Heft and Miss Lewis then do a ballet number in attractive style and for a closing number the trio—with the girl in abbreviated costume—presents a nifty dancing contribution.

Miss Lewis is grace personified; she moves like a fairy in all her solo numbers and takes a good part in duo and trio items. The males are clever entertainers and equally successful vocally and as steppers. This is an act that deserves to click anywhere. J. W. R.

Niobe

"The International Mermaid"

Reviewed at Loew's Gates Theater, Brooklyn. Style—Aquatic novelty. Setting—In two (special). Time—Eleven minutes.

A tank act with great possibilities, most of which were used to good advantage when reviewed. The shortcomings in the staging of the novelty do not prevent Niobe, a buxom and personable miss, from scoring heavily. The girl is at all times partly or fully submerged in a glass-faced tank barely measuring five feet in width and three feet in height. Goldfish, about a dozen of them, swim complacently in the greenish-hued water, heightening the impression of Niobe as a mermaid. While the girl proceeds thru her submersion stunts a man assistant lectures in the approved side-show manner.

Niobe eats, drinks and juggles while submerged. Following a dose of blah from the man about her 6½-inch chest expansion, Niobe remains submerged for two minutes, it having been implied by her assistant that she would be doing fine if she succeeded in submerging herself for even a minute. During her position below the water line Niobe clowns cutely with the neighboring fish. In proving the "important" fact that water is a conductor of sound, Niobe answers questions fired from the audience on a slate in her under-water position. She closes by singing a pop. ditty under water by the blub-blub system. While making a lot of her timed two-minute submersion the announcer fails to display logical showmanship when he makes no mention of the time elapsing during her submersion of much greater length during the question-answer period. Withal, a great act for the better family houses. E. E. S.

Elsie Lange

—in—

JUST HERSELF

Music and Lyrics by Abner Silver

Reviewed Monday evening, March 28, at Loew's Gates Theater, Brooklyn. Style—Singing. Setting—In one. Time—Eleven minutes.

The opening bit excepted, Miss Lange has a repertoire of published numbers, each prefixed with vocal introductions written in by Abner Silver. The idea is not novel, but this girl put it over skillfully. The prefixed vocalizations hardly stand out as musical contributions since the tunes are generally monotonous. Miss Lange's version of *Cherie* is quite good, as is her interpretation of *Because I Love You*, first as originally written and then as Cantor Rosenblatt would sing it. The "vaudevillized" cantor's version has the same words and tune theme, but certain bars are trailed off to unusual in imitation of the style of Hebrew prayer chanting. The close is a medley of bits used as whistling tunes by messenger boys within the last decade. Miss Lange explaining in her introduction that the numbers had been sung by her in the musical shows from which they had been originally derived. Received quite well here when reviewed. Miss Lange will benefit materially if she would discard the Abner Silver script several times during the turn and act "like herself" just for a change. E. E. S.

Helena Russo

As Madame Pompadour

Reviewed Monday matinee, March 28, at the Hippodrome, New York. Style—Singing. Setting—In one. Time—Thirteen minutes.

This is Edith Helena, who was reviewed in 1924 in an act similar to the one now being offered. Dressed as Madame Pompadour, a certain glamour is added to the singing recital and Miss Russo makes a good appearance, but her characterization of the famous mistress of Louis XV lacks a note of congruity. One's impression of Madame Pompadour is different.

Notwithstanding, this act is thoroly enjoyable. Miss Russo's voice is of good quality and her style of delivery has something ingratiating about it. Nothing would be lost, but possibly something gained were the Madame Pompadour feature of the act forgotten without entailing a change of costume.

For the finish Miss Russo goes thru the motions of a violin while humming the tones of this instrument. The "fake" is easily detected and gives the act what it should not have—a small-time designation. R. C.

"Mike" Ames

Assisted by Paul Bernard

Presenting

FASCINATING FEMININE FANCIES

Reviewed Monday matinee, March 28, at Loew's State Theater, New York. Style—Female impersonations. Setting—In one and in two (specials). Time—Twenty minutes.

Since he played here last season Ames has come under the influence of well-intentioned advisers and consequently the former Lionel Mike Ames is now billed as just "Mike" Ames and punctuates his delightful feminine type delineations with ill-placed patter of the brusque "man among men" type and even assumes a revolting clumsiness just to convince those that might not know it that he is just acting when he sports frills and high heels. Ames has a corking act. Of this there is no controversy. His carriage, those little tricks of grace and personality during characterizations are not wanting in the slightest degree, altho his falsetto voice fails him miserably at times. He vocalizes with Herculean effort, but the result at best is a mere suggestion of an effeminate soprano. The big feature of this act is its six costume changes. When reviewed the feminine section of the audience greeted each entrance with unrestrained enthusiasm.

"Mike" is all there. He has the makings of a Julian Eltinge and has shown marked improvement all along the line, but his determination to play to that part of the audience that dislikes effeminate men is ill-advised. After all, he is portraying a definite role and it is enough to speak briefly at the close in order to convince the folks of his virility. The affected clumsiness directly following each number blasts the illusions completely. E. E. S.

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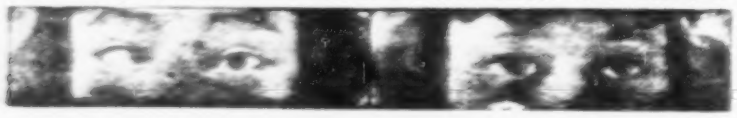

FRANKLIN O. CARTER, M. D. EYE EAR NOSE AND THROAT

Madam Ella Bradna and Co.

Reviewed Monday matinee, March 23, at Loew's Metropolitan, Brooklyn. Style—Equestrian act. Setting—Full stage. Time—Twelve minutes.

This is a showing act better than the average in which respects the principally important matters of presentation. Madam Bradna is an artistic rider and graceful performer, and with back of her quite a few years among darling beats of equestrianism, these are given with charm and good showmanship. The animals show good training in their work, such as dancing, skipping rope, jumping in a picture with Madam and one of her beautiful horses, and of parents with the versatility of the horse and some tricks by a quartet of dogs are interesting, too. One feature of the routine contributed wherein a pair of jumpers balance on a slack rope without visible means from their mounts. The closing act is spectacular in the extreme, in which the entire stage is a place is paraded [illegible] natural times and performing act to a good hand. This act was appreciated at this performance and responded to Madam Bradna responding to a trifle recall. J. W. R.

Howard and Lind

Reviewed Monday evening, March 23, at Loew's Gates Theater, Brooklyn. Style—Comedy and singing. Setting—In one. Time—Twelve minutes.

Lorraine Howard and Florence Lind are back in their old singing and comedy act, *Wedding Bells*, after playing other parts in a turn that called for burnt-brown makeup. One is tall and [illegible] the other petite, but equally attractive. The pair open with *Dreaming Along* and then start their [illegible] patter, consisting of gags that are not particularly strong, but get over quite enough due to the excellent manner in which the girls work together. In their next number they are dressed as [illegible] and bridesmaid, singing little [illegible] in the interlude with drill [illegible]. The pair close with more wisecracking trusses in with *Sweet Adeline* and other favorite barber shop quartet number, of the pre-bobbed hair era. They clicked here when reviewed. L. E. S.

Queenie Nazarro Presents

Nat Nazarro, Jr., and Gobs

Reviewed Monday matinee, March 23, at Mae Brooks's Theater, New York. Style—Singing, dancing and instrumentation. Setting—Full stage (specialty). Time—Sixteen minutes.

When reviewed Nat Nazarro, Jr., and Gobs, a thirteen piece-band combination, closed the show and held the spot nicely during the almost all-star audience. The combination, in nautical garb, present a series of popular numbers in pleasing style. At this show a cute unbilled miss interspersed the musical selections with a neatly executed high-kicking and acrobatic for specialty.

The best bit offered as an encore by Nazarro is a skitte on a Cockney chap in an intoxicated condition, singing *My Lovely Polly—Do You Remember Me?*, followed by an eccentric and acrobatic [illegible] dance executed with agility and composition.

A good-sized hit was scored when reviewed. J. B. S.

Walter Walters and Company

Reviewed Monday matinee, March 23, at Mae Brooks's Theater, New York. Style—Impersonations. Setting—In one. Time—Twelve minutes.

Walter Walters, formerly of Walter and Emily Walters, returns to vaudeville in a new vehicle that includes his best features of the old offering together with a number of new and interesting impersonations. The presence of the setting, the front of a hut in India, and style of presentation and the excellent quality of the act make the new act a big-time possibility.

Walters appears in an all-white outfit with pith to match, accompanied by a boy dummy on a tricycle and the impersonation, a cute miss, by a girl dummy on a pair of skates, present a funny mix of crack-it patter. Other stunts included a song while drinking and the imitation of a Victrola record. The highlight of the act is the clever imitation of a baby crying by Walters. This bit was done in the old act by Emily Walters.

By tapping his fingers on a small board Walters made a dancing dancer do a clog dance. At this performance the act received hearty applause. J. B. S.

Lila Campos

Reviewed at Loew's Gates Theater, Brooklyn. Style—Singing, comedienne. Setting—In one. Time—Twelve minutes.

Surprisingly little has been heard of this hard-working and clever girl, but the future should hold luscious fruits of stage success for her. She has what appears to be illimitable pep, marvelous showmanship and a corking delivery all this displayed in singing published bits that are too well known to be given ordinarily a rousing hand. Miss Campos opens with *I'm Always High Up in the Hills*, following with another bit of the syncopated type. A ballad number is sandwiched between and then follows more snappy vocalizing using for a finish, *Tonight's My Night With Bobby*. She stopped the show completely here and encored with a comedy bit in Gaelic brogue. Her ovation following this bit also clogged the show's machinery. Her clowning with the pit leader were over neatly, the stuff she pulled being naughty enough in the lighter sense of the term, but keeping well within the bounds of family-house propriety. Miss Campos is at this early time handicapped by practically anonymity, but she has the makin's and this reviewer predicts she'll be "there" in a very short time. E. E. S.

Dixie Four

Reviewed at the Albee Theater, Brooklyn. Style—Singing and dancing. Setting—In one. Time—Twelve minutes.

An Ethiopian quartet of excellent harmony singers and steppers of ability. They've got heaps of stage personality, smiles that warm audiences to them immediately, the ability and the material. Their opening number, *Dixie*, a Southern ditty, registered quick approval at this show.

The Southern folk songs and jazz numbers were received with acclaim, and their semi-classical rendition of ballads likewise drew a big hand when reviewed. Several of the numbers are put over effectively without the aid of musical accompaniment. Near the close two of the boys offer hoofing specialties, one a cake-walk bit and the other a soft-fling, sliding bit of stepping.

Their brand of entertainment was cordially received when reviewed. J. B. S.

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Allen and Canfield

—in—

GIMME THE MAKIN'S

Reviewed Monday matinee, March 28, at Moss' Broadway Theater, New York. Style—Comedy and singing. Setting—In one. Time—Twelve minutes.

[illegible] Allen, talented vocalist and excellent straight man, and Doris Canfield, ever-likable pint-sized comedienne, offer a comedy singing vehicle that is a veritable knockout. It starts off and ends in a big laugh. The act consists largely of cross-fire patter and hokum which is delivered well by the team.

The peculiar gait and "shouter" voice comedy indulged in by Miss Canfield proves to be not only amusing but extremely funny. Allen makes a decidedly good "feed" and in the subsequent patter plays up to his partner in a nice manner. Allen also has his individual innings with a published sentimental number, *What Does It Matter?*, rendered dramatically to big results when reviewed. The pair bowed off to a great hand at this show. J. B. S.

Bernard and Kellar

—in—

MAMA LOVES PAPA

By Wm K. Wells

Reviewed Monday matinee, March 28, at Moss' Broadway Theater, New York. Style—Talking and singing. Setting—In one (special). Time—Fourteen minutes.

Bobby Bernard and Adele Kellar have a talking act of the "burlesque comic to straight man" variety, the former doing most of the chatter. With a Dutch appearance and manner of delivery a la Bert Lahr he is a capable funster, and knows how to plant laughs with a snappy and sure-fire style of working. Miss Kellar, a stately girl, earns her reward as a partner by her fast and funny feeding.

The material, from the pen of Billy K. Wells, erstwhile burlesque author, is typical; continuous cross-fire patter of the domestic argumentative variety. The act got over nicely when reviewed and was for the most part clean, altho Miss Kellar's body squirming, meant to be an answer to a question, is unrefined. J. B. S.

Marguerite Padula and Company

—in—

IVORY NOVELTIES

Reviewed at the Albee Theater, Brooklyn. Style—Singing and piano. Setting—In three (special). Time — Fourteen minutes.

Marguerite Padula, assisted by Monroe Purcell, offers a potpourri of jazz and popular numbers that compares favorably with her former vehicle. Two baby grands are used. Her cycle of popular songs is generally pleasing and the audience received it with much enthusiasm at this performance. She has a good voice and displays a certain amount of care in handling it.

Miss Padula, tho of robust proportions, makes a pleasing appearance, knows how to dress to advantage and has an engaging smile. She is charming in interpretation and delightful in stage demeanor, and her choice of songs, varied as to character, is commendable. Purcell accompanied Miss Padula in singing several choruses, but for the most part confines his efforts to tickling the ivories.

The offering is one of the best piano-log and singing vehicles seen in a long time, and, when reviewed, got a nice sendoff. J. B. S.

Bert Hanlon

Reviewed Monday matinee, March 28, at Moss' Broadway Theater, New York. Style—Monolog and singing. Setting—In one. Time—Seventeen minutes.

Bert Hanlon returns to a Broadway house in an amusing and clever talking and singing vehicle which he gets over with a great deal of suavity. However, he partly spoils the good effect of his material by his overconfident and nonchalant style of delivery. At this performance he didn't give the audience a chance to get set to his style of working and by his continuous chatter and rapid-fire delivery stepped on quite a few laughs.

His new monolog and joke telling provide considerable amusement. The material he uses contains many laugh-provoking lines, aided considerably by his witticisms and comedy talk. In keeping with the type of monolog he does, he closes the offering in jerky style with a comedy song number, *Elsie Schultzenheimer*.

When reviewed the audience gave him a nice hand. J. B. S.

Harm and Nee

—in—

HARMONY SONGS

Reviewed Monday evening, March 28, at Moss' Regent Theater, New York. Style—Singing. Setting—In one. Time—Ten minutes.

This team of youths has taken its stage nomenclature evidently in line with its proposed act. At this performance the lads went over to a vociferous reception, but much of this may be attributed to their youthfulness, enthusiasm and likable personality. The lads lack much in the line of harmony; their voices make a travesty on harmony, and it looks as if each were bent on making a hit on his own account. The lads, however, have good stagecraft and do their utmost to please, and, it must be admitted, reach their desire. Their selection of popular numbers is in their favor, but their *Hello, Blackbird*, has neither harmony nor rhythm as presented. The smaller of the team has a streak of comedy which, if developed, would take much of the ragged edge off the turn. The boys are worth encouraging, as they seem bent on getting somewhere in vaudeville. There is monotony in their singing and a little diversion by the younger of the twain would prove beneficial to their ultimate success. Their personality is a big asset, and this could be developed more by the elder to good advantage. J. W. R.

Geo. N. Burns and Grace Allen

—in—

LAMB CHOPS

By Al Boasberg

Reviewed Monday matinee, March 28, at the Palace Theater, New York. Style—Comedy, chatter and dancing. Setting—In one. Time—Fifteen minutes.

This is an act that should register anywhere. The cross-fire banter is mostly original and delivered with a punch. Miss Allen has a winning personality of the ingenue brand; she takes the middle course of the quiet girl who knows her way around, altho she inclines toward lamb chops as her "piece de resistance". She interprets the role of the sophisticated Dumb Dora—if there could be such a combination—in such manner that Burns gets most of his laughable bits successfully. The girl is a neat stepper and the man has several attributes that help make the act click. The turn opens with the trite "Didn't I see you in Atlantic City?", but diverges from that point into something really interesting in chatter and comedy. For a closing bit Miss Allen brings on a book which she proposes reading—it will take only a matter of 5 or 10 hours—and Burns brings his rug and pillow and reclines on the stage while the girl gets off some wise cracks which Burns sends home with a good wallop.

One of the smartest teams in this line of work seen around these parts in some time. The pair deserved every hand rewarded. J. W. R.

Vaudeville Notes

(Continued from page 17)

Time this week, splitting between Wilkes-Barre and Scranton.

MYERS AND HANNEFORD, dancing and musical male duo, who recently added a girl to the act, broke in the new offering last week at the City Theater, New York.

RALPH FIELDER AND GIRLS, a six-people flash, who played a good portion of the Loew Eastern Time, are slated to open a Southern tour of the Loew Circuit April 26 at Norfolk.

DeMAR AND LESTER REVUE, flash act, carrying five men and a girl, will start a tour of the Loew Time May 9, splitting the opening week between the American and Victoria theaters, New York.

THE WHITNEY REVUE, a pretentiously staged nine-people flash, featuring Marita and Sedano, adagio team, opened April 4 at the Stanley Theater, Philadelphia. Winifred Langdon is a new addition to the cast, placed thru Rosa Malvin. The Rose & Curtis office handled the date.

IKE ROSE, who has been enjoying tremendous popularity on tour with his 25 midgets, encountered a grievance recently in Fond du Lac, Wis., while playing at Fisher's Theater. Looking forward to a capacity Saturday matinee, on which day in each city it has been his custom to invite the children present to come upon the stage and meet the midgets, he discovered that an opposition theater, anticipating the Rose Midgets' heavy matinee, was loudly announcing a free performance that afternoon, open to all children up to 16. Mr. Rose was not downhearted, however, when he saw the outlook at Fisher's for his matinee, for his troupe played to a practical capacity of children.

BUDDY GILBERT, self-styled "tramp fiddler", recently stricken with illness, has sufficiently recovered to start a tour of the Coutts Time, opening last week at Oneida, N. Y.

JACK DUNBAR is in Kansas City for a short visit. He has a vaudeville sketch which he plans to open soon.

LORETTA MURPHY, sketch writer, and her husband, Attorney George R. Fitzmaurice, have returned to Chicago from Hot Springs.

SOPHIE LEVITAN, formerly for 10 years personal secretary to Marcus Loew, is now associated with the Strand Studio, photographers, in the Strand Theater Building, New York.

CATHERINE BEALS, San Francisco society girl, has joined the Wright Dancers, playing east over the Orpheum Circuit.

JOHN SCHARNBERG, who has been resident manager of the old Orpheum and the Garrick, Madison, Wis., will be manager of the newly opened Orpheum in that city.

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Orchestra *and* Cabaret

Published by Billboard AM LACKEY—Communications to 25 Opera Place Cincinnati O.

Two San Diego Bands Signed For Long Run in Australia

SAN DIEGO Calif April 2—Harvey Ball's Orchestra and Ruth Varine Band both local aggregations, are scheduled to leave here tomorrow for Australia to play a 40 weeks engagement in the Palais Royale Ballroom in Sydney.

Harvey Ball's aggregation has been playing at the Plata Real Grill in the U. S. Grant Hotel here and broadcasting nightly over KPSD. The booking for the above orchestras were made by Pete Vatin formerly in business here now with the Orpheum interests in Los Angeles. Herb Wiedoft and his Orchestra will open at the Grant Hotel upon the departure of the Harvey Ball unit.

Saxi Holtsworth at Don Juan

NEW YORK April 2—Saxi Holtsworth and his six-piece Orchestra have opened at the Don Juan Room under a five weeks contract. The band is billed as Holtsworth's Don Juan Troubadours. The club was opened recently and offers several entertainers with Billy Perry as master of ceremonies.

Pete Thomas who operated the Jo Club in Greenwich Village has acquired an interest in the Don Juan Room.

Fletcher Has Show in Brooklyn

BROOKLYN N. Y. April 1 — Sam Fletcher, producer of cabaret revues has put in a new show at the Caton Inn. The revue carries 12 girls four principals and eight chorus maids and has as a master of ceremonies Tommy Rose. Joe Webb and his Orchestra are furnishing the music. The show is booked to remain 12 week.

Jazz Jottings

By AL ARMED

Art Imfeld orchestra manager for Paul Ash at the Oriental Theater Chicago was in New York for a brief period this week with his wife Mae Lapham. Art brings news that Ben Bernie well known pianist and arranger has leased the Ben Stevens Hotel in Chicago beginning April 18 with an 18-piece concert and dance orchestra. Art Hand son of the famous Johnny Hand of Chicago will rehearse and conduct the concert session while Bernie will do all the dance playing and also rehearse and conduct the dance session. For the last year Ben Bernie has been conductor with Joe Gallichio at the Edgewater Beach Hotel Chicago and recently severed his connections there due to his new proposition.

Mr. and Mrs. Lanfield, while in New York were the guests of Eddie Marks on a tour of several of the night clubs and enjoyed their visit here very much.

Teddy Bartell trumpeter for Paul Whiteman had an unusual accident a few days back. While eating he accidentally jabbed his upper lip with a fork. A severe infection set in causing Teddy to lay off for several days. He is now o. k. again.

Harry Barris writer of several hot numbers is now in New York and doing very well. He and Mat Malnick have formed a partnership and have just completed a new manuscript called *What Kind of Music Is This*. It will be arranged by Ferdie Grofe.

Johnny Fulton well-known saxophonist and musician is now the proud father of a nine-pound baby boy and promises that he will not be a bass fiddler when he grows up.

Musical Musings

TOM GLENICKE after spending the winter with the Merle Evans Band in Sarasota, Fla., on drums and xylophone has jumped to Tampa, Fla., to finish the season with Bachman's Million-Dollar Band.

M. F. (DING) SHREVE of the Steinway Four, writes that he is contemplating an indefinite routing to the Coast and that he may enter another new act in the near future.

JIMMIE RAY, who recently closed with Joe Kayser in Hammond, Ind., is now with George Chapin's Original Illinois Five, of Monmouth, Ill. Jimmie reports that "Old George" is going bigger and better than ever using a six-piece combination which is clicking pretty in Illinois territory.

FRANK LILEY, drummer, formerly with the Southerners' Dance Band in Florida, is now with the Miller & Marks Revue, playing vaudeville. Frank would

Prince at Oriole Terrace

DETROIT April 2—Alvino Rey, the Oklahoma Prince and his Orchestra have moved to the Oriole Terrace in this city where they will remain for a few weeks before returning to Bright Prince and his band are booked for the Air Line ballroom a week from April 16 while Detroit.

Prince to take a Detroit engagement Prince and his boys were the feature radio attraction at Chalfonte Hotel.

Ramon and Rosita in London

NEW YORK April 2 — Ramon and Rosita international dance team, who appeared with the writer at Roger Wolfe Kahn's Le Perroquet de Paris were selected to head the show at the new Mat Fair Hotel in London, said to be the largest hotel in the world, which opened last Monday. They are now doubling into the Mat Fair from the Midnight Follies at the Metropole where they have created a sensational success.

JIMMY McHUGH popular composer and publisher, visits the editor for the Cabaret Club.

DWIGHT JOHNSON'S BAND which has been supplying the melody on the sunkenest cabaret on the Hotel Vancouver, Vancouver, B. C., since July 1925, and which will remain there until June of this year. This is said to be a record run for that part of the Pacific Coast. Reading from left to right, back row: Ralph Dougherty, bass; Al Taylor, sax; Roy Dickenson, sax; Jimmy Whipp, trumpet; Wally Marks, drums; Stanley Gow, banjo. Front row: Art Moat, trombone; Ike Porter, sax; Dwight Johnson, leader; Claude Burke, trumpet; and Ray Johnson, piano.

Dance Hall Operators Get Jail Sentence

FINDLAY O. April 1—A fine of $300 and a 30-day jail term was meted out this week to William D. Shoemaker, proprietor of a dance hall at McComb, near here, on the charge of permitting minors to frequent his place. Rolland Corbin, manager of the dance hall, was given a similar sentence and a $50 fine on the same charge. The charges were preferred by the parents of several McComb children.

Wadsworth's Successor Unknown

NEW YORK April 2—Wheeler Wadsworth, now directing his orchestra at the Hotel Roosevelt, is scheduled to leave that with his boys very shortly. Report has it that another leader now rehearsing and rehearsing a band, will succeed Wadsworth, but a later report states that an orchestra at this writing has been engaged to fill the vacancy. In all probability some band will have been hired by the time this item appears in print.

Gilman and Curtis Book Revue

NEW YORK April 2 — Gilman and Curtis have booked the show at China View formerly the Monte Carlo, which opened March 31. The revue includes Eleanor Manza, dancer, Tamia and St. Clair dancers, Ruth Manning, and Anabelle Moore. Harold Le Vin has the orchestra there.

Pearl Gilman, of the Gilman Curtis offices, selected all the entertainers for the show.

New York Notes

By E. M. WICKES

TOMMY LYMAN popular night club entertainer, now at the Salon Royale, is booked to sail for Europe soon.

JUNE HARRISON "blues" singer, has been booked at the Fern Cliff Club on White Plains road.

NATCHA NATTOVA, Russian dancer, suffered a sprained ankle last week, while doing her turn at the Club Richman.

THE LE PERROQUET DE PARIS closed last Saturday, following a none-too-successful season.

EDYTH FLYNN has been engaged to become a member of the Ross Fenton entertainers.

JUNE LEE has cast her lot with Bustanoby's and will warble ballads for the amusement of the cash customers.

PETER COSTALDO and his Orchestra furnished the music for the Greenwich Village Ball at Webster Hall last week.

J. DORSER, hot saxophonist de luxe, now with Vincent Lopez's outfit, has notified Lopez that he will quit the combination following his two weeks' notice. He will join another prominent band.

MARION WORTH, who has been performing at the night clubs in Philadelphia, now is broadcasting at a Brooklyn station. And she gets paid for it.

JACK WHITE, formerly at the Silver Slipper, has gone to Atlantic City for the summer season.

THE SHOW at the Abbey Club, Jersey City, lasted four days. It was booked by Jimmy Burns. A new one may go in shortly.

MARGARET PRICE dancer at the Knickerbocker Grill, hopes to establish a record there for consecutive booking

appreciate a line from some of his old bundles.

DONNELLYS' KNIGHTS OF HARMONY, under the direction of Paul and William Donnelly, report a wonderful business thru Iowa, Wisconsin, Illinois and Indiana. The Donnellys have recently purchased a new 15-passenger bus in which the boys will make the climb.

THE ROBBINS BROS.' CIRCUS BAND promises to be one of the finest on the road this year. Joe Pomillo will again be the solo clarinetist, while P. H. (Red) Payne will do his stuff on the euphonium. Glenn Weston, the "boy with the million-dollar voice", will be the featured songster, ably assisted by William Holbrook. Bandmaster Gilson spent the winter on the West Coast and while there arranged some clever stuff for the band to use this season.

BOBBIE WALKER, the trouping trumpeter, has returned to Burlington, Ia., from St. Petersburg, Fla., where he played a winter engagement at the Hotel Huntington with Lou Harbour's Orchestra. Bobbie states that he will be back with "Heavy" Elder and his Washington Orchestra, who will again furnish music for the Steamer Washington, plying between Davenport, Ia., and Pittsburgh.

ROBERT RHINEHART is now managing a band known as Tony Turk and his Romance of Rhythm Orchestra, at present playing in New York State. The lineup includes Micky Lehr, pianist and arranger; Tony Turk, saxes; Lou Bruhn, saxes; Marty Spiegel, trumpet; Joe Vogel, drums; Mack Levy, banjo; Harry Dunham, trombone. Rhinehart reports that the outfit is booked solid for the summer in parks and clubs thru New York State.

DOC HARRISON'S WOLVERINES have been engaged for the summer season at the Gulfmore Hotel, Grand Beach, Mich., beginning about June 1. The organization, composed of high school students and graduates, has been playing together for the last five years.

JOSEPH TORREANO is still playing with the Shredded Wheat Band, of Niagara Falls, N. Y. Joe reports that Rhoe Kessell is also with the aggregation. The two Joes formerly played together on the Ringling Bros.' Band.

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Radio Entertainers

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CLARE WOODBURY, who plays the part of the night club hostess in *Broadway*, at the Broadhurst Theater, New York, was scheduled to make her appearance before the "mike" at Station WGBS Tuesday afternoon of this week.

CARROLL McCOMAS, who is playing the title role in *The Night Hawk*, the current attraction at the Frolic Theater, New York, was heard over the air from WGBS Monday afternoon of this week.

ART AND TED MILLER, better known as Miller and Miller, the "Whispering Harmonists", will be heard over the twin stations, WEBH and WJJD, Chicago, at 11 p.m. each Tuesday and Thursday. These two lads have become very popular over the ether with their soft-whispered harmony singing, blended to guitar and uke accompaniment.

EDDIE CHESTER is heard over the ether each Monday, Wednesday and Sunday nights thru WMCA, direct from the Everglades, 48th street and Broadway, New York. On Mondays Eddie goes on the air at 11:30 p.m.; on Wednesdays, at 11 p.m., and on Sundays at 10:30 p.m.

PORTABLE STATION WLBN, under the direction of W. E. Hiler and C. W. Sheats, presented a program from the stage of the Grand Theater, Plano, Ill., recently, using radio stars from several of the Chicago stations. Mr. Hiler has his radio show booked for this season with Dodson's World Fair Shows, to entertain the sick and others who will not be able to get down to the lot to see the show.

THE STUDIO GUILD will offer an unusual program over WOR Wednesday evening, April 6, at 9 o'clock, presenting the following well-known artists: Jeanne LeVinus, soprano; Caryl Oakes, violinist, and Wallace M. Radcliffe, tenor.

SIDNEY CORSOVER, widely known lyric baritone, will be heard over WOR Friday evening, April 8, at 10:45 o'clock.

LAURA COMBS, soprano, and Edward Brooks, baritone, both well known in the concert field, will give a joint recital over WOR Saturday, April 9, at 8:45 p.m.

ARCADIE BIRKENHOLZ, eminent violinist, will render the Second and Fourth Movements from Mendelssohn's *Concerto in E Minor, Opus 65*, in the program known as "Half Hours With Great Composers", thru WEAF and associate stations Thursday evening, April 7, beginning at 8:30 o'clock.

JULIUS EICHBERG'S comic opera, *The Doctor of Alcantara*, will be presented by the National Light Opera Company in tabloid form over WEAF and associate stations Wednesday evening, April 6, at 10:30 o'clock. The cast will include the following soloists: Adele Parkhurst, soprano; Frances Paperte, mezzo soprano; Harvey Hindermeyer and George O'Brien, tenors; John Quine, baritone, and Jack Oakley, basso.

WILLIAM JACOBS, the "Irish Radio Tenor", was heard over WJBL, Decatur, Ill., Wednesday evening of last week.

LUCILLE CLEMONS, noted American pianiste, will be heard in a special concerto program to be broadcast by WJZ at 8:35 o'clock, Saturday night, April 9. She will be supported by the studio orchestra under the direction of Hugo Mariani.

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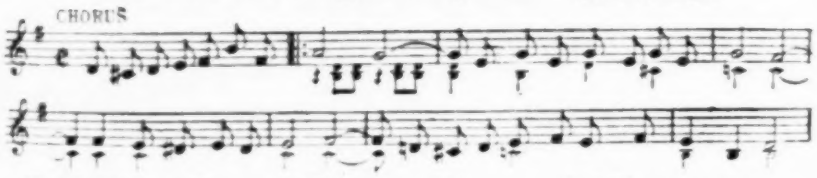
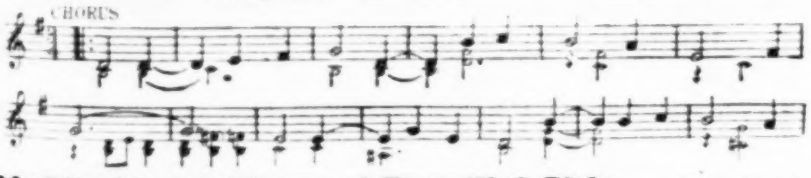


God Bless You, Old Sweetheart of Mine—Waltz



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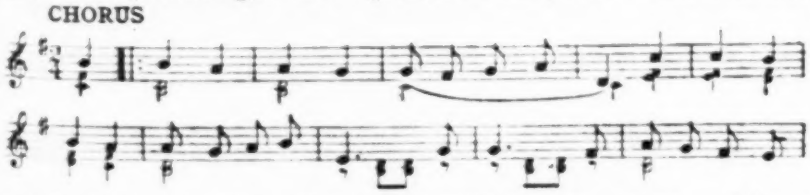

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[illegible] room [illegible] to You Still [illegible] Kept Good-By [illegible] Kahn, Alfred Solmon. As a result of having [illegible] writer for years Kahn is [illegible] much in demand by [illegible] and Gorney [illegible] from all reports many [illegible] Solmon has been [illegible] for 20 years and had many of [illegible] numbers published [illegible] Bell in the Lighthouse, [illegible] Bird on Nellie's Hat [illegible] a number approaching the [illegible] not too high for popular [illegible] fox-trot dance arrangement to Bob Pulla.

[illegible] a reputation as [illegible] furnished the music for The Greenwich Village Follies, [illegible] Tony, The Hole and others.

Getting the Right Slant Pays

[illegible] wrong slant [illegible] of an idea [illegible] Tale of [illegible] Footmen. This number [illegible] writer to interpret [illegible] attempted to do [illegible] for a [illegible] number and [illegible] for their pains.

Now L. Wolfe Gilbert comes along with a comedy version of the same theme in Oh How I Love My Village Policeman, and appears to have a number that will bring home a large share of bacon for him. Gilbert however, will put in a claim for a great deal of credit for he always possessed a keen sense of humor and to see the funny side of the bobbyman was merely second nature to him.

Who's Who in Songland

Jack Robbins—Publisher

JACK ROBBINS, born at Boston, 1896, is the youngest successful publisher of standard music in America and knows more about merchandising music than some of the old standard firms will ever learn. He is so busy at present he is seeking a substitute for sleep so he can work 24 hours every day.

Robbins started his career with the Richmond Jobbing Company and collected weekly the sum of $3 for sweeping the floor and listening to the best second-hand jokes. Later he was promoted to the stockroom and received a 50-cent raise in salary. One day Jack found on a shelf a copy of *Smiles*, which had been tossed aside as a dead number. Thinking it was a good number he induced several orchestras to feature it and converted *Smiles* into a sensational hit. For his discovery and good work he was promoted again and given a bonus. Then Jack took hold of *Tell Me*, after all the big firms had called it junk, and developed it to the point where he was able to collect $25,000 advance on it from a prominent company. And Jack got his rakeoff from that job, and made approximately $25,000 before the song died out.

When Richmond went into the publishing business he took Robbins in as a partner. Jack furnished all the ideas, practically all the energy and work and later bought out Richmond and annexed another partner in Harry Engel. Recently Robbins and Engel split and the firm now is known as Jack Robbins, Inc.

In the meantime Robbins has built up a wonderful catalog of popular songs, standard ballads, moving picture, saxophone and other folios, which sell year after year. And he is making money. A book of 300 pages would be required to relate the many unusual and progressive things Robbins has done since he became a publisher. He now is doing business at 52d street and Broadway.

Davis and Akst Writing Show

Benny Davis, lyricist, and Harry Akst, composer and orchestra leader, are collaborating on the songs for the Shuberts' new edition of *Artists and Models*, which is scheduled to open about two months hence. This is the first work of this nature that Davis and Akst have attempted, and this in spite of the fact that they are consistent hit writers in the popular song field.

Davis and Akst have interpolated two numbers in *A Night in Spain*, booked to follow *Gay Paree* at the Winter Garden. Their *Curfew Walk*, a satire on the 3 a.m. closing law in New York, is receiving some excellent notices from the out-of-town critics.

Walter Douglas Off to Europe

Walter Douglas, general manager for Waterson, Berlin & Snyder, has gone to Europe for several months. He expects to devote most of his time to enjoyment and sightseeing, but he will not overlook any foreign hit with American possibilities should one cross his path.

Joe Hiller, professional manager, and Addy Britt, band and orchestra manager for the same concern, have decided to remain in America for the summer of 1927.

Weil Closes New York Office

Announcement was made last Saturday that Milton Weil, the Chicago music publisher, had decided to close his New York office, at 1595 Broadway. In fact, Mary Murray received a wire from Chicago to put up the shutters.

Weil has been operating a Broadway branch for almost two years, at three different places. Mary Murray, prior to joining the Weil staff, was with Waterson, Berlin & Snyder for 15 years. She also spent a few months with the Frank Clark Music Company. Mary is a live-wire and knows every angle of the music game. The chances are she will add her name to the payroll of some other big firm in the near future.

Eddie Chester Now a Lyricist

Eddie Chester, singer and comedian, has succumbed to the song-writing bug and put together a lyric called *Just a Little Kiss*. One night last week he broadcast it for the first time and made a hit with one of his old audiences. Harold Dixon manufactured the tune and will publish it. Eddie has purchased a travel book on the strength of the song and is trying to figure the cost of a round trip to Europe. For months he has been the life of the party at the Everglades Club.

Mack Comes Back With More Cracks From the Timbers

Following an absence of [illegible] months Elmer McDonald, the [illegible] correspondent for the departed [illegible] was discovered with his dogs under mother's table crying "Pass the [illegible] pass the biscuits." From the [illegible] of a milk train he writes:

"Bert Binder, formerly with K[illegible] at Kansas City, has been [illegible] manager of the McCrory counter at St. Louis. This is a live counter and [illegible] business.

"Steve Cady, member of the Sh[illegible] Bernstein staff, returned from K[illegible] City to St. Louis, where he manages [illegible] S-B office in that town. Steve p[illegible] up from Herbert Berger a number [illegible] Coronado Nights, which looks like [illegible] winner.

"Billy Moss has charge of the St. L[illegible] office of Bibo, Bloedon & Lang. He [illegible] making lots of progress.

"Ira Terry, organist of the Strand Th[illegible] ater, Springfield, Ill., has started [illegible] 'singing skull' and has all the patr[illegible] of the theater singing his Skull. He [illegible] 5,000 buttons made carrying the inscription 'Mit the Gang at Ira Terry's Singing Skull at the Strand Theater.' Of [illegible] of the favorite tunes of the Skull is *What's the Use of Crying*.

"Don Albert and his boys are playing at Lowe's State Theater, St. Louis, and are as popular as a new president the morning after election.

"If you think there is an excess of songwriters on Broadway, you should come to the sticks for a while, where every other bird you meet has several songs that would be hits if they [illegible] got a chance, and those who don't write have friends who do. You can't escape these song burs any more than you can original sin and fish flavors in the [illegible] way."

Tom Barrett Just Missed Fame

Tom Barrett came close to displacing *The Star-Spangled Banner* and becoming as famous as Francis Scott Key, but he missed by a few feet—maybe a few inches. At present Barrett earns his daily bread and hourly cigars as managing editor of a New York daily. He lives in Brooklyn, which you should not hold against him.

Five or six years ago Barrett aspired to write songs of the nation, or at least one great song for the nation. At that time the Women's Federation Clubs of America planned to present to the country a national anthem to be used in place of the *Star-Spangled Banner* and invited every hard-working songwriter to compete—9,000,000 clubwomen in the country were to sing it and then select the one for the other 101,000,000 souls in the country.

After several thousands songs had been examined, including scripts from many prominent songmakers, the committee selected nine for the finals and Barrett's masterpiece, entitled *America My Paradise*, was one of the nine. A big Broadway publisher had arranged to bring out the song chosen from the nine as the new national anthem. And just when the 9,000,000 women were all set to sing and exploit the numbers the printers in New York kicked over the traces and went on strike. And when the strike was over the national anthem plan was in limbo, leaving Barrett and eight other composers with unwanted anthems. And that is why the good folks of this country continue to sing the old *Star-Spangled Banner* and Tom Barrett continues to earn his keep by shooting "copy" eight hours every day.

Bobby Crawford Visits Chicago

Bobby Crawford, general manager for Brown, De Sylva & Henderson, went to Chicago last week to size up the situation in that burg with the object of opening a branch office in Chicago. Lew Brown, a member of the firm, returned from Atlantic City, where he went to put the finishing touches to the songs he wrote for a new musical comedy.

Lew Michealson To Open Office

Lew Michealson, formerly connected with the band and orchestra department of the Fred Fisher Music Company, has dug up a fat bankroll somewhere and is all set to open quarters on Broadway to job in dance orchestrations and band arrangements of all publishers. Lew says he has a new method to operate a jobbing business.

MOE SIEGEL has a new title called *There's Nothing Green About My Girl*.

Dance Bands Playing Better Music, Says Melrose

That dance musicians all over the country are playing better music, thru reading more and faking less, was never more clearly demonstrated than in the way they are accepting *Sax Appeal*, the rhythmic saxophone concerto, composed by Fred Livingston, saxophonist, and Ben Pollack, of the Ben Pollack Orchestra.

The number is published by Melrose Brothers, who accepted the composition after hearing the Pollack organization play it. But even then the publishers were a bit skeptical as to whether there were sufficient bands in the country that could cut such an exacting arrangement, in which the phrasing and dynamic markings played almost as important a part as the notes themselves.

It was originally intended to print the song and handle it in the regular, conventional routine, feeling that the catalog could stand a number of this type when out of a blue sky a veritable stampede started for the number. Now it bids fair to be another *Milenberg Joys* or *Spanish Shawl*, also Melrose hits.

Axtman With A.-Y.-B. Firm

Billy Axtman, well-known vaudeville pianist, has joined the professional staff of Ager Yellen & Bornstein Company. Axtman formerly was with Waterson, Berlin & Snyder, and more recently on tour with Harry Fox. Axtman's chief job will be to help make bigger hits of *Crazy Words—Crazy Tune* and *Forgive*.

Melody Mart Notes

JACK MILLS, the publisher, has returned from a trip to the Coast.

SHAPIRO, Bernstein & Company have taken over *You Only Want Me When You're Lonesome*, written by Seifert and Tallman.

THE FOUR JACK ROSES, Andy De Rose, Harry Kussmaul, Roger De Rose and Paul Gaffney, are considering several offers to warble before the "mike" for commercial firms. They recently finished with two contracts.

JACK YELLEN and Milton Ager have gone to Chicago to help Jimmy Ager exploit the Ager-Yellen-Bornstein catalog. Sid Lorraine has been transferred from the Detroit to the Chicago office. Carl Lamont, the Frisco manager, has turned over to his assistant, Joe Graham, the Pacific Coast territory.

JOHNNY TUCKER, the song-writing fireman, and Jackie Murray have written a song in honor of the arrival of a baby to Mr. and Mrs. Ernie Golden, leader at the Hotel McAlpin. Ernie will broadcast it over WMCA.

GEORGE OLSEN and his orchestra have recorded for Brunswick the new ballad, *Close to Your Heart*, published by the Fred Steele Music Company. Frank Munn did a vocal chorus. Billy Heagney wrote the number.

THE EIGHT POPULAR VICTOR Artists are scheduled to hit the road about the middle of April. They have three weeks of concert work booked.

WHEN EDGAR LESLIE was a stenographer he heard there was money in the song game and quit to write hits. Since the slump has hit the music field he has heard there is more coin in the stenography business.

THE BROADWAY Music Corporation will move its equipment and *Muddy Water* to its new quarters at 1600 Broadway about April 15.

THE VILLA MORET New York office is moving into the quarters recently vacated by Ross Gorman at 1595 Broadway.

THE FOREST CHILTON Music Company finally has dug up a good seller in *Down in the Old Neighborhood*, written by Bill McKenna, composer of *Has Anybody Here Seen Kelly*. Bill carried that number around for a long time.

BUDDY GREEN wrote the lyrics for *Sweet Lady*, now playing in Chicago. It is his first attempt at musical comedy songs.

EUGENE LESTER, who lives in the Bronx, and Thomas F. White, Bridgeport, Conn., have written and had published one called *Home Sweet Home Down East in Maine*. They respectfully dedicated the number to Governor Brewster of Maine.

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The Legitimate Stage In LONDON

By "COCKAIGNE"
Shorebam, Sevenoaks, Kent

LONDON, March 22.—Debate in the House of Lords last week in reference to widening the scope of entertainment at the Royal Albert Hall brought forth some astounding nonsense from the noble lords who opposed the council's and the new manager's (Charles B. Cochran) plans. The organized opposition appears to have been operating on behalf of the Royal Choral Society. The bill is likely to go forward in its present form, in which case we may expect an early production of *The Miracle* and similar spectacles. Cochran is also said to be interested in making the Kensington Gore Building a leading musical rendezvous.

Miles Malleson's free-love propagandist tract, *The Fanatics*, was staged at the Ambassadors last week with an extremely good cast, including Ion Swinley, Louise Hampton, Marie Ault, Paul Gill, Nicholas Hannen and Alison Leggatt. Miss Leggatt's performance, like that of Hannen, almost made the play worth seeing.

Sybil Thorndike presented a play by Lady Bell called *Angela* in aid of the British Hospital for Mothers and Babies for a single matinee last week. The queen was present and $5,000 was obtained for the fund, but British drama did not benefit considerably.

Miss Thorndike is shortly to give a series of special matinees of *Medea* at the Princess.

Russell Janney has arranged to produce *The Vagabond King* April 18, with Derek Oldham and Winnie Melville in the leading parts. There will be several musical comedy productions about the same time. Charles B. Cochran is bringing *Castles in the Air* to town about then, and Philip Ridgeway will present *The Blue Train*, in which Lily Elsie makes her musical comedy return to the West End after a long absence. Early in April *The Desert Song* opens at Drury Lane.

Oscar Barrett, West End theater manager, has resigned his long tenure of management of the Queen's Theater to take up the conduct of the new Carlton Theater, Haymarket.

Cochran says he will have his *Little Revue*, a new type of intimate song, dance and playlet show, ready at the Little early in May. Edith Baker, Joan Clarkson, Morris Harvey and Barrie Oliver are prominent in the cast, and the book is by Ronald Jeans. All the seats in the house will be available at $5.25, but on the first night $10.50 will be the price.

Revue seems to be on its way back. Archie de Bear is preparing a new show. *C. O. D. Blackbirds* is going strong as ever. Will Vodery joins the show this week as conductor in place of Shrimp Jones. Lew Leslie will shortly present his new show, *Whitebirds*, at His Majesty's. George Meyer does the music and lyrics.

The Pirandello fans can scarcely be pleased with the special matinee series of *Naked*, in which Nancy Price stars at the Royalty. Komisarjevsky's production was jerky and noisy; there was too much melodrama and too little expression of inward conflict.

Eden Phillpott's *The Blue Comet* has flopped at the Court, and Barry Jackson will follow it with a comedy, *Bert's Girl*, by Elizabeth Baker. This piece had some success at the Birmingham Repertory Theater.

Burglars raided Jack Waller's flat last week in the absence of the owner and stole plate and jewelry belonging to Waller and his wife, Cecilia Gold. The valuables taken include many mementos from professional friends.

The Daniel Mayer Company has arranged to present *The Tavern Maid*—English book by Arthur Wimperis and Lauri Wylie, score by Edouarde Kunneke—later in the season. Felix Edwardes will produce.

Anne Nichols is expected here shortly to superintend the London presentation of *Abie's Irish Rose* by the Clayton & Waller management. A provincial tryout precedes the London performance and an all-American cast is engaged.

Edgar Selwyn has left London for the continent, but intends to return to present *Gentlemen Prefer Blondes*, which, in altered form, has been released for production by the censor.

Fred and Adele Astaire are pulling big business for the *Lady, Be Good*, tour. They will again be seen at the Golders Green Hippodrome next week.

PARIS

By THEODORE WOLFRAM
9, Rue Falguiere

PARIS, March 19.—Paris amusement taste seems to be swinging back to typically French acts and music. The Russian cabaret belt in Montmartre has suffered an invasion of fashionable *bals musettes* and *cafes chantants*, with Gaby Montbreuse opening her Chateau Montbreuse in the former Chateau Caucasian and the erstwhile jazz-mad Capitole announcing a host of cafe concert artists. Now comes the announcement that the new revue of the Concert Mayol will witness the transformation of the entire auditorium and stage into a luxurious *bal musette*. The featured star will be the French singer of realistic songs, Damia, and much of the music will be furnished by a 10-piece accordion orchestra.

It is now stated that Georges Carpentier, the French boxer, whose theatrical debut at various Paris theaters has been announced constantly in the last few months and who has actually been rehearsing a part in the new show soon opening at the Palace, has been engaged by Arch Selwyn and will really debut as an actor and dancer in New York.

Lisa Duncan is giving a dance recital this afternoon. On April 2 she will dance at the Comedie des Champs-Elysees to raise funds for the Isadora Duncan Studio fund.

The Casino Wagram, the newly constructed music hall of the Avenue Wagram, which opens in October, will be managed by Victor de Cottens, present manager of the Casino des Fleurs at Vichy. The new house will have a seating capacity of 1,500 spectators.

Leo Tecktonius, the American pianist, entertained his friends at a dinner at Ciro's in Monte Carlo recently. Among the guests were Mr. and Mrs. Chauncey Olcott.

Florence Walton, Leon Leitrim, Eileen Hamilton, Joe Alex and the Albany Girls will be the featured dance stars of the new Palace revue, *All Women, All Sports*.

Hope Davis, the young daughter of Bessie McCoy, won the prize for perfect physical condition in a recent contest at Cannes.

Edna Thomas, singer of negro spirituals, has arrived here from London.

Harry Pilcer, the American dancer, has left Paris to join the former troupe of the Palace revue now appearing in Berlin.

Isabel Edmonds, of the English Players, suffered a fracture of the right hip in a fall last Thursday and will be forced to quit the stage for at least three months. Her place has been filled by Mabel Seymour Hicks and no change in program is contemplated.

The Fratellini Brothers, famous Parisian clowns, are leaving Paris with a circus troupe for a tour of Belgium, Denmark, Germany, Spain, the Azores Coast and Italy. They will return to Paris in time for the winter circus season.

Thompson's jazz orchestra, which has been playing at the Chateau Caucasian, has been engaged for the new revue at the Folies Bergere. They will also appear at the Abbaye de Theleme.

The American dancers, Billy Bradford and Marion Hamilton, are appearing with Billy Arnold's jazz band at the Ambassadeurs in Cannes.

The new revue of the Folies Bergere, *A Wind of Folly*, will have several interesting dance numbers. Besides Josephine Baker and her colored troupe, Fowler and Tamara will also strut their stuff.

Beatrice MacCue, war-time entertainer, with the A. E. F., has arrived in Paris where she will give a recital in the near future.

Harry Cahill, formerly at the New York Bar in Paris, is now entertaining at the Armenonville in Cannes.

Katherine Scott will direct the 50 Scott Girls who will appear in *Rose-Marie*, which is slated to replace *No, No, Nanette* at the Mogador on March 30.

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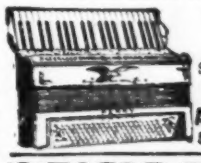
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The Dramatic Stage

Permanent Company Planned By Actors' Theatre Group

NEW YORK, April 2—A permanent company is contemplated for the group which is about to take the place of the Actors' Theatre, the last of which is operating. It would be composed of the members of the Theatre Guild, the Civic Repertory Theatre, in effect, a stable group of actors from which the Actors' Theatre would draw. New York and road productions would then draw from this until it had its own pool. Actors he expects that it may work towards a repertory at active start will be more toward it next season when it is reported to have four or five productions ready in New York with a repertory that two theaters will be able to run.

Full Cast of "Comic"

NEW YORK, April 2—The full cast of *The Comic* has finally been set and given rehearsals this week by John Jay Scott and William J. Perlman. Patricia Collinge has been decided upon, after several changes, for the lead opposite J. C. Nugent. The rest of the company includes Cyril Keightly, Rex O'Malley, Malcolm Williams and Edward Chodorov, who is also stage manager. The opening is scheduled for April 18, probably at the Mayfair Theater.

Engagements

NEW YORK, April 2—Allen Moore and Edna Earlie Lindon have been added to the cast now in rehearsal for Chamberlain Brown's production of *The Tightwad*.

Edward Elisch, Frederic Howard, Dean Raymond and George Reynolds are the latest to join Albert Bannister's cast for *It's a Wow*, opening April 14 at the Theater Masque.

Tom Powers and Willa Frederic have been signed by Brady & Wiman for leading roles in *The House of Shadows*.

Edward H. Wever, John T. Doyle, Barbara Bulgakov and Minna Phillips are the latest additions to the cast rehearsing *Love Is Like That* for Jones & Green.

Tina Tattersall has joined the cast already announced for Mary Forrest's production of *Father Walks Out*.

Hopkins Renews Lease

NEW YORK, April 2—Arthur Hopkins has obtained a renewal of his lease of the Plymouth Theater, which he has occupied for the last [illegible] years. The theater for the last [illegible] years has been the home of *Macbeth*. The lease is for one year, [illegible] the opening of the season, a date not yet [illegible]. From [illegible] Hopkins has not been able to find a play which suits the stage.

Margaret Anglin in "Electra"

NEW YORK, April 2—Margaret Anglin has started rehearsals for *Electra*, which she will appear for the special performance at the Metropolitan Opera House April 25 in aid of the National Democratic Foundation. The production will be staged by Max Anderson. The appeal was produced against the Lincoln Memorial by the University of Notre Dame.

Gregory Kelly Recovering

PITTSBURGH, April 2—Gregory Kelly, who was forced to close at the Pitt Theater here while playing in *Pollyanna* and *Red Mill* [illegible] is recovering at the Mercy Hospital, and [illegible] the crisis.

Indianapolis House Closes Legit. Season

INDIANAPOLIS, Ind., April 2—With the performance of Al Jolson in *Big Boy* last week the road-show season was brought to a close at English's Theater. The summer stock season follows the Betzell Players opening tomorrow.

EARLE BOOTHE of the firm of Booth, Gleason & Truex is back in town from California with the completed script of *The Separate Rooms*, produced by James Gleason and Lucile Webster, in which the author will be started early in the fall. Gleason is at present appearing on the Coast in *I Got Sal*. His mother, Mina Gleason, who was set for a prominent part in the new piece, will be unable to appear because of a recent accident.

Meagher Producing Alone

NEW YORK, April 2—Charles J. Meagher, formerly associated with Paul M. Dickinson, has entered the producing field on his own with a comedy-drama, *The Joy Smasher*, by Everett Chapman, which will be given an out-of-town tryout in the week. Edward Brookler is directing rehearsals with Betty Winter, Grace Mills, Dana Desbrow, Eleanor Dallas, Anthony Hughes, Ralph Cullman, W. D. Hepenstall, R. Henry Hudson, Allan Tower and Milner Graham, signed for prominent parts. The piece is scheduled for New York the first week in May.

"Brilliants" Support

NEW YORK, April 2—The cast signed this week to support Wanda Lyon and McKay Morris in Lyman Brown's play *Brilliants* includes Carl Eckstrom, Allan Campbell, Roderick Mathew, Ainsworth Arnold, Marshall Bradford, Dorothy Estabrook, Jack Bennett, Haven McQuarrie, Stanley Wood, William Pike, Earl Cradbock, Clifton Self, Bobby Gillett and Kay Francis. The Pittsburgh opening has been shifted from the original booking of April 11 at the Nixon to April 18 at the Pitt Theater. As soon as it is in shape the show will be brought into the Ethinge Theater here.

Smith Back With "The Zoo"

NEW YORK, April 2—Winchell Smith arrived back this week from Europe with the completed script of *The Zoo*, written in collaboration with Michael Arlen and scheduled for production next season by Charles Dillingham. Indications are that London will see the piece before New York, with Margaret Bannerman in the leading part. Smith is also working on another play with Arlen to be known as *This Lady's Heart*. Work on it will be completed when Arlen returns to New York from South America.

Garrick Theater To Alternate "Mr. Pim" and "Right You Are"

NEW YORK, April 2—The Theater Guild will take back the Garrick Theater, on which it holds the lease for its own use April 18 and alternate weekly with a revival *Mr. Pim Passes By* and *Right You Are (If You Think You Are)*, which is now being given at special matinees at the Guild Theater. This will make six plays the Guild has alternating weekly at three theaters. Gustav Blum's *The Mystery Ship*, now at the Garrick, will move uptown.

American Theater Association Starts Carrying "Entertainment"

NEW YORK, April 2—The American Theater Association, which is a branch of the Eastern New York Association of the Chamber of Commerce, has started carrying for Entertainment, a weekly sheet issued by the Association, the first issue of which was sent out last week, with a New York opening set for April 20. The group, which is composed of over 1,000 individuals, is committed to a platform of clean plays and the production will mark the first concrete activity, although plans have been in formulation for over a year.

Stagers, Inc., Active Again

NEW YORK, April 2—The Stagers, Inc., after a long period of inactivity, have chosen *Wall Street* by James Rosenberg for rehearsal under direction of Edward Goodman. It will be seen during the week of April 18 in New York. The piece has been on the producing list of the group for some time. It was previously known as *Money*.

Changes in Casts

NEW YORK, April 2—Mildred Evans succeeds Pauline Maclear in the Mosaic at the Comedy Theater. Ainsworth has succeeded Hurt in the cast of *Fog* at the Sanctuary Theater, the latter having left to return back to Syracuse.

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Two Revised Shows To Try Road Again

NEW YORK, April 2.—Two Shubert musicals, recently called in from the road for rewriting, are back in rehearsal and are to be sent out again this month. One is the Mitzi vehicle, *Green Fruit*, which has been retitled *Chibi*. The other is the musical version of *Billy's Tombstone*, originally on tour under the title of *Listen, Dearie*, and now called *Tit for Tat*. Fred Hillebrand again heads this latter show, but the supporting casts in both productions have been almost entirely changed.

Mitzi's company in *Chibi* will include Sydney Greenstreet, Harry Puck, Ethel Intropodi, Marie Dayne, Lillian Lane, Melba Melsing, Cy Plunkett, Pat Clayton, Arthur Treacher, Ethel Morrison and Doane Nelson. Nelson was stage manager with the original troupe, but he has since been advanced to director and is now staging the revised book. He also has written several musical numbers which will be used in the show. Harry Puck is staging the dances as well as playing the juvenile lead. He has given up his project with *Tangles*, the musical version of *The Importance of Being Earnest*, to go with Mitzi. *Tangles* is now being produced by P. T. Rossiter.

Tit for Tat is back in rehearsal with a cast that includes, besides Hillebrand, Eddie Conrad, Stanley Ridges, Shirley Vernon, June Day, Laura Lee, Rose Winter, Louise Carr, Andrew Carr, Eddie Garvie, Jerry Bell, Frank Bernard, Carl C. Judd, Arthur Appell, Irene Swor, Marea Kearns, Ethel Bryant, Josephine Duval, Dorothy Van Hest, Vivian Fay and Marian Eddy.

Both shows are to be routed in the hinterlands, but will eventually come to Broadway. *Tit for Tat* will probably arrive in the summer and *Chibi* in the fall.

Another "Le Maire's Affairs"

NEW YORK, April 2.—With the first *Le Maire's Affairs* settled at the Majestic Theater, gathering material for the second of the series has been started and the piece is scheduled to open in about two months for a summer run in Chicago. Rufus Le Maire will start casting the principals next week. Martin Broones will again do the score and Ballard McDonald the lyrics and some of the sketches. Henceforth the *Affairs* will be a yearly production, following the original idea of a Chicago opening before Broadway. Charlotte Greenwood, who is being costarred with Ted Lewis in the New York production, this week signed a three-year contract with Rufus Le Maire.

Changes in Casts

NEW YORK, April 2.—Adelaide Seaman, already in the cast of *Honeymoon Lane* at the Knickerbocker Theater, has replaced Florentine Gosnova.

Charles Williams has succeeded Edward Allen in the cast of *Judy* at the Royale Theater.

Ethyl Vane has replaced Perqueta Courtney in the cast of *Twinkle-Twinkle* at the Liberty Theater. Sylvia Shawn has replaced Patty Hastings and Dorothy Martin, already in the cast, has succeeded Frances Upton in the same company. Audrey Van Lieu has been added to the cast.

Bernadette Spender has been added to the cast of *Gay Paree* at the Winter Garden.

Engagements

NEW YORK, April 2.—Jack Sherman, a parrot imitator, has been signed thru the Roehm & Richards office to join *Hit the Deck!*, which Lew Fields and Vincent Youmans will bring in April 18 to the Belasco Theater.

Marion Trabue has been engaged as general feminine understudy for *Peggy-Ann* at the Vanderbilt Theater.

ANASTASIA REILLY attracting attention with her comedy dancing in support of Leon Errol in Gene Buck's "Yours Truly" at the Shubert Theater, New York. She started her career in 1920 as a member of the chorus of "Hitchy-Koo" and the following year was in the ensemble of "The Ziegfeld Follies". She remained with Ziegfeld until 1925, appearing in the succeeding editions of the "Follies". Last fall she received her first opportunity to show her dancing talents in a minor role in Richard Herndon's "Americana". When Gene Buck started casting for "Yours Truly" Miss Reilly was among the first of the principals to be signed.

"Hoop-La" Now for Broadway

NEW YORK, April 2.—William Dolloff and Lee Wainwright have changed the title of their forthcoming musical comedy from *Open Your Arms* to the better box-office billing of *Hoop-La*, and now plan to bring the piece to Broadway following the first few weeks of its workout, instead of sending it to Boston or Philadelphia as originally announced. Frank Beaston has been added to those already reported as rehearsing in support of Dorothy Dilley and Bernard Granville. The opening is now booked for April 25 in Stamford. After a week in Brooklyn and Atlantic City, it is expected the piece will come into New York, probably at the Liberty Theater unless *Lady Do* turns out to be a hit.

Texas Guinan for Revue

NEW YORK, April 2.—Anton Scibilia, vaudeville producer, and C. M. Morganstern, producer of *Sex* and *The Drag*, have signed an agreement with Texas Guinan whereby they will star the night club entertainer in a revue now in the process of writing and to be known as *Padlocks of 1927*. Altho no date has been set as yet, it is understood that it is planned for a summer Broadway run. Bert Kalmar and Harry Ruby are doing most of the lyrics, music and sketches, but other authors and composers will be represented in the finished piece.

White Gets Elizabeth Hines

NEW YORK, April 2.—George White has signed Elizabeth Hines to star in his new musical comedy, *Manhattan Mary*, formerly entitled *America First*. Present plans call for a chorus of 124, the largest yet attempted in a White show.

"G. V. Follies" Closing

NEW YORK, April 2.—The touring edition of the *Greenwich Village Follies* will close tonight at the Shubert Theater in Newark. It has been out 27 weeks.

Aarons & Freedley To Do McEvoy's New "Americana"

NEW YORK, April 2.—Aarons & Freedley have signed agreements with J. P. McEvoy whereby they will produce his new *Americana* early in July. The piece, now being written, will be done along the lines of the first edition now on tour under the management of Richard Herndon, with several composers, including George Gershwin and Philip Charig, doing the musical numbers. Altho the Aarons & Freedley office is silent on their specific plans for the production, it has been learned from good authority that John Held, Jr., will again do the costumes and settings. No casting on the piece has been done yet, altho signing of Herbert Mundin, the *Charlot Revue* comedian, indicates that he will be among the featured members.

In the meantime Richard Herndon is going ahead with plans for his own satirical revue modeled along the same lines and scheduled for the Klaw Theater. He is now gathering material and expects to start active casting in about two months. Indications are that there may be some disputes over the rights to the *Americana* title. McEvoy claims ownership of the name and has definitely set that title for the Aarons & Freedley piece. Altho Herndon has not made public what his revue will be known as, he did tell a representative of *The Billboard* that the *Americana* title belonged to him as producer of the original piece. In any event, it is clear that both parties recognize the value of the title as a drawing power based on the success and reputation of the original production, and it is likely that a fight will be waged to determine the ownership rights.

Johnny Jones Promoted

CHICAGO, April 2.—Johnny Jones, youthful theatrical manager, has been made general manager for *Sweet Lady*, the musical comedy hit which has been doing well at the Illinois Theater and moves tonight to the Woods. Several changes in cast will be made under Jones' direction.

Ceiley and Collins for London

CHICAGO, April 2.—Leonard Ceiley and Madeleine Collins, featured principals in *Katja*, at the Garrick, have signed for a return to the Covent Garden Royal Opera Company, London, in the near future.

Shuberts Have New Musical

NEW YORK, April 2.—As soon as the Shuberts have *The Circus Princess*, which opens Monday in Atlantic City, definitely set, they will start work on a new musical comedy by William Ortmann and J. K. Brennan, a new writing team who did some additional numbers for *Cherry Blossoms*, the Shubert operetta now at the 44th Street Theater.

"Whoops" an Intimate Revue

NEW YORK, April 2.—A new intimate revue, titled *Whoops*, will be cast next week by Fred Fisher and Robert Gross. It was originally titled *Mayfairitis*, being intended for the Mayfair Theater, but is now scheduled for one of three other small houses. The book and lyrics are by Max and Nat Lief, and Ray Perkins is furnishing the music.

August Kleinecke Directing "Vagabond King" in Frisco

SAN FRANCISCO, April 2.—August Kleinecke, formerly personal director for Fritzi Scheff, is directing the 35-piece orchestra for *The Vagabond King*, which made its debut out this way Monday night at the Curran Theater.

Philly Gives "Hit the Deck" A Fairly Good Reception

PHILADELPHIA, April 2.—*Hit the Deck*, musical version of Hubert Osborne's *Shore Leave*, was given a fairly good reception at its premiere this week in the Chestnut Street Opera House. Louise Groody, featured, went over well, and Charles King, Stella Mayhew, Madeline Cameron and Franklyn Baur are among the others who stand out. Lew Fields and Vincent Youmans are presenting the show.

Musical Comedy Notes

ALEXANDER GRAY, singing the male lead in *Sweet Lady* at the Woods Theater, Chicago, has written a song titled *Just a Day* that has been added to the score of the show.

RALPH READER, who has been advancing rapidly this season as a dance director, is shortly to sail for Europe, where he will visit the various theatrical centers and note the developments in foreign steps.

DOLLIE NUTTA, head ballet-mistress of the Allan K. Foster dancing troupes now featured in the *Vanities*, *A Night in Spain*, *The Great Temptations* and *The Circus Princess*, has just returned from an extensive tour abroad and has brought with her, she declares, many novelties in dance formations. Gordon Kahn, recently with *Zit's Theatrical Weekly*, has joined the Foster forces as personal representative for the director.

IRVING BERLIN has completed music and lyrics for Sam H. Harris' forthcoming production of *Is That Nice?*, the musical version of *Upstairs and Down*.

LEW FIELDS is negotiating with David Belasco for the rights to make a musical comedy out of *Kiki* for next season.

WILLIAM J. WILSON is staging the book of *Tangles*, the musical version of *The Importance of Being Earnest*, shortly to be offered on Broadway by P. T. Rossiter.

THELMA LEE, formerly of Ziegfeld's *Follies*, and who recently went to Chicago to join *Yes, Yes, Yvette*, is laid up with pneumonia at the Washington Park Hospital in that city.

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Dramatic Stock

[illegible]—Communications to 25 Opera Place, Cincinnati, O.

Two Stocks Start New Season in Syracuse

Clemant-Walsh Honored By Women's Press Club

[illegible] Tex., April 2—Following the [illegible] week [illegible] of [illegible] Clemant, [illegible] at the Bonstelle Theater [illegible] Club entertained the [illegible] Theater at an afternoon [illegible] Bonstelle Hall [illegible] Mrs. Clemant [illegible] Walsh [illegible] Dan Clemant [illegible] editor of the Press, Muskogee, Okla. The [illegible] Ruth Abbott, of The [illegible] representatives of the [illegible] Players and officials of the [illegible]

[illegible] of the evening was [illegible] between the public [illegible] members and Bonstelle [illegible] The Bus, after which [illegible] the company dis- [illegible] with comic inter- [illegible] of the company. [illegible] for the occasion by the [illegible] As a token of the esteem [illegible] to the members of [illegible] Mrs. Clemant was pre- [illegible] with a beautiful silver sandwich [illegible] and a [illegible] basket of flowers.

Minor Watson Signed To Lead Stock at Lyceum, Rochester

ROCHESTER, N. Y., April 4—With [illegible] of Minor Watson as leading [illegible] Minor Hopkins as director [illegible] of the stock organization [illegible] at the Lyceum Theater [illegible] summer month [illegible] The new stock [illegible] 11. The new leading [illegible] before appearing in [illegible]

The company includes the following [illegible] Tom Tyler and Mabel [illegible] Clemant will direct [illegible] and George Kondell Jr. will [illegible] manager.

Post Players, Battle Creek, First Stock a Big Success

BATTLE CREEK, Mich., April 4—[illegible] of stock [illegible] the Post Players [illegible] Theater [illegible] Mich. [illegible] The [illegible] Alice Wilson [illegible] Mac Wilson [illegible] Edna Hubbell [illegible] Frankfort [illegible] Gregory [illegible] Bruce [illegible] Mr. Crow [illegible] Harold Bulwin [illegible] Jay Prentice [illegible] Bruce Bennett [illegible] Lawrence Coates [illegible] Mrs. Dwinnell [illegible] and Mrs. McGowan [illegible]

The Post Players will [illegible] for the summer and fall and the fall with the possibility of continuing through the winter season. This is the first stock company that Battle Creek has ever had and the local people are [illegible] in both the company and the productions.

Savoy Players' 104th Week

SAN DIEGO, Calif., April 3—The Savoy Players, Savoy Theater, have celebrated their second anniversary, opening their 104th week in San Diego with Jack Merriam, the comedy with which they made their bow. A supplementary to the regular bill an afterpiece was put on in which every member of the company had a part. Theater and stock organization are jointly managed by Palmer Beaches and Walter J. Fulkerson. Lawrence March is producing director. Of the 101 plays heretofore presented, 46 were given their initial presentations in the West, 21 their first stock showing in the United States and all the with only one repeat.

O. D. Woodward To Have Summer Stock in Detroit

NEW YORK, April 4—O. D. Woodward, manager of the National Players in Kansas City, St. Louis and Cincinnati, is to have a summer stock company, to be known as the National Players, at the Liberty Theater in Detroit. The company is scheduled to open April 18. Lee Shubert and J. P. Thalles, who are Woodward's backers, are arranging for the company here and making [illegible] arrangement with the Actors Equity Association.

Stock Goes to Reading, Pa.

READING, Pa., April 4—The Orpheum Theater, which has been playing road shows and burlesque, will have a summer season of stock. The Merkle-Harder Company now playing in Allentown, Pa., will open here April 25. Manager James F. Kelly of the Orpheum announces.

Moroni Olsen Quits Seattle

SEATTLE, Wash., April 2—The Moroni Olsen Players will close [illegible] at the Cornish [illegible] with an engagement [illegible] The Famous, which [illegible] Mr. Olsen [illegible] The engagement will [illegible] The company will [illegible] week of March 28 [illegible] the opening of the Cornish season.

Summer Stock for Louisville

LOUISVILLE, Ky., April 4—A [illegible] is being assembled for [illegible] at the Brown Theater to [illegible] the summer months. The [illegible] stock company late in the month [illegible] in May.

Dramatic Stock Notes

O. D. WOODWARD has signed Clement Morris for the National Players, Cincinnati, and Mr. Morris [illegible] March 11 in Wilmette, Illinois. He will play opposite Angela Bruce. Morris is a director in Cincinnati, where he played last season in the Stuart Walker Company.

TOM PARLEY, well-known character man, has been added to the cast of the Berkeley Players, and opened with the company in Berkeley Theater, Berkeley, March 28, in "I Will Pay."

NATE GOLDSTEIN, New England amusement man, has been in New York [illegible] seeking [illegible] players for a stock [illegible] in Portland and Holyoke, Mass.

JOSEPH ALLEN, for several years [illegible] in the house staff of the [illegible] Theater, Cincinnati, has been appointed by O. D. Woodward as business manager of the National Players at the Cincinnati Theater. Mr. Allen is transferred to the management of the Detroit company, which will open in [illegible] weeks, making the fourth unit of the Woodward organization.

H. MORAE WEBSTER, manager and director of the Fourth Players, Atlanta, Ga., was in the cast of "I Will Pay" last week and was given a [illegible] welcome. It was the first time he appeared in a production. Alan Devitt, [illegible] leading man since the opening, has closed his engagement.

PIERRE WATKIN has [illegible] most of the members of the company that closed in Sioux Falls, S. D., March 26, and placed them with the Sioux City, Ia., and Lincoln, Neb., companies. Charles J. Lammers, new director of the Lincoln unit, advises Mr. Watkin will open stay with the Watkin Players that city, week of March 28, [illegible] was lean in The Old Sock. Only [illegible] remain of the original Lincoln unit [illegible] in the 14th week. They are Marion [illegible], Kenneth Lane, Alexander Carson and Ralph Harold. When the Sioux Falls, S. D., unit closed, Mr. Watkin transferred to the Lincoln company Alice Helmsah, Booth Howard, Fred Greer and William Arundell. [illegible] Nielsen leaves next week to join the National Players at Washington, D. C.

ROY HILLIARD, former director of the Orpheum Players, joined the present organization at Sioux Falls, S. D., as director March 27, succeeding Robert Bennett, who has left for New York.

HOWARD MILLER, new leading man of the Jefferson Players, Jefferson Theater, Birmingham, opened with the company in Sweet Cicely March 28.

COURTNEY CAMPBELL, [illegible] who recently closed with the Hartman Players, Mount Carmel, Pa., has been engaged for juvenile roles with the Square Players, Garrick Theater, Fort [illegible], Ind.

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(Continued on page 33)

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Damrosch Announces Plans For Final Symphony Concert

This week brings to a close the long career of Walter Damrosch as regular conductor of the New York Symphony Orchestra, as well as concluding a 42-year leadership of the orchestra, which was founded by his father in 1878. Mr. Damrosch conducts the concerts to be given in Carnegie Hall, Thursday afternoon, April 7; Friday evening, April 8, and in Mecca Auditorium, Sunday afternoon, April 10. For the Thursday afternoon concert he will direct a Wagnerian program, including the entire Third Act and the Duet; also *Siegfried's Rhine Journey* from Act I of *Gotterdammerung*, in which the solo roles will be sung by Florence Austral, Rudolph Laubenthal, Frederic Baer, Frederic Patton, Gitta Erstinn, Claribel Banks and Viola Silva. The culmination of the season of the New York Symphony will be the two performances on Friday evening, April 8 and Sunday afternoon, April 10, of Beethoven's *Ninth Symphony*, which will be presented with a chorus composed of 250 members of the Matinee Musical Club of Philadelphia, Helen Pulaski Inness, director; the University of Pennsylvania Glee Club, H. Alexander Matthews, director, and 50 members of the Schola Cantorum of New York. The soloists will be Florence Austral, Viola Silva, Frederic Baer and Tudor Davies.

George Antheil To Be Assisted By Orchestra and Many Artists

George Antheil's concert on April 10 at Carnegie Hall, New York, is being awaited with keen interest by musicians. The program will include Mr. Antheil's *String Quartet*, a composition which has not heretofore been played in New York City, and on this occasion will be given by the Musical Art Quartet. His *Sonata for Violin, Piano and Drum*, which the composer claims represents one phase of America, namely, cubistic tin-pan alley, will be played by Sascha Jacobsen, violinist, and the composer. *The Jazz Symphony*, the third number on the program, which will be played by W. C. Handy and his negro orchestra of 30 men, was composed in 1925, at the request of Paul Whiteman, but completed too late to be included in his concert repertoire, and thus will be given its world premiere at this concert. Mr. Antheil's *Ballet Mecanique* is the composition around which most of the interest centers, and will be conducted by Eugene Goossens, with the composer at the mechanical piano, and among the pianists who will play the 10 regular piano parts will be Madeline Marshall, Carol Robinson, Joseph Adler, Aaron Copeland, Max Swing, George Herzog, Leslie Hodgson and Henry Souvaine.

Phila. Civic Opera Closes Season Without Deficit

In these days when much is heard of lack of business in the concert field it is gratifying to learn that the Philadelphia Civic Opera Company closed its fourth and by far its most successful season without even a penny's deficit. Mrs. Henry Tracey, president of the association, at the closing opera performance a few days ago expressed appreciation for the liberal support accorded by the patrons as well as to the donors who were largely instrumental in making possible the successful season. Mrs. Tracey also announced some of the plans for next year, which include 15 performances of opera, with some new artists, and promised the repertoire would include several novelties.

A NEW MUSIC GROUP, as a branch of the Pro-Musica Society, has been formed in Los Angeles, having for its object the promotion of all that is best and newest in music. Mrs. J. J. Carter, formerly directing head of the summer concerts in the Hollywood Bowl, has been appointed head of the new group.

Three More Festivals

In addition to the numerous festivals listed heretofore in these columns, three more Spring Music Festivals are announced.

The three-day Spring Music Festival, which is held annually in Emporia, Kan., will open this year on April 10, with a performance of *The Messiah*. The second night the Kansas City Little Symphony, directed by N. DeRubertis, will be heard, with Mrs. Raymond N. Havens as soloist. This same orchestra will participate in the program of three choral works, to be given the last night of the Festival, April 12, and the works chosen by Dean Hirschler, of the College of Emporia, which sponsors the festival, are Bach's cantata, *God's Time Is Best*; Rossini's *Stabat Mater* and Grieg's *Olaf Trygvasson*, with the latter the only work which has been heard previously at the Festival. The soloists will be Mrs. Havens, Mrs. George R. Cowden, Russell Rizer and Oscar Heberstrom.

Detroit has selected April 14 and 16 for the presentation of Bach's *Passion According to St. Matthew*, and that there will be two performances instead of one is the result of the earnest request of those unable to gain admission last year. Both concerts will be at Orchestra Hall and the complete Detroit Symphony Orchestra, under the direction of Ossip Gabrilowitsch, will participate, assisted by the Detroit Symphony Choir of 250 voices, trained by Victor Kolar. Also assisting will be the Boys' Choir of Christ Church, trained by Beecher Aldrich, and the Orpheus and Madrigal clubs, trained by Charles Frederick Morse. The soloists will be Jeanette Vreeland, soprano; Nevada Van der Veer, contralto; Richard Crooks, tenor; Charles Tittman, basso; Reinald Werrenrath, baritone, and Chandler Goldthwaith, organ.

Charleston, S. C., will hold its annual Spring Festival on April 25 and 26 with three concerts. The Charleston Symphony Orchestra, the Musical Art Club Chorus and a school children's chorus will participate in the festival and the soloists will be announced shortly.

National Bureau Offers New Helps for Music Week

The National Bureau for the Advancement of Music of New York has ready for free distribution many new pamphlets in which is offered helpful suggestions for the celebration of National Music Week, which this year takes place May 1 to 7. There is a pamphlet on *How To Organize a Music Week Committee*, another dealing with *Special Activities for Schools*, also one telling of the *Permanent Outgrowths of Music Week*, showing how, thru Music Week, a community or city may stimulate more interest in good music; also one booklet, *Suggestions for Music Week Entertainments*, which contains a list and brief description of operettas, pageants, minstrel entertainment, cantatas and choruses suitable for use in small as well as large cities. In conjunction with these booklets can be used a special program, entitled *The Message of Mai*, which has been selected as a part of the May Day service to be given in cities all over the country under the direction of the American Child Health Association. C. M. Tremaine, secretary, and Kenneth S. Clark, assistant secretary of the National Bureau for the Advancement of Music, are urging that Music Week Committees avail themselves of the assistance offered thru the bureau, as there is available, in addition to the booklets mentioned above, a number of other pamphlets offering helps whereby music can be made of interest to industrial leaders, whereby bands and orchestras and music clubs may be persuaded to cooperate in the celebration of National Music Week. Committees or individuals can obtain these helps by addressing either Mr. Tremaine or Mr. Clark in care of the National Bureau for the Advancement of Music, at 45 West 45th street, New York City.

Director deVally Announces Personnel for Oakland Opera

Director Antoine deVally, of the Oakland Civic Opera Company, has announced the personnel for the coming spring season of opera in May, when Oakland inaugurates its own opera organization. The leading sopranos will include Helene Krinkels, Jane Cary, Garda Maire, Rudophine Radill and Alma Leschke, and the contraltos will be Rose Florence, Gertrude Weidemann and Elsa Juillerat. The tenors announced are Themy Georgi, Giuseppe Resschiglian and Rhys Morgan, and the baritones include Ivan Steschenko, Howard Preston, Antonio Nicolich and Hans Neiderhoffer. The operas will be *Lakme*, *Faust* and *Tannhauser*, for which the conductors will be Modeste Allo and Eduard Deru.

New York Events

Walter Gieseking, pianist, greatly added to his already enviable reputation by the concert given in Carnegie Hall Monday afternoon, March 28. Bach, Beethoven, Schumann, Debussy and Scriabine compositions comprised the program which this pianist played with scholarly understanding of the works, superb technic and simplicity of manner. It is to be hoped Mr. Gieseking will be heard in New York oftener next season.

Efrem Zimbalist, violinist, gave his farewell New York recital (for two years) Monday night, March 28, in Carnegie Hall, with Emanuel Bay, his very able and modest assistant at the piano. Brahms' *Sonata in D-Minor* was the auspicious opening number followed by Reger's *Sonata in A* (for violin alone). The third and final group included *Havanaise*, by Saint-Saens; Zimbalist's own *Improvisations on a Japanese Tune*, Tor Aulin's *Impromptu*, which pleased so well its repetition was demanded; Auer's arrangement of the exquisitely beautiful *Andante Cantabile* by Tschaikovsky was the brilliant gem of the evening. Sarasate's *Jota Navarra* was the last programed number, but as usual some half dozen extra selections were vigorously applauded before his large audience had fully expressed regrets over Zimbalist's leaving upon a triumphant long tour around the world.

Lillian Magnuson, pianist, was heard in recital in Aeolian Hall Tuesday evening, March 29, when she presented compositions by Bach, Scarlatti, Brahms, Chopin and others. Evidently an earnest musician, who has a good sense of rhythm and also dexterity in fingering, but one who needs further study in the art of expression as there was little coloring of tone noticeable at this concert.

The Schola Cantorum, under the direction of Hugh Ross, guest conductor, offered its last concert of the season, in Carnegie Hall, March 30, with John Charles Thomas, baritone, as soloist. One missed, to some extent, the excellent ensemble work of this chorus in previous years, but this should in nowise reflect on Mr. Ross as he has not trained the singers long enough to bring about the complete understanding which should exist between chorus and director. The best work of the chorus was in the song *Robin Loves Me*, which, by the way, had to be repeated, and *Autumn*, by Gretchaninoff, as in these the attack, tone and climax were all of the high standard of previous years. The men of the chorus sang very effectively Holst's *Dirge for Two Veterans*. John Charles Thomas was not heard to advantage in the solo part of the Grieg number as his voice was tight and heavy. But in the Italian group and again in three German songs he sang with the rich quality of tone and artistic interpretation for which he has become justly famous.

JOSEPH T. MacPHERSON, of the Metropolitan forces, will give a recital in his home town, Nashville, Friday evening, April 22.

Concert and Opera Notes

A SPRING MUSIC FESTIVAL is being presented this week at Daytona Beach, Fla., by Bohumir Kryl and his symphonic band, with the assistance of four vocal soloists, Riccardo Martin, Frances Ingram, Claire DuBois and Marcus Kellerman.

AMONG THE MUSICAL events to be given in Indianapolis before the close of the season are concerts by Florence Austral, April 10; the Cincinnati Symphony Orchestra, with Sophie Braslau as soloist, April 18; Tito Schipa as artist in the closing concert in the Ona B. Talbot series on May 1, and the concert by the Mendelssohn Choir, May 9, with Lawrence Tibbett as assisting artist.

REINALD WERRENRATH will sing with the Detroit Symphony Orchestra in that city April 16, being heard previously during the early part of this month in Sheboygan, Wis., and Kansas City.

STEVENS POINT, Wis., has engaged May Peterson for a recital May 23.

MAY 3, 5 and 7, Marion Telva will sing three performances at the Biennial Music Festival, Cincinnati, O.

A JOINT RECITAL will be sung in Carnegie Hall, New York, April 10, by Rosa Raisa and Giacomo Rimini.

THE ALL-CALIFORNIA High-School Symphony Orchestra will give a concert in the Memorial Auditorium of Sacramento, Calif., during the convention of the high-school teachers, from April 18 to 23. High schools in all parts of the State are to send their instrumentalists, as the present plans will require some 225 members in the orchestra.

EDITH MASON is appearing as guest artist at the recital in Chicago April 10, for the benefit of the members of Medinah Temple, of Chicago. She has the assistance of Herbert Kirschner, violinist, and Isaac Van Grove, pianist.

THE ROCHESTER (N. Y.) LITTLE SYMPHONY and the Festival Chorus of that city have announced an all-Beethoven program in Kilbourn Hall, Tuesday evening, April 12, directed by Howard Hanson.

SPRING ENGAGEMENTS announced for Arthur Middleton include a re-engagement for the Pittsburg (Kan.) Music Festival, April 27, 28 and 29, and an appearance at Topeka, Kan., singing the title role in *Elijah* May 9.

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Conducted by WILLIAM SACHS—Communications to 25 Opera Place, Cincinnati, O.

Harley Sadler Co. At Pantages, Houston

HOUSTON, Tex., April 2.—Harley Sadler and his Own Company, presenting a repertoire of comedy and drama, will open at the Pantages Theater here tomorrow with a new line of plays and specialty acts.

Sadler, himself a prime favorite in this section, brings with him 34 people, including Ralph Baker's Concert Band and Orchestra. Sadler's company has played in practically all of the larger cities of the South and West and has made extended stays in Wichita and Hutchinson, Kan., while Waco, Amarillo, Lubbock, Abilene, San Antonio and Brownwood, all in Texas, were on the calendar for shorter stays.

The opening play will be *Other People's Business*.

Larene Stock Co. To Begin Tennessee and Ohio Tour

TIPTON, Ga., April 1.—The Larene Stock Company, which has been playing houses in this section during the winter season to fair business, will shortly make the long jump north to begin its annual tour of Tennessee and Ohio under canvas. Capt. Jack Stanley, boss canvasman, and his crew are at present busily engaged preparing things for the long trip.

The company's feature attraction is Johnnie Bishop's Carolina Serenaders, a hot and sweet jazz aggregation. The orchestra last week played the big field day celebration at Jesup, Ga., after which it entertained the Kiwanis Club of that town.

The roster of the Larene Stock Company is made up of Clyde Cole, general manager and leads; Harry Larene, secretary-treasurer and characters; Jack Griffith, general business; Margaret Griffith, general business; Minnie Cole, leads; Eva Larene, characters; E. David Hemminger, heavies; Vernie Bishop, parts and tickets; Mrs. Ted Shaw, tickets; Little King Cole, featured Toby comedian, and Vera Cole, specialties. The orchestra consists of Johnnie Bishop, piano and director; Joe Mahler, entertainer and drummer; Ted Shaw, saxes and clarinet; Red Dawson, saxes and clarinet; Jamie O'Neill, trombone; F. Lester Tarbox, banjo and entertainer, and Mike Deauran, trumpet. Capt. Jack Stanley is boss canvasman.

Curtis Stock Co. To Play Four Weeks in Southern Illinois

ST. LOUIS, April 1.—The George Curtis Stock Company, formerly the Curtis-Shankland Company, is just finishing a circle stock engagement in this section, after which it will play houses thru Southern Illinois before opening its tent season.

The company's tent season will begin about the first of May with a completely new outfit, according to Lew Mitchell, who was a visitor at the local office of *The Billboard* this week. The roster includes George Curtis, Toby comic; Ruth Curtis, leads; Mr. and Mrs. Lance Davis, leads and [illegible]; Tom Dood, characters and director; [illegible] Pullen, juvenile; Lew Mitchell, general business and manager; [illegible], characters, and the [illegible], harmony singers.

Wallace Bruce Co. To Play Stock Run at Hutchinson, Kan.

HUTCHINSON, Kan., April 2.—The Wallace Bruce Players, who have been [illegible] the same territory for the past [illegible] seasons and who for the last three summers have been located at [illegible], Kan., here will play at a local [illegible] theater this summer, offering two bills each week, with vaudeville [illegible] between acts.

A number of high-class [illegible] have been [illegible] for the management [illegible] a highly successful season [illegible]. Bruce is a native of [illegible] it is reported that a number of local business men are behind him in his project.

PAUL ENGLISH, owner and manager of the Paul English Players, and new president of the Tent and Repertoire Managers' Protective Association of the United States and Canada.

Nevius-Tanner Tent Season To Open at Lineville, Ia.

KANSAS CITY, Mo., March 31.—Mr. and Mrs. B. A. Nevius and son, Toby, and several other members of their Nevius-Tanner Stock Company left here Saturday for Lineville, Pa., where preparations are being made for the company's opening there May 2. The show will again play its established territory thru Iowa this season.

The Nevius-Tanner roster will this season include B. A. Nevius, owner and manager; Laura Tanner (Mrs. Nevius), characters; Frank and Doris Condon, characters and leads, respectively; Raymond S. Guard, general business and drums; Vera Guard, ingenues; Emile Connelly, leads; Jimmy Hoddle, heavies; "Banjo Bill" Grimes, general utility and banjo; Harmine Cornelssen, piano, and Toby Nevius, comedian, sax and xylophone.

Well-Known Showmen Form New Motorized Tent Show

DAYTON, O., April 2.—John W. Vogel, widely known in minstrel circles; Fred D. Whetten, well-known repertoire manager, and Gene Yarnell, formerly in the producing game, have joined hands and will this season present under canvas "The Honey Boy Minstrels", which they plan to make one of the finest motorized outfits on the road.

According to Yarnell, the company will be strictly an all-white minstrel affair, carrying approximately 50 people, including two bands and an orchestra, and will be one of the best of its kind ever offered in the tent-show game. Some well-known minstrel talent has already been signed for the new company.

Kilgore-Rostand in Cincy

Fred C. Kilgore and Rostand the Wizard, who last season were with Doc Allman's *Jesse James Company*, were in Cincinnati the past few weeks buying paper and lining up things for their magic show, which will play a string of one and two-nighters in houses thru the coal fields of Kentucky and Virginia this season. They expect to open their show in about two weeks.

Kilgore and Rostand were visitors at the rep. desk on Wednesday of last week, their first visit at the home office of *The Billboard*. During his stay in the Queen City Rostand recalled that he played the old Dime Museum on Vine street, Cincinnati, 25 years ago.

Smith-Willis Co. Opens Under Canvas at Mt. Vernon

BENTON, Ill., April 2.—The Smith-Willis Stock Company, which has been playing circle stock in this section all winter, will open its tent season at Mt. Vernon, Ill., Monday, where the big tent has been stored since last season. The company will again play its regular territory thru Illinois.

Members of the company were entertained Thursday night, March 24, at Marion, Ill., with a banquet tendered them by Mr. and Mrs. Fred Donnahay, proprietors of the B. & B. Tearoom in that city, and Mr. and Mrs. Billy Sousa of East St. Louis, Ill. In attendance were Mr. and Mrs. Frank Smith, Hugh McCullough, manager of the Orpheum Theater, Marion; Mr. and Mrs. Chester Hugo, Mr. and Mrs. Ray Thorwell, [illegible] Kelter, Doc Willis, James Walker, [illegible] Lemmon, Lloyd Gilbert, W. G. Brode, Billie Reeves, Lee Winninger, Mr. and Mrs. Fred Donnahay and Mr. and Mrs. Billy Sousa.

Cotton Blossom To Open Season at Evansville April 25

ST. PETERSBURG, Fla., April 1.—Mr. and Mrs. D. Otto Hitner, of the Cotton Blossom Showboat, who have been wintering at their home in this city, left here Sunday in their touring house car for Evansville, Ind., where the Cotton Blossom will open its tour of the Mississippi and Ohio river towns April 25.

Hitner's aggregation of entertainers on the Cotton Blossom includes a stock company of capable players, several vaudeville artistes and a band and orchestra. The company will this season feature John Fox, Jr.'s, *The Little Shepherd of Kingdom Come*. During the many years that the Hitners have been operating the Cotton Blossom as a floating theater Mrs. Hitner has dramatized more than 100 novels for production on the boat.

Brown Comedy Co. Preparing For Opening in Wisconsin

ABBOTSFORD, Wis., April 2.—The Harry O. Brown Comedy Company will shortly begin its 21st season thru Wisconsin, using as its feature plays Maxwell's *The Hoodlum*, *The Humbug*, *Bertie's Cave Woman* and Robert Sherman's *Blackbird* and *Casa Grande*. Eddie Hart, a member of the Brown Company, has written a new comedy, entitled *Influenza*, which will also be used this season.

The roster of the company includes Mr. and Mrs. Harry O. Brown, Goldene and Jack, Eddie J. Hart, Mr. and Mrs. Louie Stenger, Ed Heiney Tillman, Chipper and Rosella Brown, Charles Thomas and George Kleber. A two-ton truck, a passenger car and a new tent have been added to the company for the coming season.

Walters Comedians To Open Tent Season April 24

KINCAID, Kan., April 2.—The Herbert Walters Comedians, with winter quarters in this city, will open their 17th season here April 24. The company has been playing houses in this section the past winter and doing a nice business. The show will have all new seats and a new top, furnished by the Baker-Lockwood Company, and will play over its established territory thru Kansas, Missouri, Oklahoma and Louisiana.

Lewis Co. Begins Rehearsals

YORK, Neb., April 2.—After two weeks of rehearsing in this city, the William F. Lewis Stock Company will open its season with a week's run at the [illegible]jestic Theater, Grand Island, Neb. The plays are in fine trim and all members are looking forward to a successful opening. The first bill will be *Jack in the Pulpit*.

Cotton Blossom on the Air

D. Otto Hitner's Cotton Blossom Showboat went on the air Tuesday night of last week with a selection called *If I Feel Tomorrow Like I Do Today*, dedicated to *The Billboard*.

Among those who tuned in was W. J. Wood, general agent of the Mad Cody Fleming Shows, who, like a loyal radio fan and *Billboard* friend, promptly phoned to *Billyboy* about it.

Thanks, Mr. Hitner, for the thought.

Rep. Ripples From K. C.

KANSAS CITY, Mo., March 30.—Zane Coburn, well-known playwright, has informed the local office of *The Billboard* that he now has more than 200 of his plays placed in various sections of the country. His newest play, *The Bat Wings*, will be released shortly.

Toby Shelton, after closing 30 weeks with the Ward Hatcher show, was a visitor here last week. Shelton left here Monday to rejoin the Hatcher company in Iowa.

Charles Lamb and wife, after closing 30 successful weeks with the Grandi Bros.' Stock Company, are visiting in the city for a few days.

Ernie Brown and wife are recent arrivals in town.

Mamie Sheridan Wolford closed with the Wallace Bruce Players after 40 consecutive weeks and is in the city for a short rest.

Mrs. L. C. Zelleno returned here this week after a pleasant sojourn at the Mardi Gras in New Orleans and several weeks in Hot Springs, Ark. Mrs. Zelleno is the wife of L. C. Zelleno, sales manager of the Gordon-Howard Company.

J. K. Vetter left here March [illegible] for Chicago. He will be in advance of a tent "opry" again this season.

J. D. Proudlove, for many years agent and piano player on the Jack Bessey Stock Company, is in the city for a few days' visit.

Raymond and Vera Guard will be with the Nevius-Tanner Company this season.

Walter J. Mars, pianist, closed with the Wallace Bruce Players March 19 and came into K. C. for a short visit.

Fred Flood, agent for the *Shepherd of the Hills* Company, under the management of M. E. Bybee, reports that he will take the show thru Oklahoma and Texas this season.

Rolly Coy and wife, well-known musical comedy people, arrived here recently. Coy is negotiating for a permanent stock date in Wichita, Kan.

Earl Gillihan passed thru the city March 29 on his way to Pleasanton, Kan., to visit his father for two weeks. Gillihan will have the comedy roles on the Chase-Lister Company this summer. Rehearsals for this show begin April 18.

David Riggan has just closed a successful stock engagement with the Martelle Players at Ft. Smith, Ark. Riggan states that he will be with the Marshall Players this summer, opening at Sabula, Ia., April 19.

Hugh Ettinger writes from Oakdale, La., that his *Bringing Up Father* Company opened there March 19 to a packed tent, Jack Walker appearing in the title role of Jiggs. Ettinger has the No. 1 advance car and his assistant, Dannie Steward, the No. 2 car. Ettinger states that this is the first production under canvas of the famous George McManus cartoon comedy. Ettinger expects to be in the city the latter part of this month to start the other *Bringing Up Father* company, scheduled to open some time in May.

LEW MITCHELL, manager of the George Curtis Stock Company, wishes to take this opportunity to answer all those who answered the company's recent ad in *The Billboard* and to whom he was unable to send a personal reply.

The Princess Stock Co. Wants

Two General Business Men with Specialties. Character Team. Those doubling Band given preference. Orchestra Leader (Violin), double in Band; Bass for B. & O.; Trombone, double Baritone. Tell all first letter with lowest salary. Address E. C. WARD, Gladstone Hotel, Kansas City, Mo.

WANTED MASON STOCK CO.

Sister Team doing real Specialties to Double Chorus for Concerts. Leading Man. Must be young, able to learn lines and act. Gen. Business People. If you Double Band, Orchestra or Specialties, say so. FANNIE MASON, Luverne, Ala.

WANTED— VERBA CROSS PLAYERS

(MEMBER T. R. M. P. A., INC.)

DRAMATIC PEOPLE IN ALL LINES. Those with Specialties given preference. Must be Equity members in good standing. Rehearsals April 18. Equity, Kansas City base. State all in first letter or telegram.

VERBA CROSS, Care of ACTORS' EQUITY ASSOSCIATION HALL BUILDING. KANSAS CITY, MO.

WANTED-QUICK

Comedian and Ingenue for Second Business with Specialties; young Team with Specialties; three Piano Players, double Parts; single Comedian, Director for first-class Stock. Other people not signed for summer get in touch with us.

SHERMAN THEATRICAL AGENCY

648 No. Dearborn St., Chicago, Ill.

Justus, Romain & Company Wants At Once

FOR REPERTOIRE UNDER CANVAS. LONG SEASON AND SALARY IN FULL EACH WEEK.

VERSATILE PEOPLE—Those doing Specialties and playing some instrument given preference. FEATURE VAUDEVILLE ACTS—If you have anything new we want it. MUSICIANS—For Band and Orchestra. If you sing or double Stage, say so. State all, including salary and photo if possible, in first letter. Rehearsals April 12. Show opens April 25. Address JOHN J. JUSTUS, Guthrie Center, Iowa.

H. R. SEEMAN WANTS

Woman for Characters. General Business with Singing Voice and Specialties. responsible Line Parts. Also consider Singing and Dancing Soubrette. Only thoroughly capable people desired. Will consider team. Stock work, one bill weekly, royalty releases. Wire or write H. R. SEEMAN, Empress Theatre, Omaha, Neb.

ROLL TICKETS

SAVE MONEY ON TICKETS

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100,000 for $15.50

Keystone Ticket Co., Dept. B. Shamokin, Pa.

Union Label if requested

CASH WITH ORDER—No C. O. D. 10,000 for $4.50; 20,000 for $7.50; 50,000 for $10.00

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THAT ARE ATTRACTIVE

STYLE "C"—3 Colors. 100, $6.50—200, $10.00. Size 14"x22". Send Money with Order. STYLE "D"—4 Colors. 100, $7.00—200, $11.00.

WIRE FOR SAMPLES OR SEND TRIAL ORDER

TRIANGLE PRINTING CO.

ESTABLISHED 1914

1015-17 WINTER ST., PHILADELPHIA, PA.

ANOTHER BOUQUET!

Alto, Texas, March 23.

Just a line to let you know that the New Top arrived O. K. and that I am well pleased. It is beautiful in appearance and certainly is well made. It ought to weather any storm. L. B. WESSELMAN.

Say, Mr. Manager, is YOURS in yet? Write Now.

Baker-Lockwood

7th and Wyandotte Streets, Kansas City, Missouri

Making the Best Tents for the Best Shows

PLAYS HIGH CLASS PLAYS AT LOW ROYALTIES. FEATURING "THE HORSE WRANGLER"

GEO. W. WINNIETT

Larry E. Johnson-Royal C. Stout, Mgrs., 1402 Broadway. NEW YORK, N. Y.

FOR NEW TOBY PLAYS

Write

ZANE COBURN

Gladstone Hotel. - Kansas City, Mo.

Rep. Tattles

THE PELLETTS, Chic and Estelle, are at present located at their home in Lake Helen, Fla., enjoying a rest, after 72 weeks with the Bert Melville Associate Players.

JACK H. KOHLER has been engaged by the Harold Inglish Players for the coming season, as director and character leading man. The company will carry 17 people, including a band and orchestra.

THE ROSTER of the Firestone-Marine Repertoire Company includes the Great Firestone, magician; Madame Marine, mind-reading act; Roe Nero, Nellie Nero, Kenneth Allen, Roy Ogdon, Mr. and Mrs. Billy Fink, Mr. and Mrs. Billy Mack and Mr. and Mrs. George Johnston. The show carries an eight-piece band and is now touring the Oklahoma oil fields. As soon as the weather permits, the outfit will go under canvas.

CHARLES KEATING is asked to get into immediate communication with his niece, Mrs. Edna Dalitz, in care of Edna's Beauty Parlor, 4 North Howard street, Akron, O., who is holding some important news for him.

MYRA WILSON, formerly with the Guy Manning Players, has signed for the summer tent season with the Edward DeGroote Stock Company as second business woman.

FOREST D. SNYDER left his home at Marysville, O., last week to join the Water Lily Showboat at Grays Landing, Pa.

JOHNNY MACK, who has been doing straights during the winter season with Elsie May Wilson's *Daffydill Girls*, playing rotary stock in and around Cincinnati, will be back with Lew Conn's Comedians this season. This will be Johnny's second season with Lew Conn. The company will begin rehearsals at Mt. Sterling, Ky., April 11.

BILLY BOWSER left his home in Marysville, O., last week to arrange a schedule for his show, which will play in Indiana this season.

D. B. KENNEDY and wife, Gussie Udell, well known in the rube characters of Uncle Josh and Aunt Samanthy, were in Cincinnati last week attending to business. Kennedy was a

(Continued on page 33)

AT LIBERTY Trombonist, B. & O. Age, 30. Wife small Parts and Singing Specialties. Age, 25. Any reasonable offer from reliable companies accepted. Can join on wire. Write or wire TROMBONIST, Box 442, Clearwater, Florida.

AT LIBERTY THE MOLES. Tent Rep. or One-Nighter. H. E.—Characters and General Business, Dixie Characters. MARGARET—Ingenues and Second Business. All do Specialties. H. E. MOLES, Ash Flat, Arkansas.

PIANO PLAYER AT LIBERTY

Experienced. Troupe or locate. No orchestra. Write or wire TOM SPENCE, Pratt, Kansas.

WANTED LEADING MAN

To join on wire. Prefer one doubling Band or Specialties. Wire full particulars to Strong, Ark., immediately.

CRAWLEY'S COMEDIANS

WANTED FOR THE HELEN DU VOYLE PLAYERS

UNDER CANVAS.

People in all lines. Juvenile Leading Man with Specialties, young Feature Specialty Team doing Parts, General Business Man with Specialties, Pianist doubling stage, Tenor Saxophonist doubling Clarinet for Orchestra. Write, enclosing photos. Long, pleasant season to reliable people. Rehearsals April 27. Open May 5.

ROSS DU VOYLE

723 South Second Avenue. Sioux Falls, S. D.

WANTED

For Wallace Bruce Players

Rep. until June 1, then Summer Stock. People in all lines who do Specialties. Men state what you sing in Quartette. You must learn and dress parts. State all you do, salary, etc. This is a real show, so don't misrepresent. Long season to right people. Rehearsals April 11. Equity, Kansas City base. Write or wire WALLACE BRUCE, Hutchinson, Kan., or KARL SIMPSON, Kansas City, Mo.

IDEAL Plays for REPERTOIRE

"GRAUSTARK." Cast 5-3. Easy Sets.
"THE UNWANTED CHILD." 4-3. Two Sets.
"THE UNMARRIED MOTHER." 5-3. One Set.
"REVELATIONS OF A WIFE." 4-3. One Set.
"DISCARDED WIVES." Cast 5-4. Two Sets.
"HER UNBORN CHILD." Cast 3-4. Two Sets.
"A LOVELESS MARRIAGE." 5-3. Two Sets.
"STEVE." 5-4. One Set. Eugene O'Brien's Great Road Success.

All Plays have Printing, Flashlights, Cuts, etc. SEND FOR FULL DATA. Heralds, Advertising Matter, FREE. Been road show successes.

UNITY PLAY CO., LITTLE NECK, LONG ISLAND, N. Y.

If You Are A MAN

worthy of the name and not afraid to work, I'll bet you $50 that you can't work for us 30 days and earn less than $200. Think I'm bluffing? Then answer this ad and show me up. Openings for Managers. The "Wonder Box" sells on sight.

TOM WALKER

DEPT. 91 - PITTSBURGH, PA.

MAXWELL PLAYS

TED AND VIRGINIA MAXWELL,

630 Market Street. San Francisco, Calif.

KARL F. SIMPSON

THEATRICAL EXCHANGE, KANSAS CITY, MO.

Gayety Theatre Bldg.

LEASING ROBERT J. SHERMAN PLAYS.

WANTED

PEOPLE IN ALL LINES. If at liberty, write today, giving full particulars. FRANK E. MOORE THEATRICAL EXCHANGE, Gladstone Hotel Building, Ninth and Oak Sts., Kansas City, Missouri.

ALL MEMBERS T. R. M. P. A.

Opening after March 7, send in opening date to PAUL ENGLISH, President, Dixie, La. Watch for big T. R. M. P. A. news in these columns.

WANTED

Clever young Leading Lady. Other people for week Rep. Musicians or small organized Orchestra at once. State all and photos. Josephine Kendell, write me. VALENTINE PLAYERS, Henderson, Tex.

Herbert Walters' Comedians

WANT for seventeenth season under canvas, real Character Team, General Business Man and Woman. CAN USE real Dramatic People all lines. Must be good. Thirty-two weeks tent, then houses. Those doubling Brass or Specialties only considered. Tell all. Don't misrepresent. Rehearsals April 11, part salary. Open April 24, Garnet, Kan. HERBERT WALTERS, Kincaid, Kansas.

WANTED

For Ginnivan Dramatic Company

TENT THEATRE.

Week stands. Rehearsal April 18. Cornet Player who can drive sliding gear truck, Canvasman who can handle Top, Property Man to work on canvas. All must drive trucks, not Fords. MANAGER FRANK R. GINNIVAN, Ginnivan Dramatic Company, Pleasant Lake, Ind.

WANTED FOR DEMOREST STOCK CO.

Juvenile Leading Man, hot Pianist, General Business to do Black, Agent to post, neat Workingmen. Those with Specialties preferred. All first letter. Youth, ability, wardrobe essential. Rehearsals April 18. R. F. DEMOREST, Wendell, N. C.

WANTED QUICK

Repertoire People in all lines for under canvas. Must double Orchestra and Specialties. Director with scripts and good Comedian. State all first letter, with photos. FUSSNER STOCK CO., 1432 Grand Ave., Evansville, Indiana.

WANTED—For Lesser's "Comedians", Singles, Teams, Novelty or Musical Acts that change for week and can do Parts. Preference given to those doubling B. & O. Also Man who can get banners and use a brush and help advertise on the advance. Boss Canvasman who can keep all canvas in repair. Also a good cook. Show opens April 25. Rehearsal starts April 20. Eat on lot. I pay all after joining except room rent. State age, height and weight, also salary, when answering ad. Address all mail to B. L. LESSER, Manager Lesser's Comedians, Crozet, Va.

Wanted Immediately

FEATURE TEAM

For Musical Comedy Concerts

Prefer those doubling Parts in Drama. Musicians for Band and Orchestra, Clarinet, also Violin to double Baritone or Trombone. Wire.

Tom Wiedemann's Big Show

LUCEDALE, MISS.

Tabloids

Conducted by WILLIAM SACHS—Communications to 25 Opera Place, Cincinnati, O.

Jay Mason's Co. Opens Tour of Sun Circuit

[illegible]

[illegible] Bond [illegible] Gus Reid [illegible] Bob Mc- [illegible] Jack [illegible] Jay Mason, owner, manager [illegible] Jack McLeod, [illegible] Lavelle Sikes, [illegible] are Madeline [illegible] Swanson, Eileen [illegible] Margie Johnson, [illegible] Keim and Beverley [illegible]

The [illegible] Flirts played the Hippodrome [illegible] Thursday night to well-[illegible] two evening performances. The opening bill here was *The F[illegible] F[illegible]* with Jay Mason in [illegible]. The opening, in which the [illegible] are introduced, [illegible] the bill soon hit a [illegible] well with the [illegible]. The company has a [illegible] vaudeville specialties, which [illegible] up things. The company [illegible] for three performances [illegible] Hipp. today and will return [illegible] Thursday and Saturday of [illegible].

Jay M[illegible] Fashion Flirts have been [illegible] 25, 1925, during which time [illegible] week. The company [illegible] 21 months' stock engagement [illegible] Capitol, Ottawa, Ont., after [illegible] onto the Spiegelberg Time [illegible] weeks. Prior to opening on the [illegible] Time the company played [illegible] Enterprises thru Alabama and Tennessee.

Blackburn's "Hotsy Totsy" Enjoying Good Business

MILWAUKEE, Wis., April 2. — B. H. Blackburn's Hotsy Totsy Jazz Band Revue [illegible] its eighth week of [illegible] and according [illegible] increas- [illegible] patrons.

[illegible] Hotsy Totsy roster [illegible] manager [illegible] George W. Tyson, [illegible] and [illegible] Cunningham, [illegible] general business [illegible] Frank [illegible] Couture and [illegible] dancing specialties [illegible] and his Troubadours [illegible] of Clarence [illegible] drums; Ray [illegible] trumpet; Harold [illegible] Charles Metzen, trombone, and [illegible] Voss, sax.

"Sunkist Sirens" Opening 20 Weeks' Run in Maplewood

ST. LOUIS, Mo., April 1. — Cal Le [illegible] and his Sunkist Sirens, a 20-[illegible] will open a 20 weeks' engagement at the Marshall Theater, [illegible] Mo., tomorrow. Maplewood [illegible] outside the city limits of [illegible] Le Vance, in addition to di-[illegible] company, will be house manager of the Marshall Theater.

B. H. BLACKBURN, owner, manager and featured comic of the "Million-Dollar Baby" Company, which is enjoying a successful run over the Sun Circuit.

Former K. C. Burlesque House Adopts Tabloid Policy

KANSAS CITY, Mo., April 2. — The Gayety Theater in this city, formerly the home of the Columbia Burlesque attractions, has been leased by the B. & W. Producing Company, an organization composed of local theatrical men.

The theater has been renovated and redecorated and will reopen Monday with the Gayety Players, who will present miniature musical comedies in conjunction with first-run photoplays. The company will present three shows daily, with four on Saturdays and Sundays.

The personnel of the Gayety Players includes Ralph Doe, leading man; Jean Noble, leading woman; Velma Gerard, leading woman; Irene Jones, character woman; Harry Clarke, heavy man; Emil Connelly, general business; Creston Wright, utility man, and William Bruno, director and character comedian. All of the above artists were contracted thru the Karl Simpson office, of this city. Helen Myers is orchestra leader at the Gayety.

Coleman Presents "Carnival"

ST. PETERSBURG, Fla., April 1.—E. B. Coleman's *Honey Bunch* Company presented *Coleman's Carnival of 1927* at the Plaza Theater here last week, which proved a big draw and was considered by many the best production the *Honey Bunch* Company has put on here. There were many beautiful scenes and costumes, and the pretty *Honey Bunch* chorus showed to excellent advantage.

Tom Gordon, who produced and conceived the *Carnival*, had the leading comedy role and, with Leo Fields, had the crowd laughing heartily from beginning to end. Harold Bunde did a black-face sketch that was repeatedly encored, and Mary Harrelson won new honors with a fine bit of contortionistic dancing.

Pearce Signs for Summer Run At Fort Harrison, Clearwater

CLEARWATER, Fla., April 2.—Harry (Pep) Pearce and his Company, featuring Ruby Pearce and her Dancing Dollies, are in their 13th week at the Fort Harrison Theater here and are still going strong. Pearce has just signed a summer contract to remain at the Fort Harrison until August.

Pearce is using only hokum bills and reports that practically all of the larger tabloid companies in this section are doing the same to good advantage. Clearwater is a tourist town, but, according to Pearce, the tourists do not support the theaters, with the result that business during the winter season is only fair.

Desmond's Co. in 16th Week Thru Western Territory

OKLAHOMA CITY, Okla., April 1. — [illegible] *Revue* [illegible] 16th week thru [illegible] Arkansas [illegible] the company laid off only [illegible]. The [illegible] Revue is [illegible] carrying 18 people, including six [illegible] and a seven-piece [illegible] weeks ahead [illegible] Williams & Griffith, of this [illegible].

The company's roster includes Holly Desmond, Bob Desmond, Ethel Desmond, [illegible] Irene Prest, Mae La [illegible] Pearl, Delta Moreau, Jessie La Verne, Patsy Green, Moore Wilke, Joseph La Palmer, Burt McMillan, Don O'Donovan, Art Ramson, Lee Dome and L. L. Desmond, manager.

Lew Williams' Co. Ends Tour of K.-A. Circuit

ELIZABETH, N. J., April 1.—"Jolly" Lew Williams and his *Chic Chic Revue* are playing the Fox-Liberty Theater here this week, having just completed a highly successful three months' tour of the Keith-Albee Circuit, during which time the company played nearly all of the principal theaters thru the New England States.

Williams states that the company enjoyed good business at each house but was unable to accept return dates offered by the various managers due to accepting previous contracts from the Fox and Walter Reade circuits. The cast of the *Chic Chic Revue* includes Lew Williams and George (Wise Guy) Rubin, comics; George Brown, Madeline Boland, Fay Darling, Nola Edwards, Fred Hapenny, Jack Kenney, Dave Newman and a chorus of peppy steppers.

Milt Schuster Placements

Tabloid performers recently placed by Milt Schuster include Eleanor Deleon and Roy Jones, with Billy Ireland, in stock at the Star Theater, Rockford, Ill.; H. B. Dukes and wife, with Billy Leicht's *Teddy Bear Girls*; Roy Burgess, with the Pick Maloney show; George Burton, with Alex Saunders' *Some Show*, at the Bonita Theater, Atlanta, Ga.; Al Bryant, with Thad Wilkerson's show; Geneva Mick, Allan Walters and Betty Van Haltren, with the Cohen Brothers, in stock at the Colonial Theater, Detroit; Kenneth Christy, with the A. B. Marcus Attractions, Jack Gee Van, manager, in stock at the Lyric Theater, Brmingham, Ala.; Betty Brooks, with Harry Rogers' Billy Maine Company, Col. J. L. Davis, manager, and the Classic Duo, with the Burton Garrett Players.

Don Lanning Co. at Fairfax, Miami, for Indefinite Run

MIAMI, Fla., April 1.—Don Lanning's Musical Comedy Company has closed a successful run of several weeks at the Temple Theater here and has moved to the Fairfax, a downtown house, where the company is presenting two bills weekly. The Don Lanning Company will continue at the Fairfax for an indefinite period.

Jim Eviston, manager of the company, states that the recent closing of the local greyhound racing track under a decision of the State Supreme Court, which held pari-mutuel betting to be illegal, has been followed by increased attendance at his company's performances, business being $500 a night better than before.

King's "Music Box" for Seattle

PORTLAND, Ore., April 2.—Will King's *Music Box Revue* is scheduled to close its engagement in this city May 13 and open at the President Theater, Seattle, Wash., the following week.

LEE AND DODGE have replaced Alma [illegible], prima donna, and Jack X. White, juvenile, on Johnny Burton's *Frolics*.

Tab. Notes

DANCING DANNY WHITE, now with Cecil Phelps' *Derby Winners*, [illegible] that he will sign up with Al K. Hall for next season. Al K. Hall is [illegible] headlining on Keith Time.

RECENT ADDITIONS to the J[illegible] (Bozo) Smythe Musical Comedy Stock Company, playing at Hoyt's, Long Beach, Calif., are Fay Fane, Irene Brooks [illegible] Belle Jordan, who opened March 13 in *Hey, Hey*.

FREDERICK AND COLLINS report splendid success with their hokum comedy act, with which they have been playing the Sun Time for the last [illegible] weeks. The act is booked solid until May 2.

BOBBY WEBER, Dutch comedian, has again returned to the tabloid field after a 14 months' illness. Bobby recently joined B. H. Blackburn's *Hotsy Totsy Jazz Band Revue*, playing rotary stock in Milwaukee.

MAUDE BOOTH, wife of Roy Kinslow, is recovering from a serious operation at St. Luke's Hospital, Jacksonville, Fla. Mr. and Mrs. Kinslow are well known in tabs thru their long association with Coleman's *Honey Bunch* Company.

JOE McENROE was taken suddenly and seriously ill during the performance at Greenville, O., March 19. He was taken by ambulance from Greenville to his home in Jonesboro, Ind., where he is still confined to his bed, but improving slowly.

EDDIE WEISSMAN advises that he and Ruth Andrae, both of whom recently closed with the *There She Goes* Company, were forced to call off their proposed hike from Columbia, S. C., to Chicago at the last minute. Eddie left last week for Chicago by train.

BILL HIGHLEY, of Trenton, Mo., well known in tab. and burlesque circles, has purchased the New Harber Hotel in that city and plans to take a long rest from the show business this summer. Highley plans to go out with Max Field's *Kandling Kuties* on the Mutual Burlesque Wheel next season.

"SMILING" FRANKIE NOBLE is at present confined in the Tuberculosis Sanitarium at Warrensville, O., and would be pleased to hear from his friends in the game. Frankie asks that Lylah Reed, "Dutchy" Frazer, Jim Dorman and "Bozo" Summers drop him a line.

ELI LUCAS, singing and dancing juvenile and straight man, has closed a 16 weeks' engagement with Jack W. Burke's *Oh Boy* Company, touring thru the South. Eli left last week for a visit with his mother at 135 Pleasant street, Easthampton, Mass. Lucas would like to hear from some of his old buddies in the game.

FORREST BRADFORD has succeeded Sam Nevins as musical director of Earl Meyers' *Razzle Dazzle* Company, playing rotary stock in and around Cincinnati. Earl was a caller at the tab. desk last week and advised that he will have two shows playing rotary tabs around the Queen City next year, each carrying 14 people. The second show will be known as *Earl and His Gang*. He has 12 weeks already booked for the two shows.

GUS REID AND JESS MACK, both formerly with Billy Leicht's *Teddy Bear Girls*, were visitors at the tab. desk on Friday of last week. Gus is at present doing juveniles and straights for Jay Mason's *Fashion Flirts* Company, which last week played the local Sun house. He was also formerly with Thad Wilkerson and Al Barlow. Jess is singing and talking juvenile with Callahan & Bernstein's *Follies of Pleasure* Company on the Mutual Burlesque Wheel, which last week played the Empress, Cincinnati. Gus and Jess spent many happy mo-

ments together during the stay in the Queen City. Both boys hail from Baltimore.

BILLY WARE, who had his own company thru Texas and Oklahoma during the winter months, arrived in Cincinnati last Saturday morning, and in the afternoon was a visitor at the tab. desk. Ware reports that conditions in the Southwest during the winter season were deplorable. Billy is now busily engaged rounding up people for a season of rotary stock in a number of small towns near Cincinnati.

AMY LEE, for the last 20 weeks with June Kraner and her *Liberty Belles*, in stock in Ashland, Ky., is closing with that company to join the Mason Bros.' *Uncle Tom's Cabin* Company to do Topsy. Amy says that her engagement in Ashland was a very pleasant one. Amy's mother is heading for New York, where she will shortly be joined by another daughter, Dorothea, who expects to go out on Loew Time shortly with her partner, Brinker, of the team of Brinker and Lee.

Rep. Tattles

(Continued from page 31)

Billboard visitor during his stay in Cincinnati and advised that he and his wife had a very successful fair season with World Service Amusement Bureau last fall. They will work fairs again for the above office, beginning August 15.

GEORGE W. RIPLEY writes that he has just purchased all new tents and motor trucks for his vaudeville and motion picture show, at present in winter quarters at Brewerton, N. Y. Ripley will play a string of onenighters this season, opening at Brewerton in May.

FORREST BROWN, of Delphos, O., will be with the Billroy Comedians this season.

T. M. SMITH suggests that Ray Bush drop this column a line to let his friends know what he is doing and where he is located.

FOLLOWING is the roster of the Mason Bros.' *Ten Nights in a Barroom* Company, which last week opened on the Butterfield Time: Thomas Aiton, manager; Billy Blythe, assistant manager; Burton H. Stoddard, carpenter; Al Audry, stage manager; Frank Crowthers, band leader; Bill Mason, orchestra leader; Charles Jones, Lou Le Clede, Leo Cronk, L. P. Perry, Ubey Uebeygan, H. G. Osier, James Craig, Lizzie Von Dell, Tillie Audry, Lucille Lewis, Amy Lee, Frank Western, Vaughn Dell and W. J. Bittner.

SHOWBOAT OWNERS, let's have some news from you. Will you be out this season? If so, when and where will you open? What territory will you play and who will be included in the roster? Let your friends know what you are doing.

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The Legend of Leonora

(Continued from page 11)

The Legend of Leonora as a work of art, as far as it goes—which means to the end of the second act. Grace George would do well to drop the third act entirely, as Maude Adams did before her some 13 years ago when the play was first introduced to America.

The first scene merely, but deftly, establishes what sort of a woman Leonora is—an astral being, an irresistible creature 'round whom legends grow even while they yet live, of whom one simply cannot believe any wrong no matter the evidence. And then that amusing court room scene with Leonora on trial as a murderess. She had, it will be remembered, gently pushed a fellow out of a railway carriage because he had twice refused to comply with her polite request to close the window. Her little girl had a sniffy cold and there was really nothing else that she could do, as the jury most willingly acquiesces. Here is refined and pointed satire, ingenuous nonsense with a tickle that is also a pin prick. But here is all. The third act aftermath is useless and devastating, filler for the remainder of the evening that had better be left unfilled.

The current revival, without any comparisons to the original Maude Adams presentation, is superlatively played. Grace George, seeming younger and more graceful than ever, is an altogether charming Leonora. Her keen sense of light comedy in its most delicate form brings out the very essence of the play. Easily and quietly she drifts thru its webby substance and is veritably the "seven women in one" which Barrie describes. Bruce McRae is as satiating in his more blusterous way as the worshiping Captain Rattray and Moffat Johnston gets full toll out of the meaty role of the Court Justice. The part of Lebetter, so typical of Barrie, is interpreted to all its comic niceties by Edward Cooper and the much embarrassed prosecuting attorney stands out with the deft touches of Leonard Willey. Kenneth Lawton is well cast as the Court Clerk and gets considerable fun out of his few lines in administering the usual oath in well-timed mumble. George Thorpe is a satisfactory straight and Nelly Malcolm, Adele Ronson and the various players who fill in the bits are rightly adapted to the intelligent staging, presumably shared by Miss George and William A. Brady. Livingston Platt's settings are well suited and the costuming, lightly suggesting the fashion of the day in which the play was written but still avoiding strangeness, overcomes most of the signs of mustiness, inevitable in this day of hardier burlesque.

GORDON M. LELAND.

Mariners

(Continued from page 11)

principal character, which Miss Lord plays, for appearance in only the second act and the first scene of the third act.

Stripped of confusing counterplots and extraneous incidents, which unfortunately it isn't, the story concerns itself with the heartaches of a misfit marital life which arrives at inevitable tragedy but leaves unanswered the question of whether it was a total loss. Not entirely convincing is the philosophy of one of the characters that "it is better to break your heart than let it shrivel." A college-bred clergyman of promise marries a spirited but vulgar barmaid and for 20 years their profound love holds them together, tho the husband's career is wrecked by the wife's foul temper and selfish, unseeing vanities. Her inferiority is clear even to herself. She is wretched and cruel by turns. His great love holds him. It is deeply interesting but most difficult to get across to the audience. Aggravating, often incredible, generally hard to sympathize with, the theme is almost dangerous.

Miss Lord's superb overtones and rare qualities of emotion just keep the role of the preacher's wife from descending to a mere shrew who should be carefully throttled. Her hollow voice and wavering physical expression bring out the depths of character that can hardly be obvious in the script. She rises to great heights in the brief opportunity which the faulty construction of the play allows. Arthur Wontner, as the harassed but patiently suffering clergyman, also plays with remarkable understanding and illumination of character. But both of the leads, and the other players and the play itself, for that matter, are considerably hampered by inept writing.

Not only does the piece jump around, in and out of situations, from set to set of characters thinly connected, from main plot to secondary plots and off at tangents with loose ends, but the power to sustain is further lost thru long-drawn-out business unaccompanied by dialog. Not that there is too much action in the play. If anything there is too little. But the elements are concentrated. Here it is all business. Here it is unforgivably talky. The dialog is often badly balanced. Speeches are too long and draw no response. When they are broken it is often in an ill-advised place, as, for instance, in that most climacteric scene in the third act, where the key line is reached in the screeching interrogation, "What hell do I mean?", and is interrupted by a secondary character's reproving exclamation, "Aunt Ann "; then further lost in distraction by the first character's, "Be quiet, Joan.", before returning to the now greatly weakened and repetitious speech, "What hell do I mean?". This loss of climax occurs again and again. Failure of natural action is another exceedingly detrimental fault and makes the play seem stagy; as, for example, the delay in rusing after the wretched wife when everyone knows she is probably headed to throw herself in the near-by pond. It is all too apparent that the author is withholding the action in order to permit a development that any human being would try to prevent.

Some of the blame must go to Guthrie McClintic for his direction. There are many points that he might have corrected, many scenes that he might have partly cleared up, and at least some of the lapses into utter dullness might have been avoided if his setting of pace had not been so deliberate. It is still not too late to right these wrongs, nor to make his staging more considerate of the audience. Time and again, in the big scenes, the players are hidden from view behind pieces of furniture, a sewing machine or some other property. The modern tendency to keep everything as natural to life as possible in stage positions is commendable only so far as it does not interfere with the audience's comfort in viewing the play. Aside from this overdoing of naturalism, McClintic's use of Jo Mielziner's thoroly English settings is most expertly handled. Withal, McClintic probably gets more out of the play than could the average director, in which class he has so often proved himself superior in the past.

The supporting cast is able to the limits of the play. The individual roles are sketchy and generally unsatisfactory, but the personality of the players raises them to moments of distinction. Haidee Wright is not well cast in the part of an affectedly modern spinster, but her power masters the discrepancy, and in the lighter moments she is as amusing as always. Mary Kennedy does what she can to get away from a purely conventional role, and Hugh Sinclair is as he is intended to be in the part of a youth who has been "derailed" by the war. Characterizations are given added vividness by Ethel Griffies and Beulah Bondi, while stagy society bits are made bearable by Evelyn Walsh Hall, George Fitzgerald, Gilbert Douglas and T. Wigney Percyval. Other minor parts are satisfactorily filled by Geraldine Koerpel, Emily Hammond, Madeline Barr and the various supernumeraries.

GORDON M. LELAND.

NEW BOOKS

By *WILFRED J. RILEY*

Communications to 1560 Broadway, N. Y.

THE MODERN DRAMA, by Barrett H. Clark, American Library Association, Chicago. 35 cents. A short, concise and intelligently written pamphlet outlining a comprehensive reading course for those who are interested in knowing more about modern drama. It comprises a very brief introduction to the subject and a guide to a few plays and books (arranged for consecutive reading) about the drama. Barrett H. Clark's wide experience as a student of the drama is set down interestingly, clearly and simply. It is a valuable addition to anyone's dramatic library and almost indispensable as a guide to dramatic reading.

JOAN LA ROMEE, a play, by Frank Harris. Frank Harris Publishing Company, New York.

DAVID, a play, by D. H. Lawrence. Martin Secker, London. 6s.

A HISTORY OF LATE EIGHTEENTH CENTURY DRAMA, 1750-1800, by Allardyce Nicoll. University Press, Cambridge, England. 16s.

THE THEATER IN LIFE, a study of the dramatic instinct in everyday manifestations, by Nicolas Evreinoff. Brentano, New York.

THE LION AND THE FOX, a study of Shakespearean heroes, by Wyndham Lewis. Harper & Brothers, New York. $4.

Dramatic Stock Notes

(Continued from page 28)

Wright Players, at Powers' Theater, Grand Rapids, Mich., surrendered the stage for Monday, March 28, playing that date in Big Rapids and returning Tuesday. *Lombardi, Ltd.*, was the bill for the week.

LEONA POWERS has been signed as leading lady for the National Theater Players, who will open their third summer season at the National Theater, Washington, D. C., with *Laff That Off*.

DATE FOR THE CLOSING of the second season of the Palace Theater Stock Company, Minneapolis, Minn., has been set as May 15, with *Ladies' Night* as the closing bill, week of May 15.

KATHERINE STANDING and Russell Hicks, playing the leads in *Kongo*, the offering of the Jefferson Players, Jefferson Theater, Portland, Me., week of March 28, and Will Lloyd, second man, won new laurels in Portland at the opening performance of the piece, responding together to six curtain calls at the end of the second act.

AN ELABORATE PRODUCTION of *In Old Kentucky*, with musical numbers and specialties, was staged by the Vaughan Glaser Players at the Victoria Theater, Toronto, Can., week of April 4.

MARY BRYANT and Margaret Shackleford were specially engaged for the big production of *Stella Dallas* given by the Vaughan Glaser Players at the Victoria Theater, Toronto, Can., the week of March 28.

HANNA RUEGGOLD, soubret of the German Stock Company at the Pabst, Milwaukee, closed her engagement with that organization March 27. Numerous floral offerings bore testimony to the popularity of the retiring soubret.

ANN BRONAUGH and her New York Stock Company, at the Playhouse, Winnipeg, Can., have arranged for the presentation in April and May of the following plays: *Kick In*, *The White Sister*, *Just Married*, *Cobra*, *Stella Dallas* and *The Family Upstairs*.

MARTIN BERKELEY, who recently closed with the Jefferson Players in Portland, Me., is now appearing in *Lucky*, the new Charles B. Dillingham production, playing in New York.

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Burlesque

Conducted by ALFRED NELSON—Communications to 1560 Broadway, New York

Mutual Circuit Loses Dave Kraus

NEW YORK, April 2.—Dave Kraus, founder and former president of the Mutual Burlesque Association, and promoter of I. H. Herk to his present presidency, has resigned as chairman of the board of directors and withdrawn entirely from the M. B. A. to engage in another line of theatricals. Kraus' resignation was tendered and finally accepted yesterday. His plans for the future will be fully set forth in our next issue.

Circuit Changes

Columbia

NEW YORK, April 2.—There has been a radical change in the booking and routing of shows on the Columbia Circuit subsequent to the official date of closing, April 2.

Red Kisses will close tonight at Miner's Bronx Theater, New York.

Sliding Billy Watson's Show closes April 9 at the Casino Theater, Boston.

Rarin' To Go closes April 9 in Toledo.

Broadway Brevities closes April 9 at Pittsburgh.

Bringing Up Father closes April 9 at Worcester.

Give and Take closes April 16 at Providence.

New York to Paris closes April 16 at Newark.

Wine, Woman and Song closes April 16 at Pittsburgh.

Big Sensation closes April 23 at the Casino Theater, Brooklyn.

Spotting Widows closes April 23 at Providence.

Kosher Kitty Kelly closes April 30 at the Empire Theater, Brooklyn.

7-11 closes April 30 at Buffalo.

The Gorilla will not close tonight at Cincinnati but jump to Detroit, and then probably to Buffalo.

White Cargo jumps from Albany to the Gayety Theater, Boston, for a four-week engagement beginning Monday.

Bozo follows *White Cargo* into the Gayety, Boston, for an indefinite run.

Mollie Williams jumps from New Haven into Baltimore, thence Washington and thence Pittsburgh for her closing.

Kongo may play the Casino, Philadelphia, for two weeks.

Aloma of the South Seas will continue en route to Philadelphia for week of May 2 and in all probability continue indefinitely.

Powder-Puff Frolic and *4-11-44* will continue en route indefinitely.

Gay Harlem, a Jack Goldberg all-colored company show, will play the Casino Theater, Boston, for the week of April 11.

Mutual

The Mutual Burlesque Association set its official date for the close of its regular season Saturday, April 16, and the announcement was evidently welcomed by many theater managers and producers on the circuit, for several of them apparently canceled booking immediately.

The Garrick Theater, Des Moines, Ia., closes its season tomorrow with *Happy Hours*.

The Gayety Theater, Wilkes-Barre, Pa., closes its season tonight.

The Gayety Theater, Washington, D. C., closes its season tonight.

The Gayety Theater, Scranton, Pa., closes its season April 9.

The Hudson Theater, Union City, N. J., will close its season May 9 and reopen the next day with a summer season of dramatic stock.

Speed Girls Company will close its season at the Majestic Theater, Paterson, N. J., April 9.

Evelyn Cunningham and Her Girls will close in Paterson April 16.

Vamps of 1927 will close its season at Paterson, April 23.

Smiles and Kisses closes its season at the Trocadero Theater, Philadelphia, April 16. The Troc opens April 18 for a summer season of stock.

The Olympic Theater, this city, closes its Mutual season April 23, reopening April 25 for a summer season of stock.

Placements

NEW YORK, April 2.—Ernest Paul has been placed thru Dorothy Phillips, of the Murray Phillips office, to play the juvenile heavy in *Aloma of the South Seas* on the Columbia Circuit.

Milt Schuster

CHICAGO, April 2.—Milt Schuster's recent placements include Bordine and Carroll, Harry Fine, Milo B. Denny and William Wayre with the Star and Garter Stock Company, and Peggy Eastburn with the Empire Theater Stock Company, Cleveland.

Jack Beck

PHILADELPHIA, April 2.—Jack Beck's recent placements include Fi-Ji, classical dancer; Blanche and Devere, specialty team; Strad and Lagato, harmony team; Kitty Ablaunche and Toombs, classy colored steppers, as added attractions with Issy Hirst's Gayety Theater Stock Company. Lubin Sisters, specialty, with Hill Theater Stock Company, Newark. Lilly Lind O'Veda, as feature attraction classical dancer, at the Empire Theater, Cleveland. Elinore Gilchrest, ingenue, with the Palace Theater Stock Company, Buffalo. Beck is also lining up entertainers for cabaret revues at Atlantic City.

Olympic Stock

NEW YORK, April 2.—Billy Koud has been engaged by Dave and Sammy Kraus, managers of the Olympic Theater, as producer for their newly organized summer stock company, which will include Walter Brown, Rich (Shorty) McAllister, Johnnie Weber, James X. Francis, Claire DeVine, Ameta Jermaine, Irene Samuels and another soubret as yet unnamed. The stock season begins April 23.

Bungling Burlesquers Courting Conviction

NEW YORK, April 2.—Eight members of Hurtig & Seamon's Stock Company at the New Music Hall, formerly known as Hurtig & Seamon's 125th Street Theater, appeared in Magistrate Oberwager's Court yesterday to answer the complaint of police officers, charging them with participating in an unlawful presentation.

Emily Clark, a second offender, was held in $500 bail; Sam Micals, Billy Foster, Paddy Cliff, Edgar Akrim, Ina Hayward, Isabelle Van and Irene Dixon in $100 bail each, for a further hearing Tuesday.

It is alleged police base their charges upon evidence obtained by them at a performance given March 24. The actors were arrested after the matinee performance.

Changes in Casts

THE GRAND STREET THEATER Stock Company, having closed March 26, the players for the most part, including Mark Lea, Bob Nugent, Jack Gibson, Jean Bodine, Anita Rose and Estelle "Arab" Nack, were re-engaged immediately for a supplemental engagement at the New 125th Street Theater, at Lexington avenue, opening there Monday of this week.

CAPT. FRED DELMAR and his fighting lions will be an added attraction with the Billy ("Beef Trust") Watson's Orpheum Theater, summer stock company, Paterson, N. J., on its opening week, April 11.

Current Comment---By Nelse

Burlesque history will record the season of 1926-'27 as the most unprofitable and unpleasant of any during the last 20 years.

The effect may be attributed to many and varied causes, but a careful digest of individual cause will reflect much discredit on the directing managers-in-chief of the two circuits in booking towns in which there has been little or no demand for burlesque, towns so far apart that in one or more instances the railroad jumps approximate $400.

Inequitable sharing terms, extras for press publicity, billing and printing on one circuit; inequitable guarantees and inequitable sharing terms, extras for press publicity and photographs on another circuit have had much to do with the unprofitableness to producers.

Intimidating letters calling for expenditures for unwarranted advertising has caused much unpleasantness to producers and principals alike.

Columbia Circuit has 19 shows listed for its closing week of the season April 9, whereas it had 31 shows on the circuit during the same week last season.

Mutual Circuit has 36 shows listed for its closing week of the season April 16, whereas it had 31 shows on the circuit during the same week last season.

The early closing of the regular season for both circuits will enable the better type of burlesquers to break into vaudeville ere the summer slump, and in all probability many of them, like their predecessors, will never return to burlesque.

The unprecedented early closing of circuit shows will have its effect on theater owners, lessees and managers, especially those not under booking contracts for circuit shows next season, and the same is applicable to the rank and file of burlesquers, especially chorus girls, who in all probability, will be influenced during the summer to unionize and demand the $35 a week salary set by Chorus Equity Association for its members on tour.

Under existing conditions it behooves the directing managers of the two circuits to give careful consideration to their past performance ere deciding on their next season's propositions to producers, and the same is applicable to producers in their propositions to principals and choristers.

There is a recognized rule that calls for the scrapping of all anonymous communications to editors on the theory that a writer who declines to give a name and address by which he can be identified has an ulterior motive in his writing, especially if it is a condemnation of someone to whom he wishes to be unknown as the writer.

Be that as it may, we are not supersensitive to the condemnation of this type of writer, therefore we are giving full publicity to the caustic criticism of us personally as a reviewer by someone signing himself "Otto Froehlich", who writes from Brooklyn as follows:

"After reading the terrific panning Alfred Nelson gave to Messrs. Dugan and Erickson, of the Mutual Circuit 'Record Breakers' show, in the Spring Number of The Billboard, I wonder whether the two had had bad news from home or whether your critic had.

"Lest the augmented number of Billboard readers get a false impression, however, I would like to go on record as saying that of all the teams of comics who have played the Star this season—and I have seen a large majority—Dugan and Erickson were surely one of the cleverest, last Saturday afternoon at any rate. Perhaps if the boys had played to individuals in the audience as, for instance, 'Hello Jake' Fields does, they might get the splendid notice the latter received, but would the Star patrons in general be any more amused? Dugan and Miss Ryan before the drapes, the crap-shooting bit, the court-room scene—best of all the court-room comedy seen this season—and the 'Hairy Ape' burlesque were especially pleasing, and I hope Todd & Cummings continue to turn out such high-class burlesque shows as this one and 'Laffin' Thru' for the benefit of the patrons who, instead of counting bells and damns, confine themselves to audibly enjoying the doings on the stage.

"I hope you print this merely to let readers know that there is a difference of opinion as to Dugan and Erickson's 'self-satisfaction' and lack of effort."

Reviewers of shows, oftimes referred to as "critics", are open to as much criticism as players, and when a player or patron takes exception to our criticism we feel that they have as much right to make their criticism public thru *The Billboard* as we have, therefore we are giving publication to "Otto Froehlich's" criticism unedited, for a view of later events we personally feel that his criticism from his personal viewpoint is fully as justified as we felt that ours was from our viewpoint; our founded on the Monday matinee performance and Froehlich's on the Saturday matinee performance.

Unknown to House Manager Sam Raymond, who reviews the Monday matinee in person, or to Jack Reid, manager of the company and the players, we were present at the Monday matinee show and found the presentation just as we described it to be in our published review that appeared a week later. Seeing Jack Reid on Columbia Corner the following day, he admitted that the Monday matinee performance was not presented as usual, due to lack of concentration on their roles by Comique Dugan and Erickson, one of them disturbed by the loss of wardrobe trunk and the other worrying over the sudden illness of his wife in another show.

Had we known of the mental condition under which the comiques were working we would have made due allowance for their lack of conscientious effort to please the patrons, but none whatever for their very apparent self-assured, self-satisfied, irritating mannerisms, their oft-repeated uncalled for unwarranted "hells", "damns" and double entendre.

That we were fully justified in our review of the Monday matinee performance was evidenced by the change in performances beginning with the Tuesday matinee. A reviewer is only responsible to his readers for the performance that he reviews in person, and this matter-of-fact statement was made plain to us in open court by the prosecuting attorney when we were a witness in the examination of Minsky's National Winter Garden Stock Company on Friday, March 18.

Seen and Heard

By NELSE

CHARLES "KID" KOSTER, agent in advance of *Give and Take*, with Abe Reynolds, has closed, with the intention of embarking on a commercial career for the summer at Lake Hopatcong, N. J. Koster is credited with being of material aid to the show in garnering unprecedented receipts in Toronto, Rochester, Syracuse, Utica and other towns in which he utilized his circus experience in billing the show. The "Kid" has been re-engaged by Hurtig & Seamon for next season.

ROY E. VAN, general manager of the Garden Theater, Buffalo, presenting Mutual Circuit shows, has issued a denial of the rumor to the effect that he has purchased Ben A. Levine's interest in the Garden Theater.

ANNA WARD and DOROTHY CALUNAN have exited from the New 125th Street Theater Stock Company for an engagement in musical comedy. Helen Simpson has been advanced to dancing specialist at the same theater.

WILL H. COHAN did himself a favor likewise Otto Klives, when Cohan exited from Otto's *Ginger Girls*, on the Mutual Circuit, at Baltimore, to accept an engagement with Joseph K. Watson, his former associate, in *Bankers and Brokers*.

FLO CURLEY, wife of Date Curtis, character straight man, has been advanced to the role of ingenue in *Vamps of 1927*, a Mutual Circuit show.

CONNIE ST. CLAIR, ingenue-soubret, is the personification of personal attractiveness in frequent changes of costly classy, colorful ingenue gowns that adorn her slender, symmetrical form in the Yorkville Theater Stock Company, New York, presentations, in which Connie takes a prominent part.

BETTY ABBOTT, singing and dancing ingenue-soubret, closed with *Smiles and Kisses*, Mutual Circuit show, at the Star Theater, Brooklyn, to accept a lucrative offer from Irons & Clamage to join their Columbus Theater Stock Company, Cleveland, O., as number producer and ingenue-soubret.

COLUMBIA CIRCUIT

KOSHER KITTY KELLY

There is nothing on the program to indicate who produced or who presents this show, nor is anyone being featured. Suffice it to say it was presented at the Columbia Theater, week of March 28.

CAST—Irene Leary, Phil Ott, Rosalie Wincott, Katherine Bingham, Harry Carter, Fred J. Steger, Blanche Saure, Jack Ford, Harry Rose, Edna Lawrence.

CHORUS—Doris Eckert, Marion Kurdell, Estelle Mortimer, Jeanne DeVoe, Virginia Reynolds, Martha LaPorte, Claire Kollodge, Katherine Pisano, Trixie McGuire, Florence Dee, Eileen Duncan, Georgie Berdde, Katherine McCabe, Helen Paul.

Scenery, lighting effects, gowning and costuming fulfill all the requirements of the Columbia Amusement Company. The play is sufficiently well known to require no descriptive review. The title role of *Kosher Kitty Kelly* is capably enacted by Irene Leary, a marcel-waved brunet with an ever-smiling face, slender, symmetrical form and pleasing personality, supplemented by a sweetly modulated singing voice and winsome gracefulness in dancing, and this is especially applicable to her disrobing silhouet-like dance in the darkened bedroom. Her delivery of lines and actions in scenes evidences the thoroly seasoned actress of ability.

Phil Ott, as Moses Ginsberg, carried the burden of the comedy-making elements of the presentation like a thoroly experienced comedian, familiar with all the twists, turns and tricks of the able burlesque comique in garnering laughter and applause for his every line and act.

Rosalie Wincott, as Mrs. Sarah Feinbaum, the fair, fat and 40 Jewess, was typical of many seen and heard off-stage, acting realistically, thereby evoking laughter and applause for her Yiddish witticisms.

Katherine Bingham, as Mrs. Mary Kelly, with her Hebrew type of countenance and ineffectual efforts to master an Irish brogue, gave us the impression of a talented and able actress miscasted.

Harry Carter, as Morris Rosen, has a likable personality and made a conscientious effort to please the patrons.

Fred J. Steger, as Patrick O'Reilly, in his makeup and mannerism gave us the impression of an overzealous stagy small-time rep. company leading man with a penchant for flirting with the audience.

Blanche Saure, as Rosie Feinbaum, a personally attractive brunet ingenue, overawed us with her stagy stilted supercilious mannerisms.

Jack Ford, as Joe Barnes, and Edna Lawrence, as Zella Barnes, were typical of the coffee and cake time vaudeville artistes.

In reviewing the personalities, talent and ability of Messrs. Carter, Steger and Ford, the Misses Saure and Lawrence, we concede them individually and collectively talented singers and dancers, in all probability graduates from the chorus of musical comedy, who could and should, under the direction of a capable stage manager, mature into actors competent to read lines and act naturally, but who in this presentation work like a misdirected home-talent company.

Harry Rose, as Wang Lee, has adopted the most artistic but unrealistic make-up for a Chinaman that we have ever seen. His act of handing out a laundry ticket in exchange for a soiled handkerchief is his best and only bit of realistic acting.

Taking the presentation in its entirety, it garnered laughter and applause Monday night, due more to its sure-fire comedy scenes and lines than to any able acting of the company.

The chorus was a redeeming feature, for the girls, for the most part, ponies and mediums, were there with pep and personality, singing in harmony and dancing in unison in their frequent interpolated ensemble numbers.

NELSE.

MUTUAL CIRCUIT

SMILES AND KISSES

—With—

KITTY WARREN AND CHARLES GOLDIE

Book by Charles Goldie. Music and lyrics by Hal Lane and Tom Downs. Production staged by Charles Goldie. Presented at the Star Theater, Brooklyn, week of March 28.

CAST—Kitty Warren, Charles Goldie, Lou DeVine, Joe Lang, Betty Abbott, Dixie Cunningham, Jack Staib.

There are 17 scenes in the first part with an unusual large number of full-stage sets for comedy bits, silk drapes and drops for specialties. The scenery, lighting effects, gowning and costuming more than usually costly, classy and colorful, apparently as fresh as at the opening of the season, thereby reflecting credit on stage crew, principals, choristers and wardrobe mistress.

Kitty Warren, like wine of old vintage, improves with age, but Kitty, unlike wine, does not show her age, for a more personally attractive, more vivacious, more conscientious worker, with the talent to sing melody and dance dynamically, would be hard to find in burlesque, and when Kitty leads numbers in frequent changes of near-nude costumes her slender symmetrical form gives an artist an inspiration. Her dancing specialty down near the close of the show had to be repeated until she was well-nigh exhausted.

Charles Goldie, with his inimitable wise-cracking Sap characterization, slow, droll delivery of lines, funny antics and equally funny falls, garnered laughter and applause aplenty for his comedy and encores repeatedly for his acrobatic dancing specialty.

Joe Lang, one of burlesque's best bets in juvenile-straight man, has a likable personality, set off to good advantage by frequent changes into classy custom-tailored clothes for his fast and funny feeding of the comiques, leading numbers, and singing specialties a la tenor.

Lou Devine, a short-statured, somewhat-stout Dutch comique, worked well with Goldie in their scenes together and equally well with other principals in other scenes.

Betty Abbott, a personally attractive, marcel-waved, brunet ingenue-soubret, with an ever-smiling face, slender shapely form, and personality aplenty, put pep into her numbers, and high kicks into her dances, during which she stopped the show cold in one number to repeated encores.

Dixie Cunningham, a stranger to us in burlesque, is welcomed to the ranks of singing and dancing soubrets, for Dixie, somewhat diminutive, has all the essentials, bob-brunet beauty, radiant personality, talent and ability in singing and dancing, and a few more of her type will aid materially in the betterment of burlesque.

Jack Staib worked well in the few scenes in which he appeared, and distinguished himself admirably as a vocalist in numbers, likewise as an acrobatic dancer that can do a flying somersault without missing a step in his intricate dancing specialty. Staib and Abbott in a singing specialty fully merited their encores.

The chorus varies in size, but otherwise harmonize in singing and dancing in the picturesque numbers and ensembles into which they put pep aplenty. Taking the production in its entirety, it was par excellence as a presentation of clean and clever comedy, melodious musical numbers and picturesque ensembles by a co-operative competitive company of talented, able performers, in which no one evidenced any disposition to hog the stage or hold the spotlight.

NELSE.

New Memphis Elks' Club

MEMPHIS, April 2.—The opening of the new $1,225,000 Elks' Club, Front street and Jefferson avenue, is expected to take place August 1.

PRESS and ADVANCE AGENTS

By FELIX BLEI
Communications to 25 Opera Place, Cincinnati, O.

WILL A. PAGE is thru as general press representative for Charles Dillingham. His future plans are indefinite. Bernard Sobel, who recently left the Ziegfeld offices and went abroad in search of new material for A. L. Erlanger, is on his way back to New York to take Page's berth with Dillingham.

JOE WEIL, former exploitation manager of Universal Pictures Corporation, has been engaged by Universal Chain Theaters Corporation to organize and operate an exploitation and presentation program of its 260 theaters. He plans a uniform publicity, advertising and exploitation service for all U theaters.

FRANCES AMES, formerly dramatic critic on *The Hawaii News*, Hilo, is now a resident of Honolulu, holding down a feature writing job with *The Honolulu Advertiser*.

GERALD FITZGERALD is press representative of Miller Bros.' Shows this season. He started on his duties at Greenville, S. C., last week.

HI TOM LONG, for several years press representative of the Abner K. Kline Shows, has severed his connections with them at San Diego, Calif., and is now with the Archie Clark Shows.

WILLIAM J. HILLIAR landed a picture last week in *The De Land* (Fla.) *Daily Palm Leaf* Gravure Supplement. The group included Thomas A. Edison, famous inventor, with Johnny J. Jones and the Midget Family, snapped on the Edison lawn at Fort Myers, Fla.

JOHN E. GARNER, for the last two years with the Morris & Castle Shows, will not be on the road this season. He is unwilling to drop his profession as a journalist in spite of many attractions the amusement world offers. He is again news editor of *The Southwest American* at Fort Smith, Ark.

CARNIVAL PRESS AGENT don't quote newspapers without sending the clippings.

BEN VOOHEIS, press agent on the car with the Hagenbeck-Wallace Circus, was a caller to *The Billboard* last week while in Cincinnati en route to Peru, Ind., to report for duty.

A. W. BROWNLEE is in advance of the Capitol Amusement Company, of St. Paul, Minn.

DEXTER FELLOWS arrives, and spring cannot be far behind, the New York newspapers announce. Dexter got into the big town, heralding the advent of the Ringling-Barnum Circus.

"Of course," was Dexter's greeting. "I don't want you to print anything about the show, but for your information, it will open for a limited engagement at the New Garden on Tuesday, April 12, with matinees every day."

Dexter was much too reticent about other details concerning the circus—reticent to the extent of about a column in each paper.

"You might mention," he said, in parting, "that the show will be bigger and better than ever."

C. W. CRACRAFT, general agent of the Miller Bros.' Shows, sends a program and greetings from the third annual Shenandoah Apple Blossom Festival, Winchester, Va.

TOY WHITE, for four years general agent of Beasley & Boucher United Shows, is now connected with the New State Theater, Seminole, Okla., where the road attractions are being played.

VIC GAUNTLETT, advertising manager of the John Hamrick theaters, says: "Publicity is the lifeblood of the show business! When you speak of publicity and the show business, you naturally think of 'press agents'. In some cases they have more 'highfaluting' titles with less pay, but to the newspaper boys they are known as 'P.-A's.' It's up to the press agent to keep this lifeblood of the theater in a good, healthy condition. I wonder how many theater owners would go to a quack doctor to cure their physical ills. Not very many, I'll wager, and yet many of them have a 'quack press agent' who knows nothing of the snow or newspaper game, poisoning the lifeblood of his business with the improper sort of publicity. If your business is sick, call in a specialist and not a quack."

THEATRICAL MUTUAL ASSOCIATION

By DAVID L. DONALDSON

New York Lodge No. 1

It was gratifying to see such a large attendance at the last meeting. It is apparent that the members of this lodge have taken a personal interest in its welfare. With harmony and good fellowship prevailing in meetings and at the socials, officers look forward to a successful year.

Our new rooms are attractive and every member should take advantage of the opportunity to invite his family to the social, April 3.

Charles Murphy and Charles Higgins have recovered from their recent illness and we hope to see them at the meetings soon.

William Moran, 303 Armstrong avenue, Jersey City, and Shadrock Graham, Mount Sinai Hospital, are ill, and would appreciate a call from members.

The following have been elected members of the house committee: Chairman, L. W. Rice; secretary, R. C. Brown; treasurer, J. P. Bender; floor manager, A. M. Ruland; stewards, W. Bradley, W. Pluff; publicity committee, J. Dangerfield, H. Oterson and P. Schmidte.

Mrs. A. M. Ruland donated a silk-covered rubber apron at the last social. It was won by R. C. Brown.

Brothers Vermilyea, Hovey, Bradley, Schmidte, Bender, McDowell and Travers, as well as others, had many friends at the March social. Come again.

Long Island Lodge No. 67

Saturday, March 19, will long be remembered by this lodge and its many friends.

At midnight the crowds began to pour into Warner's Colony, 53d street and Broadway, and taxed the house to its full capacity. At 12:25 the curtain parted and the show began.

The first half was taken up with the Vitaphone presentation, offering Will Hays, in his Vitaphone dedication speech. Then followed Sylvia Froos, the Little Nightingale of popular songs; Charles Hackett, of the Metropolitan Opera; Al Jolson, with his favorite mammy songs; the Howard brothers, Eugene and Willie; George Jessel, Roger Wolfe Kahn, with his dance orchestra; G. Martinelli, of the Metropolitan Opera Company, and Gus Van and Harry Schenck.

During the intermission Sam Kaplan, of Long Island Lodge No. 67, and president of the Moving Picture Machine Operators' Union, Local No. 306, appeared on the stage, made his address and presented an I. A. T. S. E. and M. P. M. O. emblem to Simon Terr, first president of Long Island Lodge No. 67. He is now New York business representative of Lodge No. 306. After the presentation Terr expressed his appreciation.

Charles Eichhorn, president of Long Island Lodge No. 67 and vice-president of the Moving Picture Machine Operators' Union, Local No. 306, then called on S. L. Warner and presented him with a life honorary membership in Long Island Lodge No. 67. Mr. Warner, in his acceptance talk, said it is the ambition of his corporation to live up to T. M. A. principles of charity, benevolence and fidelity, and that he felt highly honored in being a party to such a worthy cause. He complimented J. Kielly, chief of the Warner Vitaphone organization, and the projectionists on their good work in helping make the Vitaphone a success.

Eichhorn complimented Max Feinberg on the program.

The feature was then presented, *The Better 'Ole*, a comedy, which kept everyone in good humor until 3:45 a.m., and the Philharmonic Orchestra played the exit march.

Projectionists in charge of the show were Max Berner, S. Schine and J. Wollheim.

N. A. Crain in Kansas City

KANSAS CITY, April 2 — N. A. Crain, manager of the colored show, *Dashing Dinah From Carolina*, was in town recently. He said the company has been doing fine in Texas and Oklahoma. The cast includes Eddie Lemons, owner and feature comedian; Olive Lopez, prima donna; Homer Hubbard, Chas. A. Barry, Erma Hollis, Stringbean Price, Jennie Straine, Leroy Phillips, Al Stanfield, eight girls and a seven-piece jazz band.

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[illegible]

[illegible]

[illegible]

"King of Kings" Preview

SANTA ANA, Calif., March 24.—A preview of Cecil De Mille's latest superspectacle, The King of Kings, was [illegible] before a critical audience [illegible] motion picture [illegible] of the acting cast and [illegible] with the life of [illegible] the [illegible] for [illegible] and eliminations [illegible] more than 300 [illegible] The King of Kings will be [illegible] and will be exhibited [illegible] in the new Grauman Chinese Theater, Hollywood.

Vitaphone Contracts The Happiness Boys

NEW YORK, April 4.—The Happiness Boys (Billy Jones and Ernest Hare) have been signed to make a number for Vitaphone. They have been doubling between radio broadcasting and the picture houses.

The new pop-priced Vitaphone bill at the Colony this week is headed by Mme. Ernestine Schumann-Heink. The other numbers are Sissle and Blake, Bernardo de Pace and Poet and Peasant overture.

Australian Firm Head Studying Our Theaters

NEW YORK, April 4.—Officials of the Union Theaters, Ltd., of Sydney, Australia, including Stuart F. Doyle, president, are making an inspection tour of this country to familiarize themselves with the most recent developments in theater construction. The firm plans building several theaters in Australia designed by John Eberson, architect of Chicago and New York. Doyle and party attended the opening of the new Publix house, the Riviera, Omaha, which was designed by Eberson.

Wild Animal Serial Under Way by Artclass

NEW YORK, April 4.—A wild animal special entitled The Perils of the Jungle, with 20 elephants, more than 100 lions, half a dozen hippos [illegible] and other mammals, is to be made for the 1927-'28 schedule by Artclass. The picture will be released as a serial, in 10 episodes. Production is under way.

[illegible] Will Succeed Schulberg, Reports Say

[illegible]

Loew's State, Boston, On Ledger's Right Side

NEW YORK, April 2.—The only house in the Loew presentation chain that has [illegible] discouraging since putting [illegible] the State, Boston, is now on the right side of the ledger, according to authentic reports here. That it has been strict opposition to Publix, or rather that the Publix house, the Metropolitan, there has been largely responsible for bad business, is discounted by Loew officials because of the fact the two houses are located about five miles from each other.

Publix uses units and "spot" acts, while the Loew house plays attractions of the vaudeville caliber. According to Louis K. Sidney, who books the Loew picture houses, it has been found that Boston likes vaudeville, and that acts on the type of Nora Bayes or band attractions go over the best.

United Artists Joins Will Hays Organization

NEW YORK, April 2.—United Artists, which does not countenance block booking, was elected to the Hays organization at the annual meeting this week. The association now has 24 members. With the merger of P. D. C. and Pathe it is expected 100 per cent membership among national distributors will be attained. Pathe now is not a member.

Sousa Outfit Plays Stanley Company Date

NEW YORK, April 4. — John Philip Sousa and Band are not booked exclusively in Publix houses. The attraction is playing this week at the Mark Strand, Brooklyn. Next week it resumes Publix bookings at the Metropolitan, Boston. The following week it plays the Buffalo Theater, Buffalo, also for Publix.

Fox's, Philadelphia, Books Bayes for Apr. 18

NEW YORK, April 4. — Nora Bayes, who played most of the Loew picture houses and is now playing for that circuit at the State, Newark, its vaudeville house, has been booked for Fox's, Philadelphia, for the week of April 18 thru the William Morris office.

Roxy Holds Show Over

NEW YORK, April 2.—S. L. Rothafel is retaining Wolf's Clothing and the surrounding program at the Roxy for a second week. As the third picture, opening next week, the theater will offer White Gold, a P. D. C. film. The first Fox picture, immediately following, will be Ankles Preferred. Later The Yankee Clipper, a P. D. C. special, will be played.

Kent Denies Rumors He Will Quit Famous

NEW YORK, April 4.—Sidney R. Kent, general manager of Famous Players-Lasky, denies rumors that he is to resign to accept a position with West Coast Theaters. Kent's present contract with Famous has 18 months to run. Proof that there is nothing to the rumor is offered by Kent in the announcement that he has signed a new contract for five years.

Dance Troupe Units For Picture Houses

NEW YORK, April 4.—Dancing troupes of 16 or more girls for the picture houses are being assembled by Russell Markert, who developed the Missouri Rockets. One troupe is playing the Mosque, Newark, this week and another, which closed in the Greenwich Village Follies Saturday, will open shortly. Thru an arrangement with Markert, Jerry Cargill, of the Max Hart office, will book the troupes exclusively with the picture presentation circuits.

Cargill stated that several different ensemble units will be developed so that the demands of different houses may be met. Markert will organize the third troupe in Atlanta, obtaining local talent. It is his plan to develop the troupes in various cities outside of New York in an effort to get new faces and fresh talent.

"The Vision" Winner Of Riesenfeld Medal

NEW YORK, April 2. — The Vision, Educational's Romance production in color, was voted the most novel short subject released during 1926 by a committee of prominent exhibitors appointed to decide the winner of the Hugo Riesenfeld gold medal, which is given each year to the best short exclusive of comedies.

Presentation and Music Notes

ANATOLE FRIEDLAND opened for the Stanley Company last week at the Stanley, Philadelphia.

JOHN QUINLAN, who was with the Publix unit, Sea Chanties, has been taken out to appear in the new presentation, Memory Garden, which opened its Publix tour at the Paramount, New York, this week. John Murray Anderson conceived and staged the new unit, which includes, among other featured performers, Rae Eleanor Ball, Michael Hall, Ruth Russell Matlock and the Roma Brothers. The Twelve Liebling Singers, also in the cast, include Ann Balthy, Eileen Hare, Sydelle Ross, Dorothy Greeley, Betty Schafer, Ethel Hart, Dorothy Miller, Helen Berger, Maria Luba, Janet Hall and Helen Greenfield.

THE GRIFFEN TWINS enter presentation houses of the Loew chain this week, opening at the State, Boston.

THE PONCE SISTERS, recording artistes, have been booked for the Balaban & Katz houses, opening in Chicago on May 2. Next week the act plays for Loew at Canton. O. Jerry Cargill negotiated the booking, and announced he is arranging dates for Bailey and Barnum and the well-known vaudeville revue team of Newhoff and Phelps. The former closed a legitimate engagement Saturday with the Greenwich Village Follies. Cargill also announced he is booking the Hal Kemp Orchestra in the Loew picture theaters and has the attraction set for this week at the Century, Baltimore.

MARIE MacQUARRIE and Harp Ensemble, now playing Stanley houses, has been engaged for the Publix unit, In Old Dresden, a Frank Cambria production, which will open May 7 at the Paramount, New York. Miss MacQuarrie's act is playing Pittsburgh this week. She was signed with Publix by Arthur Spizzi, whose other bookings include Oakes and Delour, in a seven-people act, opening this week at the Rivoli, Baltimore, and Duke Yellman's Orchestra, opening for Loew this week at the State, Boston.

RUDY WIEDOEFT is playing the Chicago Theater, Chicago, this week for Balaban & Katz.

THE PHILAPINA HARMONIANS, a new offering to the picture houses, is playing the Stanley theaters. It opened last week at the Imperial, Newport News, Va.

HAROLD YATES AND COOPER LAWLEY have been booked for a three weeks' stay at the State, St. Louis, where they opened their engagement Saturday.

WILLIE ROBYN still holds forth at the Allen, Cleveland. The tenor is regarded as a tremendous hit in the Ohio city.

19th Publix Theater For Units in Indpls

NEW YORK, April 4. — The 19th week in the Publix tour for presentation units will be added in [illegible] with the opening that month of the new Indiana Theater, Indianapolis, recently acquired by the Publix organization from the Circle Theater interests. That the Indiana will play a policy of unit shows has just been definitely decided upon. The shows will probably play Indianapolis following Chicago, jumping from there to St. Louis.

GERTRUDE EDERLE resumes Publix bookings at the Palace, Dallas, next week, and the following week is the attraction at the Texas, San Antonio. The William Morris office is arranging additional bookings for the aquatic star.

THE MOSQUE, Newark, last week offered what was called The Mosque Revue, with Tina and Ghirardy, dancers, Cora Youngblood Corson's Oklahoma Girls, Andrea Accordion Sextet and the 16 Russell Markert Girls.

JOSE BOHR and His Argentine Musical Gauchos are appearing at the Paramount, New York, in a special presentation called Argentine Nights.

MORTON AND MAYE, dancers, have been engaged to appear with Sea Chanties, the Publix unit, during its engagement in Chicago only. The production is at the Tivoli, that city, this week.

RITA OWIN was booked for the Capitol, Detroit, for this week.

WHITEY KAUFMAN is playing the Strand, Cumberland, Md., the current week. He will follow at the Grand, Pittsburgh, for the Stanley Company.

THE TIVOLI THEATER, at Hamilton, Ontario, has as its stage feature this week Jack North, who recently completed picture-house dates in and around New York.

SISSLE AND BLAKE have been booked by the William Morris office for Fox's, Philadelphia, for next week. The act is now playing for Publix at the Missouri, St. Louis.

OLGA AND MISCHKA, dancers, open at the Le Roy, Pawtucket, R. I., this week, following completion of their Stanley Company tour.

A FASHION REVUE, with Eddie Gelice as master of ceremonies, occupies the stage of the Colonial Theater, Reading, Pa., this week.

NEW ACTS making their appearance on the Loew presentation circuit this week are Williams and Ross, at the Allen, Cleveland; Frank Silver's Orchestra, Aldine, Pittsburgh; Liebert's Band, Palace, Washington; Marshall and Frank, Regent, Harrisburg, Pa., and Bryan and McDonald, at the Century, Baltimore.

FIVE DE LUXE SHOWS on Saturdays and Sundays at the Roxy Theater, New York, have been instituted in place of the usual four. Doors are opened at 11:30 a.m.

TINA AND GHIRARDY, brother and sister Italian dancing team, who came to this country recently to introduce the Zamba, a new dance they exhibited in Paris, have been booked for a [illegible] weeks' engagement at the Stanley, Philadelphia, starting next week.

MARGARET SHILLING, soprano, was booked for the Strand, New York, this week by Benjamin David. She has played the Capitol and also the Paramount, indicating these houses care little about the opposition cry. The Strand this week also holds over Fredric Fradkin and Robert Stickney.

LAST WEEK at the Stanley Theater, Philadelphia, the special stage production, A Night at the Club Anatole, introduced LeBlanc and DuCharme, Julie Mayo and the Duley Twins, with a special overture by the orchestra, directed by Graham Harris.

HOWARD HANSON'S Forest Ballet, taken from a Forest Play, which Dr.

Hanson, composed for an outdoor pageant a few years ago, was the featured presentation at the Eastman Theater, Rochester, recently. In the ballet appeared Thelma Biracree, Harold Kolb, Martin Vogt, Marion Tefft, Philena Ressegger and Hilda Raab.

LEOPOLD SPITNALNY is presenting weekly at the Chicago Theater, Chicago, *Orchestral Productions*, blending special music by the orchestra, songs by solo or grouped singers, and instrumental numbers with special lighting and scenic effects.

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REVIEWS OF PROGRAMS
By ROY CHARTIER

Paramount
Film: "Fashions for Women"
(Paramount)

A mediocre film, this enigmatically titled photoplay. Built on the flimsiest of stories and badly, or rather unimpressively acted, it barely holds the interest, and altho containing a modicum of suspense, in this case this element does not save the day. Possibilities are great that the picture will encounter but the most feeble appeal, in spite of its many Sybaritic gowns, negligee, bath scenes, etc. Esther Ralston is the star, cast in the role of a cigaret girl doubling as a manikin. Raymond Hatton and Einar Hanson are in her support. The former occasionally strikes a comedy note as a purely fictional press agent, but the latter gives a performance that is hardly a performance it is so lifeless.

The story concerns a model who enjoys more fame than Madame Pompadour did: a cigaret girl in love with a broker, and the broker himself. The press agent spirits the manikin away in perpetrating an ingenious publicity stunt and thru an unusual twist the cigaret vendor impersonates her for a fashion show. In the meantime the broker, who was cleaned out ostensibly but for the sake of the finish not really, is employed as the model's aviator for no apparent reason. Thus the cigaret girl has an opportunity to play her suit for the attention of the hitherto aloof broker. Every opportunity for the fashion parade sort of ingredient is accepted with avidity by the director, Dorothy Arzner. On the whole, she has turned out a rather commonplace job.

Lieutenant Commander John Philip Sousa, wielding the baton in front of a band of 49 men, and the Dennis Sisters, appearing separately, constitute the stage features.

The "March King's" program is made up largely of marches, including several of his own. He opens with *The Washington Post* and follows with the brief *Manhattan Beach*. John Dolan, cornet soloist, is then heard playing *The Lost Chord*. The *U. S. Field Artillery* march sandwiches this and a vocal solo by Marjorie Moody, soprano, who sings in a highly pleasing manner *The Italian Street Song*. The inevitable *Stars and Stripes Forever*, which brought Sousa fame, closes the program of 21 minutes. At the show reviewed, the reception, strangely enough, was not particularly rousing, with the result no encore to the outstanding march was given. It is reported Sousa is getting $10,000 a week from the Publix organization. This is $500 more a week than was given Paul Whiteman. The Sousa band, granting that it is a famous organization and plays marches exceedingly well, may or may not be worth this figure. From the audience point of view, it would hardly seem the 21 minutes is $10,000 entertainment. The drawing power of the brass band, however, is probably its big asset, out of town, if not here.

The Dennis Sisters, who are playing a return engagement here, offer a routine of harmony numbers, rather nicely done, in a tasteful setting attractively dressed. This is a sister trio instead of twain.

Roxy
Film: "Wolf's Clothing"
(Warner Bros.)

The expedient of picturizing the dream of a delirious patient, who early in the picture is knocked down by a car and taken to a hospital, has been seized upon as the material for *Wolf's Clothing*, the second film to play the new Roxy. Tho confusing, highly melodramatic and weakly in emulation of the German photographic and directorial art, the picture is somewhat entertaining. It is at least exciting and has suspense, which is what most do not, but its bewildering aspects act something like a boomerang. Of a sudden new developments turn up that are only partially explained, and the continuity is jumpy. In order to enjoy *Wolf's Clothing* one must be on the alert every minute and even then probably will be a trifle puzzled about things.

Monte Blue is the star. His is not a particularly impressive performance. He is seen at first as a subway guard who gets New Year's Eve off. When the film unobtrusively skips his entrance to a hospital, it shows a sequence in which an insane person of apparent wealth exchanges clothes with him so that he is mistaken for the escaped mad man. It so happens that this man is the one who ran him down in the street and took him to the hospital. At the end, he is standing over the wounded subway man, anxious as to his condition. The picture, curiously, is often as delirious as the dream it represents. Patsy Ruth Miller plays opposite Blue. Roy Del Ruth directed.

Rothafel's supporting program is long, pretentious and entertaining. Maria Gambarelli interprets *The Swan* with artistry and understanding in a sumptuous setting, surrounded and assisted by the Roxy Chorus. The number is beautifully staged and lighted.

Douglas Stanbury and the Roxy Male Chorus of about 20 voices, all accoutred as soldiers, appear in what represents a barrack room to offer various ballads by Rudyard Kipling that have been set to music. The novelty of the offering is perhaps its most striking feature. The singing, however, is always impressive and enjoyable.

The feature presentation is Victor Herbert's *The Fortune Teller*, done in two scenes, and incorporating the outstanding numbers of the famous operetta. Twelve different numbers, including the finale, are offered. Gladys Rice, Mary Lubbock, Celia Branz, Beatrice Belkins, Charlotte Ayres, Douglas Stanbury, John Roddenbery, Harold Van Duzee, Helffenstein Mason and Jose Santiago are featured and assisted by the entire ballet and chorus groups of the theater. The first scene is the courtyard in the home of Fresco, the ballet master, and the other scene a gypsy camp in Hungary. Five numbers are offered in the first and six in the second. All are beautifully staged and none of them is too long. No attempt has been made to suggest the plot of the operetta, it having been the idea simply to present the beautiful melodies of the old Herbert favorite.

A Vitaphone number, programed, was not given at the early evening show reviewed. The three organists offered *Pomp and Circumstance* and selections from *Oh, Kay*, and the Roxy Symphony Orchestra, which has improved greatly since the opening, plays the *Thirteenth Hungarian Rhapsody*.

On the whole the show is, as one might say, well worth the money.

Strand
Film: "Long Pants"
(First National)

Slowly but certainly Harry Langdon is stepping to the front line. In *The Strong Man* he made tremendous strides, while in his latest and most touted vehicle, *Long Pants*, he almost reaches the goal. There can be no doubt that Langdon is an artist the same as Charles Chaplin and Harold Lloyd are master technicians in their line. His appearance is probably his greatest asset, but his peculiar shuffling gait, unlike that of Chaplin's but suggesting it in a way, and his remarkable ability in expression operate in a large measure toward making Langdon the star comedian that is his lot.

A simple story is *Long Pants*. In fact, it really doesn't matter one whit. Langdon's amusing flirtation with a questionable lady in a Rolls-Royce, his pursuit of this self-same woman and his efforts to make her escape from prison a success, only to find himself somewhat disillusioned and trailing back to his home in the hinterland, all provide excellent groundwork for comedy, however. It is doubtless whether *Long Pants* is as good a comedy picture as Langdon's predecessor, *The Strong Man*, but his newest and latest to the contrary notwithstanding is genuinely enjoyable. Book it. Due to its title, the film lends itself happily to good exploitation and should act as a fine draw wherever played.

Joseph Plunkett's surrounding program includes Fredric Fradkin, eminent violinist. He appeared before the curtain in "one" and offered a nicely arranged program of light numbers, all beautifully played. His technique is perfect and the tonal quality of his playing ultrafine. At the show reviewed, Fradkin was popularly received.

The Happiness Boys (Billy Jones and Ernest Hare) of radio fame, and *Orientale*, a nicely staged ballet of voluptuous nature, were also offered. The radio twain is making its third appearance at this house, with Dave Kaplan at the piano. They banter with good-natured, tho small-time, comedy, and offer several songs, aptly put over.

Edward Albano, baritone, is featured along with Mlle. Klemova in the ballet presentation, assisted by the Strand ballet corps, Nikolas Daks and George Kiddon. Albano, who has been heard here often, sings *Yasmin*, a number by Jacques Grunberg, associate conductor of the Strand orchestra.

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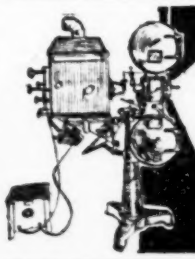
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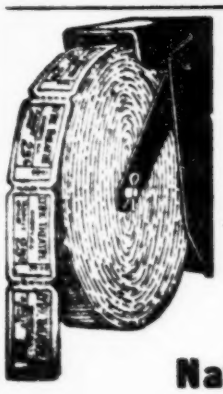
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Executive Secretary Explains

In view of the fact that certain clergymen had protested against support which the Rev. Charles K. Gilbert, of the social service commission of the diocese of New York, had given in opposing the proposed censorship bill, the editor of The Churchman requested a statement from us together with a short explanation of the plans of the committee of nine. The executive secretary wrote as follows:

"The art of a country outlives its laws. A virile theater is an asset to any nation. We would spare the great campaigns of Elizabeth rather than Shakespeare. In the midst of the great outcry against a few plays of today we must keep our heads and not allow ourselves to do something which might stultify the future of the stage.

"Political censorship is abhorrent and impractical. One manager informed me that 400 manuscripts had been presented to his office during the year and he is only one of many. What bureau in Albany could efficiently look over the thousands of plays and sketches which are being written? Besides, the manuscript 9 times out of 10 does not tell the whole story. There is the 'business', the acting which might make an innocent line salacious. If you have political censorship you are bound to codify your objections. If in your code you ban a theme in one case, you must do it in all, and yet the treatment of this theme might make the play highly moral. You are probably preventing a treatment of this theme which would not only be moral but inspiring to you.

"The forces of the theater have gotten together and have outlined a plan which will protect the morals of the community without stultifying that creative genius without which neither the theater nor other cultured institutions can be well served, and which will be truly effective. The committee of nine is made up of three producers, three dramatists and three actors. They will establish an office with a permanent secretary who will be the recipient of all complaints. Every producer before being allowed to rehearse must have his play registered at this bureau. He must also sign a release from all legal action in case his play should be ordered removed or changed. When a play is under suspicion, the secretary calls two members of the American Arbitration Association representing the public and two members of the committee of nine representing the theater. If two of these four decide that the play shall be reviewed, the American Arbitration Association will be notified and it will send seven members from a carefully prepared panel to the theater. This can all be done within 24 hours. The next morning the arbitration jury will meet and make an award. A mere majority of this jury, i. e., four to three, will be sufficient to convict. The jury sends its award to the Actors' Equity Association, whose members will be immediately ordered to retire from the cast. This can be done thru a specific clause, which will be a part of every actor's contract and will be signed by both producer and actor. Since 98 per cent of the actors in the so-called 'legitimate', musical comedy and revues belong to the Actors' Equity Association, it can be readily seen that it is an impossibility to cast any play without them.

"Many of our good friends of the church have examined the plan in detail and have pronounced it good, and we hope that others who read this article will pause and advocate its trial.

"If we allow ourselves to be stampeded we may regret it for all time."

Mrs. Quirk's Boarding House To Continue

In the March 19 number of *The Billboard* we stated that due to the death of Mrs. Quirk, her boarding house would be closed May 1. This was the information we had received. However, a letter has been received from Mrs. Jane C. Smith (Mrs. Quirk's daughter) stating that the house is to be reconditioned and continued by her. The same organization will be retained.

Contributions to Emergency Fund

This worthy fund, though not large, is used to help our really needy members, by advancing a small amount each week for a prescribed time, principally to help them buy food. Within the last few days a contribution of $15 was received from Miss Esther Bell and we placed to that account $200, which a manager turned over to us because of some irregularities in two or three of the contracts he had issued.

Arnold Daly's Life

Perhaps some of our members would be interested in reading the little book recently written by Walter A. Daly on the life of his brother, the late Arnold Daly, who met an untimely death by fire this winter. The book is published by James T. White & Co., 70 Fifth avenue, New York. The price is $1.

Buddy Poppy Sale

The council of the A. E. A. has endorsed the annual Buddy Poppy Sale for 1927 conducted by the Veterans of Foreign Wars of the United States. The proceeds are devoted to the relief program which this year has been extended to include the care of widows and orphans of the soldier dead by the allotment of a portion of the money to the Veterans of Foreign Wars National Home for widows and orphans of ex-service men at Eaton Rapids, Mich. In the United States Veterans' Hospital No. 81, New York, 75,000 of these poppies are being made each week.

ACTORS' EQUITY ASSOCIATION.

Chorus Equity Assn.

Fifteen members joined Chorus Equity last week.

We are holding checks in settlement of claims for Viola Boles, Clara Blackath, Ross Burly, June Paget, Margaret Shea, Andrew Forrest, William Perloff, Beulah McFarland, Eva Hackett, Helen McDonald, Malcolm G. Hicks, Peggy Dolan, Hazel Webb, Monica Boulais and Kitty Leckie.

Gertrude Austen, a former member of Chorus Equity, is playing a part in *Tangles*. Millicent Worden, recently a member of the chorus of *Cocoanuts*, is with a dramatic stock company in Kansas City. Judging from the billing Miss Worden is not an unimportant member of the cast. While this most recent graduate from the Chorus Equity has been in the profession only a short time, she won her success by hard work. Miss Worden studied with Grant Stewart, who taught the Chorus Equity dramatic classes before going on the road with *Young Woodley*.

Persons who have rehearsed overtime and who have not been paid the amount owing them must place their claims for additional compensation directly with their executives at headquarters. All members of a chorus do not receive the same salary, nor does every member start rehearsing on the same day. We cannot ask managers for indefinite amounts to be paid to unknown persons. In placing claims for overtime rehearsal it is necessary to state the amount due in each case.

One of our members who was indignant because he was asked to pay his dues, said: "Why doesn't Equity get my overtime rehearsal money?" When asked if he had placed a claim he seemed much surprised and apparently felt that the executives of the association had certain uncanny powers that enabled them to know everything that might happen to every member of the association without being told.

No blame can be attached to a member for reporting a breach of contract. A member who allows a breach and makes no report is liable to suspension for conduct dangerous to the welfare of the association.

Please see that we are notified of all changes of address. Managers and agents frequently ask us for certain people for whom they have work and we are unable to find them.

Be sure and register at headquarters the day that you begin rehearsals. Very few of our members remember this most important ruling.

Chorus Equity can accept no responsibility for any engagements which our members may accept outside of this country. While we have no jurisdiction over such engagements, we will, at the request of our members, make an effort to get a bond. Should the bond be refused we cannot forbid our members to accept the engagement; we can only tell them that there is no financial security. Generally speaking, it is not wise to accept engagements of this kind unless you are given, or Chorus Equity is given for you, two weeks' salary in advance and return fare. It is not enough to have a contract that calls for return transportation. The contract can not be used as a ticket home and the difficulty of enforcing the contract in a foreign country might place our members in a most uncomfortable position.

At present there is a company organizing for Paris for which the Chorus Equity has no security.

DOROTHY BRYANT,
Executive Secretary.

STAGE EMPLOYEES & PROJECTIONISTS

By ROY CHARTIER

Communications to 1560 Broadway, N. Y.

THE CONTROVERSY between the New Orleans local and the Saenger interests has been settled according to telegraphic report to I. A. headquarters from Representative Raoul, who was assigned to investigate the trouble. Raoul stated a settlement was reached averting the threatened strike under which the stagehands will receive a substantial increase in salary and a betterment in working conditions. The operators, also, will receive a boost in wages, according to Raoul.

The dispute, which reached a deadlock, arose over the refusal of the Saenger interests to accede to the demands of the New Orleans local for a crew of six men at $75 for heads and $65 for assistants at the Saenger Theater in that city. The house had been using five men at the vaudeville scale of $67.50 for heads and $52 for assistants, on a basis of 23 performances a week. At the Saenger, which is classed as a de luxe presentation house, more performances are given.

After clearing up the situation in New Orleans, Raoul went to Corpus Christi and Paris, Tex., in an effort to unionize certain motion picture houses in those cities.

THE NEWARK OPERATORS, Local No. 244, held its annual banquet and entertainment last week, with William F. Canavan, president, and Harry Sherman, ex-assistant president of the I. A., the honored guests. Each was presented with facsimile reproduction of his working card, done in gold. City Clerk Eagan and Director of Public Safety Brennan, of Newark, were among outside dignitaries in attendance.

A NUMBER OF ROAD CALLS have been issued for various reasons. They are against the Savoy Theater, Atlantic City, effective April 11, which was union and now has gone nonunion; the Orlando Coliseum, Orlando, Fla., effective the same date, on charges by the local that the management refuses to employ its members; the New Bedford Theater, New Bedford, Mass., effective April 12, as a result of inability to negotiate a contract for Vitaphone, and the Strand, at Bradford, Pa., effective April 13, for refusal to negotiate a contract with the local union. Representative Krous was in Bradford in an effort to reach a settlement, but reports the management would not even confer with him. The same is true in the New Bedford controversy, which Representative Dillon attempted to straighten out.

REQUEST for a charter from the I. A. has been received from stagehands in Salamanca, N. Y., now in the jurisdiction of Olean, N. Y. Due to the proximity of the two towns, it is doubtful whether the application will be considered favorably.

REPRESENTATIVE TINNEY reports he was successful in adjusting the internal troubles in the Mansfield, O., local, which had reached the point where a special Alliance man had to be sent there.

REPRESENTATIVE DILLON, of the Alliance, is now in Gloversville, N. Y., to investigate the circumstances surrounding the discharge without notice of the electrician at the Schine Brothers' house in Watertown. The theater discontinued the stage controls, for which the electrician was employed, and now is using only a booth man. In protecting its members, Representative Dillon will demand the customary two weeks' notice.

E. WINSOR, whose address is Box 60, Montezuma Route, East Las Vegas, N. M., is desirous of locating Lula Hooper, who played with the Sol Smith Russell troupe in the late '90s. Her father's name was Jacob Hooper. Winsor states she married a stage carpenter, but he does not know his name.

Lulu Hooper Sought

To aid in the matter of an estate Lulu Hooper, daughter of Jake Hooper and at one time a member of the Sol Smith Russell Company nearly 30 years ago, is being sought by Mrs. E. H. Winsor, of Montezuma Route 60, East Las Vegas, N. Mex. Miss Hooper probably appeared under a stage name, according to a communication from Mrs. Winsor, and it is said she was married to a stage carpenter in Chicago.

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LITTLE THEATERS

By ELITA MILLER LENZ—Communications to 1560 Broadway, New York

LIBRARY PLAYERS CLEVELAND, O.

The little theater movement has reached the Cleveland Public Library. Housed there is the Library Players' Workshop, operating under the direction of Mrs. Florence B. Hill. Classes are held in makeup, stagecraft and play presentation.

The first dramatic presentation of the season was given December 15, 16 and 17, under the direction of Eugene Kane, at the Carnegie West Branch Library. The play was Milne's *Belinda*. In October the Newcomers' Committee gave a tea in honor of those who had joined the staff during the previous year and the annual Christmas party included a novelty entertainment. The February activity was an evening of drama, music and nonsense.

Ruth Wilcox, president of the Library Players, is head of the Fine Arts Division of the Main Public Library, the division comprising the library's collection of music, books on music, art, the stage, the movies and biographies of actors and musicians.

LENOX HILL PLAYERS MOVE TO GROVE STREET

The Lenox Hill Players, who are completing 10 years of dramatic activity this season, are moving to the Grove Street Theater, where they will produce their 50th offering, *Rutherford & Son*, on April 11. The cast will include Louis John Latzer, Mitchell Marcus, Mary Hallett-Wollsten, Jerome Seplow, David V. Schenker, Eve Saxon, Florence Mann and Yetta Ellis. Charles Friedman, who designed the settings for *John Ferguson* and *The Liar*, will direct as well as design the present production. Previous to coming to Grove Street Theater the Lenox Hill Players occupied the Cherry Lane Theater, where they produced *'Tis Pity She's a Whore* and *John Ferguson*.

MIAMI LITTLE THEATER TOURNAMENT, PLAYS, ETC.

We have all the news about the Florida Little Theater Tournament, to which Daniel Frohman donated a silver cup, except the name of the prize-winning group. At any rate the tournament was held on the evenings of March 30, 31 and April 1 and 2, at the Temple Theater, Miami, by courtesy of Harry Leach of Paramount Interests, Inc., members of the stagehands' union contributing back-stage service as an evidence of appreciation of Mr. Frohman's interest in Florida's dramatic activities and loyalty to the Actors' Fund. Governor John W. Martin of Florida acted as honorary chairman of the committee in charge of the contest.

The Civic Theater of Miami produced a bill of three one-act plays at the University of Miami during March. These playlets were directed by Howard Southgate, Civic Theater Director and head of the Department of Drama of the University.

OMAHA COMMUNITY PLAYHOUSE NEWS

New Omaha Community Playhouse, Omaha, Neb., under the direction of Gregory Foley, is bringing to a close its second regular season with the production of Shaw's *Pygmalion*. The Omaha Playhouse began its career two years ago its first production being Pinero's *The Enchanted Cottage*. At the close of the present season 15 plays will have been presented, including *The Devil's Disciple*, *Liliom*, *Outward Bound*, *Captain Applejack*, *Merton of the Movies*, *Anna Christie*, *Lady Windemere's Fan* and *R. U. R.* More than 300 persons have appeared in the various plays given and over 150 have assisted in the back-stage work, the policy of the organization being to furnish an opportunity for dramatic expression of some form to as many people of talent as possible. During the first season 7,000 patrons attended the eight performances. The attendance during the past season has been estimated approximately as 16,000. From its inception the Omaha Playhouse has been financially successful, having paid its own way from the very start with proceeds from the sale of season tickets and from box-office receipts, without organized appeal for support or outside help. For the past two years the plays have been given in the Cooper Studio Theater, a small house not designed for the presentation of plays. The organization is now planning its own theater and hopes to open its third season next September in its own house.

GARRICK PLAYERS, LAKE FOREST, ILL.

The Garrick Players, Lake Forest, Ill., began their annual Illinois State Tour on March 25. They are producing three plays: *The Patsy*, by Barry Conners; *The Youngest*, by Philip Barry, and *The Family Upstairs*, by Harry Delf. Their itinerary included Libertyville, March 25; Lake Forest, March 31 and April 1; Aurora, April 2; Freeport, April 4; Dixon, April 5. On April 6 they will visit Rock Falls and Sterling; on April 7, Pontiac; on April 8, Streator, and on April 9, Canton. The Players are following their annual custom of touring, traveling by auto and carrying their scenery and props in motor trucks. There are about 25 students in the company, 12 on the production staff and the rest in the cast.

SADIE MONAHAN, known as the "kid" Player of the Hudson Guild, New York. Altho but 15 years of age, Sadie made her debut in the role of Liz, the Irish play of that name, and made a hit as the very naive Irish orphan. She has also appeared this season in "The Circus Guy", a one-act play by Corning White and Reynolds Guyer, in support of William Gowrie, the postman-actor.

MONTICELLO PLAYERS, NEW YORK

The Monticello Players, 237 East 104th street, New York, will begin rehearsals of their spring production in a few weeks, under the direction of Conrad V. Norman. William Stillwagon, Jr., assistant director of the Radio Group, states that this will not interfere with the Players' radio activities and that they will continue their usual presentation of one-act plays thru Station WMCA, Hotel McAlpin, and Station WGL, Hotel Majestic, every three weeks. Any person wishing to become associated with the group in the capacity of actor, actress, playwright or director, can reach them at their workshop, 237 East 104th Street, New York, care of the secretary.

Little Theater Notes

The Chrystie Little Theater Guild, 186 Chrystie street, New York, presented Masefield's adaptation of Racine's biblical play, *Esther*, on April 2, 3, 4 and 5.

The Association Players Stock Company, of the Y. M. H. A., 92d street and Lexington avenue, New York, produced a bill of one-act plays on Sunday evening, April 3, under the direction of Myron E. Sattler.

The Northwestern University, Evanston, Ill., announces a University Theater Tournament for the Cummock cup and $250 on April 21, 22 and 23. Any club or group of undergraduates in any college, university or normal school granting a bachelor's degree may enter the contest, which will be held at Northwest University.

The Marionettes, the dramatic organization of the University of Mississippi, located at University, Miss., will present *Arms and the Man* in a number of the leading towns and cities of that State. The itinerary includes Jackson, Vicksburg, Clarksdale, Greenville and several others not yet named.

The Little Theater Producing Company of San Antonio, Tex., which has applied for a charter, will present the first of a series of plays April 8 and 9. *The Dover Road* will be staged and directed by Lily Cahill at the National Theater. Miss Cahill is known on Broadway, having starred in *The Lovely Lady* and in *So This Is London* and *Opportunity*.

The Junior Players, Tampa, Fla., were organized February 28 by the director, Mrs. Ethel Wilson. Edith Cushman was elected treasurer and Ione Rubush, secretary. The first production of the club will be *The Jazz Revue of '27*, written by Geoffrey St. McGuiness.

The University Theater, the Extension Division of the University of Iowa, and the Community Drama Committee of the Iowa Federation of Women's Clubs will hold a second play production contest on April 8 and 9 in the University Theater, Iowa City, Ia. This contest has been organized as a part of the project for widespread development of community drama activities in the State.

The Little Theater Guild of New Haven, Conn., produced *Trelwaney of the Wells* on Saturday, Sunday and Monday evenings, March 19, 20 and 21. This was the first public production by the Guild.

The annual varsity show of Washington Square College, New York, entitled *Say When*, will be presented at the Waldorf May 6.

Alfred, New York, has a dramatic club, known as the Wee Playhouse, which gives two or three one-act plays a year. The membership is composed of townsfolk and professors and their families from Alfred University.

Upon My Soul, by Harold S. Neuberger, 450 West End avenue, has been selected as the vehicle for the annual Sophomore Show of Columbia College, to be given the latter part of this month. The book is a travesty on psychology and will be presented as a musical comedy.

The Galveston Little Theater, Galveston, Tex., which recently gave a highly praised presentation of O'Neil's *Beyond the Horizon*, is rehearsing *The Circle*, which will be given an early May performance.

The Jack and Jill Players, 934 Rush street, Chicago, opened in *Rip Van Winkle* on March 5 and will continue the offering on Saturday and Sunday afternoons until May 10. This group is also presenting *Romeo and Juliet*.

The Washington Heights Players, 602 West 190th street, New York, Marita Resler, director, presented two plays at the Universalist Church, 178th street and Wadsworth avenue, New York. *In Pursuit of Pleasure*, an allegory, and *The Young Diplomat*, both plays by Miss Resler, comprised the program.

James B. Williams, Southern district representative of the National Playground and Recreation Association, recently declared that he does not consider the little theater an isolated movement, but simply one of the most important phases of a civic dramatic movement that embraces activities for both children and adults, adding: "Gradually the little theater, in about 12 Southern cities, is becoming the dominant institution for providing pure drama for the people. This result is coming about partly by necessity, because of the fact that there are few good legitimate shows now on the road, except on circuits touching a few of the larger cities."

A new group is known as the Little Screen Players, Boston, under the direction of Herbert F. Lang. This is not a school, but members are taxed a dollar a month dues for membership.

The Players' Club, Columbus, O., directed by Stokes McCune, recently staged three one-act plays, *War Spoil*, by John and Antoinette Farrar; *Round About Heaven*, by Watson C. Cody and Jean Hawthorne; *If Any Man*, by Ray Lee Jackson.

Enter Madame, with Mrs. Benton McMillin in the leading role, given by the Little Theater Guild of Nashville, Tenn., of which Lark Taylor is director, opened at the Hillsboro Theater on March 25. *Outward Bound* will be the next offering of this group and is scheduled for April 21.

The Alessandro Manzoni Club, a group of young Italians of Cincinnati, O., pleased its following with a presentation of the three-act drama, *La Suonatrice D' Arpa*, or *The Harp Player*, by David Chiossoni, at Odeon Hall, College of Music, Sunday, March 27.

The Oberlin Dramatic Club, Oberlin, O., the only college club with a mixed cast, visits small communities at considerable distances from theatrical centers. It carries complete equipment to stage plays on level floors, should the need arise.

The Ashland, Wis., Association of University Women presented the first of a series of little theater plays to more than 500 children in the high school auditorium last month. *Sleeping Beauty* and *The Fisherman's Wife* were the plays which pleased the kiddies.

Lenore Shanewise, for five years associate director of the Pasadena Community Playhouse, is enjoying a well-earned vacation abroad. While primarily on a recreation trip, she will devote some time to observation of the stage in London, Paris, Munich, Berlin and Vienna.

The Westchester County Little Theater Tournament will be held in Mount Vernon, N. Y., April 26, 27 and 28, with finals on the 30th.

There is an active dramatic organization at Middlebury College, Middlebury, Vt., under the direction of William Northrop Morse. More than a third of the total study body are members of the club. A number of original plays have been put on by the group this year, including plays written in Professor Morse's play-writing class.

Remo Bufano and his Italian-American group are doing *Festa Furiosa* at 28 MacDougal street, New York. *Festa Furiosa* is in the nature of a true Comedia del Arte entertainment, as it might have been done during the 18th Century. On the same bill is *The Doctor in Spite of Himself*, given as it might have been done by any group of strolling players during the days of the author's own lifetime, in any of the towns on the border of France and Italy.

The St. Petersburg (Fla.) Center of Drama League of America has changed the time of meeting from Tuesday evening to Monday evening, and will meet every two weeks instead of every week. The charter for the new drama center is being prepared and will be consummated as soon as dues are received from the 100 members who have signified their intention of uniting with the organization.

Pomona Grangers, composed of leading Athens County (O.) farmers, held a meeting recently, at which they passed a resolution to take up the little theater movement.

The Duse Art Theater, Philadelphia, Pa., attracted favorable attention with its production of Goldini's *La Locandiera* at the Playhouse, 17th and Delancey streets, Philadelphia, on March 24 and 25.

The Little Theater, Tulsa, Okla., offered three one-act plays, written by citizens of Tulsa, on March 31, April 1 and 2, under the direction of James Daly.

The Little Theater Society of Indianapolis, Ind., closed its season with a five nights' run of *Aren't We All*, at the Playhouse, beginning the evening of March 29.

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Feminine Frills

By Gita Miller Lang

How To Order

Shopping Saunters

PEARL NECKLACE MUST BE LONG

Particularly becoming are the new 47-inch pearl necklaces which are popular for both daytime and evening wear. The smooth pearl beads produce a white lustre by the hundred pearls of graded lustrous and creamy opalescent tint. This necklace is illustrated and may be worn as shown, looped once around the throat or with the two large strands. The baroque bead is certainly more in harmony with an ensemble of any color.

Readers who are in New York are invited to avail themselves of a 10-per-cent discount card issued by a novelty jewelry shop, which the shopping department will be glad to give them on request.

HOSIERY SALE OF UNUSUAL INTEREST

Hosiery, to be correctly fashionable, must be very sheer, even when worn with the tailleur. Quite a sensational hosiery sale is being held at a shop on a fashionable thoroughfare—three pairs of silk sheer stockings for $3. Silk chiffon from top to toe and in all the delightful new shades such as fallow (coffee shade), roseblush, French nude, peach, blush (apricot shade), dove gray, and Algerian brown (a rich, dark brown) to be worn with dark brown shoes. It is quite amazing to watch fashionably dressed women buying as many as a dozen pairs at a time, in deference to the mode which demands sheer hosiery for all but sports attire. We have tested this stocking and find that it is really unusual value for the price. Please note that no less than three pairs of hose are sold and include 10 cents for postage.

BACKLESS BRASSIERE THE NEWEST THING

The backless brassiere is a new achievement in "undies" which makes it possible for femininity to wear a deep back decolletage evening gown and a brassiere at the same time. A silk elastic cut as shown in the sketch, insures the snug set of the garment, which is bandeau style in front. May be had in cream-colored or black lace over net, bound with pink silk at $1.75; a cream-colored net, trimmed all around the edge with hand-made silk flowers, $1.95; plain flesh-colored net, $1.50.

LINGERIE GUARD WHICH HOLDS

During the white sale many of our correspondents just now are asking about a frequent question, and so we decide that the former article known as lingerie guard was just the thing. Therefore this article has made a new start. It is known as a V-shape with a clamp at the top of the V and on each side which fastens to the shoulder straps, holding them firmly together so that they cannot slip over the shoulder while the clamp at the bottom of the V acts as an anchor, stopping the top of the underwear. White pins filled, $1; green gold filled, $1.25, and sterling silver, $2.

Stage Styles

JEANNE EAGELS IN "CARDBOARD LOVER"

Very alluring is the evening gown illustrated which is worn by Jeanne Eagels in the opening scene of *Her Cardboard Lover* at the Empire Theater New York. It represents French chic and is exceedingly sophisticated in line and treatment. Coral-colored chiffon is used in the development. A bertha falls over the front of the bodice forming "sleeves" and continues down the back forming the rippling, scarf-like drapery which is crossed in back. The decolletage, in back, is very deep and oval and has an inset of diamente embroidery. The bertha, in front, is cut in an oval and follows a rather high neckline, and thru it gleams an inset of the diamente embroidery. Godets at back and side give the skirt plenty of fullness, the front being plain of line but elaborated with a half-moon inset of the diamente embroidery, which suggests a low set girdle. Flesh-colored hose and gold satin slippers are worn.

Over this interesting gown is worn a most unusual wrap. A square shawl of matching coral chiffon, bordered with gold cloth. The border down the front to the waistline is set off with large roses of gold lame lined with coral chiffon. A large design of gold applique suggests large lilies and decorates the wrap, which has a sash of gold ribbon which is tied rakishly at one side. This is an extremely becoming ensemble for any type of femininity, but it is particu-

MARY ELLIS IN *CROWN PRINCE*

Mary Ellis in *The Crown Prince* at the Forrest Theater, New York, is charming with romantic charm. The opens first in an amber-colored princess gown, the deep decolletage bordered with sable. A lace scarf with a silver-spring cape of gray fur are worn over the gown when the heroine makes her escape from the Prince. Returned to the castle of the Prince, she plots to dispose of her host by poison, making her plan in a gown of white chiffon. The full sweeping skirt is topped by a jacket of cream lace which falls into a rippling peplum. A large bow of turquoise blue satin ribbon finishes the V shape of the waistline, one of the ribbon falling to the hem of the gown. Slippers of turquoise blue satin and the blue-green of an aquamarine necklace are other color notes.

Fashion Notes

Imported Spanish shawls are embellished with spangles.

Print silks are growing in favor for the daytime frock. These are effectively banded in a plain color to match the dominant shade of the print.

Front fullness, jabot ruffles, groups of gathers, godets, tucks, pleats and scarfs offer a medley of decorations which should inspire any home dressmaker to design frocks of very smart lines.

A mushroom sailor hat is shown among imports.

A frock of beige chiffon with the skirt looped under harem-fashion, has a novel belt of tan and white calfskin.

The compose idea in color and fabric still prevails. One such gown shows coral-colored jumper of georgette combined with a black crepe satin skirt. The bottom of the jumper is bound with the black crepe satin. Black chiffon or black lace combined with flesh-colored chiffon is another combination which prevails.

The new bathing suits emulate beach time and sports fashions. Jersey suits with jumpers exploiting the horizontal stripe are popular at Palm Beach. These are prints in gay colors. A clever-looking bathing suit has short panties and a long-waisted overblouse with an inset belt, a splendid design for the plump figure.

The very newest imports show a raised waistline and some graceful frocks of straight lines and full-length jabots.

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Reflections of Dorothea

The world is in need of the man with faith,
The man who is not a quitter,
Who defies all odds because he knows
That tonics are always bitter.

It's all very fine, I'll admit, to have a lot of friends call and have friendly chats, but the chats I love are those with my readers. And then it seems, once in a blue moon, that somehow several of them fall to write at the same time, and I wonder what has happened to them. But the law of compensation gets to work at about that time and makes me happier than ever.

As I look over the stack of cheery and interesting letters the last week brought, I just can't help feeling good. Seems as if the week's mail was almost a record breaker, and that, far from tiring me, makes me feel happy indeed. Again, as usual, the West is well represented.

Lorraine Gustofson, writing from McCook, Neb., sent the little verse I am using at the head of this column. Lorraine is a drummer, and I can almost hear the drums beats of friendship in her interesting letter. And what is a parade without a drummer?

Chester Oldfield, McCune, Kan., long a reader of *The Billboard*, writes of his appreciation, and sends a copy of a song. So there! With a drummer and a song to start the procession of cheer and good will, do you wonder that I feel a lot better?

I have a copy of the new *Official Vaudeville Guide*, published by Jack Shea, sent to me thru the personal courtesy of the editor. Just to read it, looking over the time tables, the fares, rehearsal hours, etc., makes me feel like starting out on a new route. A valuable companion to any vaudevillian is this little guide.

Here is another drummer, F. C. Frazer, of Chicago. Well, well! Isn't that just as a parade should be? Frazer has an ambition to be a real "hot" drummer and says he finds in Reflections the needed inspiration to carry him thru the tedious hours of practice. Practice makes perfect, says the old adage. Here's hoping the ambition will be realized.

Mary Louise Anawalt has another story in the current number of *McClure's* and one soon to appear in *The Saturday Evening Post*. Atta girl! And just as Cosmo Hamilton says, we don't read enough since the radio has monopolized our attention.

Rutharlo, the magician, writes from Sidney, N. S., Canada, and expresses the hope that, now that Houdini is no longer a competitor, he may reach Broadway some day. Well, who knows? Nova Scotia isn't so far, after all.

Sanford Bettman, my good friend, brought me a copy of his new Camp Barrington year book. There's a great temptation in the many photographs of beautiful scenery at this very successful camp which is conducted under Bettman's able direction. No wonder a lot of theatrical folk, including Sam Bernard and his family, choose it as a resting place each year.

Bench Bentum is proud of her world championship awarded at Toledo, O., for her 72-foot dive and is out to collect others.

M. Tello Webb, en route to Cleveland with the *Cradle Snatchers* company, stopped over in New York to visit his sister, Ida, who was critically ill. A few hours after Mr. Webb had resumed his journey, Miss Webb passed on to the Great Beyond. Such are the rigid claims of duty on those who make you merry. All of the Webb family are professional.

Write me at any time, for I am always at home and glad to hear from you. Address, 316 West 72d street, New York. Smilingly,

Dorothea Antel

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New extraordinary discovery. Just apply FAMA to arms, limbs, back of neck, and after five minutes, rinse—and lo and behold!—you will feel a soft, clear and velvety smooth skin, free from all offending hair. Harmless. No pain. Amazingly quick and thorough! Violet perfumed.

SEND NO MONEY—Simply send name and address and a big jar of FAMA will be mailed to you. Just pay postman $1.00 and postage on arrival, or enclose $1.00 bill in letter and save postage. Free with first order—generous jar of FAMA Beauty Cream. Your money back if you are not perfectly delighted. Send today—NOW.

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N. Y. C.

COSTUMERS

By G. M. LELAND, N. C. A.
Communications to 1560 Broadway, N. Y.

MARGUERITE, of Marguerite & Strauss, New York, did all the sketches for the costumes that her firm is executing for Frank L. Teller's *Lady Do*, shortly due on Broadway.

PAUL POIRET has been commissioned by Philip Goodman, now in Paris, to costume *The Duke of Delaware*, which Goodman will do next season on Broadway.

MARK MOORING has been commissioned to design the costumes for *The Golden Dawn*, in which Louise Hunter is to be starred by Arthur Hammerstein in the early fall. Mooring will shortly sail for Europe in search for new ideas and materials.

ADA POWELL & SON, New York, report the past weeks to have been unusually busy ones, wardrobes having been turned out for Benso and Bobby, Laurens and Ladore, and a number of other vaudeville acts. Costumes were also supplied for the annual revue of the Young Men's Hebrew Association of New Rochelle, N. Y., and head dresses were executed for *The All-Paper Revue*, a Publix presentation at the Paramount Theater, New York.

WILLIS A. CROCKER, manager of the Fletcher Costume Company, N. C. A., Providence, R. I., is apparently a very busy man these days. It is learned that he has been employing extra help for weeks and has been working them overtime. Wonder what it's all about?

SCHNEIDER-ANDERSON, as a firm, is at the present moment pretty much scattered away from New York. Charles Schneider and Veronica Blythe have sailed for Bermuda on their annual vacation tour. They will be gone two weeks. Agnes Dooley is in Philadelphia taking charge of the wardrobe changes and refittings necessary in the costumes turned out by Schneider-Anderson for *Hit the Deck*, the new Lew Fields-Vincent Youmans show now being tried out for Broadway. It was designed by Mark Mooring, so Mabel Johnston has been utilizing her time by replenishing the supply of stock sketches carried by the firm.

THE BROOKS COSTUME COMPANY, N. C. A., New York, is executing the costumes for the weekly presentations at the Paramount Theater, New York.

FLORENCE FROELICH, well known as a designer along Broadway, is spending a much-needed vacation at her home in Pottstown, Pa.

DAVID GALWEY, who recently gave up his New York costume establishment, is now reported to be permanently located in Philadelphia, but no word comes as to whether or not he has opened a costume establishment there. Let's hear from you, Dave.

VANITY FAIR COSTUMES, INC., New York, is working on the wardrobe for a new vaudeville act featuring Harry Watson, Jr.

CLEMENTINE & ALINE, New York, are well settled in their new quarters, and, since moving, have signed contracts to costume Paul Whiteman's band, Al Herman and Nan Halperin.

THE ESMONDE COSTUME COMPANY, New York, has turned out a new wardrobe for the Hart Sisters, appearing in vaudeville with Joe Tenner's band.

BERTHA BERRES, New York, has had her workrooms busy day and night turning out the large order of costumes for the Chalif School ballet, and the wardrobe for Billy Batchelor's new vaudeville act.

WILLIAM WEAVER, New York, is designing the costumes for a new flash act shortly to be sent out by Ned Wayburn.

JULIETTE, New York, has just finished the costuming of Margie Baron's act and is now working on the Kansas City Junior League Show which Ned Wayburn is staging there.

DENNISON CREPE PAPER

THE NEWEST AND MOST EASILY HANDLED MATERIAL FOR COSTUMES AND SETTINGS.

Lestra LaMonte, "The Paper Fashion Plate" designer of the costumes and star of Boris Petroff's Publix presentation, "The Paper Revue," now on tour, uses Dennison Crepe exclusively in this production.

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MAGIC and MAGICIANS

Conducted by HELEN BILL—Communications to 1 Opera Place, Cincinnati, O.

Hardeen To Jump From Los Angeles to London

Harry Houdini, who is now [illegible] next week, Bernard Burke [illegible] period. [illegible] for [illegible] and other [illegible] for the [illegible] His [illegible] in America [illegible] play for four weeks. [illegible] entire company from Los Angeles [illegible]

After an [illegible] in London [illegible] to Denver [illegible] rupted [illegible] then the engagement of George [illegible] that this arrangement was made possible.

Magician From Australia For I. B. M. Convention

W. W. Durnin, president of the International Brotherhood of Magicians, just received word from Harry Lewis of Melbourne, former president of the Australian Society of Magicians, that he is coming to the I. B. M. Convention to be held at Kansas City, June 6, 7 and 8. Lewis will land at Vancouver, B. C., May 27. He certainly is a marvel that he comes so far to the convention. He also sent his regards from Australia, including Dr. Rowe, David Bell and Guy Grum, all of whom are known in Australia as the foremost magicians of that country.

Karma Resumes His Tour

Karma, mind-reader, who retired from active work as a performer two years ago, is back on the road with his mystery offering playing in motion picture theaters and vaudeville houses. Karma has a new outfit of scenery and settings, including elaborate lighting effects, and with a company of five people presents some new telepathic demonstrations. Local newspaper items and demonstrations for various civic bodies and educational institutions, besides his radio broadcasting activities, is keeping Karma busy and is resulting in healthy box-office returns.

Royal Pekin Troupe Scores At Rivoli Theater, Toledo

The Royal Pekin Troupe at the Rivoli Theater, Toledo, O., last week made good. The act is headed by Sun Fong Line using a gorgeous curtain and handsome Chinese costumes. They do a little bit of everything in the novelty line and do it amazingly well. A girl stands on top of a small table balanced on a larger one, and with a glass of water in each hand, bends backward far enough to pick up a third liquid-filled glass with her mouth. There is a small boy in the act, who, with the start he has, should be a world beater by the time he grows up. Sun Fong Line does some remarkable magic tricks, burnt and restored tape, and several productions of bowls of water.

Worcester Magicians Demonstrate Their Skill

WORCESTER, Mass. — Members of the Society of American Magicians resident in this city and Worcester county were the guests of Capt. Frank Guy Armitage Sunday night at the Kappa Phi fraternity house. Capt. Armitage is one of the known local magicians and is a member of the London Society of Magicians as well as of the American group. Each artist demonstrated his skill before a critical and skeptical university audience beginning at 7:15 and closing at 10 o'clock.

B. L. GILBERT, 11135 S. Irving, Chicago. Phone, Bev. 0522. Everything in Magic. Hand Goods and Service. Crosley Radios. Catalog and 7 fine Effects, 25c.

THE PHANTOM BALLS

The More You Look, the More You See.

EFFECT. Performer passes for inspection three orange balls, then taking two of the balls he places them in a spectator's hand, asks spectator to close the hand. Performer then takes the third ball and vanishes it. The spectator is asked to open his hand and to his surprise he now has three balls in his hand. A wonder pocket trick. This is a surprise effect. Easy to do and no practice required. Price, $1.00. PRINCESS MAGIC SHOP, Joe Berg, Manager, 221 South Clark Street, Chicago, Ill.

PAUL HUBBARD, touring the South with great success presenting entertainments in school auditoriums.

Cleveland Notes

THE CLEVELAND (O.) Magicians' Club presented its full evening show on the night of March 20 to an audience of nearly 2,000. This is the largest audience ever entertained with the club show and it was pronounced a success by all concerned. E. N. Lord now presides over the club following the resignation of F. W. Seymour.

HARDEEN finished a successful week at the Palace Theater and received favorable comment. Hardeen is a prince of a fellow besides being a good magician, as the local boys all found out at the banquet given in his honor.

E. J. MOORE recently played the Hippodrome, presenting the Tears of Buddha in conjunction with several other effects.

W. J. ARMSTRONG has kept his date book nicely filled playing clubs in and around the city.

AVE FAY played the first half of the week at the new Broadvue Theater in a suburb of Cleveland.

Houdini's Library On Sale at $50,000

Mrs. Beatrice Houdini, widow of the famous Harry Houdini, has offered to sell her husband's collection of dramatic books, manuscripts and playbills to the New York Public Library for $50,000, Edwin H. Anderson, director, announced. No funds are available for this purpose, however, and unless some friend of the library comes forward with the money the collection may be taken out of the city.

This part of the collection was not included in Houdini's bequest to the Library of Congress, and the originals of many successes are included among the manuscripts, and there is also part of David Garrick's diary and writings of Cagliostro, the 18th century impostor.

Magic Notes

KOIRBED, escape artist, has signed with the Southern Tier Shows.

ROBERT BROTHEN entertained the Clifton Springs, N. Y., Men's Club at its luncheon March 25.

JOSEPH A. STAUHS advises that he gave a show for St. Mary's Orpheum Asylum, Newark, N. J., March 17.

A. C. ASTOR, English ventriloquist, presents a skit entitled "Sentimental Tommy" over the Keith-Albee Circuit.

TAMPA, billed as England's court magician, played a three-days' engagement at the Kearse Theater, Charleston, W. Va., recently.

SORELLI has added the "Sawing a Woman in Two" illusion to his routine and advises that it is going over strong wherever presented.

HAROL BAUERSMITH entertained the East Side Civic Association at Toledo, O., recently with some magic and had them all guessing.

DeBIERE is the star attraction at the Empire, Johannesburg, South Africa. His entertainment is creating a sensation.

BILLY HALSTED, Winsted, Conn., I. B. M. member 1311, is now giving talks occasionally at luncheon clubs and banquets and using three or four magical effects to drive home his points. He writes, "It goes over big because it is different and it impresses the audience with the high spots of the address."

Control of Eyes Essential To Magicians, Says Laurent

Laurent, while playing Minneapolis, when asked "What must a magician first learn?" in an interview in *The Minneapolis Journal*, answered promptly: "To control the eyes."

"The object of most tricks is to divert the attention of the audience from what actually is happening. If I apparently pass a coin from my right hand to my left, shutting the left quickly, but actually retaining the coin in my right hand, I am likely to blink or shut my eyes. You must first learn to control your eyes in order not to give a trick away.

"The magician works against nature. He always is doing the exact opposite of what one ordinarily would do. As a result he must divide his mind—if such a thing is possible—keeping the mental picture of what the audience thinks he is going to do, and also being coolly conscious of what he himself intends. He must learn to separate the two actions and keep his mentality detached.

"That may sound involved. It is involved, and it is only by constant practice that I may be able to do it. Take my ring trick—the one of detaching 8 or 10 seemingly solid rings and then linking them together—and if I do not do it every day or so, I am not able to work easily.

"What is the first trick a magician usually does?

"He starts with card tricks. He learns something about passing and forcing cards. From that he works to coins, billiard balls, other objects. There now are reliable correspondence courses that give instruction in the art. I had the advantage, when a boy, of coming under the notice of Herrmann, the Great, and he gave me excellent advice. 'Specialize in two or three tricks,' he said. 'Don't try to cover the whole field. But work on these tricks and learn to do them in so finished a manner that you cannot be detected.' I've followed that advice always, and all my tricks are my own, studied out and followed patiently until I have learned them.

"An average trick takes a magician about a year to do well. It may take longer. My trick took me 10 years. I doubt the public realizes the amount of patience and discouragement that goes into the learning of an ordinary trick."

CIGARETTE MAGIC NOW THE RAGE

OUR LATEST LIGHTED CIGARETTE VANISH IS A CORKER. No sleeve or body work. Can be done in a parlor and just as easy. Where does it go? ABSOLUTELY UNFATHOMABLE. Price, $1.00. As a Special, we include our latest creation entitled "TIPS". More than a dozen new and bewildering close up magical deceptions for the impromptu entertainer. Remember, this is the real inside dope—in addition to the apparatus itself is superior grade. THIS EXCEPTIONAL VALUE IS YOURS FOR ONE DOLLAR.

THAYER MAGIC MANUFACTURING CO., 334 S. San Pedro St., Los Angeles, Calif.

Knights of Magic Hold Their Monthly Social

NEW YORK, April 2.—The Knights of Magic held their monthly social last Sunday at the Central Opera House. An ambitious magic and musical program was presented under the direction of Steve Brody, who was the master of ceremonies. Among those who contributed their magical talent to the program were Frank Vort, Al Morton, H. Gross, Yasak and Company, Jos. Irving, Charley Nash, Al Baker, G. Pasetta, Roy L. Flush and James McKnight and Company. Musical and recitative entertainment was given by Isadore Weinstein, Evelyn Kaye, Lillian Hyde and Jack Miller. Representatives were present from Society of American Magicians, Newark Magicians' Society and the International Brotherhood of Magicians. President Mishell, of the Newark organization, spoke briefly. The formal entertainment was followed by a social hour during which refreshments were served.

Mysterious Smith Closes A Successful Season

Mysterious Smith informs that he just closed at Boston, Mass., one of the most successful seasons in the history of his show.

The show has been taken to the new headquarters near Chicago, where mechanics will start working on new effects for the coming season, which will open August 1, in Chicago.

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MINSTRELSY

Conducted by A. HOMER CLARK
Communications to 25 Opera Place, Cincinnati, O.

"HAPPY" GOLDEN, manager of *Minstrel Memories*, a vaudeville act which has been touring the country the past season, was a visitor at the home office of *The Billboard* recently. Mr. Golden was in Cincinnati on a short visit with homefolks.

ROY WILD, Mahanoy City, Pa., writes that the John R. Van Arnam's Minstrels played in that city recently to a well-pleased audience, praised by both public and press. It had been a number of years since a minstrel show had played here.

BUCK LEAHY reports quite a few well-known minstrel boys were on the bill at the DeKalb Theater, Brooklyn, recently. Some of them were Harry Taylor, songs and stories; Buck Leahy, comedy ring act; Jim Corrigan, singing and dancing; Hi Tom Ward and Charles Diamond, in *Days of Long Ago*. These boys, according to Buck, put on the 11:45 every day down in the green room. Buck also takes occasion to exclaim: "Oh, boy! What a minstrel show this gang would make: Hi Tom Ward, Happy Jack Lambert, Jack Norworth, Buck Leahy, Hank Brown, Raymond Hitchcock, Billy DeRue, Charles Diamond, George Morales, Ray Dee, Fred Stone, Harry (Doc) Richard, Leo Dube, Sam Morton, Bobby Clark, Hugh Norton, Charles (Broadway) Williams and Frank Pelot. They were all seen talking together in front of the Palace Theater, New York, recently. What a 11:45 this bunch would make down Broadway."

H. D. KYES, reports that Lloyd (Sugarfoot) Williams, dancing demon and slipharp player with the J. A. Coburn Minstrels, says he "just can't" make his feet behave when he listens in on Slim Vermont's radio and catches the hot choruses from the different bands.

ROBERT WING writes that the Marlow Minstrels closed March 31 at Randolph, N. Y., and that he will open his Fat Girl Show at St. Peter, Minn., April 28. The show will be billed as Wing's Baby Fatima Show. The outfit will consist of three cars. A new living car, a real home on wheels, will be added.

ELMER TISCHER, Victoria Theater, Wheeling, W. Va., indites a few observations: "When Markwith Bros. & Eddy played the Victoria Theater, Wheeling, they were visited by 'Iron Lip' Charley Davis, old-time minstrel trombonist. Charley trouped with Billy Markwith on several old-time minstrel shows. Markwith now has a saxophone act with Eddy doing the comedy. They sure did fan some, and it was a treat to meet them. Billy Markwith had the band on the Hill-Evans Show several years. I saw the Van Arnam Minstrel Show at the El Zane Theater, Martins Ferry, O., and had talks with Slipfoot Clifton and Bart Crawford, principal comics on the 'opry'. Charles Allaire, juggler, is on the show. Del Pacilli has a dandy band. Clifton sure slips a mean foot. Several names I did not get, but it is a nice little show. I saw the Al G. Field Show at Wheeling. Met Billy Doran and Frank Miller. The show closes sometime in April at Toledo, O. Rody Jordon is doing fine on the Inter-State Time with his single. Nate Mulroy is back in town."

A POSTCARD from New York suggests that "old minstrel friends would like to hear from Hugie Norton thru the Minstrelsy Department". They want to know if he has deserted the 11:45s for good. Other minstrel boys might take a cue from this suggestion and "tune in" on this department by letter or postcard.

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RAYMOND A. COOK, whose orchestra, the Virginians, has been playing the past four years at the Virginia Theater, Champaign, Ill., will enter the chautauqua field this season. Cook calls his Virginians the "Syncopating Symphonists Supreme". The organization has been playing together for four years and the programs are of high standard.

KATHRYN KELCHNER has temporarily disbanded her trio and signed a 40-week contract with the Slout-Kempton Players to play in *Give and Take*, which will take her thru February, 1928.

H. W. D. TOOLEY, for a number of years at the head of the Tooley Opera Company, will not personally tour in chautauqua this summer, but will give his time to plays and light opera for several different bureaus. Next September he will again be at the head of his own company in a new opera.

MARTIN T. POPE, of Aurora, Mo., who for several years has been conducting the Community Lyceum Bureau, has discontinued the work and is making no effort to rebook his towns.

G. E. KEMPTON, of the Slout-Kempton Players, has organized a company to open on the Radcliffe Chautauqua Circuit in Louisville, Ky., April 18. He is using the play *Give and Take*. This is Kempton's fourth year with the company.

A PAGEANT, titled *The Old Frontier*, will feature the chautauqua at Oregon City, Ore., July 13 and 14. Many pioneer characters of Oregon will be represented. Costumes of the early days are to add to the event.

THE REDPATH CHAUTAUQUA will furnish the talent for a seven-day chautauqua at Columbia, Tenn., commencing June 16, according to Ulna H. Foster, chairman of the local board of guarantors.

A LARGE audience gathered for the opening of the Redpath Chautauqua at Stuart, Fla., week of March 21, in spite of a downpour of rain. Both the afternoon performance by the Adriatic Band and the evening entertainment given by John B. Ratto, impersonator, were greeted by large, enthusiastic crowds.

ARRANGEMENTS have been completed by the local chautauqua committee at Port Arthur, Tex., and the Ellison-White organization for the annual chautauque, April 19 to 25. The program will include Senator Barkley of Kentucky, the Haskell Indian Band, two plays, Channing Pollock's *The Fool* and *Applesauce;* Dr. Alexander Cairns, of Newark, N. J.; Ned Woodman, cartoonist; Clay Smith, songwriter; Lucille Elmore, Earl Scott, poet-actor, and Thomas Allpress with his company of artists.

AMONG OHIO schools taking advantage of the late April tour of Major John J. Hill, who for 18 years was associated with Cecil Rhodes in Africa, are Mt. Vernon, Barnesville, Mingo Junction, Ada, Bluffton, Troy, Toronto and Newark. He is also scheduled to address the Kiwanis Club at Columbus, O., April 20.

New Incorporations

Delaware

Mid-Nite Players, Inc., New York, entertainments of all kinds, $25,000; J. Robert Breen, Edna C. Breen, James Henry O'Brien.

W. & O. Theater Circuit, Inc., Wilmington, moving picture films, 100 shares, no par; T. L. Croteau, A. L. Miller, Alfred Jervis.

U. I. Theater, Inc., Wilmington, moving picture films, 100 shares, no par; T. L. Croteau, A. L. Miller, Alfred Jervis.

Florida

New Strand Theater, Inc., Miami, to deal in theaters, 100 shares, no par; J. A. Cantor, D. Stein, Alex L. Stein.

Illinois

Richard Enterprises, Inc., Chicago, to do a general theatrical and entertainment business, $1,000; Louis Samuels, S. Schmetterer, B. Cohen.

Reel-Goldwin Amusement Corporation, Chicago, business of furnishing amusement to the public thru dances, entertainments, musical productions, etc., $3,000; Harry W. Small, Emanuel Simons, Nathan W. Fein.

Indiana

Associated Theater Owners of Indiana, Indianapolis, assist theater owners and motion picture owners, no capital stock; W. V. Young, J. N. Wycoff, Leonard Sowars, William Brenner, Charles R. Metzger, Jean Marks and A. C. Zaring.

New York

Dieterich Corporation, Manhattan, motion picture cameras, 1,000 common; L. M. Dieterich, J. B. Taylor, E. P. Holden, Jr.

Moving Picture Theater Managers' Institute, Manhattan, theatrical management schools, $10,000; D. M. Baltimore, G. J. Krulish.

Romm-Porter Productions, Manhattan, motion pictures, $3,000; S. Romm, G. Porter, A. Rosenberg.

Altfor Productions Corporation, Manhattan, theatrical, 15,000 shares preferred and 150 shares common; M. E. and J. Altemus, M. Forrest.

Prospect Rides, Brooklyn, amusement devices, $35,000; M. C. and P. F. Illions, G. L. Lappos.

Ambassador Films, Manhattan, motion pictures, $200,000; A. J. Lubin, T. Riley.

Jamestown Amusement Company, Manhattan, theatrical, 100 common; E. C. Raferty, C. Keller, M. M. Lipp.

Mary Daniel Players, Manhattan, theatrical, $10,000; M. E. Daniel, H. L. Chester.

Krellberg Pictures Corporation, Manhattan, films and cameras, 100 common; S. S. Krellberg, N. O'Connor, M. Bodenstein.

Ohio

Variety Amusement, Inc., Cleveland, 600 shares, no par; Irwin N. Loeser, L. D. Lucal, E. Segel, Monroe A. Loeser, I. L. Nichols.

The Forum Amusement Company, Toledo, $500, and authorized to issue 1,500 shares at par value of $100 and 1,500 shares of common stock, no par; H. C. Horater, A. J. Corey, C. S. Pinkbeiner,

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WELCOME NEWS to scenic artists around New York is the announcement [illegible] Robert Kane Productions [illegible] Cosmopolitan Studios [illegible] National Pictures [illegible] employment opportunities [illegible] a large staff will probably be [illegible].

CHARLES SQUIRES, 829, [illegible] Wright Players [illegible] summer [illegible] at the National Theater in Washington, D. C. The season opens May 2 [illegible] home to him.

ZOLTOIN KISS, 829, has opened with the Newing & Wilson Stock Company at the Playhouse in Wilmington, Del.

ROBERT LEVINSON, 829, is [illegible] at his home in Woodside, L. I.

GEORGE BOBEEL, 829, is transferring with the Newing & Wilson Stock Company at the Jacques Theater in Waterbury, Conn., to its new stand in Syracuse, N. Y.

THE CIRKER & ROBBINS STUDIOS, 829, New York, have just retouched some scenery for John Golden and are now turning out some settings for the forthcoming Lambs' Gambol.

THE WARD & HARVEY STUDIOS, 829, New York, executed the scenery for George Arliss' concert.

THE JOSEPH WICKES STUDIOS, 829, New York, are retouching David Belasco's production of Lulu Belle in preparation for the road tour. Wickes is now creating models and drawings for *The Bachelor Father*, which is to be the next Belasco offering.

THE JOSEPH TEICHNER STUDIOS, 829, Brooklyn, are executing the settings for Bold and Bold, soon to be presented at the Mayfair Theater, New York.

BERTHA BERRES, New York, is turning out the drapery settings for Lou Cantor's Revels to be booked in vaudeville.

ERNEST C. RAND, 829, is transferring from the Wright Players in Grand Rapids, Mich., to the Wright Players at the Victory Theater, Dayton, O., opening April 18. Rand went to Grand Rapids in April, 1923, and his careful scenic productions have been a big feature with that company ever since.

THE JOSEPH URBAN STUDIOS [illegible] are working on the settings for the next edition of the *Ziegfeld Follies*.

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New Theater Plans and Activities

ALEXANDRIA BAY, N. Y. — Motion picture theater to be built this spring for Mrs. Sue Weller, local business woman, who will manage the house.

BIRMINGHAM, Ala.—Dr. Edgar Collins announces he will build a moving picture theater, with offices on the second floor, at Tarrant City, Birmingham suburb, at a cost of $125,000. Work on the structure will commence soon.

BLOOMSBURG, Pa.—L. Magee, one of the owners of the Victoria Theater, which was burned late in March, announces that plans are under way for a new and larger house to replace the old building.

BROOKLYN.—William Rolland, business manager of the Jewish Liberty Theater, announces he will build in Eastern Parkway, between St. John's place and Howard avenue, a theater to be devoted to Jewish plays. The house will cost about $1,000,000 and will seat 1,800. The stage will be built to accommodate large dramatic productions, vaudeville and pictures.

BURLINGTON, Vt. — Local business men are planning for a new motion picture theater, construction to begin this spring.

CARLINVILLE, Ill.—Contract has been let for a theater to replace the Marvel, motion picture house, recently destroyed by fire.

CORDELL, Okla. — Plans are under way for construction of a theater, larger and more modern, on the site of the Art Theater, which was destroyed by fire February 25.

CORTLAND, N. Y. — Motion picture theater to be built this summer for interests allied with the Schine Enterprises, Inc.

DALLAS, Tex. — The Dent Theaters, Inc., announces a building program for next fall, including a theater for vaudeville and pictures to seat 1,500. The Dent concern is affiliated with the Saenger Amusement Company, New Orleans. Vaudeville acts will be booked thru the Mac-Day Agency.

EATON, Ind.—Motion picture theater to be built for local business men, work to begin this spring.

FAYETTEVILLE, N. C.—Ground has been broken for Fayetteville's $100,000 theater, which will play pictures and vaudeville and have a stage adequate for the largest road shows.

HILLSIDE, N. J.—Motion picture theater to be built for local business men, to cost $200,000, work to begin this spring.

MOLINE, Ill. — Theater for general amusements planned by an Eastern corporation, to seat 1,500. Joseph Hopp will manage the house.

NEW LIMA, Okla. — Motion picture theater to be built for Joe Hagan, the first in this new oil field.

NORMAL, Ill.—Motion picture theater to be built this summer by local interests.

OAKLYN, N. J.—Ground broken for new motion picture theater on White Horse Pike.

OSHKOSH, Wis. — Ground has been broken for the theater and office building for the Fischer interests. The theater will seat 1,500.

PLANT CITY, Fla.—The Capitol Theater, recently destroyed by fire, will be replaced by a more modern and costly amusement house.

PORT WASHINGTON, N. Y. — Construction has begun on the $1,000,000 theater project promoted by A. H. Schwartz and associates. The house is designed to seat 2,600 and will cost about $1,000,000.

RAVENNA, O.—The South Chestnut Company, newly incorporated, has taken an option on a South Chestnut street site and will soon begin erection of a three-story theater building.

SPRINGFIELD, Mass.—Work of clearing the site of the old State Street Baptist church for the erection of a theater seating 1,600 for the Goldstein Amusement Company has begun.

SYRACUSE, N. Y. — Building permit for the new Loew Theater was issued March 24 and work on the foundations has begun. Plans filed by Thomas W. Lamb, architect, show a building that will cost $900,000.

TAUNTON, Mass.—Contract for building the Taunton Park Theater has been awarded by the Donovan Amusement Company to Walter H. Barker. The theater will cost $250,000 and will seat 1,700. It is to be completed early in the fall.

THOMASVILLE, Ga. — Contract for construction of a new theater, seating 1,200, awarded to the Palmer Spivey Company, of Augusta, work to begin immediately. C. K. Howell, Atlanta, is the architect.

WHITNEYVILLE, Conn.—Motion picture theater to be built for R. G. Carlson, seating 1,000. Contract awarded to the New England Construction Company and work to begin at once.

Theater Alterations

AUBURN, N. Y.—M. A. Shea plans to spend $100,000 in repairs on the Strand Theater, which he recently purchased.

CLEAR LAKE, Ia.—The Park Theater to undergo alterations and improvements. C. E. Carragher is owner and manager.

DANBURY, Conn.—The Empress Theater, vaudeville house, booked by Fally Markus, is planning to undergo extensive alterations shortly after July 4, when it will close down. The posts in the auditorium will be removed. The capacity, now 1,500, will be increased to 1,900, the interior will be redecorated and a new front provided, all at a cost estimated at $60,000.

MENDOTA, Ill.—H. C. Jarnagin, lessee and manager, is preparing plans for alterations and improvements to the Strand, motion picture house.

NEBRASKA CITY, Neb. — The Paramount, Overland and Empress theaters, owned by the Booth Brothers, are to be remodeled and brought up to date in equipment and furnishings.

RAYNE, La.—Opera House to be remodeled and its seating capacity increased to 700.

Theater Openings

BUFFALO, N. Y.—Date for the opening of the handsome, modern Roosevelt Theater set for Easter Sunday, April 17.

HARRISBURG, Pa.—The New Russell Theater, motion picture house, seating 500, has thrown open its doors.

HARTFORD, Conn.—The new $1,000,000 Allyn Theater will open April 18 with a program of vaudeville, pictures and music. The owners of the theater are preparing for a gala first night. They are Robert J. Allyn and Colonel Clarence W. Seymour. M. E. Comerford, president of the Amalgamated Exchange, will be among the guests. William D. Ascough will be manager of the new theater.

HASTINGS, Neb.—The Rivoli Theater, seating 1,500 and built at a cost of $200,000, was formally opened March 25. George H. Monroe and M. H. Garvin are the owners.

JACKSONVILLE, Fla.—Opening of the New Florida Theater, completion of which was delayed by the addition of a roof garden to the original plans, is set for early in April.

LUCEDALE, Miss.—The Palace Theater, motion picture house with a stage equipped for general amusements, has been opened by the King Amusement Company, of Mobile, Ala.

MAPLEWOOD, N. J.—The New Maplewood Theater, motion picture house, opened March 15.

MONTPELIER, Vt. — The New Main, motion picture theater, has been opened for business.

DENVER, Col.—Under the new management of Charles Williams and Charles Hoy, the Rivoli Theater was reopened March 21 with a policy of feature pictures exclusively, instead of musical comedy and films, as heretofore.

Theater Staff Notes

THOMAS J. RICHARDS, who has been connected with the advertising department of Loew's Lincoln Square Theater, New York, has severed his connection and is leaving for Chicago to join the Lewis Stock Company.

TILGHMAN C. NAGLE, formerly assistant manager of Poli's Palace, Wilkes-Barre, Pa., under Fred W. Hermann, has joined the latter at the Capitol in Wilkes-Barre in a similar position.

JAMES T. FREEMAN will manage the Imperial Theater at Griffin, Ga., which will shortly be completed at a cost of $100,000.

R. E. MORRIS is the manager of the new Capitol Theater, Somerville, Mass., playing four acts of vaudeville from the Unity Theatrical Exchange, of New York.

J. MacNAUGHTON is the resident manager of the new Capitol Theater, Worcester, Mass.

WILLIE WALES has been appointed manager of the Rialto Theater, Galveston, Tex.

LUTHER STRONG was recently made manager of the Princess Theater at San Antonio, Tex.

JERRY JETERS has been appointed manager of the Rialto and Isis theaters, Oklahoma City, Okla., owned by the Griffith Brothers.

GENE SCHAEFER, for the last two-and-a-half years organist at the Strand Theater, New Orleans, has resigned and accepted an engagement with the Orpheum Theater in that city.

OSWALD DeCAILLET, formerly connected with the Empire and Princess theaters, San Antonio, Tex., is now on the advertising staff of the Municipal Auditorium in that city.

T. HOWARD STRAUB, formerly publicity man for the Temple Theater, Syracuse, N. Y., has been signed by Joe Kallett to manage his Strand Theater at Rome, N. Y. Straub will also direct publicity and advertising for the Star and Family theaters in Rome, both of which are also owned by Kallett.

PAUL H. FORSTER, featured organist at the Empire Theater, Syracuse, N. Y., has signed a new contract with the Harrison Brothers, lessees of the theater, it was announced recently by Willis Whithall.

CHARLIE MORRISON, for a number of years manager of the Imperial Theater, Jacksonville, Fla., has been named to manage the Arcade Theater in that city, beginning April 8. Morrison will replace Guy Kenimer, who will assume the management of the new Florida Theater, Jacksonville, upon its completion. Newton Treece, manager of the Rialto, Jacksonville, will take over the duties as head of the Imperial and also retain his present position with the Rialto.

WILLIAM HARDING has resigned as manager of the Columbus Theater, Providence, R. I.

EUSTACE CARPENTER, son of George E. Carpenter, manager of the Paramount-Empress, Salt Lake City, has returned to that city from Hollywood, where he has spent considerable time in the production end of the movie industry.

JOHN GARRY, manager of the Clinton Square Theater, Albany, N. Y., is well on the road to recovery, following a recent operation. Howard Schaffer has been handling the theater in his absence.

E. E. STONE, former manager of the Gaines and Gem Theaters, Pineville, Ky., is now assistant manager of B. F. Keith's Rialto, Louisville, Ky.

C. L. DYNES is the new manager of the Legion Theater, Alamosa, Col., succeeding F. K. Davis. Dynes has been assistant manager of the America Theater, Colorado Springs, Col., for five years, and for a time was associated with the State Theater at Boulder, Col.

JACK MANNING, for several months manager of the Lomo Theater, Hattiesburg, Miss., has returned to Alexandria, La., to resume the management of the Saenger Theater there. Manning has been succeeded at the Lomo by R. E. Norman.

C. CLARE WOODS, formerly manager of the Waldo Theater, Kansas City, Mo., and advertising manager of the Glen W. Dickinson Enterprises, operating a string of theaters in Missouri and Kansas, was recently made manager of the Colorado Theater, Pueblo, Col.

H. A. (BUD) SOMMERS has assumed the managership of the New Grand Theater, Canton, O., succeeding B. F. (Dinty) Moore, who left recently for Springfield, Ill., to take charge of a new 3,000-seat Orpheum house, which is scheduled to open there April 14.

DIXON WILLIAMS, associated with the Olympia Theater, Miami, Fla., for more than a year, has been transferred to Jacksonville, Fla., to serve as assistant manager of the new Florida Theater, a Publix house, scheduled to open April 8.

R. B. AMBROSE, for the last seven years projectionist at the Star Theater, Arcadia, Fla., took over the managership of the house recently, succeeding Frank Bell, who has gone to Sarasota, Fla., to manage the Edwards and Sarasota theaters there. All of the above houses are of the Southeastern Amusement Company chain.

Theater Deals

ARKINS, Ark.—The Comet Theater, motion pictures, has been sold to Earl Burnett & Company.

BIRMINGHAM, Ala. — The Waller-Kennedy theater interests have leased the theater to be erected at Avenue E and 20th street Ensley, Birmingham suburb. The building contract has been awarded to J. F. Holley Construction Company. Work will start on the building soon.

BROOKLYN.—The Amphion Theater has been purchased by Rosenzweig Brothers from the Theater Properties Corporation. It seats 1,800. It will be converted into a motion picture house. The Amphion was built 40 years ago.

CALHOUN, Ga.—Manning and Wink, owners of a string of theaters in North Georgia, have purchased the Moss-Johnson block and will build a modern movie house on part of the land.

CARBONDALE, Ill.—Liberty Theater, motion picture house, sold by F. B. Struch to Frank Summers. D. L. Richardson will manage the house for Summers.

CHAMPAIGN, Ill. — Varsity Theater, motion picture house, sold by Clifford E. Morrow to Frank Mellinger.

CONWAY, Ark.—The Arkansas Amusement Company has purchased the Grand and Conway theaters, motion picture houses.

DELHI, N. Y.—Lease of the I. O. O. F. Opera House sold by Herman Levine to a picture concern, which will take over the house April 1.

EUSTIS, Fla.—The Mattocks-Wheeler Theater Building has been purchased by Dr. C. M. Tyre. The deal will not affect the lease held by Mrs. J. M. Browne, who will continue to operate the house as a vaudeville and picture theater, with James E. Unger as manager.

FOREST HILLS, L. I., N. Y.—Metropolis Theater and stores sold by Samuel Rhonheimer and Ira J. Ginsberg to the Small & Strasburg Theater Circuit. The consideration is said to be $500,000.

KIOWA, Okla. — Hickman & Frosco have taken a lease on the C. of C. Theater, motion picture house.

McCOMB, Miss.—A. M. Patureau, of Beaumont, has taken a lease on Jacobs Theater and will manage the house.

NEW YORK. — The Royal Theater, Bowery, near Delancey street, formerly Miner's, a landmark of New York's theatrical history, is reported sold to the present lessee, a Mr. Farelli, who conducts the theater as an Italian playhouse.

OXFORD, N. C.—O. T. and J. E. Kirby, of Roxboro, have leased the Gayety Theater, motion picture house, and changed the name to the Princess.

SAN FRANCISCO. — Buildings in which the Broadway Theater, managed by the National Theater Syndicate, is situated have been purchased by a theater syndicate from the Butte Investment Company, of Chico.

SHEBOYGAN, Wis.—Gem Theater has been purchased by Frank Cook from Ernest Hoefer. Cook is completely renovating the house.

WADENA, Minn.—P. M. Getter has sold the Palace Theater, motion picture house, to Al Ashenbrenner, who will conduct a motion picture business.

TURTLE CREEK, Pa.—Anthony P. Jim has purchased the Colonial Theater, motion picture house. Jim and associates have acquired 12 theaters in small Pennsylvania towns.

WAUCONDA, Ill.—The Palace Theater has been leased to Sanderson & Hunt, who will reopen the house, after extensive repairs, as the New Wauconda Theater.

WEWOKA, Okla.—The Wewoka Theater Company, Inc., has purchased the Wewoka and Olympic theaters, motion picture houses, from J. L. Poole.

Theaters Reopen

CONNELL, Wash.—The Connell Motion Picture Theater has been reopened under the direction of the Connell Commercial Club after being closed since last fall.

KANSAS CITY—The Gayety Theater, which recently changed hands, was reopened March 26 by William Flynn and associates, offering tabloids, vaudeville and pictures.

MONTGOMERY, Ala.—The Plaza Theater, improved and enlarged, has been reopened as a motion picture house. William Herring is the manager.

PITTSTON, Pa.—The Liberty Theater, remodeled and with capacity increased to 700, has been reopened. Joseph Walsh is owner and manager.

[illegible] YEAR

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The Billboard reserves the right to edit all advertising copy.

Vol. XXXV APRIL [illegible] No. 15

Railroad Car Situation

[illegible] against [illegible].

[illegible] road [illegible] handle [illegible] Interstate Commerce Commission, in response to an inquiry made by *The Billboard*, advises that it has not approved any such ruling, the railroad already has bluffed some showmen and caused them inconvenience and expense.

If this particular road succeeds in putting thru the proposed ruling, the same tariff is likely to spread to other lines.

Tent showmen moving in passenger-train service are urged to start defensive measures at once.

The vast number of wooden, truss-rod show cars—all of them inspected and perfectly safe—in use at present, makes it out of the question for showmen to have them rebuilt with steel underframes, and the alternative of being obliged to have these cars moved in freight-train service is not a bright prospect—it would mean losing almost every Monday night, to say nothing of the incidental annoyances.

W. J. Swain, representing the Car Owning Managers' Association, is successfully looking after the situation in his own territory, and there is reason [illegible]

[illegible]

Miss Anglin Honored

[illegible]

[illegible] the second time that a member of the stage has been given such recognition by Notre Dame, Augustin Daly having received the medal in 1894.

Outdoor Show Influence

Foes of outdoor amusements may splutter and splurge as much as they desire against circuses, carnivals and other open-air entertainments, but the fact remains that these outdoor amusements rarely—very rarely—figure in the scandals of the day.

A case in point has just been reported from Houston, Tex., where a judge, speaking on child delinquency and other digression from the straight path, blamed divorce and desertion of parents, cheap dance halls, auto rides and movies—but not circuses and carnivals.

It isn't that circuses and carnivals are unknown to Houston.

Two of each—the Christy Brothers and the Lee Brothers' circuses, and the Poole & Schneck and the John Francis carnivals—have been making their winter quarters in that Texas city.

The movies may require a czar, a general censorship board and countless other boards scattered around the country in order to keep the pictures from corrupting the nation, but the representative circuses and carnivals contain no features that would have such undesirable influences on the public.

There is something about the innocent holiday spirit and wholesome festivity attending outdoor amusements that dispels any thoughts of digressions from the moral line.

Little Theater Progress

The Little Theater movement, having survived successive stages of ridicule, condescension and forced tolerance, has reached the milestone where it is being accorded serious attention and becoming respect.

On frequent occasions the Little Theater department in *The Billboard* has served [illegible]

[illegible]

The Little Theater [illegible]

[illegible] the Little Theater has fully landed and taken the situation completely in hand.

Critics Then and Now

Otis Skinner apparently doesn't think much of the dramatic critics of today.

A handbill distributed as an advance announcement of Skinner's present vehicle, *The Honor of the Family*, contains three quotations from the press, one of which is signed "William Winter, in *The New York Tribune*."

Winter, one of the foremost critics of his time, has been dead these 10 years.

Is it possible that Skinner was obliged to go back more than a decade for suitable appreciation with which to embellish his exploitation literature because the dramatic critics of today do not turn out any product of genuine criticism?

Anyway, [illegible]

And it may [illegible] slam.

Subscription Audiences

The plan of obtaining audiences on the subscription plan has not been a great success so far in the field of the drama.

In fact, it never has been an overwhelming success in any field at any time.

Even grand opera, tho it continues to follow this plan, has regular deficits which must be made up from other sources.

Maybe the trouble lies with the system.

More likely, however, it is due to the fact that the public instinctively, albeit sometimes mistakenly, supposes that any entertainment proposition which is obliged to go gunning for its patrons evidently is not in great demand; and anything not in great demand, according to mass reasoning, can hardly be worth seeing.

The remedy for the situation, therefore, lies in creating a different attitude in the public mind.

Cores and Encores

[illegible]

—

[illegible]

—

A [illegible] Seattle [illegible] Will Rogers [illegible]

—

Margaret [illegible] of Seattle [illegible] woman stage manager [illegible] has been heralded as the only woman stage manager "of her particular kind" [illegible]

—

The new $5,000,000 chautauqua project of the National Community Foundation shows wisdom in setting aside an appropriation of $250,000 for drama activities. It has been found that the dramatic performances draw the largest crowds of the chautauqua week in almost every town, and, with the country just ripe for a reversion to [illegible] plays, the movement under way [illegible] meet with encouragement and [illegible]

—

Latest advices from the camp of the Tent and Repertoire Managers' Protective Association would indicate that a mistake was made last week in saying that, as soon as the new administration has engaged a paid secretary, [illegible] look for things to happen. Paul [illegible], the newly elected president, doesn't believe in waiting. He has started [illegible] things already. Just watch him. [illegible] don't stop there. If your interests [illegible] in the tent dramatic field, *lend a hand*.

—

Charles Newton Hood, who managed a theater in Medina, N. Y., for about 20 years, has written an article for *Scribner's* in which he tells about the conquest of the movies and the disappearance of the "opry house" and "town hall". The end of the one-night stand came into sight, he says, when, in villages all over the land, proprietors of feed stores and the like who were not doing too well closed out their stocks, bought some undertaker's chairs, a white sheet, and a projecting machine, and began collecting dime admissions.

—

Spring business conditions show the regular seasonal increase in activity. Building contracts are about on a par with the same period last year. Commodity prices, however, have dropped to the lowest since 1922, and this is regarded as an adverse factor in the long run. Freight loadings have been showing some decline in distribution. Steel has advanced moderately and automobiles less than hoped for.

A Substitute for the Circus Parade

By MELVIN D. HILDRETH
(Circus Fan 181)

THERE is nothing original in this suggestion of a substitute for the parade. The inspiration for the idea is to be found on page 858 of *Struggles and Triumphs of 40 Years*, by P. T. Barnum. There is described, in the language of a reporter for *The Boston Journal*, for whom we will have to make due allowance for pardonable exaggeration, one of the most wonderful parade wagons ever to travel a city street.

It was, to quote the writer, a "massively carved chariot, called the Temple of Juno, which, in construction, is somewhat telescopic—that is, lets up and down to the extent of 30 feet or more, by means of machinery—is of solid carved work, gilt all over and studded profusely with plated mirrors, which gives to the tableau a truly gorgeous and magnificent effect. Upon an elevated seat, just beneath a rich and unique Oriental canopy of the most elaborate finish, sits, in perfect nonchalance, the representative Queen, surrounded by gods and goddesses, in mythological costume, giving a striking picture of an Oriental pageant as seen in the days of the Roman Emperors. This gorgeous car, built in London expressly for Barnum, is 40 feet high and is rendered picturesque in effect by the team of elephants, camels and dromedaries which lead or escort the van."

HERE, in this description, written before most of us were born, lies a suggestion for a substitute for the circus parade. Of course, changing conditions have made the parade almost impossible. The cost of transportation, the complicated city traffic, the strain on animals and performers, have all tended to eliminate this most attractive and appealing feature of the circus.

Yet the passing of the parade is universally regretted. The parade was the one thing that made circus day different from every other day. With its glitter, its music, the crowd-lined streets, circus day became a holiday. Without the parade there was nothing to remind us that the circus was in town. As a result interest lagged, merchants complained and licenses increased.

But it is possible to preserve the spirit of the parade in the face of obstacles created by these modern times. There can be something to remind us all of circus day. The solution of the problem is to be found in Barnum's great chariot, "30 feet long and 40 feet high".

Instead of a chariot let it be a band wagon, the largest and finest that can be made. Low enough to conveniently pass under the trolley wires; short enough to negotiate the curve of a street and yet large enough to remind everyone that the circus is in town. Let there be two bands, so that there will always be music; let it be pulled by beautiful horses, a sufficient rarity nowadays to command attention.

THE public should be informed that were it not for the traffic conditions "Forepaugh and Threefoot's World Toured Shows" would parade, but because they cannot, they offer at least the band wagon and its beauty and size is typical of the circus it advertises.

There is nothing worse than a quiet city street on circus day. Everyone wanders about looking for something they miss. It is the parade. When it came down the street circus day became something unusual; there was a thrill in the air that made everyone feel that that day was different from every other day in the year, like the Fourth of July or Christmas. But without the parade the very silence of the streets, with crowds wandering aimlessly about, becomes oppressive. It reacts on the circus. Unless the show attracts by its bigness and thereby impresses itself upon the community, the town is apt to forget the circus and disastrous indifference reduces attendance.

BUT we cannot have the parade. That much is certain in these modern times. But at least we can have the reminder, and let that reminder be the band wagon, the greatest, grandest band wagon ever to move, and let it be typical of the circus in every way. Then when it comes down the street in all its shining glory each of us will know that the great day has come at last—the circus is in town!

That Little Bit of Show-Folk Ego

By FRANK (DOC) STUART

Ego, that ever prevalent something which seems to be a part of most showfolk. What is it? Damfino! It's there, and if it's a germ it's a great little bug, which, if not overdone, is a most vital factor in the makeup of showfolk.

Ego has a great deal to do with the proper presentation of an act because it is this pecularity which causes a successful performer to work diligently to master a certain bit of "business" so important to his or her act. Ego is a great germ and sometimes I think ego is nothing more nor less than a great pride. Again I think it manifests itself thru the intense interest the performer takes in the profession. As an illustration, I have watched a certain equestrienne work for hours on her "introductory bow" until she had so mastered the gesture that the act was completely sold to her audience before she even mounted her prancing steed. Ego caused her to work, and it was this same ego that caused her to scan the newspapers every day in quest of seeing her name in print. Women performers are no worse in this respect than the men performers, and the performers are not alone guilty of the ego publicity. Even press agents are guilty. I know it, for I have had the same kick myself. In my years as press agent for some of the larger circuses I often found myself deliberately "writing my name in on copy", and I experienced a guilty thrill out of the reading. One circus manager (and I think him to be one of my best friends) remarked one day, "Try press agenting the troupe a bit," and that cured me. I wrote under an alias for some weeks, but I was somewhat jealous of the alias.

Publicity is a form of ego that should be carefully cultivated. It is all important to the performer. Do not be afraid to spend money on the advertising of your act. I have known mediocre acts to "get over" thru their advertising because it impressed the press agent and he worked on their pride thru his writeups. Again I have known ego to still every desire a press agent had to help an act. Cultivate it, by all means, but be very careful how it is cultivated.

Ego, I believe, is one of life's greatest joys. What a kick the average mortal gets out of it! How we enjoy seeing our name in print! It produces a far greater kick if it is mentioned in a story that has to do with the business in which we take our greatest interest. As an example, I only get a thrill out of seeing my name attached to something which has to do with the circus. Without the circus it is a direct flop. Why? I am of the circus and for the circus and even tho I have been "out of the game" for the last four years I am still for the circus and all its phases. The Spring Number of *The Billboard* will serve as an excellent illustration. I had 19 years of experience in both the circus game and theatrical business, but I had begun to think that I had been forgotten. On many occasions I found myself living over the old days and thrills of walking on a circus lot and being greeted by oldtimers with something like the following chaff: "Read that opposition story of yours last week. Ye gods, what a lie!" etc. I swelled with ego. Others would say: "There goes the P. A. of the Blankety Brothers' World's Punkest." That would also give me a kick. Since leaving the business my name was about extinct, and it hurt. Then came the Spring Number of *The Billboard* and while turning its pages I saw something that stood out more prominently than the "two-column, four-inch ads". It was only one line, but that one line was my name mentioned with a number of others relating to a certain circus I press agented. Ego? Yes. I read and reread that one line five times! I lived it all over again. Thanks, oldtimer, for remembering me. I am not dead, not gone, but damn near forgotten!

So put a little ego into your act. Cultivate it along the lines of pride in its proper presentation and you will soon have an act worth while. Back it up with proper advertising. Take an interest in your show, your manager, and do not think that the press agent is nothing more than a necessary evil or a long-haired individual who knows unpronounceable adjectives and nothing more.

The FORUM

Laurette Taylor, "Peg" et al.

Orrtanna, Pa., March 24, 1927.

Editor *The Billboard:*

Regarding *Peg o' My Heart* and Laurette Taylor, I believe the play did far more for the actress than the actress did for the play. As with *Abie's Irish Rose*, the audiences thought rather of the bright bits of dramatic fun than they did of the lady in that Cinderella role. I saw *Peg* four times, but never saw Miss Taylor in it. All the actresses were different ladies, and they each and all got across to a big hand. It was the same with *Within the Law*. What difference was there between Jane Cowl, Helen Ware and Catherine Tower? They all did Mary Turner, and audiences were more than satisfied with them. I saw *Bought and Paid For* twice—first with Julia Dean, then with Helen MacKellar—one as good as the other. I believe both companies had the same Jimmy Gilley—wasn't it Frank Craven? That was the star part, of course.

Those three plays got over because they were interesting and actor-proof, which might lead one to say playwrights are more important than actors! Miss Taylor herself, I'm positive, knows that nobody at all could fail in *Peg*. I heard her give a talk at the Catholic Actors' Guild. She spoke at length about her vehicle. *The National Anthem*, but she dismissed *Peg* with a wave of her fair hand and a disparaging shrug. Now Miss Taylor has had to fall back on poor little *Peg* to advertise her *Comedienne*. Who on the road knows Laurette Taylor? Hasn't she confined herself to New York City to her own loss? She's a limited actress, really, with as many mannerisms as Mrs. Fiske—even that peculiar halting way of delivering lines. In some of her pieces she's not been any too strong, and she's had a good long string of so-so vehicles. I've at times been nettled at her choice of plays. Why will they do it? The honest truth is, Miss Taylor is far cleverer off stage than she is on. She has brains.

Actresses don't need, and lots of 'em don't have, so much gray matter, any more than movie stars do. One can be beautiful but dumb and collect a weekly check of thousands on the screen. One can be clever but not intellectual and be a smashing hit on the stage. Miss Taylor would make a fine lecturer. I saw her in an afternoon of Shakespeare, where she screeched as Katherine the Shrew, ranted as Portia and soothed as Juliet, but the best thing she accomplished at that matinee was her curtain speech. She was decidedly "Peggy" in that.

William Hodge, after all, is more canny than Miss Taylor. He keeps on year after year packing 'em in, because people know him. How many can tell that Laurette Taylor was Rose in *Alias Jimmie Valentine* or Luana in *The Bird of Paradise?* By the time an actress learns her art, and learns to save her money—if she ever learns the latter—she's been taught this lesson: New York isn't the only theater town on the map, and there are actresses holding forth in the "roaring forties" that get by just thru dumb luck. I saw Ethel Barrymore act for three full minutes during a whole evening of *The Second Mrs. Tanqueray* on Broadway, and it cost me $3.30. Even her first entrance was woefully bad, as if she didn't care. Poor boobs out front, we! Paula swept in from the wings 'way down front right, and her back was the first thing we beheld of her. *The Great Divide*, last act, showed us that when your back's turned you're "off" the scene. Do you recall when Ruth right-about-faced how surprised you were you hadn't noticed her? Before Miss Barrymore made her hit-and-miss fling at Paula I saw an unknown stock girl perform that Pinero piece. She made her first entrance up center, and gave a far better rendition of the role. She worked. She's still in stock if she has a job at all.

New York is all right, but then everybody can't go to New York, and some of us don't want to go.

(Signed) WILL W. WHALEN.

High Diving

Warren, Pa., March 18, 1927.

Editor *The Billboard:*

In your Spring Special Issue of *The Billboard* I note with interest "Suicide Lincoln's" effort to explain a high dive and how it feels.

It is impossible to compare the human body to a rock or bullet while falling thru space. While Mr. Lincoln's view may be correct in a sense, I cannot agree with him that it applies to diving.

First there is the position of the body to be considered. There must be absolute muscular control and absence of fear. To lose control of the body while falling thru space would mean serious results to the diver. There is a certain angle at which the body must strike the water to avoid striking the bottom, and this is not to be compared to a bullet striking at the same angle.

As to the number of seconds it takes to make any high dive, it depends on the weight and build of the person executing the dive. I have been timed on many occasions by the judges at fairs, and it has never required more than one second for me to make my dive, which is 56 feet to the pedestal. Of course, it may take longer for another person, as no two people leave their platform with the same takeoff. I use the official A. A. U. takeoff, having learned no other while a competitor.

The head is your true guide. As it weighs 25 pounds more than the body (while falling thru space), it must be kept in the correct position. To lower the head quickly, which almost everyone is inclined to do, would cause the body to turn completely over, making one lose position and perhaps ending in serious injury if it were from a very high platform.

The front dive, or swan, is executed with a different takeoff from a high board to the one used on the low board. The same applies to the back layout or somersault. One must leave the takeoff at the proper angle, otherwise there is danger of landing on the back.

Concussion helps somewhat, but one must hit the water properly in order to get the advantage of the rebound, for the diver can go just as deep from a high dive as from a low dive, depending on how you make the dive. Placing the head between the arms will cause a deep dive. All of this is to be taken into consideration, and I would not advise any one not familiar with the art to take a chance on doing a high dive with the expectation of concussion bringing him up.

The degree of gravity will never allow one to dive in much less than five feet of water, and 60 feet is about as much height as the body can stand. At a greater height one has very little control of the muscles. As to diving in a wet blanket, that is Mr. Lincoln's privilege. If he ever does, he surely will live up to his name "Suicide". Just how it feels to do a high dive is something that cannot be explained properly.

(Signed) BENCH BENTUM.

Circus Oldtimers

En Route, March 26, 1927.

Editor *The Billboard:*

I liked the article, *Circus Oldtimers Making Good*, by Fletcher Smith, but there are a number of oldtimers which he omitted, namely: Stake and chain, "Chopper Muyhey", who had the wagon with Sells-Floto for five years and is still active in Pennsylvania; Boss Canvasman John Eberly, who retired three years ago (he has charge of the front door at the Empress Theater, Denver); Boss Hostler Charles Brown; Dick Allen, stake and chain; Waxie Lord, harness shop; Tom Muyhey, blacksmith; Jack Bigger, trainmaster.

(Signed) LEO BLONDIN.

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Miller's Royal Syncopators— Nine musicians, play solid sweet and red hot, singing and entertaining. One of the finest appearing dance orchestras en tour. Shamrock Winter Garden. At liberty June first. EUGENE MILLER, St. Anthony Hotel, Laredo, Tex.

Organized Five-Piece Concert orchestra for theatre or hotel due to change of policy. Instrumentation: Piano, Violin, Cello, Bass, Clarinet. Each individual man first-class artist and soloist. Combination as a whole a guaranteed box-office attraction. Large extensive library, assuring accurate cuing of pictures. Guarantee absolute satisfaction in every way. All young, neat and reliable. Now working seventy-fifth consecutive week here. First-class offers from reliable managers only considered. Wire at once stating all. Will augment to suit your needs. Wire LEADER, Liberty Theatre, Cumberland, Md. apr9

Snappy Nine-Piece Dance Or-chestra at liberty after April twenty-fifth. Versatile band with real reputation. Now filling three months' engagement in the largest ballrooms in the South. Large hotel, resort or ballroom desired. Photos and press reports on request; references. BOX C-295, Billboard, Cincinnati.

Stage Presentation-Dance Or-chestra. Ten A-1, experienced theatre musicians [illegible] in both concert and modern [illegible]. Singing, versatile doubling [illegible] ballroom or theatre. Union. [illegible] Address BOX C-297, Billboard, Cincinnati. apr23

The Illinois Aces—Open for summer engagement May 1[illegible]. Dance and [illegible]. JAMES BASSO, 706 E. Macoupin [illegible]

AT LIBERTY MAY 15 — EIGHT OR TEN-piece dance band. Organized two years. [illegible] singers and entertainers [illegible] electrical effects. Locate or travel. Write or wire L. R. SECREST, Box 354, DuBois, Pa. apr16

AT LIBERTY APRIL 15TH—FOR SUMMER engagement. Feature dance band of 8 men. Cut or augment to suit. Park circuit considered. Go anywhere. SUNSHINE CITY BLUE BLOWERS, 308 Wood St., St. Petersburg, Fla. apr16

AT LIBERTY JUNE 1—HOT SEVEN-PIECE dance unit. Young, sober and wide awake. Hot, sweet and sight readers. Furnish best references. Prefer summer resort or hotel. All offers considered. Address THE REVELERS, [illegible] Chandler, Danville, Ill.

AT LIBERTY MAY 28 — CLARENCE DE Long and his Hotel Cataract Orchestra. A [illegible] seven-piece organization of College musicians. Good appearance and union. Boat [illegible] location. CLARENCE DE LONG, Hotel Cataract, Sioux Falls, S. D.

DANCE ORCHESTRAS, ANY SIZE, GO ANYwhere. Plenty of novelties and entertainment. Reliable and dependable. GEO. L. BUCHNAU BOOKING AGENCY, Columbia, Tenn. jun4

MUSICAL FOUR DANCE ORCHESTRA — Dance, cafe, theatre or park. ANTLER HOTEL, Louisville, Ky.

RHYTHM SECTION—PIANO, DRUMS, BANJO. Together last four years. Will open for engagement April 10th. Now playing in St. Louis. Young; neat appearing; sight readers; union. Prefer joint. Will go single. Write particulars. A. OTTO, 5331 Christy, St. Louis, Mo.

THE CRITERIONS — ONE OF AMERICA'S finest dance orchestras are now available for stage, ballroom, hotel or cafe engagement. Just completing successful season at Miami, Fla., as feature attraction at the Silver Slipper, Miami's finest night club; the Cinderella Ballroom, the million-dollar dance palace of the South, and the Mayflower Hotel, Miami Beach. All union, young, reliable and experienced, with exceptional personality and wardrobe. Six to ten pieces as desired. Address R. H. ALLEN, Mayflower Hotel, Miami Beach, Fla. apr9

THE ORIGINAL RADIO RAMBLERS' DANCE Orchestra at liberty for summer engagement. Nine men playing twenty instruments. Hot and sweet; union. Gold instruments. Will cut or enlarge band to suit. Best of references. Photos and press reports on request. Broadcast from Station WGHB, Clearwater, Fla., season 1925-'26. All propositions considered. LES JOHNSON, 334 Eighth Ave., North, St. Petersburg, Fla. apr9

UNIVERSITY OF ILLINOIS, FINEST DANCE Band—Illini Orioles; campus favorites; ten men, a great dance band with a reputation. Orpheum Circuit headliners last summer. We have played the best theatres and ballrooms in Middle West. Open for summer engagement June 10. Desire large hotel, ballroom or resort. For information write or wire LOU SCHWAB, 308 E. Stoughton, Champaign, Ill.

AT LIBERTY MAY 15 — Fletcher's Collegians. Seven master Musicians, Singers and Entertainers. All young and neat appearing, doubling twelve instruments. Play both hot and sweet, using many special arrangements. Sight readers. Price reasonable. Write or wire HARRY FLETCHER, The "Rainbow", 177 North Clinton St., Rochester, N. Y.

CHICAGO SULTANS OF JAZZ—A. F. M. Want engagement for coming season. Sweet dance music and plenty entertainment. For particulars address DIRECTOR, 4135 Cullerton, Chicago.

HERE'S THE BAND you need! Jack Corlies Harmonists, seven men. Closing vaudeville season with Keith headline act. Union. Two Sax., doubling all Reeds. One features solo octave above register. Horn employing freak tone, plays Dixieland Clarinet and Trumpet. Baritone in singing trio. Trombone, clown entertainer. Trumpet, doubles Solo Violin, Sax., Melophone, plays novelties with Funnel and Cocoanut Shell. Banjo doubles Violin. Specialties on Musical Saw [illegible] trio. Drummer features four-hammer Xylophone [illegible]. Pianist-Leader, Arranger, Tenor, [illegible]. Will augment, won't cut. Can furnish special feature attractions. JACK CORLIES, April 10-13, Jefferson Theatre, Muskegon, Mich.; then Billboard, Cincinnati. apr16

LADIES' FOUR-PIECE Orchestra at liberty June 1st for resort or hotel. Violin, Piano, Sax and Drums. Union. Address BOX C-291, care Billboard, Cincinnati, O.

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At Liberty — A-1 Electrician. Want to connect with a good carnival company. Address MARTIN NELSON, 2548 Lindell Blvd., St. Louis, Mo.

AT LIBERTY—Bosses or Candy Butcher with circus. Have had ten years' experience. Attend to business and don't drink. M. M. STROTHER, care J. C. Larsen, Attorney, Fifth Floor, Masonic Temple, Minneapolis, Minn. apr9

AT LIBERTY—Man and Wife for med. or tent shows. Change strong for week. Both work acts and [illegible] Lady, [illegible] REEVES AND REEVES, 62 Duffield St., Detroit, Mich. apr9

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"BROADWAY NIGHT OWLS", AN ORGANized orchestra seven colored musicians, playing hot and sweet. Experienced all lines, novelties, singing and dancing. Own special arrangements. All reliable and know their business. New York and New Jersey States preferred. Reliable managers, what have you to offer? State all in reply. RUSSELL VAN SLYKE, 16 Prelinghuysen Ave., Newark, N. J.

COLORED AA BILLPOSTER — SOBER, REliable, would accept job ahead of colored show. Address, with salary, WALTER ATWATER, Box 844, Roanoke, Va.

GOOD FIVE-PIECE Colored Orchestra wants steady job. Call 103 or write VIRGIL MURRAY, [illegible] Sycamore St., Valley Falls, Kan. apr30

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AT LIBERTY—Young Man who is an experienced semi-professional wishes to join a dramatic company or vaudeville. I have specialties and will send photo. Only real managers need apply. WAYNE MARCY, Box 531, Mora, Minn. apr16

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MAGICIANS — ASSISTANT AND WIFE FOR Illusions, weight 101, height 5 ft. 3 in., age 19. Plenty experience. Address HARRY LA PEARL, 60 E. La Grande, Indianapolis, Ind.

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EXPERIENCED SLOT MACHINE MECHANIC. Will go anywhere. WM. JONES, 19 Vulcan St., Wilkes-Barre, Pa.

WANTED—A JOB WITH A TENT SHOW OR summer resort. Trap drummer. Have [illegible] years' experience. Age 38, reliable and congenial. Write stating full particulars to W. E. WRIGHT, 11 Stainton Ave., Dayton, O.

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RELIABLE OPERATOR, long experience, wants permanent position. Salary reasonable. [illegible] notice required. Reliable [illegible]. Write or telegraph GLENN [illegible] Kan.

100 PER CENT PROJECTIONIST—Locate anywhere; steady in first-class house. Operate all equipment and repair same. Best of references. Please state working conditions, salary, etc. Available [illegible] wire appreciated. EDW. WARNTJEN, [illegible] College Ave., St. Louis, Mo.

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A-1 Alto Sax., Doubling Clari-net, Soprano, hot C-Melody and Baritone. Gold outfit. Sight read, good tone, fake feature chorus. Age 22, single. With [illegible] band in Northwest past 3 years. Only reliable managers who pay answer. SAXOPHONIST, 3105 Portland Ave., Minneapolis, Minn.

A-1 BBb Bass at Liberty. Call BOX 25, Fort Barrancas, Fla.

A-1 Clarinetist, Double Sax. Experienced in all lines. Reliable, neat and congenial. Prefer good rep. show. F. ALTOMARE, 4170 Cleveland Ave., St. Louis, Mo. apr9

A-1 Clarinetist, Doubling Sax-ophone. Experienced in vaudeville and picture theatres. Union. Will consider dance or hotel work for summer. FRANK BRITT, 60 Monica St., Rochester, N. Y.

A-1 Dance Drummer — Read, rhythm, sock cymbal and can cut it. Location preferred. Married, age 24, 9 years' experience. Ticket? Yes. PICKLES HINES, McCook, Neb. apr16

A-1 Dance Trumpet at Liberty. Play modern hot style, read, fake and improvise. Union and neat appearance, age 21. Two years on M. C. A., one year with Columbia Recording Orchestra. Can join on wire. Address, stating all, EDDIE BELCHER, 1003 Bond St., Centralia, Ill.

A-1 Dance Trumpet at Liberty —Young, neat, union. Tone, sight reader, hot style. Reliable job only. EDGAR KOCH, Hotel Jacaranda, Avon Park, Fla.

A-1 Drummer at Liberty April 23. Vaudeville, pictures, concert. Union. Tympani, Bells, Traps. Years of experience in all lines. P. O. WALTON, Vivian Theatre, Daytona Beach, Fla.

A-1 Hot Dance Drummer. Read, fake; perfect rhythm; plenty hot cymbal socks. Single, age 23. Union. Tuxedo. Just finished two-year engagement. Write or wire LEO HOKE, care Gen. Del., Huntington, Ind.

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All-Round Musician Wants an engagement. Can fill most any position. BOX C-258, Billboard, Cincinnati, O. apr9

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A-1 String Bass Account Keith [illegible] closing. Can furnish reference. Ex- [illegible] vaudeville and pictures. **R. R. SAWYER**, Palace Theater, Jacksonville, Fla.

A-1 Tenor Banjoist at Liberty April first. Doubling Guitar and Mandolin. Read, fake and improvise; also sing some. Young, union, tuxedo. Four years' experience. Would like to join reliable orchestra. Go anywhere. **BARNEY GODWIN**, 21 9th Street, So., St. Petersburg, Fla. apr9

A-1 Tenor Banjoist—Open for resort or steady engagement. Reliable people write. **(Original) BANJO BILL MORRIS**, 207 Leslie St., Buffalo, N. Y.

A-1 Tenor Sax., Doubling So- prano and Clarinet. Best experience, sight read, fake, good tone. At liberty April 10th. Band breaking. **H. R. MINEK**, 1103 N. Metcalf, Lima, O.

A-1 Trumpet — Conservatory graduate. Experienced theatre, concert [illegible] band director. Read all, but no faker. Young, reliable; references; union. Cutting orchestra reason for this. **TRUMPETER**, Lyric Theatre, El Dorado, Ark. apr16

A-1 Violinist — Experienced from jazz to grand opera. Location only. Married. **LAURENCE BRYAN**, Garnett, Kan.

Alto Sax., Doubling Tenor, Clarinet and Violin. Legitimate; union; single, age 22. **W. D. BLACK**, 300 Taylor St., Amarillo, Tex.

Alto Sax., Doubling Soprano and some Clarinet. Theatre, dance experience. Young, tuxedo, union; sight reader. Only reliable parties answer. Write **ANTHONY HERMAN**, Route 3, Box 32, La Salle, Ill.

At Liberty—A-1 Cornetist, B. and O. director and arranger. Troupe or locate. Welcome correspondence. **MUSICIAN**, Correll Hotel, Findlay, O.

At Liberty—A-1 Trombonist. Experienced in all lines. Legitimate. Theatre or concert band preferred. Union. Age 23. Address **C. P. DUGGAN**, 2530 Kedzie Boulevard, Chicago, Ill. apr9

At Liberty—A-1 String Bass, double Sousaphone. Well experienced all lines. Reliable, neat and congenial. Address **FRANCIS TOSCA**, 227 W. 17th St., Norfolk, Va.

At Liberty—Bassoonist, Ex- perienced, wishes connection with first-class musical organization, either locate or travel. Can deliver the goods. Union. All letters answered. Write **BOX C-215**, Billboard, Cincinnati, O. apr9

At Liberty—Dave Torbett, A-1 Banjoist, doubling singing and violin. Read and fake also; union. 1022 S. 16th St., Ft. Smith, Ark.

At Liberty—High-Class String Trio. Male Violinist, Lady Pianist; also Lady Cellist. Capable, reliable; experienced all lines; large library. Open immediately. **AL JAQUINS**, 510 Sheridan St., Ridgway, Pa.

At Liberty—Hot Dance Drum- mer. Read, fake, union, tuxedo, hot cymbal sock and modern effects. Flashiest of stick twirling, beautiful gold drums. Satisfaction or no notice. Join on wire. **MACK O'CONNELL**, Scottsbluff, Neb.

At Liberty—Organist and Pi- anist. Experienced young woman, consider anything reliable. Union. **MARGUERITE HARRIS**, Climer St., Muscatine, Ia.

At Liberty — Organized Pic- ture house trio. Union. Violin Leader, Piano, Drums, doubling Sax, Banjo, Xylophone. Reliable; cue pictures perfectly. Library. Consider hotel or resort. Can enlarge orchestra to meet requirements. **BOX 15**, Clinton, Ill.

At Liberty—Violinist, Leader or side man. Have library. Can deliver. Union. **EDDIE BENZ**, Apt. 317, Brockwell Apts., Waterloo, Ia.

At Liberty—Violinist-Leader. Wife Orchestra-Pianist. Experienced all lines; large library of music; union; references; dependable. Address **CARL W. BAKER**, care Chas. Saxton, Greenville, Mich.

BB Sousaphone at Liberty— Just closed with Zez Confrey's Recording Orchestra. Experienced in all lines. **SOUSAPHONIST**, 33 Joseph, Ashtabula, O.

BB and String Bass—Union. Experienced vaudeville, pictures, road shows, concert, circus, etc. **BALDWIN**, 506 West Michigan Avenue, Lansing, Mich.

Band Director —Trumpeter. Union. Capable; reliable; experienced; library. **WALTER SCHOFIELD**, Muscatine, Ia.

Banjo, Doubling Violin. Com- petent arranger. Will send samples. Young; good appearance; union. Long experience with first-class orchestras. Play good dance Banjo and standard concert music on Violin. Prefer outfit playing concert and dance. Might consider good theatre proposition. **N. HOLME**, Venice Hotel Orchestra, Venice, Fla.

Cellist at Liberty — Satisfac- tion or no notice required. Single; union. Address **CELLIST**, Box C-203, care Billboard, Cincinnati, O.

Cellist — A-1, Experienced in all lines. Union, reliable, married. Want good paying steady engagement. Anywhere. **BOX C-100**, Billboard, Cincinnati, O. apr16

Cellist at Liberty — Experi- enced in all. **ROBERT CLARKE**, Liberty Theatre, Cumberland, Md. apr9

Cello, Double Second Trumpet. Vaudeville, pictures, hotel, dance. Two years, with presentation band. Concert or dance music. Good reader, young, union. **JOHN BACH**, 150 Atwood Ave., Madison, Wis.

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Dance Drummer — Singer, read, single, 22. Join at once. **HERBERT ELLSWORTH**, Sistersville, W. Va. apr9

Dance Trumpet — Modern style, sweet tone, fair hot, good reader. Experienced; young; union. First Trumpet preferred. **L. V. HANBACK**, Winchester, Ill. apr16

Dance Trumpet — Sweet, Hot, read, fake, neat, congenial. Experience. Join at once. Go anywhere. **MUSICIAN**, 687 Brainard, Apt. 306, Detroit, Mich.

Drummer — Vaudeville, Pic tures. Tympani, Bells, Traps. Union, young, reliable, experienced. **HOWARD DILL**, Huntington, Ind. apr16

Drummer — Tympani, Bells, Marimba, Traps. Thoroughly experienced pictures and vaudeville. Sight reader, age 28; reliable. Qualify or no obligations. Want theatre position. **L. C. FOX**, 533 W. High St., Lima, O.

Ernie Giles — Drummer, Tymps, Xylophone. 12 years' experience concert, picture, orchestra and vaudeville. 3 years last job. Best reference from real leaders. Go anywhere on reliable job at once. Age 31; American. **ERNIE GILES**, Box 4049, Miami, Fla.

Experienced Picture Organist —Library; union; references. **BOX C-288**, Billboard, Cincinnati, O.

Flutist, Doubling Alto and Bb Soprano Saxes. Age 26. **BOX C-278**, care Billboard, Cincinnati, O. apr9

Harpist and Violiniste at Lib- erty. Travel or locate. Popular and classic repertoire. Address **ERV JONESE**, School of Allied Arts, Phoenix, Ariz.

Horace E. Nowell, Entertainer, desires engagement immediately. Real, new ballad specialties. Banjulele accompaniments. Fair Orchestra Trombonist. Read and fake some. Need ticket. Wire Logansport, La.

Hot Trumpet Player — 22 years of age, now playing theatre and dance work. College graduate. Will accept a position with a good lively band; also sing. Will send photo if necessary. **E. F. W.**, care Costello, 3033 Hudson Blvd., Jersey City, N. J.

Hot Dance Drummer After May 1st. Plenty cymbal, read or fake. Black and gold outfit. **CHARLES MURPHY**, 437 Henderson Ave., Newark, O.

Organist — Experienced, union, references. Good organ essential. **ELSIE E. GAINER**, 116 N. State St., Danville, Ill.

Organist — Experienced Man with good library and exceptional ability desires a change. Write for particulars. **BOX C-282**, Billboard, Cincinnati, O. apr9

Organist at Liberty — First class. Thoroughly trained man of exceptional ability and experience. Union. Wire or write full particulars. **ORGANIST**, 415 Dupont Street, Roxborough, Philadelphia, Pa.

Organist-Pianist—Crack Pian- ist. Some knowledge of Organ. Unlimited experience in pictures and vaudeville. Give me chance on organ and will make good. Location. 3 years last position. **AL SPENCER**, Y. M. C. A., Detroit, Mich.

Piano and Clarinet, Doubling plenty Saxophone. Good concert men. Hotel or resort preferred. Reliable theatre considered if offer good. Union. Excellent references. **MUSICIAN**, Brunswick Hotel, Wilmington, N. C.

Rhythm Dance Drummer — Gold drums. Young, neat appearing. Read, fake, hot sock cymbals. Good steady tempo. References. Join on wire if necessary. Wire or write **DRUMMER**, 910 Poplar St., Cairo, Ill.

Sax. Team May 1st — Tenor doubles Violin, Soprano; Alto doubles Violin, Soprano, Baritone. Season closing. **P. O. BOX 275**, West Palm Beach, Fla. apr9

String Bass or Sousaphone— Experienced vaudeville and pictures. **CLYDE LONG**, care Liberty Theatre, Cumberland, Md.

String Bass at Liberty. John FETTER, care D. W. I., Warren, O.

Tenor Banjoist—Experienced, read, absolute rhythm. Feature choruses and breaks if wanted. Union; tuxedo; neat appearance. Five years with good band. **JIMMY DODDS**, 512 Hollywood Ave., Tampa, Fla.

Tenor Sax., Doubling Clarinet, Soprano. Read, fake, improvise, tone, plenty hot. Experience; union; tuxedo. Also Alto. **LUTHER GEISINGER**, Savanna, Ill.

Trap Drummer — Tympani, and Bells; dance or concert; read and fake. Just finished season in Florida. Union. **H. B. VOORHEIS**, 413 Moccasin Ave., Buchanan, Mich.

Trombone—Experienced Thea- tre or concert. Young, married, reliable. **W. M. SAWYER**, Bluffton, Ind. apr16

Trombone for Theatre—Com- bination or pictures. Reliable; union. **M. C. PRUITT**, 1916 N. Payson St., Baltimore, Md. apr9

Trombone for Known Dance band or theatre. Hot, sweet. Formerly with Ace Brigode, Oliver Naylor. Wire **MUSICIAN**, 815 Mangum, Durham, N. C.

Trumpet — 20 Years' Experi- ence theatre, all lines. Middle aged. Best reference. Chicago, Milwaukee. Will locate. **TRUMPET**, 390 9½ Vliet St., Milwaukee, Wis. apr9

Trumpet—Union, Experienced. WALTER SCHOFIELD, Muscatine, Ia.

Violin Leader—Wife, Pianist. Experienced all lines. Pictures preferred. Large library; union. **W. H. HOCKING**, Inverness, Fla.

Violin Leader — Pictures or vaudeville. Library; young and thoroughly experienced. Presentations and novelties my specialty. Union. **WALTER F. BROWN**, 311½ King, La Crosse, Wis.

Violinist — Vaudeville Leader. Can conduct; age 26; married; mammoth library. Will accept good side man job; double some Banjo. Wire best salary. **HARRY HOHENSHELL**, 5510 Blackstone Ave., Chicago. apr9

A-1 CELLIST AT LIBERTY—AM ABSOLUTE- ly reliable in every line and have nice broad tone. Can also double on Tenor Saxophone. Address, stating all. **S. HOUSTON**, care General Delivery, Pass Christian, Miss.

A-1 ALTO SAX, TROMBONE AND DRUM- mer. All three young, neat appearing and several years' experience. Sax doubling Soprano; Drummer plenty hot, sock, cymbal and lots of rhythm. All read the spots. Strictly business. Go anywhere. Prefer good dance band or repertoire show. Prefer together, but would separate. At liberty April 1st. **P. O. BOX NO. 188**, Paris, Tenn.

A-1 DRUMMER—CONCERT OR DANCE OR- chestra. Xylophone Soloist; Radio 2 years. Fine outfit. Plenty of experience. **VERN A. TAPIO**, Apt. H-3, 2900 Hazelwood Ave., Detroit, Mich.

A-1 TRUMPET—COMPETENT, FIRST-CLASS vaudeville, pictures. Formerly large Publix house. Union, married, age 32. Anywhere. Wire **MUSICIAN**, 542 Washington, Hudson, N. Y.

A-1 VIOLINIST, LEADER OR SIDE MAN, double Trumpet. Modern library. Illinois, Indiana, Ohio territory preferred. **F. E. RYAN**, 4429 Floriss Place, St. Louis, Mo. apr16

A-1 VIOLIN, LEADER OR SIDE MAN, DOU- ble Alto or Trumpet. Good library. Trouper. State salary. **W. J. EPPINGER**, 942 West Grace, Richmond, Va. apr16

AT LIBERTY — ALTO PLAYER. SEVERAL years circus experience. Can join on wire. **RAYMOND WEAVER**, 290 West McMicken Ave., Cincinnati, O. apr9

AT LIBERTY—COMPETENT ROUTINE VIO- lin Leader or Sideman with large standard library, desires permanent year-round location. Go anywhere. **HARRY IVERS**, General Delivery, Utica, N. Y.

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AT LIBERTY—TENOR SAX DOUBLING SO- prano and Clarinet. Sight reader, single, union. State all in first letter or wire **E. C. KATSCH**, 820 Pierce St., Iowa Falls, Ia. apr16

AT LIBERTY — VIOLINIST. 15 YEARS OF experience in picture and vaudeville. Will take side man. Union. **JACK BANDA**, 1225 Washington St., Gary, Ind. apr23

AT LIBERTY—A-1 BANJOIST WOULD LIKE to locate with a hot band. Am union, young, neat and absolutely reliable and have plenty of experience and good rhythm. Can read, also am capable of featuring on hot choruses. Can also double on Guitar, and do not misrepresent. State your best salary. Write or wire **BOX C-299**, care Billboard, Cincinnati, O.

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AT LIBERTY—A-1, EXPERIENCED TENOR Sax, doubling Soprano and a little Clarinet. Good tone and reader; gold outfit. Young; union. **H. RINEFORT**, Grinnell, Ia.

BANDMASTER — STRICTLY FIRST CLASS. Teach all band instruments. Well qualified for city band or band and orchestra work in Public School. **FRANK D. McLEAN**, 720 W. 5th, Emporia, Kan. apr9

BANJO, DOUBLE ALTO SAX, GUITAR AND Sing. Single; union; wardrobe. Five years stage and dance experience. Can join on wire. **EDW. A. SIMPKINS**, Morris Hotel, Detroit, Mich. apr9

C. E. SHOOK—VAUDE., TRUMPET. MANY years best theatres Indianapolis, Louisville, Evansville and Terre Haute. Last four years Indiana Theatre here. Address Croxton Hotel, Terre Haute, Ind. apr9

CLARINETIST AT LIBERTY — UNION; EX- perienced every line of theatre and concert work. Absolutely reliable. Location with concert band or orchestra preferred. No picture grind. **CLARINETIST**, 17 Lafayette St., Dayton, O.

COLLEGE ORCHESTRAS — PROFESSIONAL Banjoist wants to play part way through school with strong Liberal Arts department. Enter next fall. Tenor, Plectrum, Guitar, Piano. Write **BERNARD KELLY**, Arcadia, Pueblo, Col. apr9

DOUBLE B-FLAT SOUSAPHONE AT LIB- erty May 1st. Experienced band and orchestra. Sight reader. **FRANK ROMEO**, 210 N. 3d, Hammonton, N. J. may14

DRUMMER — BELLS, XYLOPHONE, TYMPS. Age 29, union, married, reliable. Experienced pictures, dance, concert band. **ALBERT KLEINSMITH**, Thayer, Kan. apr16

DRUMMER — PICTURES, VAUDEVILLE, dance. Union; young; black gold outfit. Location preferred. **PETE THOMPSON**, General Delivery, Champaign, Ill. apr9

FLUTIST—EXPERIENCED IN ALL. PREFER theatre where there are first conditions. Good man; no roamer. All considered, except trouping. **BOX C-182**, Billboard, Cincinnati, O.

FLUTE AND PICCOLO — EXPERIENCED; union. Will locate or troupe with concert band or orchestra. **MUSICIAN**, 845 East Mill St., Staunton, Ill.

FLUTIST — ABOUT FIVE YEARS THEATRE experience. Union. **SEWALL B. GRINSTEAD**, 1621 Hinkson Ave., Columbia, Mo.

HOT ALTO SAX, DOUBLING SOPRANO AND plenty Clarinet. Read anything. Take plenty hot chorus and breaks. Sober, neat, reliable. Tuxedo; age 19. I fill the bill or no notice. Salary, your highest. Would like to hear from reliable managers only. Don't misrepresent. Misrepresentation caused this ad. **BOB HEIDELBERG**, Laurel, Miss. apr9

HOT DRUMMER, DOUBLING HOT TROM- bone. Will fill bill or no notice. Must be good pay and steady. **DRUMMER**, 1511 Grosebeck St., Toledo, O.

JUST CLOSING 3-YEAR ENGAGEMENT — Experienced vaudeville and pictures. Open for permanent engagement only. Union. Address **TROMBONE**, 336 Wilson Bldg., Dallas, Tex. apr9

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[illegible] BOX [illegible]

STRING BASS—EXPERIENCED ALL LINES [illegible] HARRY PRICE [illegible]

TENOR BANJO—READ, FAKE, EXPERIENCED [illegible]

TRAP DRUMMER WANTS JOB WITH GOOD [illegible] band [illegible] Trumpet. W. C. HENNIAN [illegible]

TROMBONIST—THOROUGHLY COMPETENT [illegible] J. W. ROBINSON [illegible] St. Petersburg, Fla. apr9

TRUMPET PLAYER — THOROUGHLY EXPERIENCED [illegible] of dance [illegible] BOX C-280, Billboard, Cincinnati, O.

TUBA PLAYER AT LIBERTY FOR SUMMER [illegible] JACK PATRICK [illegible]

VIOLINIST—EXPERIENCED LEADER, DOUBLE [illegible] summer resort [illegible] to organize orchestra [illegible] State best salary [illegible] HARRY HOHENSHELL [illegible] apr9

VIOLINIST DOUBLING BANJO—CLOSING season [illegible] Competent for [illegible] or dance band, concert or jazz. [illegible] good appearance. [illegible] WM. TINSLEY [illegible] Orchestra, St. Petersburg, Fla. apr16

VIOLINIST — CONSERVATORY GRADUATE. [illegible] Lead or [illegible] considered. W. J. HEATTS [illegible] Madison St., Green Bay, Wisconsin. apr9

A-1 DRUMMER—[illegible] Marimba [illegible] A-1 references. [illegible] DRUMMER, Box 465, Salina, Kan.

AT LIBERTY—[illegible] R. A. O. [illegible] anything [illegible] ED. SCOUTON, 729 White [illegible]

AT LIBERTY—[illegible]—A-1 First Chair [illegible] band or orchestra [illegible] Address [illegible] Band, Fort [illegible] apr23

AT LIBERTY—[illegible] Player [illegible] THOMAS [illegible] Box [illegible]

BANJO—[illegible] AL DRAKE [illegible] Mich.

BB♭ SOUSAPHONIST [illegible] 20 years [illegible] Address [illegible] Farrell Ave., Chicago, Ill. may14

DRUMMER [illegible] DRUMMER, Box 160, Pine City, St. Petersburg, Fla. apr30

DRUMMER — [illegible] Xylophone, Vibraphone [illegible] Real [illegible]

LADY TRUMPETER [illegible] vaudeville [illegible] MISS [illegible] 13th St., North, St. Petersburg [illegible]

ORGANIST [illegible] Union, A-1 references. 12 [illegible] Wurlitzer and Kimball [illegible] BOX [illegible] Billboard, Cincinnati. apr16

ORGANIST—[illegible] union, for small [illegible] Address BOX C-212, care Billboard, Cincinnati, O.

TROMBONIST—[illegible] F. M. Desires engagement with [illegible] Young, neat, reliable [illegible] J. STERBA [illegible] Chicago.

VIOLINIST—[illegible] Leader for [illegible] California, Los Angeles [illegible] Permanent address: OTTO K. TREUTLEIN [illegible] Orchard St., Chicago, Ill. july9

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[illegible] CHARACTER CLOWNING FOR [illegible] singing and dancing [illegible] Can manage [illegible] Philadelphia [illegible]

ED RAYMOND AND HIS CLOWNS—PRODUC[illegible] of Comedy Novelties. Now playing [illegible] at liberty after [illegible] Cleveland, O. apr9

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JUMBO THE HIGH-WIRE PERFORMING Elephant. RITA AND DUNN, The Billboard, Cincinnati, O. apr16

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THREE CIRCUS ACTS—LADY AND GENT. Special advertising furnished. Double Trapeze, Contortion, Comedy Balancing. HIGGINS AND COOPER, 124 East Walnut St., Kalamazoo, Mich. may14

TWO DE VIERTEL BROTHERS—ACROBATIC Clowns. Yes, we do three separate and distinct acts. 315 5th St., Racine, Wis. apr23

WORLD'S GREATEST TRICK FORD ACT—A real sensation, plenty of comedy and thrills. Two other acts, three people. Best of reference. Write ROSCOE ARMSTRONG, Montezuma, Ind. apr16

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AT LIBERTY—[illegible] Man, no amateur. World [illegible] from a real promoter. Will be a real [illegible] Absolutely [illegible] I make my escape from steel container, handcuffed, [illegible] tied and the lid tied up, with parachute on his back released from airplane. This stunt is [illegible] and my own. Am the originator, and reserve all rights. I make plane crashes, also cut singles, doubles and triples. All live jumps. No pulloffs. All changes, plane to plane, auto to plane, drag off [illegible] to ground, roll off speeding auto to ground, wing walking and breakaway. BOX C-247, Billboard, Cincinnati, O.

AT LIBERTY — Managers and Secretaries, look! [illegible] Nick Scotty, the man who thrills the crowd with his iron jaw grip, in three different feature acts. Now open for fairs, parks, celebrations, homecomings. Act 1—A display of dental strength, lifting heavy weights by teeth. 2—A real gate [illegible] Pulling any auto or truck with people in it by teeth. 3—Sensational Slide for Life from any height, hanging by teeth, 85 feet up, from building, pole or tree. These acts guaranteed to produce or no charge. Carry two assistants. NICK SCOTTY, 600 Wisconsin Ave., Milwaukee, Wis. apr16

ATTENTION—THE REVOLVING ZIEGLERS, lady and gent. Sensational aerial originality. A positive outstanding feature free attraction. Now booking all events. Patented apparatus. An attractive attraction alone. If you want distinct originality, write for descriptive literature and terms. Address [illegible] Webb Place, Canton, Ohio. apr9

GAYLOR BROS. — 2 Feature Attractions. Fairs, celebrations. 2 Comedy Gymnastic Frogs. Troupe of Comedy Dogs, Chinese Juggler and Head-Balancing Equilibrist. 3918 17th St., Detroit, Mich. july30

MARVELOUS NELSON, the man who does not fear death, flying trapeze on top of buildings. Act 2: Slide for Life by the teeth at any height. Address Billboard, Cincinnati, O. may28

RUFUS RASTUS TROUPE, Colored Musicians and Singers, [illegible] for fairs. Will book from two up. Apply to WEBER THEATRICAL AGENCY, Times Bldg., St. Louis, Mo. apr9

THE RENZOS, Lady and Gent—Two feature acts for fairs, celebrations, etc. No. 1 Act: Straight Roman Rings. No. 2 Act: Comedy Hand Balancing. 218 Winona Ave., Detroit, Mich. apr9

TWO FREE ACTS for fairs, parks and picnics. [illegible] J. E. BONE, Union City, Ind. apr30

UNCLE SI AND SALLY—America's foremost Rube [illegible] Fairs, celebrations. Terms on request. Have our own Auto-Pullman Publicity Car. Address JACK CHAMPION, Orion, Mich. apr23

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Experienced Orchestra Pian-ist, male. Pictures preferred. A. F. of M. Address PIANIST, 2214 Fulton Ave., Cincinnati, O. apr16

At Liberty — Orchestra Pian- [illegible] PIANIST [illegible]

Fast Dance Pianist — Record- [illegible] ED EWETT [illegible]

Musical Director-Pianist for [illegible] LEADER [illegible] Theatre, Cumberland, Md.

Photo Player — Exceptionally high-class man. [illegible] ROBERT VAN ARNOLD, General Delivery, [illegible]

A-1 PIANIST LEADER—ABSOLUTELY FIRST class, experienced [illegible] State salary, particulars. BOX C-231, Billboard, Cincinnati. apr23

A-1 UNION PIANIST DESIRES THEATRE position—Piano alone. Large library of can direct orchestra. [illegible] go anywhere if reliable house. RICHARD WILSON, 1405 East Main St., Richmond, Va. apr9

AT LIBERTY—LADY PIANIST. PICTURES. Address BOX 487, Billboard, 1560 Broadway, New York. apr16

FIRST-CLASS PIANIST AND DIRECTOR [illegible] season's engagement in Florida [illegible] a reasonable offer as director of hotel, dance or theatre orchestra. Large library. Will also consider job as side man under good director. Twenty-eight [illegible] BOX C-230, Billboard, Cincinnati, O.

LADY PIANIST—EXPERIENCED ALL LINES; prefer pictures. Have good library and cue correctly; also experienced Barton and Wurlitzer. Reliable. Address PIANIST, [illegible] Cadiz, Apt. 2, Dallas, Tex. apr9

PIANIST — ABLE IN ALL LINES. PREFER concert orchestra. RICARDO ROMERO, [illegible] West 116th St., New York, N. Y. apr9

PIANIST—YOUNG MAN DESIRES RELIABLE position. RAYMOND DEMPSEY, Bangor Hotel, Bangor, Mich.

PIANO-LEADER WANTS CHANGE LOCATION. Pictures, vaudeville. Large library, cue correctly, union. Prefer Middle West. Can furnish violinist. BOX C-229, Billboard, Cincinnati. apr9

FIRST-CLASS PIANIST, also Organ. [illegible] At liberty after April [illegible] Age [illegible] not married. Go anywhere for good offer. [illegible] ORCHESTRA, Hotel Ponce de Leon, St. Augustine, Fla. apr9

PIANIST AT LIBERTY—Read at sight, fake, transpose, follow singers. Wife A-1 Chorus, [illegible] dancing and lines. Height 5 feet [illegible] weight 120. Both are 23. Neat, congenial troupers. Thoroughly experienced all lines. Name your salary. PIANIST, Elms Apt. 32, 1039 Paseo, Kansas City, Mo.

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Violinist—Soloist. Young, Ex-perienced, will accept moderate salary. Beautiful tone. Wishes to join act. BOX 483, Billboard, 1560 Broadway, New York.

AT LIBERTY — A-1 SKETCH TEAM. ALL-round med. workers; singing, dancing, talking. Up in acts. Address DALE AND SHANNON, Billboard, Chicago, Ill.

AT LIBERTY—REFINED LADY FOR TENT or Med. Show. Sing and work all acts. Nice wardrobe. Address MRS. HARRY J. ADAMS, care Billboard, St. Louis, Mo.

AT LIBERTY — EXPERIENCED ADAGIO Dancer. Can do buck specialties. Age 23. Would like to join act or partner. Write P. BROCK, 95 Riverside Drive, New York City. apr16

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HIGH-CLASS SKETCH TEAM INVITES OFfers for coming season. Have our own palace house car and offer a standard line of variety entertainment, singles and doubles, clean and wholesome. Change for week. Real shows only, state all. Address ARCH ANDERSON, Beloit, Wis.

AT LIBERTY—[illegible] Versatile [illegible] or will go [illegible] and [illegible]

[illegible] MURRAY & [illegible]

BLACKFACE and [illegible] New York.

WILL JOIN ON WIRE—[illegible] HARRIS [illegible]

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Fireworks and Flags, Lowest prices. Write for catalogue. AKRON MERCHANDISE CO., Akron, O. apr23

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Counter Money (Dial) Ma-chines, rebuilt, $[illegible]. AUTOMATIC COIN MACHINE SUPPLY CO., 542 W. Jackson, Chicago. apr9

Floss Candy Machines — Two Nashville, all electric, like new, [illegible] each; one Nashville, hand power, good condition, $[illegible]; one Empire, gasoline, hand power, [illegible] used, made by Empire Cream Separator Co., [illegible]. Will ship machines [illegible] deposit, balance C. O. D. E. C. FELLS, Route [illegible], Box [illegible], Indianapolis, Ind.

For Sale—Dietz Candy Floss Machine, used only three days, bargain, $[illegible]. STINGLEY, [illegible] Mary St., St. Joseph, Mo.

For Sale—Dime Slot One-Min-ute [illegible] Front Machines. BOX C-[illegible], Billboard, Cincinnati, O. apr9

For Sale—8 Caille Penny Ball Gum Machines. Can be turned into [illegible] play. Used only one week, $[illegible] each. Third deposit, will ship subject to examination. BOX [illegible], Queens Village, N. Y.

For Sale — Miniature Railway [illegible] amusement park in vicinity of Newark. NATIONAL CRINOLINE CO., [illegible] West 23d St., New York.

Missouri Mule Ride, Two Cars, $400.00 each, almost new. J. H. ASHEY, Route 1, Box 278, Oklahoma City, Okla.

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Portable Roller Rink, Com-plete, [illegible]. Reason for selling, other business interests. WM. MILLAR, Flora, Ill.

Target Practice Machines, brand new, $12.00. AUTOMATIC COIN MACHINE SUPPLY CO., 542 W. Jackson, Chicago. apr9

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A WONDERFUL BARGAIN—80 NEW NOME Pistol Gum Venders in original cases. Cost $35.00 each; sacrifice $15.00, or $12.50 lots of ten. Send 25% deposit. ARTCRAFT, 29 West 21st St., New York City. apr9

BARGAINS—JENNINGS TO-DAY VENDORS, $82.50; Side Vendors, 5-cent, $60.00; Mills Operators' Bells and Mint Vendors, $60.00; Caille Superior Bells, 10 and 25-cent play, $82.50; Caille Victory Bells, quarter play, $65.00; Caille Victory Bells, 5 and 25-cent play, and Mint Vendors, $60.00; Mint Vendors with Mint Locking Device and Future Pay, etc., $65.00; 5 for $312.50; Ben Hurs, 5-cent, $55.00; Caille Penny, Nickel, Dime Ball Gum Machines, $39.50; Silver King Ball Gum Machines, $25.00; Roulette Machines, $18.00; Bat-a-Penny Machines, $16.50; Hance Penny Back Ball Gum Target Machines, $18.50. These are all late model machines; no junk or antiquated machines. All in excellent condition, finish and mechanical. Examination allowed. One-third cash with order. We will buy Good Used Machines. SCHUBB & COMPANY, 1208-10-12 15th St., Detroit, Mich.

COMPLETE PENNY ARCADE OUTFIT FOR sale. MILTON BROOKE, 150 Broadway, New York. apr16

EIGHT-GALLON LEMONADE BOWL, $8 — Instructions to make "barbecue" sandwiches with any stove, $1.00. LOUIS IRONS, Terre Haute, Ind.

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FOR SALE—NEW BALL GUM PISTOL TARgets that will render a ball of gum for each shot, and if Bull's Eye is hit penny will be returned. Original price, $40.00, our price, $20.00. Mills or Jennings 25c Slot Machines, $65.00 each; Mills Penny Target Machines, $7.50 each; Counter Size Match Machine, holds 48 boxes of matches, at $10.00 each. Advance Peanut and Ball Gum Machines at $8.00 each; Lifting and Grip Machine, $25.00. A. B. T. Target Practice Machines. LIBERTY NOVELTY CO., Chicago, Ill. apr30

FOR SALE—30 MILLS 5c PLAY FRONT MINT Venders, series 120,000 and in the very best of condition. These machines have been used only two weeks and cannot be told from new. Price $[illegible] each. [illegible] Mills 25c Play Operators' Bells, used about six weeks, square [illegible] front, in fine condition, series 81,000 and up. Price $[illegible] each. [illegible] Mills 25c Play [illegible] Front Mint Venders, series 120,000 and up, used only one week, same as new. Price $[illegible] each. [illegible] Mills 5c Play Side Mint Venders, have been in storage and [illegible] as new. Price $[illegible] each, or [illegible] for $[illegible]. Series 80,000 and up. [illegible] Mills 10c Play Operators' Bells, series 80,000 and up. Price $[illegible] each, in wonderful condition. We will ship all of these machines upon a deposit of $[illegible] each, with examination allowed, balance C. O. D., so you are not taking any chances. Write us what you are in need of, as we have other machines coming in at all times. J. P. GLEASON & CO., [illegible] Second Floor, 542 W. Madison St., Chicago, Ill. apr9

FOR SALE—A SET OF EVANS VENETIAN Swings, [illegible] boats, good condition. [illegible] been set up and taken down only [illegible] times, real bargain, $500.00. PRUDENTS AMUSEMENT SHOWS, INC., 124 Cedar Avenue, Patchogue, L. I., N. Y.

FOR SALE—ONE HARD MAPLE DANCING Mat, [illegible], best condition, price $[illegible]. One Taylor Dog Bag for small dog, price $[illegible]. B. H. MYERS, Box 424, Terre Haute, Ind.

FOR SALE—FIVE-IN-ONE PENNY VENDING Machines get real money. Vends Peanuts, Mints, Gum, Matches, Candies, Small Packaged Goods—all from same machine. Simple mechanism, supplies easily procured. Mounted on bases—outside or indoor use. Have [illegible] used three months, $[illegible] each. Half cash, balance C. O. D. Send for photograph. EUGENE RANDLES, Hutchinson, Kan.

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HALF CARLOAD BATTLESHIP LINOLEUM and Cork Carpet. Government standard, guaranteed perfect. Prices half retail. REDDINGTON CO., Scranton, Pa. jun[illegible]

MACHINES FOR SALE — EIGHT SILVER King Ball Gum, at $22.00; one Jennings Today Vender, $70.00; eight Detroiter Roulette Special, at $17.00; five Peerless Gum, almost new, at $10.00; ten Blue Birds, almost new, at $12.00. All guaranteed perfect. MICHIGAN NOVELTY CO., 2612 Carter Ave., Detroit, Mich. apr[illegible]

OPERATORS, ATTENTION! — SOMETHING new which saves you time and labor. A Scale which counts pennies from a penny to $10.00 in 60 seconds. Order one and be convinced. Price, $20. One-third deposit. SORIN, 452 E. 96th St., Brooklyn, N. Y.

PERFECTLY NEW WEE GEE AND OVER THE Top Machines, $3.00. Write for list of Used Machines. Good Used Machines wanted. LAURENCE BARCUS, Oolitic, Ind. apr9

PERFECTLY NEW WEE GEE AND OVER the Top Machines, $5.00 each. Description on request. Continental Pop-Corn Machine to trade for Used Machines. LAURENCE BARCUS, Oolitic, Ind.

REBUILT 5c MINT VENDERS, $[illegible]; 5c Bells, $30.00; 25c Bells, $70.00; [illegible] Mills 5c Venders, serial 75,000 to 100,000, $50.00 each; 85 Jennings 5c Venders, serial 20,000 to 35,000, $55.00 each; 12 Jennings Today Venders, latest models, $65.00 each; Midget Roulette Machines, $22.00 each; 15 used Target Skill Shooting Machines, 5 shots 1c, $25.00 each; Caille Ball Gum Fortune Telling Venders, 1c to 25c coin chutes, $35.00 each; 10 Exhibit Bull's Eye Ball Gum Venders, like new, $10.00 each. Repairing by experts. We furnish all makes on flat rental basis. Mints, $10.00 per case. Ball Gum, $17.50 per case. Brass Checks, $9.00 per 1,000. 25% with order. TILLITSON SPECIALTY CO., 32 La Salle St., Aurora, Ill.

SIX JENNINGS TODAY MINT VENDERS, latest model, $80 each, two for $150; [illegible] Mills Front O. K. Mint Venders, $65.00 each, guaranteed like new, used very little. BOYLER SALES COMPANY, Canton, O. apr16

SLOT MACHINES — ONE HUNDRED MILLS and Jennings 5c Side Venders, $45.00 each as long as they last. These machines are all in excellent mechanical condition. No junk. Mints, $7.50 per case. GENERAL MACHINE CO., 2804 Minnesota Ave., St. Louis, Mo. apr[illegible]

SLOT MACHINES REPAIRED, REBUILT AND refinished. All work first class. Get our prices. CHATTANOOGA NOVELTY CO., Chamberlain Bldg., Chattanooga, Tenn.

SLOT MACHINES, NEW AND USED MODELS on sale for immediate delivery. Mills or Jennings Operator's Bells, in 5c, 10c, 25c and 50c play; O. K. Gum Venders; Deweys, in 5c and 25c play, also with Jack Pot feature; Cailles, Square Deals and Brownies, in 5c and 25c play; Owls in 5c play. Ball Gum and Target Practice Machines. Conditional leasing arrangements. PITTSBURGH MFG. & SALES CO., Main Office Rooms 51, 52 and [illegible], Shannon Bldg., 326 Fourth Ave., Pittsburgh, Pa. apr16

TRAVEL PARK SIZE SEAPLANE SWING, complete, one thousand dollars, F. O. B. Cleveland. AERIAL AMUSEMENT CO., 216 Plymouth Bldg., Cleveland, O. apr16

TWENTY PEERLESS PENNY BACK BALL Gum Venders, like new, $4 each. HAL C. MOUDY, 529 East Main St., Danville, Ill. apr23

TWO WATLING PENNY TARGET MAchines, one Mills Electric Firefly, nickel play. FRANK D. MANN, Box 576, La Crosse, Wis.

WATCH-LA, PITCH TILL YOU WIN — JOE SLOAN, Harrowgate Lane, Torrisdale Ave., Philadelphia, Pa.

WINGED CATS, 12—12", $9; 8—13", $8; 4—14", $5; Arkansas Kids, 8—12", plain, $5; 3 Leather Cats, 12", $6. Slightly shopworn. Catalog. STOCK, 1833 Sycamore, Cincinnati, O.

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15 USED A. B. T. TARGET SKILL SHOOTing Machines, 5 shots for 1 cent, $25.00 each. TILLITSON SPECIALTY CO., 32 La Salle St., Aurora, Ill.

17 A. B. T. TARGET SKILL MACHINES, IN good order, $30.00 each, F. O. B. destination. PHILLIPS, Box 81, Richmond, Va.

18 BLACK VELVET MINSTREL CHAIR Covers, 15 dollars. ROBERT G. WING, Randolph, N. Y.

10,000 UNITED STATES SIGNAL FLAGS AND Pennants, 52x52 inches. Great for decoration all kinds. Get your season supply now at 50c each, or special prices in quantities. Write for details. Ship anywhere. WEIL'S CURIOSITY SHOP, 20 South Second St., Philadelphia, Pa. x

$20.00 — GENUINE ARABIAN BLANKET, beautiful color, great for Props. WEIL'S CURIOSITY SHOP, 20 South Second St., Philadelphia, Pa.

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HOUSEKEEPING APARTMENTS, CHICAGO. 10 houses in chain. All kept clean, electric lights, gas ranges, running water, lots of bath rooms. 508 N. State St., sleeping rooms and housekeeping suites. 607 N. Clark St., sleeping rooms and housekeeping suites. 540 N. Wells St., sleeping rooms and housekeeping suites. 1014 N. Wells St., housekeeping suites of 2, 3, 4 rooms. 853 N. Clark St., sleeping rooms, housekeeping suites of 1, 2, 3 rooms.

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Carmen Stock Co. Wants A-1

Comedian that doubles Band. Violin that doubles Band. State all particulars in first letter. E. L. APPLE, Albion, Ill.

Fat Girl Wanted for the Best

show on the road. Season opens April 16th. Write, stating all, to O. H. OLSEN, care of Morris & Castle Show, Shreveport, La.

For Stock—Five Chorus Girls.

Must be A-1. Also fast, young Straight Man with plenty of specialties; Wife Chorus. Man must be good study, neat dresser on and off, able to lead. FLORENCE LEIGH, Plaza Theatre, Fort Dodge, Ia. apr16

Wanted — Able Stilt Walker,

2½-foot stilts, April 1st. One month's engagement. We furnish attire. Write quick, stating salary expected. TALL-ONE COMPANY, Dayton, O. apr9

Wanted — Musical Team,

Black-Face Comedian, double Piano and other instruments in dance orchestra. One and two-night stands. Year's work. LAVETTE RADIO ENTERTAINERS, General Delivery, Elsinore, Calif.

Wanted—Stage Carpenter for

stock; also Electrician. Must be nonunion and strictly sober. FAUROT OPERA HOUSE, Lima, O.

Wanted, Quick — Leading

Man, Leading Woman and Comedian for one-night-stand show in Canada; three plays six months; Canadian actors preferred; one must double Piano. For tent week stands in States — Sister Team, Character Woman, Heavy Man. People doubling instrument for orchestra preferred. Wardrobe and specialties. State all first letter. RICHARD KENT, Hankinson, N. D.; Balcarres, Sask. apr30

Wanted — Young Attractive

Woman Swimmer and Fancy Diver for swimming pool. Send photo, salary expected. Address TAYLOR THEATRICAL CO., Big Stone Gap, Va.

Wanted at Once—Actors and

Musicians for repertoire under canvas. Address JUSTUS-ROMAIN & COMPANY, Guthrie Center, Ia.

Wanted — Sister Team, Song

and dance. Long and steady engagement. Reply, stating salary, we pay all. Photos returned. MUSICAL ECKARDTS, 87 Renfew Ave., Ottawa, Canada.

AMATEUR ACROBATS, CLOWNS—SEE "INstructions and Plans" section. JINGLE HAMMOND. apr30

CLOWNS, FUNSTERS—SEE "INSTRUCTIONS and Plans" section. JINGLE HAMMOND. apr30

COWBOYS — FIFTEEN DOLLARS A WEEK and eats. Write or come on. Also want Cook. Show opens Medina, O., May 2d. ALLEN BROS.

EXPERIENCED MANAGER FOR MONKEY Autodrome. Experienced Manager for "Dante's Inferno" Mechanical Show. FULLER'S, Burlington, Vt.

MEN WANTED—MAKE NAME AND NUMBER Plates, also teach the work to others. Outfits furnished. Illustrated book free. BIG FOUR COMPANY, 404, Ashland, O. tf

NOVELTY TEN-IN-ONE ACTS AND CANVASmen, Lady Sword Swallower, Tattooed Lady, Buddha Operator, Second Sight Team. Opening April 9th for thirty weeks of return engagements. No boozers. Ladies must be ladies. Write or wire, stating all in first. HOWARD, Coates House, Kansas City, Mo.

PEOPLE IN ALL LINES — ONE A WEEK stock. Give full particulars. RICHARD LLOYD, P. O. Box 28, Malden, Mass.

PIT SHOW ATTRACTIONS — HURRY. NO booze, hop heads or floaters. Acts with banners preferred. State all in first, lowest salary, photo. Show opens April fourteenth. Write, wire MANAGER TEN-IN-ONE, Mighty Argyle Shows, American Annex Hotel, St. Louis, Mo.

SINGING AND DANCING COMEDIAN DOING two or more acts. Vaudeville tent show, one-nighter. We pay board and transportation after opening. Camp Cook wanted. State lowest first letter. THOS. FINN, Hoosick Falls, N. Y.

SINGLE PERFORMER—MUST KNOW THE acts. Wire DOC ELVINO SHOW, Unity, Wis.

TOPMOUNTER—HAND TO HAND, WEIGHT 130. Good amateur considered. BOX 50, Billboard, Chicago. apr9

WANT COLORED BALLAD SINGER, ALSO good Saxophone Player. Must read, fake and transpose road show music. State age, experience, what you can and will do and salary wanted in first letter. This is a free platform medicine show playing cities; 3-week stands. We use colored male help only. No boozers wanted. We pay carfare after joining; you pay all other expenses. Show opens in Ohio Monday, May 2nd. Address E. REDWOOD, Mgr., 945 U. B. Bldg., Dayton, Ohio.

WANT MAN OR WOMAN DOING SINGING, Talking or Magic Specialties, change three nights, that fakes enough Piano for small show. Long season. Show opens April 11th. Write V. L. SPITLER, 116½ E. Sandusky, Findlay, O.

WANTED—JUGGLERS, ACTS AND FEMALE Impersonator. CHAS. GAGE, Billboard, 1560 Broadway, New York City.

WANTED — COLORED PERFORMERS AND Musicians for Maxey Medicine Shows No. 1 and No. 2. Preference given to people who are Comedians and play string instruments, Banjo, Mandolin and Guitar preferred. Can use a red hot Dancing Comedian; can also use a Good Team. All people must be able to change for two weeks. Long season's work; your money is sure on this show. State all in your letter what you can do. Shows open April 18th at Winston-Salem, N. C. Amateurs, agitators and liquor heads, save stamps. Address MAXEY MEDICINE COMPANY, P. O. Box 1618, Winston-Salem, N. C. apr9

WANTED—MANAGER FOR DANCING PAVILion. Percentage basis. Orchestra engaged for season. Address WILLIAM S. FINK, Welcome Park, Ada, O.

WANTED—CONCESSION AGENTS FOR CARnival for following stores: Darts, Hucklebuck, Wheels, Skillos, and three Lady Ball Game Agents. Address quick BILL CUSHMAN, General Delivery, Port Wayne, Ind.

WANTED—WRITERS EVERYWHERE TO ACT as local correspondents. Pleasant work, good pay. WIRTH'S PUBLICITY BUREAU, Shawnee, Okla.

HELP WANTED—MUSICIANS

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Orchestra Wanted — 6 to 11

men. Novelties and entertainment essential. Permanent application and employment. Immediate openings. Dept. O, M. C. A., 32 W. Randolph St., Chicago, Ill. apr9

Trumpet and Violinist — Hot

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Jones Californians. Must have flash and be a real singer and entertainer. If you cannot produce, do not answer this ad. Wire at once. LAWRENCE JONES, 1521 Lafayette Ave., Mattoon, Ill.

Wanted — Dance Pianist,

Banjo, Drums, Trombone, Hot Alto Saxophone, Bass. Traveling band. Write, stating lowest salary. AL SCHREIBER, Wells, Minn.

Wanted, Immediately—Tenor

Saxophonist and real Trombonist. Vaudeville act. BOX 490, Billboard, 1560 Broadway, New York.

Wanted—Three Young (Male)

Xylophonists. Phone, Foxcroft 8065. Address NORITA, 1269 Hancock St., Brooklyn, N. Y.

Wanted—Harp Guitar Player.

Must be good faker by ear, also Cello Player to double with Mandolin Player. Phone, Douglas 2622, after 6 p.m., CHAS. ELLIS, Chicago.

COLORED MUSICIANS — BAND AND ORchestra, Bowman Comedy Co. State all. Sleeping car; show under tent. T. BOWMAN, 3158 Giles, Chicago.

HOT TRUMPET AND ALTO OR TENOR SAX., doubling Clarinet. Must be feature men; singers preferred. Guarantee forty-week contract. State salary desired. Transportation furnished. Join immediately. Write or wire BOB SMITH, Alhambra Orchestra, Boscobel, Wis.

I HAVE SEVERAL OPENINGS FOR MUSIcians on different instruments, also several good Orchestras. Write or wire, giving reference and photo. If possible state lowest salary and give forwarding address. Keep me posted where you are. AUGUST GREITEN, Anthes Hotel Bldg., Ft. Madison, Iowa.

SOLO CORNET, CLARINET, OTHERS REply, for Northwestern Shows. Must be good musicians with fine morality. Good pay. Job opens May 7 at Ann Arbor, Mich. Write or wire to BANDMASTER P. DE LAURENTIS, 130 East 115th St., New York City, until April 29. P. S.—Louis Latourl and Billy Krajewsky write.

TENOR OR ALTO SAX, DOUBLING SOprano and Clarinet. Good faker and can copy records. Season's job salary. Wire BILL'S BOYS ORCH., Enderlin, N. D.

TWO MORE BANDS WANT HOT TRUMPET, Piano, Banjo, Trombone, Singing Drummers. Young men only. Must read, fake, play modern dirt. Forty per week, location. "Boozers don't last." Rehearsals start April 10th. Wire, write JONESYS REVELERS, General Delivery, Russiaville, Ind.

WANTED—MUSICIANS ON ALL INSTRUments. GEO. L. BUCHNAU BOOKING AGENCY, Box 82, Columbia, Tenn. apr16

WANTED — HOT ALTO SAX., DOUBLING Clarinet if possible. Wire BANDMASTER, care Wortham Show, Vernon, Tex., April 4-10, route in Billboard.

WANTED — THOROLY RELIABLE, CAPABLE Organist. Snappy jazz as well as real organ. Large library essential. Hard worker, sober, capable of being featured. Scale, $45; will pay more if worthy; fact I want him to be, but he must stand trial. Small Morton. Particulars in letter. P. O. BOX, 323, Marshalltown, Ia.

WANTED APRIL 12TH — HOT TRUMPET, Trombone and Entertaining Drummer. Dance work. Address FULLER'S ORCHESTRA, Gen. Del., Kalamazoo, Mich.

WANTED — FIVE ORCHESTRAS, FIVE TO eight-men combinations. Preference given to orchestras that sing and entertain. In answering please state instrumentation, doubles; also lowest starting price. Send photos and references in first letter. AL NORTON, Claridge Hotel, Rochester, N. Y.

WANTED—SAX., BANJO, TRUMPET. DANCE orchestra. State particulars. BOX 331, Wisconsin Rapids, Wis.

WANTED JUNE 1ST—SMALL ORCHESTRA for dance hall. Small summer resort. Either sex. JOHN WISE SMITH, Belle Haven, Va.

WANTED—BASS CLARINET. JOIN IMMEdiately. $25.00, berth and transportation. Don't write, wire. RAY STANLEY, Zeidman & Pollie Shows, Savannah, Ga.

WANTED—ORGANIST. YOUNG MAN WHO can play pictures. High-class man only; no others need apply. VARSITY THEATRE, Lawrence, Kan.

WANTED—BASS PLAYER, TRAP DRUMMER for small circus. CHAS. SCHRAM, 300 North Sixth St., Saginaw, Mich.

INSTRUCTIONS AND PLANS

6c WORD, CASH. NO ADV. LESS THAN 25c.
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ADVICE AND INFORMATION, ANY SUBject, $1.00. Mechanical problems, trade secrets, formulas or anything you want to know. INFORMATION BUREAU, Arthur Clarke, 94 Bonham St., Paris, Tex.

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MOVING PICTURE

FILMS FOR SALE—NEW

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COMEDIES, FEATURES, WESTERNS, ETC. Send for our bargain price list of Films. **MOVIE SUPPLY CO., 844 So. Wabash**, Chicago. apr23

FILMS FOR SALE—2D-HAND

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Bargains in Westerns, Com- edies, Sensationals and Weeklies. Send for list. **MAHMARIAN**, Box 222, Union City, N. J. apr9

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Successful Roadmen Only Buy films with a wallop. Super-Special Features, Westerns, Comedies, Cartoons, Dramas, Serial, Scenics, Travelogs, War, Educational, best movie stars, $3.00 per reel up. Big list free. **DIXIE FILM CO.**, Box 2042, Memphis, Tenn. apr30

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BIBLICAL REELS, $12.50; ONE-REEL LIFE of Christ, $50; Comedy, $5; News Weekly, $3; 5-Reel Drama, $10; 2-Reel Western, $10; Films rented. 25 Reel Bands, postpaid, 60c; Film Cement, 35 cents, postpaid; Film Leader, $2 reel. **BARGAIN RAY**, 296 Fifth Ave., New York.

COMEDIES, WESTERNS, DRAMAS—THOMAS BLANCHARD, Hopkinton, Ia.

FIFTEEN DOLLARS—FIVE REELERS. WHEN Arizona Won, Her Bargain, False Women, Devil's Bowl, For Daughter's Sake. **BRADENBURGH**, 814 Corinthian, Philadelphia. may7

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The Vaudeville Field In LONDON

By "WESTCENT"
18 Charing Cross Road, W. C. 2

LONDON, March 19.—Jack Goodson, who has been in the United States for about 15 months, has returned. He has some sort of advertising gramophone record stunt and he says he has been offered a large sum for it.

Bertie Green is due back here from Australia next week, after an absence of ... years.

Milton Hayes is another who is back on this side. He is one of our best monologists. He was to have gone into No, No, Nanette, at the Palace Theater, but he turned the part in as unsuitable.

Alf Davis, who for the past 11 years has been the press agent for the Moss Empires (not the London Hippodrome), has quit his desk, as has also Edgar White, on the reconstruction of the press department of that tour. He is making arrangements to start a press agency of his own, devoted to show business. It will be called the Universal Press Agency. His address is the Press Club, Fleet street.

Ed Lowry has settled down into a confirmed success and has his time fully occupied—at least at night, with his series of engagements and cabarets.

Wylie & Tate, who had been rehearsing *Dancing Mad* for a tour, have canceled same and consequently some of the performers are consulting their legal friends as to what is a "run-of-the-show" contract.

Harry Norris' latest production, *The Shop Window*, should have a good run. Tommy Lorne is the leading comic and has the assistance in some scenes of diminutive Harry Niblock, and they work very well together. Dolly Elsworthy and Lorne have many comedy scenes and these two are the mainstay of the show. Ivy Luck is a good soubret, with Cicely Compton principal dancer. The chorus is the Kitty Denton girls, who also do the dance numbers. It is in 27 scenes with speed predominating. Norris has not gone in for elaborate effects, same draw tabs., with suitable backings for the other scenes.

Rich Hayes with his flash act of Crusoe's Island, assisted by his man "Friday", got away with the laughing honors this week at the Alhambra. Scott Sanders on the same program, fresh from Australia, was a welcome reappearance with his clear enunciation and sharp characterization. Mona Gray put over a new program and confined herself to about 11 minutes.

Kate Carney did well at the V. P., tho curiously the house was not too full. It's curious how the audiences fluctuate because the same night the Alhambra was weak on the "supper" show.

Eddie Polo is reputed to have left for South America with a bunch of British dancing girls to play for Umberto Cairo at the Empire Maipo and the Florida, in Buenos Aires. Salaries are said to be $65 weekly.

Johnny W. Jackson is back again and quite fresh from his American trip. Johnny thinks the dancing teams and the work of the American chorus girl dancer far and away better than anything we have here. He says the American girls are real workers.

BERLIN

By O. M. SEIBT
183 Uhland Str., Charlottenburg

BERLIN, March 20. — Circus Captain Schneider is the first to open the 1927 tent season. With his 100 lions featured, he started yesterday at Hamburg-Wandsbeck. Bertram Mills has again booked the lion act for the next Olympia Circus in London.

Circus Sarrasani closes his Berlin season March 29. He is playing at the spacious Motor Hall on Kaiserdamm and the show is receiving favorable press notices. Sarrasani gave a street parade thru Charlottenburg to the Berlin Town Hall, where the Indians from the 101 Ranch were specially entertained by the deputies.

M. Simon, booking manager of the Russian State Circuses, is in town looking for attractions for the Russian summer parks.

Harry Pilcer is one of the star attractions in the forthcoming French revue due at the Admirals Palace April 1. Oscar Dufrenne and Henri Varna, managers of the Empire, Palace, Concert Mayol and the Ambassadeurs theaters in Paris, will present the original Palace revue with the original cast (minus the Dolly Sisters), in the French language, with a few additional items in German.

Max Reinhardt will stage *The Miracle* in Dortmund, at the Westfalen Hall, April 14, with Lady Diana Manners in the leading role. Reinhardt's project of forming a huge trust of musical comedy stages a la Shubert Brothers meets violent opposition by the Actors' Association and the Legitimate Managers' Union. The Center Party of the Berlin municipality is also opposing Reinhardt's claim for tax exemption on the grounds of Reinhardt's large profits this current season, notably with sex plays.

Professor Jessner, of the State Theaters, who next to Max Reinhardt is Germany's foremost legitimate producer, has come to the foreground again in *Devotion of the Cross*, a mystery play by Otto Zoff from an old play of Calderon, which is pronounced a success, with Kraussneck, Ebert and Gerda Mueller in leading roles.

UFA has another international hit in *My Aunt—Your Aunt*, a Carl Froelich production, featuring Henny Porten. F. W. Murnau returns shortly from America to work again for the UFA. One of the forthcoming superproductions of the UFA will be *The World War*. The first part deals with European political conditions before 1914, leading up to July, 1914, and closing with the battle on the Marne, all authentically given from the German secret archives, opened after the revolution. The second part deals with the war on the high seas and in the air, and the third part illustrates the last phases of the World War, with the German revolution, birth of the Republic and present-day Germany.

Since the first announcement of the Theater Exhibition, which is to be held in Magdeburg this summer, a large number of congresses have been planned for that place and time by leading actors and managers. Star performances will be given by Germany's most famous dramatic artistes. Magdeburg meanwhile prepares for this, the largest of all theater exhibitions ever held. It will cover 20,000,000 square feet.

Route Department

Managers and artists are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.
The Billboard forwards all mail to professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.
(Maj) denotes Majestic; (Orph) Orpheum; (Pal) Palace; (Pan) Pantages.

When no date is given the week of April 4-9 is to be supplied.

VAUDEVILLE

A

A & P Dupree (Davis) Pittsburgh.
Abbey Girls, Three (State) Memphis, Tenn.
Abbott, Al (Grand) Atlanta, Ga.
Aces, Four, & a Queen (Orph) Vancouver, Can.; (Orph) Seattle 11-16.
Acker, Jean (Bway) Philadelphia.
Act Beautiful (Fordham) New York.
Adams Bros. (Orph) Seattle; (Orph) Portland 11-16.
Adams & Parr (Maj) Little Rock, Ark.
Adrienne (Pan) San Francisco; (Pan) Los Angeles 11-16.
Adrift (Riviera) Detroit.
Ahearn, Chas., Co. (Grand) New York.
Ahern, Will & Gladys (Pal) Fort Wayne, Ind.
Ails, Roscoe, & Band (Melba) Dallas, Tex.
Allsworth, Arthur, Co. (Rialto) Louisville, Ky.
Alberts & Reilly (Allegheny) Philadelphia.
Albright, Bob (Orph) Ogden, Utah.
Alexander & Peggy (Olympia) Lynn, Mass.
Alexander & Elmore (Pan) Minneapolis.
Alexander, George B., Co. (Keith) Bangor, Me., 7-9; (Keith) Haverhill, Mass., 10-13.
Alexander & Kent (Pan) Everett, Wash.; (Pan) Tacoma 11-16.
Alexander, Cecil (Pan) Toronto.
Alexander Sisters (Pan) San Francisco 11-16.
Alexandria (Keith) Atlantic City.
Ali, Hadji (Keith) Toledo, O.
All Wrong (Maj) Chicago.
Allard, Jimmy, Co. (Washington) Quincy, Ill.
Allen, Maude (Central Sq.) Cambridge, Mass.
Allen & Canfield (Keith) Lowell, Mass.
Allen & Yorke (Maryland) Baltimore.
Allman & Smith (State) Memphis, Tenn.
Al's Here (Keith) Columbus, O.
Amac (Pan) Vancouver, Can.
Amateur Nite in London (Hipp.) Buffalo.
Amoros & Janet (Colonial) Lancaster, Pa.
Anderson & Graves (Colonial) Haverhill, Mass.
Anderson & Pierson (Rajah) Reading, Pa.
Andersons, The (Temple) Rochester, N. Y.
Anger & Fair (Pal) Worcester, Mass.
Arbuckle, Corinne (Pal) New Orleans.
Ardell, Franklyn (Lyceum) Canton, O.
Ardine, Gretta (Maj) Dallas, Tex.
Arleys, 3½ (State) Buffalo.
Arline & Seals (Pan) Tacoma, Wash.; (Pan) Portland, Ore., 11-16.
Arbuckle (Pan) San Francisco 11-16.
Arnaut Bros. (Royal) New York.
Arnaut, Nellie, & Bros. (Boston) Boston.
Ashley & Sharpe (Scollay Sq.) Boston.
Astil & Fontaine (Keith) Dothan, Ala.
Atherton, Lottie (Regent) Paterson, N. J.; (81st St.) New York 11-16.
Athlone (State) Buffalo.
Aunt Jemima (Orph) Boston.
Avon Comedy Four (State) Jersey City, N. J.; (Pal.) New York 11-16.

B

Babcock & Dolly (Pan.) Everett, Wash.; (Pan.) Tacoma 11-16.
Baby Cecil (Pan) Kansas City.
Bag of Tricks (Lyric) Richmond, Va.; (Pal.) New York 11-16.
Baker, Belle (Orph.) Los Angeles.
Baker & Grey (Rialto) Amsterdam, N. Y.
Baldwin, Winnie (State) Norfolk, Va.
Baldwin & Blair Co. (Pal) New Orleans.
Ball, Ernest R., Co. (Orph) San Francisco.
Ballet Caprice (Keith) Indianapolis.
Barbier, Simms Co. (Regent) Detroit.
Bardelangs, The (Keith) Toledo, O.
Bargain Days (Allegheny) Philadelphia.
Barnes, Gertrude (Fairmont) Fairmont, W. Va.
Barr & Cross (Nat'l) New York.
Barr, Mayo & Renn (Seventh St.) Minneapolis.
Barry & Whitledge (Proctor) Newark, N. J.
Barry, Lydia (Keith) Toledo, O.
Barry, Mr. & Mrs. Jimmy (Orph.) Los Angeles.
Barry, Wesley, Co. (Pan.) Hamilton, Can.
Barry, Johnny, Co. (State) Cleveland.
Bartee Sisters (Pan.) Toronto.
Barton, John, Co. (Regent) New York.
Barton Bros.' Circus (Empire) Lawrence, Mass.
Bartram & Saxton (Washington) Quincy, Ill.
Batchelor, Jamison, Revue (Ave. B) New York.
Baxter, Frank, & Co. (Pal) Cincinnati.
Bayes & Speck (Keith) Jersey City, N. J.
Bayes, Nora (State) Newark, N. J.
Bayne, Beverly (Keith) Philadelphia.
Beard, Billy (Mishler) Altoona, Pa.
Beck, Ed & Morton (Keith) Syracuse, N. Y.
Bedini, Jean (State-Lake) Chicago.
Beebee & Rubyatte (Imperial) Montreal; (Keith) Lowell, Mass., 11-13.
Belasco, Al, & Melodians (Lincoln Hipp.) Chicago.
Bellboys, Four (Delancey St.) New York.
Bellings, Clemons (Pan) San Diego, Calif.; (Pan) Long Beach 11-16.
Bennett, Edna (Victoria) Wheeling, W. Va.
Benny & Lee (American) Chicago.
Bensee & Baird (Hillside) Jamaica, N. Y.
Benson, Ben, Co. (Washington St.) Boston.
Bentel & Gould (Orph) New Orleans.
Benway & Flournoy (Castle) Guelph, Ont., Can., 7-9; (Opera House) Owen Sound 11-13.
Bergere, Valerie, Co. (Pal) Cleveland.
Berkes, Johnny (Keith) Texarkana, Tex.
Berlin vs. Liszt (Greeley Sq.) New York.
Bernard, Joe E., Co. (Maj) Chicago.
Bernard & Henry (Melba) Dallas, Tex.
Berry, Harry, & Miss (Joie) Fort Smith, Ark., 7-9; (Electric) Joplin, Mo., 10-13.
Betts' Seals (Greeley Sq.) New York.
Bevan & Flint (Pal) Rockford, Ill.
Bey, Hamid (Empire) San Antonio, Tex.
Bezazian & White (Maj) Houston, Tex.
Bicknell (Oxford) Plainfield, N. J.
Bigelow & Lee (Grand) New York.
Birch & Edge (Princess) Nashville.
Bits of Broadway (Nixon) Philadelphia.
Block & Sully (Keith) Portland, Me.
Blue Bonnet Revue (Englewood) Chicago.
Blue Slickers (Lyceum) Canton, O.
Blum, Ed, & Sister (Orph) Boston.
Boardman & Rowland (Pal) Brooklyn.
Bohn & Bohn (Keith) Lowell, Mass.
Bond, Raymond (Miles) Detroit.
Bordoni, Irene (Orph.) St. Louis.
Bose (State-Lake) Chicago.
Bowers, Fred, Co. (Lerner) Elkhart, Ind.
Boyd & Wallin (Amer) New York.
Boydell, Jean (Maj) Bloomington, Ill.
Bozo Four (Orph) Portland, Ore.
Bradnas, Four (Orph) Wichita, Kan.
Brandon, Morrissey Co. (Premier) Brooklyn.
Bramminos, The (Maj) Chicago.
Breen, Harry (Lincoln Sq.) New York.
Brems, Fitz & Murphy Bros. (Fordham) New York; (Albee) Brooklyn 11-16.
Brenner, Dorothy (Capitol) Shamokin, Pa.
Briants, The (Maj) Little Rock, Ark.
Broadhurst, Geo., Co. (Delancey St.) New York.
Broadway Trio (Bijou) Bangor, Me.
Bronson & Edwards (Willard) Woodhaven, N. Y.
Brooks & Ross (Bijou) Savannah, Ga.
Brooks & Nace (State) New York.
Brooks & Rush (Keith) Grand Rapids, Mich.
Brooks & Powers (Empress) Decatur, Ill.
Brower, Walter (Pal) Peoria, Ill.
Brown & Whittaker (Temple) Detroit.
Brown, Geo. N. (Pal) Cincinnati.
Brown, Harry (Electric) St. Joseph, Mo.
Browning, Joe (Temple) Birmingham, Ala.
Brownlee's Hickville Follies: Asheville, N. C.; Charlotte 10-16.
Bruch, Lucille (Pan) Tacoma, Wash.; (Pan) Portland, Ore., 11-16.
Bryson & Jones (Bway) New York.
Buckley & Calvert (Franklin) New York.
Budd, Ruth (Rialto) Joliet, Ill.
Burke & Durkin (Laroy) Portsmouth, O.
Burns & Allen (Albee) Providence.
Burns & Kissen (Maj) Springfield, Ill.
Burns & Kane (Pan) San Diego, Calif.; (Pan) Long Beach 11-16.
Burt & Dale (Keith) Jersey City, N. J.
Busch Sisters (World) Omaha.
Bussey & Case (Davis) Pittsburgh.
Buzzington's Rube Band (Avon) Watertown, N. Y.
Byron, Arthur, Co. (Orph.) San Francisco.

C

Cahill & Wells (York) York, Pa.
Calvin, O'Connor & Vesey (Bellevue) Niagara Falls, N. Y.
Camerons, Four (State) Harrisburg, Pa.
Cameron, Howard, Co. (Crescent) New Orleans.
Campbells, Casting (Hillside) Jamaica, N. Y.
Campus, Lyla (Melba) Brooklyn.
Cannon & Lee (Orph.) Oakland, Calif.
Cantor & Duval (Electric) St. Joseph, Mo.
Capes, Edith May, Creations (K.-A. Uptown) Detroit.
Cardiff & Wales (Schade) Sandusky, O.
Carlell, Bud (Lyric) Fitchburg, Mass.
Carleton & Ballew (Keith) Philadelphia; (Albee) Brooklyn 11-16.
Carmen, Billy & Grace (Blvd.) New York.
Carney & Pierce (Harris) Pittsburgh.
Carr, Eddie, Co. (Victoria) Wheeling, W. Va.
Carr & Paoli (Liberty) Oregon City, Ore.
Carr Bros. & Betty (Pal.) Waterbury, Conn.
Carr & Parr (Hennepin) Minneapolis.
Carr Bros. & Betty (Pal.) Waterbury, Conn.
Carroll, Harry (Pal.) Chicago.
Carson & Willard (Nat'l) New York.
Castleton & Mack (Keith) Cincinnati.
Cecil & Van (Maryland) Baltimore.
Chabot & Tortini (Bay Ridge) Brooklyn.
Chalfonte Sisters (Music Hall) Lewiston, Me.
Challis, Beth (Pal.) Cincinnati.
Chappelle & Carlton (Orph.) Los Angeles.
Chase, Chaz. (Franklin) New York.
Chester & DeVere (Orph.) New York.
Chevalier Bros. (Albee) Providence.
Clifford, Edith (Columbia) Far Rockaway, N. Y.
Childs, Janet (Pan.) Spokane; (Pan.) Seattle 11-16.
Chilton & Thomas (Albee) Brooklyn.
Chinese Syncopators (Pal) St. Paul.
Chisholm & Breen (World) Omaha 11-16.
Chisholm, Robert (Golden Gate) San Francisco.
Clark, Elsie, Co. (Granada) Malden, Mass.
Clark, Eddie (Orph.) Galesburg, Ill.
Clark & Vellani (Grand) St. Louis.
Clark, Hughie, Co. (State) Norfolk, Va.
Clark, Sylvia (Keith) Cincinnati.
Clark, Eva (Albee) Brooklyn.
Clark, Marie & Ann (Crescent) New Orleans.
Claude & Marion (Flatbush) Brooklyn.
Clayton & Lennie (Bway.) New York.
Clayton & Clayton (Poli) Bridgeport, Conn.
Cleaves, Ardelle (Hillside) Jamaica, N. Y.
Cleveland & Downey (Grand) Philadelphia.
Clifford & Marion (Keith) Dayton, O.
Clifton & Brent (Rialto) Chicago.
Clifton, Herbert (Temple) Rochester, N. Y.
Clifton Girls, Four (Lincoln Hipp.) Chicago.
Clifton & Rex (Brockton) Brockton, Mass.
Clovelly Girls, Four (Grand) Evansville, Ind.
Clown Revue (State) New York.
Cody & Day (Orph.) Tulsa, Okla.
Cole & Snyder (Shea) Toronto; (81st St.) New York 11-16.
Cole, Judson (Riviera) Chicago.
Coleman, Harry, Co. (Howard) Boston.
Coleman, Dan, Co. (Capitol) Windsor, Can.
Coley & Jaxon (Riviera) Detroit.
Colleano, Con (World) Omaha.
Colleano Family (Pan.) Los Angeles; (Pan.) San Diego 11-16.
Collegians, Seven (Orph.) Oklahoma City.
Collins, J. J. (Lyric) Indianapolis.
Collins & Peterson (Royal) New York.
Compliments of Season (Pan.) Toronto.
Conboy & Walsh (De Luxe) Detroit 7-9; (Opera House) Mansfield, O., 11-12.
Conley, Harry J. (Orph.) St. Louis.
Connell, Leona & Zippy (Ben Ali) Lexington, Ky.
Coogan & Casey (Academy) Newburg, N. Y.
Copeland & Stone (Orph.) Boston.
Coram (Davis) Pittsburgh.
Corbett & Barry (State) New York.
Corelli, Marie, Co. (Codman Sq.) Dorchester, Mass.
Coreno, Odalia (81st St.) New York; (Albee) Brooklyn 11-16.
Coscia, Phil & Betty (Colonial) Newport, R. I.
Coscia & Verdi (Orph.) Wichita, Kan.
Cortez & Ryan (Capitol) Concord, N. H.
Corwey, Ferry (Pal.) Bridgeport, Conn.
Coughlin, James, Co. (Orph.) Huntington, W. Va.
Country Club Girls (Keith) Texarkana, Tex.
Covan & Walker (Pan.) Seattle; (Pan.) Vancouver 11-16.
Covans, Four (Pan.) Toronto.
Coward, Mary Cook (Maj.) Dallas, Tex.
Coyne & French (Orph.) New Orleans.
Craddock & Shadney (Amer.) New York.
Craig, Jr., Richard (Orph.) Seattle; (Orph.) Portland 11-16.
Crane, Tim (Proctor) Schenectady, N. Y.
Creedon & Davis (Kearse) Charleston, W. Va.
Creedon, Billy (Indiana) Indiana, Pa., 7-9; (Maj.) Johnstown 11-13.
Creighton, B. & J. (Grand) Montgomery, Ala.
Crescent Comedy Four (Lyric) Fitchburg, Mass.
Cronin & Hart (St. Louis) St. Louis.
Crouch, Clay, Co. (Pal.) Springfield, Mass.
Cuby & Smith (Maj.) Ft. Worth, Tex.
Cummings, Roy (St. Louis) St. Louis.
Cunningham & Bennett (Pan.) Minneapolis.
Cupid's Closeups (Keith) Cincinnati.
Curtin & Wilson (Bway.) Charlotte, N. C.
Curtis, Julia (World) Omaha.

D

D'Albert, Jack (Bway.) New York.
D'Armo, Frank, Co. (State) Norfolk, Va.
Dahl, Shirley, Co. (Pal.) New Haven, Conn.
Daley, Pat, Co. (Bay Ridge) Brooklyn.
Daley & Berlew (Waldorf) Waltham, Mass.
Dallas Trio (Regent) Detroit.
Dalton & Craig (Cross Keys) Philadelphia.
Dance & Melody (Capitol) Trenton, N. J.
Dance Tours (Poli) Meriden, Conn.
Dance Revels (Harris) McKeesport, Pa.
Dancers From Clownland (Keith) Dayton, O.
Dandy & Belles (Orph.) Germantown, Pa., 7-9; (Queens) Wilmington, Del., 11-13.
Dante (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 11-16.
Danzano & Stevens (Olympia) New Bedford, Mass.
Darcey, Joe (State) Jersey City, N. J.
Dare & Wahl (Hipp.) Buffalo.
Dare, Helene & Stanley (Harris) Pittsburgh.
Darling, Donna, Co. (Pal.) New Orleans.
Darrell, Emily (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 11-16.
Dault & LaMarr (Capitol) Concord, N. H.
Daveys, Two (Orph.) Los Angeles.
Davis, Ethel (Hipp.) Buffalo.
Davis, Josephine (Manos) Greensburg, Pa.
Davis, Elliott & Wallace (Empress) Fremont, Neb.
Deagon, Gracie (Orph.) Oklahoma City.
Dean, Ray & Dot (Keith) Washington.
Decker, Paul, Co. (Keith) Indianapolis.
Delibertos, The (Pal.) Cincinnati.
Demarest & Doll (Keith) Portland, Me.
Denno & Rochelle (Granada) Malden, Mass.
Derickson & Brown (Orph.) Denver.
Desmond, Wm., Co. (Proctor) Troy, N. Y.
Dewees, Paul, Co. (Capitol) Hartford, Conn.
DeLeon & Davis (Keith) Jackson, Miss.
DeLisle, Billy (Hipp.) Baltimore; (Earle) Philadelphia 11-16.
De Roche, Charles, Co. (Golden Gate) San Francisco.
DeVora, Armand, Co. (Pal.) Lockport, Pa.
DeWolfe & Kindler (Maj.) Little Rock, Ark.
Demar & Lester Revue (Imperial) Montreal.
DeMeaux & Hamilton Revue (Hillside) Jamaica, N. Y.
DeSarto, Pablo, Co. (Keith) Syracuse, N. Y.
DeVoe, Frank, Co. (State) Cleveland.
DeWilfred & Bohman (Lyric) Mobile, Ala.
Diamond & Brennan (Keith) Syracuse, N. Y.
Diamonds, Four (Maj.) Dallas, Tex.
Diaz Monkeys (State) Norfolk, Va.
Diero (Keith) Indianapolis.
Digitanos (State-Lake) Chicago.
Dodge Twins (Maryland) Baltimore.
Donna & Dunlevy (Pal.) New Orleans.
Donovan & Lee (Emery) Providence.
Dooley, Jed (Orph.) Oakland, Calif.
Dooley & Sales (Hancock) Austin, Tex.
Doran & Soper (Orph.) Germantown, Pa.
Dormonde, George & Jack (Keith) Providence; (Hipp.) New York 11-16.
Dorris & Tabor (Music Hall) Lewiston, Me.
Dotson (Keith) Atlantic City.
Downing & Downing (Lerner) Elkhart, Ind.
Driscoll & Perry (Pal.) Waterbury, Conn.
Dufor Boys (Orph.) San Francisco.
Duggan, Danny, Co. (Scollay Sq.) Boston.
Duncan's Collies (Orph.) San Francisco.
Dunninger (Orph.) San Francisco.
Dupree, Marty, Show (Capitol) Hartford, Conn.
Dwyer & Orma (Maj.) Chicago.
Dyer, Hubert, Co. (Loew) Toronto.

E

Earl & Bell (Miller) Milwaukee.
Earle, Emily, Co. (Pan.) Portland, Ore.
East & Dumke (Maj.) Wichita Falls, Tex.
Ebs, Wm. (Miller) Milwaukee.
Edler, Grace, Co. (Georgia) Atlanta, Ga.
Edmunds & Fanchon (Keith) Columbus, O.
Edwards & Dean (Orph.) Wichita, Kan.
Edwards, Gus, Revue (Orph.) Portland, Ore.
Edwards, Japonette, Co. (Loew) Montreal.
Egan, Babe, & Redheads (Shea) Toronto.
Elaine Serenaders (Rivoli) Toledo, O.
Elaine, Grace, Co. (Olympia) New Bedford, Mass.
Elaine & Marjorie (State) Newark, N. J.
Elliott & LaTour (Capitol) Trenton, N. J.
Elsie & Herman (Pal.) New Haven, Conn.
Elwood, Del (Grand) Montgomery, Ala.
Emerson & Baldwin (Capitol) Concord, N. H.
Ergotti & Herman (Maj.) Bloomington, Ill.
Ernie & Ernie (Laroy) Portsmouth, O.
Ersie & Feier (Keith) Columbus, O.
Eryell & Dell (Pal.) Lockport, N. Y.
Esther Four (Pan.) Salt Lake City; (Orph.) Ogden 11-16.
Evans & Leonard (Pan.) Minneapolis.

F

Faber & McIntyre (Premier) Brooklyn.
Fabrina (Garrick) Norristown, Pa.
Falls, Archie & Gertie (Colonial) Haverhill, Mass.
Family Album (Pan.) Portland, Ore.
Farnum, Frank, Co. (Orph.) New York.
Farrell & Chadwick (Strand) Niagara Falls, N. Y.
Fauntleroy & Van (Joie) Ft. Smith, Ark.
Fay & Milliken (Temple) Birmingham, Ala.
Fay & Gould (Garrick) Norristown, Pa.
Faye, Herbert (Maj.) Houston, Tex.
Faye, Frank (State-Lake) Chicago.
Fein & Tennyson (Orph.) Boston.
Felovis (Capitol) Windsor, Can.
Fenton & Fields (Ritz) Birmingham, Ala.
Fenwick Girls (Emery) Providence.
Ferris & Ellis (Victoria) New York.
Ferry (Norva) Norfolk, Va.
Fern & Marie (Hill St.) Los Angeles.
Fink & Smith (Maryland) Baltimore.
Fisher & Gilmore (Ritz) Birmingham, Ala.
Fisher & Hurst (Waldorf) Waltham, Mass.
Fitch, Dan, Minstrels (Liberty) Lincoln, Neb.
Fitzgibbon, Bert (Princess) Nashville, Tenn.
Flashes, Four (Garrick) Wilmington, Del.
Fleeson & Terris (Pal.) New York.
Flippen, J. C. (Norva) Norfolk, Va.
Florinis, The (Orph.) New York.
Folsom, Bobby (Cross Keys) Philadelphia.
Fondaw, Claude & Lucille (81st St.) New York.
Fong, Jue (Pal.) New Haven, Conn.
Fortunello & Cirillino (Nixon) Philadelphia.
Fountain of Dance (Read's Hipp.) Cleveland.
Fox & Fox (Bijou) Bangor, Me.
Foys, Four (Orph.) New Orleans.
Fraley & Putman (Pan.) Vancouver, Can.
Francis & Hume (Pal.) Ashtabula, O.
Frank, Art (Orph.) Oklahoma City.
Franklin, Irene (Miller) Milwaukee.
Franklyn & Royce (Orph.) St. Louis.
Freda & Palace (Keith) Indianapolis.
Freed, Joe, Co. (Novelty) Topeka, Kan.
Freed, Carl, & Orch. (Capitol) Shamokin, Pa.
Freeman & Lynn (Bway.) Charlotte, N. C.
Freeman & Seymour (State) Norfolk, Va.
Friend & Watkins (Boston) Boston.
Priganza, Trixie (Orph.) Denver.
Frink, Chas. (Rajah) Reading, Pa.
Frisco (Hennepin) Minneapolis.
Friscoe, Sig., & Band (Albee) Brooklyn.
Frish, Rector & Weber (Starland) Anderson, Ind., 7-9; (Liberty) Peru 10-12; (Star) Muncie 15-17.
Fuerst, Jules, Co. (Keith) Jackson, Miss.
Fullner, Thos., Co. (Greeley Sq.) New York.
Fyffe, Will (Pal.) New York.

G

Gaffney, Donald (Washington St.) Boston.
Gaines Bros. (Ave. B) New York.
Galla-Rini & Sister (Hancock) Austin, Tex.
Garden of Melody (Temple) Rochester, N. Y.
Gardner's Champions (125th St.) New York.
Gautier's Toy Shop (Amer.) New York.
Gaxton, William, Co. (Orph.) Seattle; (Orph.) Portland 11-16.
Geehan & Garretson (Washington St.) Boston.
Gehrue, Mayme, Co. (Granada) Malden, Mass.
Gelli, Elsie, Co. (Lyric) Mobile, Ala.
Genaro Girls (Georgia) Atlanta, Ga.
George, Edwin (Pan.) Salt Lake City; (Orph.) Ogden 11-16.
George, Col. Jack (Imperial) Montreal.
Geralds, Musical (Fauro) Lima, O.
Gertrude & Boys (Rivoli) Hastings, Neb.
Ghezzis, The (Maj.) Dallas, Tex.
Gibbon, Alex, Trio (Pan.) Minneapolis.
Gibney, Marion (Maj.) Chicago.
Gibson's Navigators (Seventh St.) Minneapolis.
Gilbert & Avery Revue (Gates) Brooklyn.
Glason, Billy (Empire) Fall River, Mass.
Glass, Naomi (Keith) Jackson, Miss.
Glenn & Hart (Keith) Lowell, Mass.
Gob, The (Pan.) Memphis, Tenn.
Goldie, Jack, Revue (Empire) San Antonio, Tex.
Golem, Al (Pan.) Los Angeles; (Pan.) San Diego 11-16.
Golphers, Three (Shea) Toronto.
Gordon, Manners & Gordon (Pan.) San Francisco 11-16.
Gordon & Day (Melba) Dallas, Tex.
Gordon, Vera, Co. (Hennepin) Minneapolis.
Gordon & Pierce (Pan.) Seattle; (Pan.) Vancouver 11-16.
Gordon's Dogs (Orph.) Des Moines, Ia.
Gorgalis Trio (Victoria) New York.
Goss & Barrows (State) Newark, N. J.
Gould, Geo., Co. (Lafayette) Buffalo.
Granese, Jean (Jefferson) New York.
Grant, Sidney (Auditorium) Winston-Salem, N. C.
Grant, Alf (Tower) Camden, N. J.
Gray, Bee Ho (Pal.) South Bend, Ind.
Green, Hazel, & Band (Regent) Detroit.
Green & LaFell (Proctor) Troy, N. Y.
Green, Iris (Bijou) Savannah, Ga.
Greenleaf, Ralph (Pal.) Chicago.
Greenway & Carroll (Pal.) Chicago.
Griffin, Gerald (Grand) Montgomery, Ala.
Grindell & Esther (Pan.) Los Angeles; (Pan.) San Diego 11-16.
Groody, Helen (State) Jersey City, N. J.
Gruber's Jungle Oddities (Greenpoint) Brooklyn.
Guilfoyle & Lynn (58th St.) New York.
Guilfoyle & Lind (Strand) Malden, Mass.
Guiran & Marguerite Co. (State) New York.

H

Hackett & Delmar Revue (Temple) Detroit
Hall, Bob (105th St.) Cleveland
Hall & Rogers (State) Cleveland
Hall, Easley & Co. (Fairmont) Fairmont, W. Va.
Hall, Ermine & Brice (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 11-16
Hall, Sid, & Orch. (Amer.) New York
Hall, Al K., Co. (Hipp.) Buffalo
Hallen, Billy (Keith) Washington.
Hamilton Sisters & Fordyce (Keith) Washington.
Hamilton, Bill, & Orch. (Pal.) Brooklyn
Hamilton, Dixie (Rialto) Louisville
Hanlon, Bert (Keith) Lowell, Mass.
Hannefords, The (K.-A. Uptown) Detroit
Hardeen (Pal.) Milwaukee.
Harlequins, The (Auditorium) Winston-Salem, N. C.
Harm & Nee (Jefferson) New York
Harrington Sisters (Lyric) Richmond, Va.
Harris & Dakin (Strand) Malden, Mass.
Harris & Holly (Montauk) Passaic, N. J.
Harris, Dave, Co. (Perry) Erie, Pa.
Hartnis, Four (Natl.) New York
Hartley & Patterson (Auditorium) Winston-Salem, N. C.
Harvey, Morton (Rivoli) Toledo, O.
Harvey, Emma Earl (Huntington) Huntington, Ind.
Hasoutra (Orph.) Los Angeles.
Haunted (Columbia) Far Rockaway, N. Y.
Havel, Arthur & Morton (Poli) Bridgeport, Conn.
Hawley, Wanda, Co. (Keith) Youngstown, O.
Haworth, Verna, Co. (Strand) Niagara Falls, N. Y.
Hawthorne & Cook (Emery) Providence
Hay, Will (Riverside) New York
Hayden, Harry (Orph.) Tulsa, Okla.
Haynes & Beck (Shea) Toronto.
Haynes, Lehman & Kaiser (Keith) Boston
Healy & Cross (Keith) Philadelphia
Healy, Gordon, Co. (La Salle Gardens) Detroit.
Heath, Frankie (Keith) Columbus, O.
Hedges, Flo (Hamilton) New York
Heredus, Margit (Ritz) Birmingham, Ala.
Hello, Good-By Revue (State-Lake) Chicago.
Hendrix, Belle Isle (125th St.) New York
Henning, Pat, Co. (Shea) Toronto.
Henry, Art, Co. (Pal.) Cleveland.
Heras & Wallace (Orph.) Galesburg, Ill.
Herbert & Neeley (Grand) Clarksburg, W. Va.
Herman, Al (Rialto) Chicago.
Herman, Johnny, Co. (Loew) London, Can.
Hewitt & Hall (Pal.) Milwaukee
Hiatt, Ernest (Maj.) San Antonio, Tex.
Hickey Bros. (Golden Gate) San Francisco.
Hickey-Massart Ensemble (Keith) Toledo, O.
Higgie, Will, & Girls (Maj.) Milwaukee
Higgins, Peter (Sheridan Sq.) Pittsburgh
Higgins, Helen, Co. (Keith) Boston.
Hill & Margie (Keith) Portland, Me.
Hilton & Chesleigh (Electric) Kansas City, Kan.
Himes, Harry (Gates) Brooklyn.
Hector & Holbrook (Albee) Brooklyn 11-16
Hoffman & Lambert (Riviera) Chicago.
Holden & King (Delancey St.) New York
Holiner & Nichols (Pal.) Cleveland.
Hollanders, The (105th St.) Cleveland.
Holly (Read's Hipp.) Cleveland 7-9.
Holmes, Harry (Hipp.) Buffalo.
Honk Kong Troupe (Colonial) Lancaster, Pa.
Hope & Byrne (Tower) Camden, N. J.
Hoppe, Willie (105th St.) Cleveland.
Hori Trio (Gates) Brooklyn.
House, Billy, Co. (Orph.) Sioux City, Ia.
Howard & Lind (Met.) Brooklyn.
Howard & Ross (Orph.) Ogden, Utah.
Howard & Bennett (Colonial) Newport, R. I.
Howard, Henry, Co. (Pan.) Butte, Mont.; (Pan.) Spokane 11-16.
Howard's Ponies (Pal.) Milwaukee.
Hufford, Nick (Maj.) Milwaukee.
Hughes, Fred (Princess) Nashville, Tenn.
Hughes, Ray & Pam (Pan.) Memphis.
Hughes, Jack, Duo (Sheridan Sq.) Pittsburgh.
Huling, Ray, & Seal (Albee) Providence.
Hunter & Percival (Pal.) Waterbury, Conn.
Hunter & Bailey (Scollay Sq.) Boston.
Hunters, Musical (Hipp.) Buffalo.
Hurst & Vogt (State-Lake) Chicago
Huston, Gene (Pan.) Butte, Mont.; (Pan.) Spokane 11-16.
Hyams & Evans (Grand) New York
Hyde & Burrell (Nixon) Philadelphia
Hyman, Johnny (Fordham) New York

I

Imhoff, Roger, Co. (Pal.) Waterbury, Conn.
In Wrong (Grand) St. Louis.
Ingenues (Georgia) Atlanta, Ga.
Inglis & Breen (Melba) Brooklyn.

J

Jackson, Bobby, Co. (Empress) Decatur, Ill.
Jackson & Taylor (Bay Ridge) Brooklyn.
James & Sinclair (Electric) St. Joseph, Mo.
Janis, Elsie (Albee) Brooklyn; (Riverside) New York 11-16.
Jans & Whalen (Regent) New York
Jansleys, Five (Hipp.) New York.
Jason & Harrington (Brockton) Brockton, Mass.
Jenny, LaPetite, Co. (Bellevue) Niagara Falls, N. Y.
Jerome & Gray (Riverside) New York; (Maryland) Baltimore 11-16.
Jerome & Evelyn (Pal.) Pittsfield, Mass.
Jerome & Ryan (Keith) Dothan, Ala.
Jerry & Baby Grands (Keith) Washington.
Jewell's Manikins (Pal.) Rockford, Ill.
Johnson, Jane, Co. (Orph.) Madison, Wis.
Johnson & Johnson (Regent) Detroit
Johnson, Johnny, & Band (Hipp.) New York
Jones & Elliott & Orch. (Capitol) Grand Island, Neb.
Josephine, Helena (Federal) Salem, Mass.
Joy Bros. & Gloom (Pal.) Jacksonville, Fla.
Joyce, Jack (Orph.) Germantown, Pa.
Joyce, Lando & Co. (Sheridan Sq.) Pittsburgh.
Joyce's Horses (Pan.) San Francisco; (Pan.) Los Angeles 11-16.
Joyner & Foster (Orph.) Oakland, Calif.
Joyson, Jean (Orph.) Oakland, Calif.
Juniors, Jolly (Harris) Pittsburgh

K

Kadex Four (Pan.) Minneapolis
Kafka, Stanley & May (Maj.) Houston, Tex.
Kahne, Harry (Maryland) Baltimore
Kamdin, Dorothy (Ritz) Birmingham, Ala.
Karavaeff (Maj.) Houston, Tex.
Kareys, Four (Rivoli) Toledo, O.
Kaufman & Lillian (Washington St.) Boston.
Kay, Hamlin & Kay (Met.) Brooklyn.
Keating, Chas. & Grace (Melba) Dallas, Tex.
Keeler Sisters (Victory) Holyoke, Mass.
Keester, Harry, Revue (Loew) London, Can.
Kellar & Cooney (Allegheny) Philadelphia.
Kelly & Forsythe (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 11-16
Kelly & Knox (Victoria) New York
Kelly, Jackson Co. (Temple) Birmingham, Ala.
Kelly, Lew (Albee) Providence.
Kelso & Demont (Maryland) Baltimore.
Kelso Bros.' Revue (Hipp.) Baltimore; (Earle) Philadelphia 11-16.
Kemmys, Les (Orph.) Vancouver, Can.; (Orph.) Seattle 11-16.
Kemper & Baird (Pan.) Spokane; (Pan.) Seattle 11-16.
Kendall, Leo, & Co. (Pal.) Wilkes-Barre, Pa.
Kennedy, Jas., Co. (York) York, Pa.
Kennedy, Wm., Co. (Pan.) Spokane; (Pan.) Seattle 11-16.
Kenny, Carvette & Co. (Pal.) Wilkes-Barre, Pa.
Keno & Green (Imperial) Montreal.
Kensington String Band (Allegheny) Philadelphia.
Kerr & Ensign (Lerner) Elkhart, Ind.
Ketch & Wilma (Orph.) Tulsa, Okla.
Kharum (Orph.) Vancouver, Can.; (Orph.) Seattle 11-16.
Kimberly & Page (Loew) Toronto.
King, Manny, Co. (Colonial) Allentown, Pa.
Kippen, Janet, Co. (Manos) Greensburg, Pa.
Kirby & De Gage Co. (Rialto) Joliet, Ill.
Kirkland, Paul, Co. (Pal.) Akron, O.
Kitamura Japs. (Proctor) Newark, N. J.
Kitaro Japs. (Keith) Washington.
Kitayama Japs. (Keith) Indianapolis.
Klee, Mel (Olympia) Lynn, Mass.
Kneeland, Jack, Co. (Orph.) Des Moines, Ia.
Knox & Stetson (Orph.) Champaign, Ill.
Kohler & Edith (Strand) Malden, Mass.
Kraemer, Berdie (Bedford) Brooklyn
Krafts & Lamont (Norva) Norfolk, Va.
Kramer & Fields (Keith) Toledo, O.
Kramer & Boyle (Keith) Toledo, O.
Kranz & Walsh (Pal.) Indianapolis
Kruger & Robles (State) New Brunswick, N. J.
Kuma Four (Lyric) Fitchburg, Mass., 7-9.
Kuma, K. T. (Lyric) Fitchburg, Mass.
Kurdon Sisters (Proctor) Troy, N. Y.

L

LaCross, Jean (Mishler) Altoona, Pa.
LaFleur & Portia (Bushwick) Brooklyn.
LaHoen & Dupreece (Delancey St.) New York
LaMonte, Lestra & Harel (Uptown) Chicago.
LaSalle, Hassen & Moran (Pan.) Salt Lake City; (Orph.) Ogden 11-18.
LaZella & Helene (Tivoli) St. Thomas, Ont., Can., 7-9.
Ladena, Edgecomb & Co. (Indiana) Terre Haute, Ind.
Lamont Four (Pal.) New Orleans.
Lancaster & Leeming (Pal.) Worcester, Mass.
Landick, Olin (Brockton) Brockton, Mass.
Lane & Harper (Ritz) Elizabeth, N. J.
Lane & Byron (Pan.) San Francisco; (Pan.) Los Angeles 11-16.
Lang & Haley (Capitol) Davenport, Ia.
Lang, Elsie (Victoria) New York.
Langford & Myra (Pan.) Everett, Wash.; (Pan.) Tacoma 11-16.
Lapine, Lyle, Co. (Capitol) Davenport, Ia.
Larimer & Hudson (Maj.) Springfield, Ill.
Larkin, Pete (Orph.) Oakland, Calif.
Larry's Entertainers (York) York, Pa.
Latham, Rubye, Duo (Pal.) Jacksonville, Fla., 7-9; (Keith) Montgomery, Ala., 14-16.
Lauria, Vic (Crescent) New Orleans.
Lavigne & Marie (Harris) Pittsburgh.
Lawlor, Alice, Co. (Proctor) Yonkers, N. Y.
Lawrence & LaDare (Pal.) Canton, O., 4-6.
Lawrence & Taylor (State) Newark, N. J.
Lawton (Grand) Montgomery, Ala.
LeGrohs, The (Fairmont) Fairmont, W. Va.
LeVere, Florrie (Maj.) Ft. Worth, Tex.
Leach-LaQuinlan Trio (Miller) Milwaukee.
Lean & Mayfield (Keith) Philadelphia.
Ledova (Pal.) Cleveland.
Lee, Myra (Pal.) Rockford, Ill.
Lee, Alberta, Co. (Waldorf) Waltham, Mass.
Lehr & Belle (Garrick) Wilmington, Del.
Lemau & Young (Pal.) Cincinnati.
Lentz, Al, Orch. (State) Buffalo.
Leo & Spencer (Empire) Fall River, Mass.
Lester & Irving (Pan.) Kansas City.
Lester, Noel, Co. (Lincoln Sq.) New York
Let's Dance (Shea) Toronto; (81st St.) New York 11-16.
Levan, H. H. (Rivera) Brooklyn.
Lewis & Dody (Orph.) Winnipeg, Can.; (Orph.) Vancouver 11-16.
Lewis & Amos (Pan.) Los Angeles; (Pan.) San Diego 11-16.
Lewis, Fred (Pal.) Lockport, N. Y.
Lewis, Sid (Pan.) San Francisco 11-16.
Libby & Sparrow (State) Memphis.
Libonati (Pan.) Memphis.
Lindsay's, Earl, Revue (Loew) Toronto
Little Billy (Scollay Sq.) Boston.
Little Maids, Three (Fairmont) Fairmont, W. Va.
Livingstons, The (Pal.) Springfield, Mass.
Lloyd, Geo., Rivera Sextet (Keith) Dayton, O.
Lloyd & Bryce (Riviera) Detroit.
Lloyd & Lane (Kearse) Charleston, W. Va.
Lockett & Paige (Rialto) Louisville
Lockfords, The (Orph.) Oakland, Calif.
Loftus, Celia (Pan.) Memphis.
Lohse & Sterling (Empire) San Antonio, Tex.
Lombardo's Band (State) Cleveland
London, Paris & New York (Norva) Norfolk, Va.
Loos Bros. (Orph.) Champaign, Ill.
Lopez, Vincent, Orch. (Victoria) New York.
Lord & Day (Music Hall) Lewiston, Me.
Lorraine, Oscar (Riverside) New York 11-16
Loyal, Sylvia, Co. (Pan.) Newark, N. J.
Lucky Stiff (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 11-16.
Lum & White (Capitol) Steubenville, O.
Luster Bros. (Pal.) Rockford, Ill.
Lydell & Mason (Boston) Boston
Lynn, Carr (Greeley Sq.) New York
Lytell & Fant (Empire) Lawrence, Mass.
Lytell, Bert, Co. (Poli) Scranton, Pa.

M

McCall Bros. (Premier) Brooklyn
McCarthy & Moore (Pal.) Cincinnati
McCormack, Jr., John (Gallagher's Club) New York.
McCormick & Wallace (Pal.) Indianapolis.
McCoy & Walton (Bedford) Brooklyn.
McCullough, Carl (Orph.) St. Louis.
McDevitt, Kelly & Quinn (Hillside) Jamaica, N. Y.
McGarry, M. & E. (Smoot) Parkersburg, W. Va., 7-9; (Sheridan Sq.) Pittsburgh 11-13.
McGee, Joe B. (Library) Warren, Pa., 7-9; (Lafayette) Buffalo, N. Y., 10-16.
McGivney, Owen (Temple) Detroit
McGood, Bobby (World) Omaha.
McGrath & Deeds (Read's Hipp.) Cleveland
McIntyre & Heath (Loew) Montreal.
McKay & Ardine (Pal.) Worcester, Mass.
McLallen, Jack (Maj.) Little Rock, Ark.
McLaughlin & Evans (Hipp.) New York
McWilliams, Jim (Orph.) Brooklyn.
MacDonald, Sandy (Bellevue) Niagara Falls, N. Y.
Mack & Tempest (Pan.) Kansas City.
Mack & Rossiter (Sheridan Sq.) Pittsburgh.
Mack & Corel (Pan.) Hamilton, Can.
Mack, Wilbur, Co. (Pal.) Springfield, Mass.
Mackechnie, Peggy (Keith) Syracuse, N. Y., 7-9; (Imperial) Montreal, Can., 10-16.
Maker & Redford (Orph.) Kansas City.
Mall, Pall (Pal.) Jacksonville, Fla.
Mallen & Case (Indiana) Terre Haute, Ind.
Mandell, Wm. & Joe (Hipp.) New York
Mangean Troupe (Pan.) Butte, Mont.; (Pan.) Spokane 11-16.
Mankin (Seventh St.) Minneapolis
Mann's Band (Pan.) Los Angeles; (Pan.) San Diego 11-16.
Mann, Jerome (Keith) Cincinnati
Mansfield, Perry, Dancers (Crescent) New Orleans.
Marcus Sisters & Carleton Bros. (Lyric) Hoboken, N. J.
Mardo & Wynn (Howard) Boston.
Marino & Martin (Bway.) Philadelphia
Marion & Dade (Imperial) Montreal.
Marion & Ford (Bway.) New York
Marks & Ethel (Empire) San Antonio, Tex.
Marks, Joe (Keith) Texarkana, Tex.
Markwith Bros. & Eddy (Kearse) Charleston, W. Va.
Martin, Oscar, Trio (Olympia) New Bedford, Mass.
Martin & Martin (Capitol) Scranton, Pa., 7-9; (Capitol) Hazleton 14-16.
Marx Bros. (Poli) Scranton, Pa.
Masked Athlete (Keith) Hackensack, N. J.
Mast Sisters (Smoot) Parkersburg, W. Va., 7-9; (Sheridan Sq.) Pittsburgh 11-13.
Masters & Grayce Co. (Orph.) Champaign, Ill.
Mathews, B. & S. (Lyric) Indianapolis
Maughn, Dora (Keith) Dayton, O.
May, Viola, Co. (Mishler) Altoona, Pa.
Mayer, Lottie, & Girls (Ralph) Reading, Pa.
Mayo & Lynn (Pal.) Milwaukee
Mayo & Bobbe (K.-A. Uptown) Detroit
Mays, Burt & Finn (Proctor) Newark, N. J.
Medini Four (Pan.) Kansas City
Medley & Dupree (Tilyou) Coney Island, N. Y.
Meehan & Newman (Hancock) Austin, Tex.
Meehan's Dogs (Keith) Texarkana, Tex.
Melino, Frank, Co. (Regent) Paterson, N. J.
Memories of Opera (Orph.) Seattle; (Orph.) Portland 11-16.
Menkin, Helen (Orph.) Kansas City
Merode, Jean, Co. (State) New Brunswick, N. J.
Merriam, Billy & Eva, Show: Yorkville, Ill.; Sandwich 11-16.
Mills & Hunter (Perry) Erie, Pa.
Millard & Marlin (Keith) Youngstown, O.
Miller, Jean, & Boys (Princess) Nashville, Tenn.
Milo, Irma, Trio (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 11-16.
Mimi & Pommi Revue (Pal.) Indianapolis
Mitchell & Darling (Loew) Montreal.
Mitchell, Grant (Pal.) Chicago.
Mitchell & Dove (105th St.) Cleveland
Mitkus Duo (Keith) Boston.
Modern Revue (Met.) Brooklyn.
Modern Marionettes (Pal.) Akron, O.
Monarchs of Melody (Lyric) Mobile, Ala.
Mongadors, Five (5th Ave.) New York
Monroe Bros. (State) Cleveland.
Monroe & Grant (Pal.) St. Paul
Montana (58th St.) New York
Moody, Gertrude, Co. (Empire) San Antonio, Tex.
Moore & Mitchell (Orph.) New York
Moore, Al, & Band (Emery) Providence.
Moore & Powell (Codman Sq.) Dorchester, Mass.
Moran & Byrne (Greeley Sq.) New York
Moran & Wiser (Hipp.) New York 11-16
Morell & Elynor (Proctor) Albany, N. Y.
Morley & Anger (Pal.) Fort Wayne, Ind.
Morley, Alice (Codman Sq.) Dorchester, Mass.
Morris, Will (Colonial) Haverhill, Mass.
Morrow, Wm., Co. (Tower) Camden, N. J.
Morton, Geo. (Loew) Toronto.
Mosconi Bros. (Orph.) Winnipeg, Can.; (Orph.) Vancouver 11-16.
Moss & Frye (Keith) Boston.
Much Ado About Nothing (Riviera) Chicago.
Murdock, Teck, Co. (State) New York.
Mullane, Frank, Co. (Capitol) Hartford, Conn.; (Riverside) New York 11-16.
Mullen & Francis (World) Omaha 11-16.
Mulroy, McNeece & Ridge (Lyric) Richmond, Va.
Munford & Merri (Granada) Malden, Mass.
Murdock & Mayo (Harris) McKeesport, Pa.
Muriel & Boy Friends (Bway.) Charlotte, N. C.
Murphy, Johnny (Maj.) Ft. Worth, Tex.
Murphy, Bob (Scollay Sq.) Boston.
Murphy, Senator (Avon) Poughkeepsie, N. Y.
Murphy, Danny, Co. (Orph.) Galesburg, Ill.
Murray & Irwin (Blvd.) New York.
Murray, Mae & Helen (Kedzie) Chicago 7-9; (Pal.) Rockford 11-13.
Murray & Maddox (Regent) Detroit.
Murray, Ken (Pal.) Chicago
Music Box Girls (Ritz) Elizabeth, N. J.
Musical Roses, Five (Melba) Brooklyn.
Mystic Garage (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 11-16.

N

Nagyfys, The (Grand) St. Louis
Nash, Julia (Jefferson) New York
Naughton & Gold (Davis) Pittsburgh.
Nazarro, Cliff (World) Omaha
Nazimova (Flatbush) Brooklyn.
Neilsen, Dorothy, Co. (Capitol) Windsor, Can.
Neiman, Hal (Maj.) Dallas, Tex.
Nelidoff Quartet (State) New York.
Nelson, Bob & Olive (Keith) Harrisburg, Pa., 7-9; (Keith) York 11-13.
Nelsons, Juggling (Pal.) Worcester, Mass.
Newell, Billy & Elsa (Rialto) Louisville.
Nicola (Montauk) Passaic, N. J.
Nielson & Warden (Bldg.) New York.
Norraine, Naida (Harris) McKeesport, Pa.
Norris' Monks (Rivoli) Toledo, O.
Norton, Ruby (Pal.) Bridgeport, Conn.
Norworth, Ned, Co. (Read's Hipp.) Cleveland.
Norworth, Jack, Co. (Riverside) New York.
Nyari, Prince, & Orch. (Orph.) Kansas City.

O

O'Brien Sextet (Pan.) Everett, Wash.; (Pan.) Tacoma 11-16.
O'Dare, Patricia (Regent) New York
O'Donnell & Blair (Orph.) Denver.
O'Hanlon & Zambuni (State) Easton, Pa.
O'Hara, Rose (Premier) Brooklyn.
O'Mara, Emmett (Bway.) Charlotte, N. C.
Odiva & Seals (Pal.) Peoria, Ill.
Old Fiddlers vs. Jazz (Rialto) Louisville.
Old Homestead (Maj.) Johnstown, Pa.
Olms, John, Co. (Capitol) Shamokin, Pa.
Ora (Lyceum) Canton, O.
Orantos, The (Grand) New York.
Orettos, Three (State) Newark, N. J.
Orth & Cody (125th St.) New York.
Ortons, Four (Maj.) Wichita Falls, Tex., 7-8; (Maj.) Fort Worth 9-15.
Oxford Trio (Pan.) Memphis.
Oxford Four (Poli) Scranton, Pa.

P

Packard & Dodge (Keith) Portland, Me.
Padula, Margaret (Orph.) Oklahoma City.
Paganna (Garrick) Wilmington, Del.
Page, Jim & Betty (Allegheny) Philadelphia.
Pair of Jacks (Grand) Evansville, Ind.
Palermo's Canines (Emery) Providence.
Palette Dancers (Keith) Portland, Me.
Paramount Quintet (Grand) Montgomery, Ala.
Parisian Art (Bedford) Brooklyn.
Parker, Babb Co. (Maj.) San Antonio, Tex.
Pastor & Cappo (Manos) Greensburg, Pa.
Patrick & Otto (Earle) Philadelphia.
Patricola (Keith) Grand Rapids, Mich.
Pauline (Proctor) Albany, N. Y.
Pearse, Lady Oden (Joie) Ft. Smith, Ark.
Pearson, Newport & Pearson (Maj.) San Antonio, Tex.
Pederson Bros. (Keith) Columbus, O.
Perez & Marguerite (Bay Ridge) Brooklyn.
Perman & Shelley (Pan.) Butte, Mont.; (Pan.) Spokane 11-16.
Personalities (Pal.) Ashtabula, O.
Petite Revue (Maryland) Baltimore.
Petleys, The (Pan.) Portland, Ore.
Philson & Duncan (Temple) Rochester, N. Y.
Pickfords, The (Hancock) Austin, Tex.
Pierson, Bud & Jack (Norva) Norfolk, Va.
Pike, Raymond (Keith) Philadelphia.
Pilcer & Douglas (Hancock) Austin, Tex.
Pilliard & Hilliard (Pal.) Indianapolis.
Pioneers, The (Flatbush) Brooklyn.
Pipifax, Little, Co. (Read's Hipp.) Cleveland.
Pollard, Daphne (Orph.) Seattle; (Orph.) Portland 11-16.
Pomeroy, Brewster (Pan.) Spokane; (Pan.) Seattle 11-16.
Post, Vera (Lyric) Mobile, Ala.
Potter & Gamble (Grand) Atlanta, Ga.
Powers & Wallace (Temple) Detroit.
Prince, Arthur (Pan.) San Francisco; (Pan.) Los Angeles 11-16.
Princeton & Yale (Pan.) Newark, N. J.
Pryor, Martha, Co. (Amer.) New York.
Puck & White (Met.) Brooklyn.
Purl, Billy (Bway.) Philadelphia.

R

Racine & Ray (Georgia) Atlanta, Ga.
Raines & Avey (Lyric) Mobile, Ala.
Rajah, Princess (Earle) Philadelphia.
Randow Trio (Orph.) Boston.
Rappe, Harry (Pan.) Everett, Wash.; (Pan.) Tacoma 11-16.
Rawls & Von Kaufman (Maj.) Chicago.
Rathburn Trio (Rialto) Chicago.
Ray & Harrison (Indiana) Terre Haute, Ind.
Raynor & May (Poli) Meriden, Conn.
Readings, Four (Crescent) New Orleans
Reat, Retty, & Bros. (Nixon) Philadelphia.
Reck & Rector (Davis) Pittsburgh
Red Follies (Golden Gate) San Francisco.
Red Peppers, Nine (Grand) St. Louis
Reddingtons, Three (Orph.) Ogden, Utah.
Redmond, Jack (St. Louis) St. Louis.
Reed & Ray (Keith) Dayton, O.
Reed & Duthers (Avon) Poughkeepsie, N. Y.
Reed & Lucy (Pal.) Jacksonville, Fla.
Regal, Henry, Co. (Capitol) Steubenville, O.
Regay, Billie, Co. (Earle) Philadelphia
Remos, Paul, & Midgets (Ritz) Birmingham.
Reilly, Tom, Co. (Oxford) Plainfield, N. J.
Renard & West (Orph.) New York
Renault, Francis (Pan.) Kansas City
Renee & Roberts (Lyric) Hoboken, N. J.
Reno Sisters & Thiebault (Lafayette) Buffalo.
Retter, Deszo (Orph.) Portland, Ore.
Reyes, Herma & Juan (Orph.) Seattle; (Orph.) Portland 11-16.
Reynolds, Donegan Co. (Pan.) Hamilton, Can.
Reynolds & White (Flatbush) Brooklyn.
Rhea & Santora (Keith) Youngstown, O.
Rhea, Mme., & Santoro (Keith) Youngstown, O., 7-9.
Rial, Fred & Daisy (Pal.) Pittsfield, Mass.
Ricardo, Irene (State-Lake) Chicago.
Ricoro Bros. (Hamilton) New York.
Rich & Cherie (Amer.) New York
Rich & Adair (Orph.) Vancouver, Can.; (Orph.) Seattle 11-16.
Richardson, Frank (Lyceum) Canton, O.
Rich, Jos, & Pals (Cross Keys) Philadelphia.
Rickard & Grey (Royal) New York.
Riley & Low (Keith) Hackensack, N. J.
Rinaldo (Loew) Montreal.
Robbins, A. (Temple) Detroit
Roberts & Velie (Keith) Grand Rapids, Mich.
Roberts, Theodore, Co. (Regent) Paterson, N. J.
Robey & Gould (Pal.) Cleveland.
Robin & Hood (Miles) Detroit.
Robinson & Pierce (Earle) Philadelphia.
Rockets, Six (Keith) Atlantic City.
Rodero & Maley (Garrick) Norristown, Pa.
Rogers & Wynn (Tilyou) Coney Island, N. Y.
Rogers, Roy, Co. (Grand) Montgomery, Ala.
Rogers & Donnelly (State) Buffalo.
Rolley & Ogden (Bway.) Charlotte, N. C.
Romaine, Margaret (Riverside) New York.
Romaine Twins Co. (Bijou) Savannah, Ga.

[illegible] (Pan) Vancouver, Can
[illegible] (Proctor) Schenectady, N. Y.
Rooks, [illegible] (Lincoln) Chicago
Rooney & Bent Revue (Keith) Union Hill, N. J.
Rosemont Revelers (Pal) Montreal?
Rosita Co. (Keith) Grand Rapids, Mich
Ross, Francis & DuRoss (Bowdoin) Boston
Ross, [illegible] (Keith) Wheeling?, W. Va
Ross & [illegible] (Pal) Wilkes-Barre, Pa
Roth & Drake (Keith) Grand Rapids, Mich
Ross, [illegible] (Lyric) Indianapolis
Royal [illegible] (Pan) Toronto
Ruloff, [illegible] (81st St) New York
Russell, [illegible] (Orph) New Orleans
Russell & Marconi (Pan) Newark, N. J.
Russian Art Circus (Electric) Kansas City, Kan
Ryan, Dan (Central Sq) Cambridge, Mass
Ryan, [illegible] (Capitol) Staten Island, N. Y.; (81st St) New York 11-16
Ryan, Thos. J., Co. (Orph) Sioux City, Ia

S

St. Clair, N. & W. (Georgia) Atlanta, Ga
St. Onge, [illegible] (Indiana) Terre Haute, Ind
Sabbott, Marie (Grand) Atlanta, Ga
Sailor, [illegible] (Lyric) Richmond, Va
Sanderson, [illegible] Revue (Maj) Bloomington, Ill
Santos, [illegible] (Pan) Newark, N. J.
Samuels & Leonhardt (Golden Gate) San Francisco
Sampsel & Douglas (Poli) Scranton, Pa
Samuel, Rae (Keith) Indianapolis
Santiago Trio (Grand) Atlanta, Ga
Santley, [illegible] (Orph) Kansas City
Sargent, Bernice & Hipp Portland, Ore., 4-9; (Bligh) Salem 10
Sargent & Lewis (State) Harrisburg, Pa
Saxon & Mann (Howard) Boston, Mass
Sawyer & Eddy (State) New Brunswick, N. J.; (Riverside) New York 11-16
Schenck, Carl, Co. (Albee) Brooklyn 11-16
Schichtl's Wonderettes (Pal) Cleveland
Schooler, David, & Girls (Bellevue) Niagara Falls, N. Y.
Schreck, Geo., Co. (Orph) Boston
Seamon, Chas. F. (State) Newark, N. J.
Seed, Phil, Co. (Pal) Rockford, Ill
Seeley, Blossom (Keith) Boston
Seltzini & Albert (Delancey St) New York
Seminary Scandals (Pan) Butte, Mont.; (Pan) Spokane 11-16
Senna & Dean (Pal) Akron, O
Serlany Troupe (Pan) San Francisco 11-16
Serritos, Six (Orph) Germantown, Pa
Seymour & Cunard (Novelty) Topeka, Kan
Shadowgraph (Keith) Indianapolis
Shapiro & O'Malley (Colonial) Lancaster, Pa
Sharples, Wally, Co. (K-A Uptown) Detroit
Shaw & Lee (Albee) Providence
Shaw's Leaping Hounds (Keith) Cincinnati
She, Him & I (Sheridan Sq) Pittsburgh
Shean, Phillips & Anger (Pan) Salt Lake City; (Orph) Ogden 11-16
Shean, Al, & Cantor (Coliseum) New York
Sheik's Paradise (Laroy) Portsmouth, O
Sheppard, Burt, Co. (Hennepin) Minneapolis
Shubert, Eddie, Co. (Pal) St. Paul
Shuron & DeVries (Pan) Seattle; (Pan) Vancouver 11-16
Siamese Twins (Tower) Camden, N. J.
Sidney, Frank, Co. (Capitol) Steubenville, O.
Silks & Satins (Bushwick) Brooklyn
Silvers, Three (Pal) Indianapolis
Silvertown Cord Orch. (Keith) Cincinnati
Sinclair & LaMar (Prospect) Brooklyn; (Hipp) New York 11-16
Singer Sisters (Orph) St. Louis
Small & Mays (Keith) Youngstown, O
Smith & Sawyer (Met) Brooklyn
Smith, Jack (Maryland) Baltimore
Smith & Allen (Scollay Sq) Boston
Smithley's, Capt., Lions (Hipp) Baltimore; (Earle) Philadelphia 11-16
Snyder, Bud, Co. (Grand) Philadelphia
Solar, Willie (State) Easton, Pa
Songsters, Three (Willard) Woodhaven, N. Y.
Southern Girls, Two (Academy) Newburg, N. Y.
Specht, Paul, & Orch. (Earle) Philadelphia
Spencer & Williams (Grand) [illegible], Ind
Stacey & Faye (Maj) Elmira, N. Y.
Stafford, Louise, Co. (Miles) Detroit
Stafford, Frank (Capitol) Trenton, N. J.
Stanley & Quinette (Fairmont) Fairmont, W. Va
Stanley & Attree (Pan) Vancouver, Can
Stanley, Joseph B., Co. (Pal) Fort Wayne, Ind
Stanley & Birnes (Keith) Grand Rapids, Mich
Stanley, Aileen (Coliseum) New York
Stanley, Geo., & Sister (Gates) Brooklyn
Stanleys, The (Pan) Spokane; (Pan) Seattle 11-16
Stanton, Val & Ernie (Riviera) Chicago
Stars, Five (Orph) Denver
Stedman, A. & F. (Riverside) New York
Stephens & Hollister (Pal) Jacksonville, Fla
Stepping Along (Gaiety) Utica, N. Y.
Stevens, [illegible] (Gaiety) Utica, N. Y.
Stevens, Harry & Lola (Loew) London, Can
Stewart & Lash (Victory) Holyoke, Mass
Stine, [illegible] Co. (Maj) Jackson, Mich
Stoddard, Marie (Pal) Milwaukee
Strauss, Jack (Keith) Jackson, Miss
Stuart & [illegible] (Grand) St. Louis
Stubblefield Trio (Temple) Geneva, N. Y., 7-9; (State) Corning 11-16
Stutz & Bingham (Perry) Erie, Pa
Stylish Steppers (Rialto) Amsterdam, N. Y.
Sullivan & Lewis (Pal) Pittsfield, Mass
Sully & Thomas (Proctor) Yonkers, N. Y.
Sun Fong Lin Troupe (Maj) [illegible], Tex.
Sunshine Steppers, Seven (York) York, Pa
Sunshine, Marion, Co. (Orph) Oakland, Calif
Suter, Ann (Davis) Pittsburgh
Sutton, Harry & Kitty (Englewood) Chicago
Swift, Tom, Co. (Oxford) Plainfield, N. J.
Swifts, Three (Orph) Portland, Ore
Sydell, Paul, & Spotty (Orph) Denver
Sylvester & Vance (La Salle Gardens) Detroit

T

Tabor, Six, Troupe (Hennepin) Milwaukee
Tandies, Three (Orph) Denver
Tabor & Marr (Hill St) Los Angeles
Tarzan & [illegible] (Avon) Watertown, N. Y.
Tate, [illegible] (Pal) Lawrence, Mass
Taylor Troupe (Grand) Atlanta, Ga
Texans, The (Mishler) Altoona, Pa
Thompson, Dr. (Pan) Tacoma, Wash.; (Pan) Portland, Ore. 11-16
Thompson & Kemp (Melba) Brooklyn
Thornton & Squires (Amer) New York
Thurston, Tad, Entertainers (Electric) St. Joseph, Mo., 7-9; (Orph) Kansas City 10-16
Tilton, Corinne (Pal) New Haven, Conn; (Riverside) New York 11-16
Tip Top Revue (Orph) Oklahoma City
Tocan & Geneva (Temple) Birmingham, Ala
Todd, Mary (Maj) San Antonio, Tex
Tokio, Prince (Grand) Clarksburg, W. Va.
Toney & George (Bedford) Brooklyn
Toodles & Todd (State) Memphis
Toto (81st St) New York 11-16
Tracey & Elwood (Miller) Milwaukee
Tramp, Tramp, Tramp (Boston) Boston
Traver, Ed & Lee (Novelty) Topeka, Kan
Travers, Roland, Co. (State) Buffalo
Trehan & Wallace (Jefferson) New York
Trellis, The (Strand) Niagara Falls, N. Y.
Trini (Pal) Milwaukee
Trovato (Orph) Oakland, Calif
Tuck & Cinns (Lincoln Sq) New York
Tucker's, Al, Orch. (Maj) Ft. Worth, Tex
Tunney, Gene (Pan) Salt Lake City; (Orph) Ogden 11-16
Turelli's Circus (Auditorium) Winston-Salem, N. C.
Turner Bros. (Olympia) Lynn, Mass
Twins, Three (Capitol) Steubenville, O

U

Usher & Engle (State) Easton, Pa

V

Vadie Dancers (Pan) San Diego, Calif.; (Pan) Long Beach 11-16
Val Jean, Glenn (Pan) Seattle; (Pan) Vancouver 11-16
Valentine & Bell (Capitol) Davenport, Ia
Valerio, Don, Co. (Pan) Toronto
Van Cello & Mary (Pan) Hamilton, Can
Van Hoven, Frank (Rivoli) Toledo, O
Van & Schenck (Pan) San Diego, Calif.; (Pan) Long Beach 11-16
Van Lane (Riviera) Chicago
Van & Vernon (Orph) Ogden, Utah
Vane, Sybil (State-Lake) Chicago
Vaudeville Ltd. (Lyric) Indianapolis
Vaughns, Musical (Orph) Spring Valley, Minn., 4-6
Venetian Masqueraders (World) Omaha 11-16
Veres, Three (Riverside) New York
Verra, Nick & Gladys (Rialto) Chicago
Verne, Adele (Keith) Philadelphia
Vernon, Flo, Co. (125th St) New York
Vernon, Hope (Hipp) New York
Vernon (Poli) Meriden, Conn
Vero, Marie (Earle) Philadelphia
Victoria, Vesta, Co. (Pal) New York
Vine, Dave (Lyric) Indianapolis
Visions of 1927 (Riverside) New York 11-16
Voyer, Guy, Co. (Joie) Ft. Smith, Ark

W

Wahletka, Princess (Keith) Portland, Me
Waiman & Debutantes (Keith) Lowell, Mass
Waites, Australian (Golden Gate) San Francisco
Waldman, Ted & Al (Temple) Detroit
Waldron & Donovan (Music Hall) Lewiston, Me
Walker, Buddy (Perry) Erie, Pa
Wallace & May (81st St) New York
Wally, Richard (Kearse) Charleston, W. Va
Walsh & Ellis (Capitol) Windsor, Can
Walters, Walter, Co. (Columbia) Far Rockaway, N. Y.
Wanuta, Princess (Avon) Watertown, N. Y.
Ward, Solly, Co. (Proctor) Newark, N. J.
Ward, Fanny, Co. (Hill St) Los Angeles
Ward, Tom & Dolly (Rialto) Amsterdam, N. Y.
Ward Bros. (Federal) Salem, Mass
Ward & Dooley (Keith) Binghamton, N. Y.
Ward, Will J. (Keith) Binghamton, N. Y.
Ward & Wilson (Loew) Montreal
Wardell & LaCosta (Pal) Worcester, Mass
Warren & O'Brien (Colonial) Allentown, Pa.
Warwick, Robert, Co. (Orph) Los Angeles
Waters, Tom & Betty (Olympia) New Bedford, Mass
Watson, Jos. K. (Pal) Akron, O.
Wayburn's Buds of 1927 (Fordham) New York; (Hipp) New York 11-16
Wayburn's, Ned, Variety Show (Maj) Wichita Falls, Tex., 7-8; (Maj) Fort Worth 9-15
Weadick & LaDue: Lima, O., 7-9; Sandusky 11-13; (Hipp) Cleveland 14-16
Weaver Bros. (Fox) Aurora, Ill
Webb & Hall (Miles) Detroit
Webb's Entertainers (Pal) Akron, O
Weber, Bernard, Co. (Ave. B) New York
Weber & Callahan (Pal) Wilkes-Barre, Pa
Weber Girls (Brockton) Brockton, Mass
Weir's Elephants (Proctor) Yonkers, N. Y.
Weiss Trio (Melba) Brooklyn
Welch's, Emmett, Minstrels (Garrick) Wilmington, Del
Weldanos, The (Pan) Seattle; (Pan) Vancouver 11-16
Weston & Hutchins (Lyceum) Canton, O
Wheeler & Potter (Keith) Dothan, Ala
Whirl of Broadway (Pan) Vancouver, Can
Whirl of Syncopation (Nat'l) New York
White, Frances (State) Memphis
White & Tierney (Joie) Ft. Smith, Ark
White Cloud, Princess (Pan) Everett, Wash.; (Pan) Tacoma 11-16
Whitesville (Electric) Springfield, Mo
Wilbert, Raymond (Golden Gate) San Francisco
Williams, Herb, Co. (Blvd) New York
Willie's Reception (Garrick) Norristown, Pa
Willis & Whiting (Pan) Portland, Ore
Winehill & Briscoe (Manos) Greensburg, Pa
Wilson, Jack, Co. (Willard) Woodhaven, N. Y.
Wilson Bros. (Orph) Madison, Wis
Wilson & Dobson (Pal) New Haven, Conn
Wilson, Charles, Co. (Colonial) Haverhill, Mass
Wilson, Toby, Co. (Indiana) Terre Haute, Ind
Wilson, Lew & Madeline (Imperial) Montreal
Wilson-Aubrey Duo (Regent) New York 7-9; (Bway) New York 11-16
Wilton Sisters (Maj) Ft. Worth, Tex
Wilton & Weber (Greenpoint) Brooklyn
Winchester & Ross (Bijou) Bangor, Me
Withers, Chas. (Keith) Boston; (Albee) Brooklyn 11-16
Wolgast & Girlie (Maj) Milwaukee
Wong, Joe, & Sister (American) Chicago
Wong, Nee (World) Omaha 11-16
Wong, Prince (Poli) Meriden, Conn
Wood & White (Grand) Philadelphia
Wordens, Four (Orph) Huntington, W. Va
Wyatt's Lads & Lassies (Orph) Ogden, Utah

Y

Yacopi Troupe (Lafayette) Buffalo
Young, Margaret (Grand) New York

Z

Zeltro & White (Lincoln Sq) New York
Zeck & Randolph (Capitol) Concord, N. H.
Zeiglers, The (Pal) Portland, Ore
Zahn & Dreis (Pal) Brooklyn

MOTION PICTURE PRESENTATIONS

Adler, Weil & Herman (Allen) Cleveland
An Alpine Romance (Chicago) Chicago
Aristocrats, Four (Grand) Pittsburgh
Ayres, Charlotte (Roxy) New York
Ball, Rae Eleanor (Paramount) New York
Beach, Donna (Century) Baltimore
Belmont, Beatrice (Roxy) New York
Bennington, Chas. (Tivoli) Chicago
Blaufuss, Walter, Orch. (Stratford) Chicago
Bohr, Jose, & Gauchos (Paramount) New York
Book of Dreams (Pal) Memphis, Tenn
Brann, Celia (Roxy) New York
Brockbank, Harrison (Tivoli) Chicago
Brown & Bailey (State) Detroit
Brown, Tom (Stanley) Philadelphia
Bryan & McDonald (Century) Baltimore
Byrne, Gypsy (Imperial) Newport News, Va
Calts Bros. (Pal) Washington
Chinese Jade (Newman) Kansas City
Coles, Joyce (Capitol) New York
Daks, Nikolas (Strand) New York
Del's Merrymakers (Capitol) Chicago
Dixie Revue (Saenger) Monroe, La., 7-9; (Rapides) Alexandria 10-11; (Majestic) Shreveport 12-17
Egypt (Buffalo) Buffalo
English, Peggy (Allen) Cleveland
Eton Collegians (Garde) New London, Conn
Fradkin, Fredric (Strand) New York
Galvan, Miguel (Senate) Chicago; (Harding) Chicago 11-17
Gambarelli, Maria (Roxy) New York
Gamble Boys (Strand) New York
Garden of Dreams (Olympia) New Haven, Conn
Gellice, Eddie (Colonial) Reading, Pa
Glenn, Vivian (Aldine) Pittsburgh
Griffen Twins (State) Boston
Guerard, Roland (Capitol) New York
Gurewich, Jascha (Aldine) Wilmington, Del
Gypsy Camp (Aldine) Wilmington, Del
Hall, Michael (Paramount) New York
Hanke, Hans (Century) Baltimore
Heidelberg Chorus (Strand) New York
Herbert, Victor, Melodies (Met) Houston, Tex
Holtz, Lou (Fox) Philadelphia
Jerry (Pal) Washington
Kahn, Art, & Syncopators (Senate) Chicago
Kaufman, Whitey (Strand) Cumberland, Md
Kemp's, Hal, Band (Century) Baltimore
Kiddon, George (Strand) New York
King, Madelaine (Rialto) New York
Klemova, Mlle. (Strand) New York
Landry's, Art, Band (Loew) Canton, O
Liebert's Band (Pal) Washington
Lubbock, Mary (Roxy) New York
Lucille Revue (Liberty) Pittsburgh
MacQuarrie, Marie (Schenley) Pittsburgh
Markert, Russell, Girls (Mosque) Newark, N. J.
Marshall & Frank (Regent) Harrisburg, Pa
Martini, Mimi (Rialto) New York
Mason, Helffenstein (Roxy) New York
Matlock, Ruth Russell (Paramount) New York
Memory's Garden (Paramount) New York
Meroff, Benny, & Band (Granada) Chicago
Milady's Perfumes (Met) Boston
Mooney & Churchill (State) St. Louis
Mortensen (Roger Sherman) New Haven, Conn
Morton & Mayo (Tivoli) Chicago
North, Jack (Tivoli) Hamilton, Can
Oakes & Delour (Rivoli) Baltimore
Olga & Mischka (LeRoy) Pawtucket, R. I.
Opera vs. Jazz (Capital) Des Moines, Ia., 9-15
Owin, Rita (Capitol) Detroit
Paper Revue (Uptown) Chicago
Parker, Julia (Rialto) New York
Pashas, Six (Newman) Kansas City, Mo.; (Riviera) Omaha, Neb., 9-15
Pearl of Damascus (Texas) San Antonio, Tex
Penewell, Jack (Million Dollar) Los Angeles
Pompadour's Fan (Pal) Dallas, Tex
Prior, Allan (Strand) New York
Puppets (Capitol) Des Moines, Ia
Quinlan, John (Paramount) New York
Reilly, Joe, Sunkist Syncopators' Band (Mosque) Newark, N. J.
Rice, Gladys (Roxy) New York
Roaming Gypsies (Howard) Atlanta, Ga
Robyn, Willie (Allen) Cleveland
Roddenbery, John (Roxy) New York
Rogers, Allen (Grand) Pittsburgh
Roma Bros. (Paramount) New York
Rose, Harry (Allen) Cleveland
Santiago, Jose (Roxy) New York
Sea Chanties (Tivoli) Chicago
Seasons, Four (Saenger) New Orleans
Schaffer & Nord (Mosque) Newark, N. J.
Short, Albert E. (Piccadilly) Chicago
Shilling, Margaret (Strand) New York
Sidney, Jack (Pal) Washington
Silver's, Frank, Orch. (Aldine) Pittsburgh
Steele & Blake (Missouri) St. Louis
Souza and his Band (Mark Strand) Brooklyn
Speak Easy Revue (Fabian) Paterson, N. J.
Stanbury, Douglas (Roxy) New York
Steckner, Bob (Strand) New York
Stone Age Follies (Michigan) Detroit
Stratford Syncopators (Stratford) Chicago
Trinault, John (Capitol) New York
Under Brooklyn Bridge (Ambassador) St. Louis
Van Duzee, Harold (Roxy) New York
Vernell, Olive (Howard) Atlanta, Ga
Waring's Pennsylvanians (Capitol) Wilkes-Barre, Pa
Whitney Revue (Stanley) Philadelphia
Wiedoeft, Rudy (Chicago) Chicago
Williams & Ross (Allen) Cleveland
Yates & Lawley (State) St. Louis
Yellman's, Duke, Orch. (State) Boston

CONCERT AND OPERA

Ames', Winthrop, Gilbert & Sullivan Opera Co.: Springfield, Mass., 7-9
Augustana Choir: Miller, S. D., 6; Pierre 7; Huron 8; Colman 9
Austral, Florence: Indianapolis, Ind., 10; Lindsborg, Kan., 15
Baer, Frederic: Montclair, N. J., 6; New York 7
Bonelli, Richard: Syracuse, N. Y., 7; Auburn 8; Brockton, Mass., 15
Boston Symphony Orch.: Baltimore 6
Braslau, Sophie: Lindsborg, Kan., 10
Cleveland Orch.: Kansas City 8
Crooks, Richard: St. Paul 7; Minneapolis 8; Detroit 14 and 16
Davies, Tudor: New York 8 and 10
Davies, Alden: Boston 8
DeHorvath, Cecile: New York 9
Denishawn Dancers: New York 6
D'Oyly-Carte Opera Co.: (Grand) Calgary, Can., 4-9
Draper, Ruth: Houston, Tex., 7-8; Tulsa, Okla., 11
Fonss, Johannes: New York 9
Frijsh, Povla: Boston 9
Galli-Curci, Mme.: Denver 11
Hastings College Troubadours: Fremont, Neb., 6; Beatrice 7; Fairbury 8; Superior [illegible]; Hastings 11
Kurenko, Maria: Poughkepsie, N. Y., [illegible]
Leginska, Ethel: Boston 10
Lenox String Quartet: Buffalo 11
London Quartet: Boston 10
McCormack, John: Philadelphia 8; Boston [illegible]
Mark, Ann: New London, Conn., 15
Mason, Edith: Chicago 10
Moiseiwitsch, Benno: Boston 6
New York String Quartet: Denver 6
Patton, Fred: Oskaloosa, Ia., 8
Ponselle, Rosa: Dayton, O., 8
Rochester American Opera Co.: (Guild) New York 4-9
Rethberg, Elisabeth: Washington 8
Rogers, Eleanor, & Henri Marcoux: New York 8
Rogers, Will: Des Moines, Ia., 6; Milwaukee [illegible]
Rosenthal, Moriz: Chicago 10
Salzedo Harp Ensemble: Richmond, Va., [illegible]
Samuel, Harold: New York 9
Schumann-Heink, Mme.: Toledo, O., 6
St. John, Gladys, & John Oppman: New York 8
Sundelius, Marie: Boston 7; Chicago 10
Tibbett, Lawrence: Richmond, Va., 7; Washington, D. C., 8
Werrenrath, Reinald: Sheyboygan, Wis., 7; Detroit, Mich., 16
Witherspoon, Herbert: Mobile, Ala., 6; Jackson, Miss., 7; Memphis, Tenn., 8; Little Rock, Ark., 9; Springfield, Ill., 13

DRAMATIC AND MUSICAL

Abie's Irish Rose: Spokane, Wash., 6; Walla Walla 7-8; Pendleton, Ore., 11; La Grande 12; Weiser, Id., 13; Caldwell 14; Nampa 15; Boise 16
Abie's Irish Rose: Norfolk, Va., 4-9; Richmond 11-23
Abie's Irish Rose: Findlay, O., 6; Sandusky 7; Tiffin 8; Elyria 9; Saginaw, Mich., 11-13; Lansing 14-16
Americana: (Walnut St.) Philadelphia 4-9
An American Tragedy: (Wilkes) San Francisco 4-9
Arabian, The: Aberdeen, Wash., 11; Bellingham 12; Yakima 13; Walla Walla 14
Big Boy: (Shubert) Kansas City 4-9
Blossom Time: (Auditorium) Baltimore 4-9
Brilliants: (Nixon) Pittsburgh 11-16
Cat and the Canary: (Grand) Cincinnati 4-9
Circus Princess: (Apollo) Atlantic City 4-9
Coconauts, The: (Colonial) Boston 4-9
Cradle Snatchers: (Lyceum) Rochester, N. Y., 4-9; (Princess) Toronto, Can., 11-16
Cradle Snatchers: Ogden, Utah, 6; Rock Springs, Wyo., 7; Laramie 8; Cheyenne 9
Craig's Wife: Des Moines, Ia., 7-9
Field God: (Werba) Brooklyn 11-16
Gentlemen Prefer Blondes: (Maj) Brooklyn 4-9
Ghosts: (Ford) Baltimore 4-9
Give and Take: (Pierre Pelletier's Co. A; Chas. W. Arganbright, mgr.) Rocky Ford, Ga., 7; Stillmore 8; Reidsville 9; Lyons 11; Mt. Vernon 12; Hazlehurst 13; Dexter 14; Empire 15
Give and Take (Pierre Pelletier's Co. B; Chas. F. Douglas, mgr.) Louisville, Ala., 7; Searle 8; Notasulga 9; Prattville 11; Lapine 12; Jakin, Ga., 13; Fort Gaines 14; Colquitt 15
Great Temptations: (Shubert) Philadelphia 4-9
Green Hat: Coffeyville, Kan., 6; Joplin, Mo., 7; Pittsburg, Kan., 8; Springfield, Mo., 9
Hit the Deck: (Chestnut St.) Philadelphia 4-9
Honor of the Family: (Shubert Rialto) St. Louis 4-9
It's a Wow: (Werba) Brooklyn 4-9
Jazz Singer: (Broad) Philadelphia 4-9
Judge's Husband: Salt Lake City, Utah, 7-9
Lady Do: (National) Washington 4-9
Last of Mrs. Cheyney: (Biltmore) Los Angeles 4-30
Lauder, Sir Harry: Toronto, Can., 6; Montreal 7-9
Little Spitfire: (Shubert Detroit) Detroit 4-9
Loose Ankles: (Belasco) Washington 4-9
Love in a Mist: Bowling Green, Ky., 7; Nashville, Tenn., 8-9
Magda: (Plymouth) Boston 4-9
Mantell, Robert B., & Genevieve Hamper Co.: Atlanta, Ga., 4-9; Louisville, Ky., 11-16
My Maryland: (Lyric) Philadelphia 4-9
Night in Spain: (Hanna) Cleveland 10-16
Night Hawk: (Nixon) Pittsburgh 4-9
Nightingale, The: (Cass) Detroit 4-9; Chicago 11-16
Noose, The: (Wilkes) Los Angeles 4-9
Old English: (Hanna) Cleveland 4-9; (Teck) Buffalo 11-16
Plunkett's, Capt., Dumbells: (Walker) Winnipeg, Man., Can., 4-9; (Orph) Ft. William, Ont., 11-13
Poor Nut: Madison, Wis., 6-7
Pygmalion: (Adelphi) Philadelphia 4-9
Queen High: Worcester, Mass., 6
Rose-Marie: (Shubert) Newark, N. J., 4-9; Baltimore, Md., 11-16
Scarlet Lily: (Wilbur) Boston 4-9

Sam From Alabam (Eastern), Geo. ... mgr.: Waukegan, Ill., 6; Elgin ...; Freeport 10-13; Kenosha, Wis., 14-16.
Sam From Alabam (Western), Doc ..., mgr.: Danville, Va., 7-9; Norfolk 11-16.
... & L. Verne, Players: Swanton, O., ...; ..., Mich., 8; Mishicott, Wis., 10; ... 12; Milton 13; Galena, Ill., 14.
... (Teck) Buffalo 4-9.
... Hopkinsville, Ky., 6; Owensboro 7; Lexington 8-9.
... (Columbia) San Francisco 4-9.
... of the Wells: (Garrick) Philadelphia ...; (Ford) Baltimore 11-13; (Nixon) ... 14-16.
... Cabin (Mason Bros.'), Thos. ..., mgr.: Jackson, Mich., 3-9.
... (Curran) San Francisco 4-16.
... (Shubert) Boston 4-9.
..., Scandals (7th edition), ... Ingram, mgr.: Schenectady, N. Y., ...; ...field, Mass., 7; Waterbury, Conn., ...
... Yvette: Hartford, Conn., 7-9.
... Woodley: Worcester, Mass., 7-8.

TABLOIDS

... Al, Rainbow Review: (Orph.) ..., Pa., 4-9.
... Lew, Mus. Com. Co.: (Star) Monessen, Pa., 7-9.
... & ...'s Cute Little Devils, Chas. V. ..., mgr.: (State) Pontiac, Mich., 4-16.
... Johnny, Frolics: (Diamond) Bowling Green, Ky., 4-9.
... Revue: (Marlow) Ironton, O., ...
... N. Y. Roof Garden Revue: (Blain) ..., Okla., 4-9; (Ritz) Seminole 11-16.
... Bud Browne, mgr.: (Elzane) ... Ferry, O., 4-9; (Strand) Morgantown, W. Va., 11-16.
... Burt Southern, mgr.: (Princess) ..., N. C., 4-9.
... Limited: (Temple) Alton, Ill., ...
... Zig-Zag Revue: (Peoples) Tarentum, Pa., 4-9; (Imperial) New Kensington ...
..., Ollie, Mutt & Jeff: (Irving) Carbondale, Pa., 7-9.
... Rev, Jack W. Burke, mgr.: (Bway.) Columbia, S. C., 4-9.
..., Cecil, Derby Winners: (Crystal) Anderson, Ind., 4-9.
... Show, Alex Saunders, mgr.: (Airdome) St. Petersburg, Fla., 4-16.
Sweet Hearts, Jerome Fey, mgr.: (La Salle) La Salle, Ill., 4-9; (Orph.) Grand Rapids, Mich., 10-16.
There She Goes, Billy Wehle, mgr.: Murray, Ky., 4-16.
Walker's, Marshall, Whiz-Bang Revue: (Orph.) Altoona, Pa., 4-16.
Williams', Lew, Chic-Chic Revue: (Strand) Perth Amboy, N. J., 4-9; (Victoria) Ossining, N. Y., 11-16.

BURLESQUE

COLUMBIA CIRCUIT

Aloma of the South Seas: (Empire) Newark, N. J., 4-9; (Miner's Bronx) New York 11-16.
Big Sensation: (Colonial) Utica, N. Y., 7-9; (Empire) Brooklyn 11-16.
Broadway Brevities: (Gayety) Pittsburgh 4-9.
4-11-44: (Empire) Brooklyn 4-9.
Give and Take: (Miner's Bronx) New York 4-9; (Empire) Providence 11-16.
Gay Harlem: (Casino) Boston 11-16.
Jiggs, Maggie and Dinty: (Plaza) Worcester, Mass., 4-9.
Kongo: (Casino) Philadelphia 4-9; (Palace) Baltimore 11-16.
Kosher Kitty Kelly: (Casino) Brooklyn 4-9.
New York to Paris: (Orph.) Paterson, N. J., 4-9; (Empire) Newark, N. J., 11-16.
Powder Puff Frolic: (Empire) Providence 4-9.
Rarin' To Go: (Empire) Toledo, O., 4-9.
Sporting Widows: (Gayety) Buffalo 4-9; (Casino) Brooklyn 11-16.
Snyder, Bozo: (Olympic) Cincinnati 4-9; (Gayety) Detroit 11-16.
Talk of the Town: (Columbia) New York 4-9.
White Cargo: (Gayety) Boston 4-9.
Watson, Sliding Billy: (Casino) Boston 4-9.
Wine, Woman and Song: (Gayety) Washington 4-9; (Gayety) Pittsburgh 11-16.
Watermelons 7-11: (Palace) Baltimore 4-9; (Gayety) Washington 11-16.
Williams, Mollie: (Hyperion) New Haven, Conn., 4-9; (Casino) Philadelphia 11-16.

MUTUAL CIRCUIT

Bathing Beauties: (Gayety) Montreal 4-9; (Howard) Boston 11-16.
Bright Eyes: (Gayety) Milwaukee 4-9; (Empress) Chicago 11-16.
Band Box Revue: (Gayety) Baltimore 4-9; (Mutual) Washington 11-16.
Cunningham & Gang: (Hudson) Union City, N. J., 4-9; (Maj.) Paterson, N. J., 11-16.
Dimpled Darlings: (Empress) Chicago 4-9; (Cadillac) Detroit 11-16.
Frivolities of 1927: (Garden) Buffalo 4-9; (Corinthian) Rochester, N. Y., 11-16.
Finnell, Carrie: (Mutual) Kansas City 4-9; (Gayety) Omaha 11-16.
Follies of Pleasure: (Gayety) Louisville 4-9; (Mutual) Indianapolis 11-16.
French Models: (Trocadero) Philadelphia 4-9; (Gayety) Baltimore 11-16.
Good Little Devils: (Mutual) Indianapolis 4-9; (Garrick) St. Louis 11-16.
Ginger Girls: (Academy) Pittsburgh 4-9; (Music Hall) Akron, O., 11-16.
Hello, Paree: (Olympic) New York 4-9; (Star) Brooklyn 11-16.
Hollywood Scandals: Route No. 1, 4-9; (Olympic) New York 11-16.
Happy Hours: (Garrick) Des Moines, Ia., 4-9; (Gayety) Minneapolis 11-16.
Jazztime Revue: (Corinthian) Rochester, N. Y., 4-9; (Savoy) Syracuse, N. Y., 11-16.
Kuddling Kuties: (Gayety) Minneapolis 4-9; (Gayety) Milwaukee 11-16.
Kandy Kids: (Star) Brookln 4-9; open week 11-16.
Land of Joy: (Savoy) Syracuse, N. Y., 4-9; (Gayety) Montreal 11-16.
LaMont, Jack: (Gayety) Omaha 4-9; (Garrick) Des Moines, Ia., 11-16.
Laffin' Thru: Route No. 2, 4-9; (Academy) Pittsburgh 11-16.
Moonlight Maids: (Gayety) Wilkes-Barre, Pa., 4-9; Route No. 1, 11-16.
Midnight Frolics: Open week 4-9; (Lyric) Newark, N. J., 11-16.
Night Life in Paris: (Howard) Boston 4-9; (State) Springfield, Mass., 11-16.
Naughty Nifties: (Empress) Cincinnati 4-9; (Gayety) Louisville 11-16.
Parisian Flappers: (Alhambra) New York 4-9; open week 11-16.
Reid's, Jack, Record Breakers: (Mutual) Washington 4-9; Route No. 2, 11-16.
Round the Town: (Garrick) St. Louis 4-9; (Mutual) Kansas City 11-16.
Sugar Babies: (Empire) Cleveland 4-9; (Empress) Cincinnati 11-16.
Sky Rockets: (Music Hall) Akron, O., 4-9; (Empire) Cleveland 11-16.
Smiles & Kisses: Open week 4-9; (Trocadero) Philadelphia 11-16.
Step Lively Girls: (Gayety) Scranton, Pa., 4-9; (Gayety) Wilkes-Barre, Pa., 11-16.
Speed Girls: (Maj.) Paterson, N. J., 4-9; (Gayety) Scranton, Pa., 11-16.
Step Along: (State) Springfield, Mass., 4-9; (Alhambra) New York 11-16.
Stone & Pillard: (Cadillac) Detroit 4-9; (Park) Erie, Pa., 11-16.
Tempters: (Park) Erie, Pa., 4-9; (Garden) Buffalo 11-16.
Vamps of 1927: (Lyric) Newark, N. J., 4-9; (Hudson) Union City 11-16.

ROUTE NO. 1—Allentown, Pa., Monday; Shamokin, Tuesday; Williamsport, Wednesday; York, Thursday; Reading, Friday and Saturday.

ROUTE NO. 2—Altoona, Pa.; Cumberland, Md.; Uniontown, Pa.; Beaver Falls.

MINSTRELS

By-Gosh: (Fenwick) Salem, N. J., 4-9; (Bway.) Pitman 11-16.
Coburn's, J. A.: Bowling Green, Ky., 6; Louisville 7-9.
Murray's New Orleans, Harry Hunt, mgr.: Laurel, Miss., 8; Meridian 9; Forrest 10; Jackson 12.
Rosco & Hockwald's Georgia Minstrels: Halifax, N. S., Can., 6-9; Dartmouth 11-12.

BANDS AND ORCHESTRAS

Clark's Band: Bastrop, La., 4-9.
Neel's, Carl: Elizabeth City, N. C., 4-9.

REPERTOIRE

Billroy's Comedians, Billy Wehle, mgr.: Murray, Ky., 4-16.
Carter Dramatic Co., J. E. Carter, mgr.: White Cloud, Mich., 4-9.
Chicago Stock Co., Chas. H. Rosskam, mgr.: (Empire) Glens Falls, N. Y., 4-9; (Capitol) New London, Conn., 11-16.
Goff's, B. M., Players: Ulysses, Kan., 4-9; Hooker, Okla., 11-16.
Nero's Comedians, Martine Firestone Co.: (Dunkin) Cushing, Okla., 4-9.
Obrecht Sisters Co.: Bessemer, Mich., 4-9.
Wiedemann Show: Lucedale, Miss., 4-9.
Winninger, John D., Co.: Waukesha, Wis., 4-9.

MISCELLANEOUS

Adams', James, Floating Theater: Elizabeth City, N. C., 4-9.
Anthony, Milo: Gadsden, Ala., 4-9.
Argus, Magician: Carrier Mills, Ill., 4-9.
Becker, Mystero, Magician: Aurora, Ill., 4-9.
Bennie, Magician: Stephenson, Mich., 6; Oconto, Wis., 7-8; Oconto Falls 9-10; Gillett 11; Wausaukee 12-13; Shawano 14-15.
Campbell, Loring, Magician: Laona, Wis., 7; Rhinelander 8; Tripoli 9.
Clifton Comedy Co., C. W. Schneider, mgr.: Collinsville, Ill., 4-9.
Daniel, B. A., Magician: Winchester, Ky., 4-9.
Dashing Dinah From Carolina (colored show): Parsons, Kan., 6; Iola 7; Ottawa 8-9; (Lincoln) Kansas City, Mo., 11-16.
Delmar, Mysterious, & Co.: Birmingham, Ala., 4-16.
Fitz, Hughie: Plant City, Fla., 7; Bartow 8; Lake Wales 9; Winter Haven 11; Sanford 12; Winter Park 13.
Freitas & Davison Hawaiians: Dallas, Tex., 6-9; Wichita Falls 10-13; Vernon 14-15.
Glover, C. Roswell, Magician: Monroe, Wis., 4-9.
Hinton's, George, Melody Maids Revue: (Midland) Hutchinson, Kan., 6; (Mystic) Picher, Okla., 8-9.
King Komo: Brady, Tex., 5-9; San Saba 11-13; Lometa 14-16.
Newmann the Great, J. R. Keller, mgr.: Aneta, N. D., 7-9; Sharon 10-12.
Oldfield, Clark, Co. & Hawaiians, H. A. Wilson, mgr.: Guymon, Okla., 6; Clayton, N. M., 7; Dalhart, Tex., 8-9; Boise City, Okla., 10-11; Springfield, Col., 12; Lamar 13; Las Animas 14-15.

(Continued on page 94)

Additional Routes on Page 94

RINKS and SKATERS

Conducted by A. HOMER CLARK
Communications to 25 Opera Place, Cincinnati, O.

A BILL, sponsored by H. E. Hill, Marion, O., in the Ohio State Legislature, to prohibit roller skating and dancing on Sunday, prompts A. J. Schaub, Cincinnati, to remark: "What is to become of this form of entertainment if we allow such bills to come before the Legislature?" Schaub is of the opinion that this incident emphasizes the necessity of rink and ball-room managers organizing for protection of their interests.

WITH THE OPENING of the summer season it is up to roller-rink managers to recharge their batteries of community enthusiasm and make it a banner season for their rink. When a rink manager is enthusiastic in the management of his rink he imparts enthusiasm to his clientele.

THE LARGE PAVILION at the fairgrounds, Galena, Ill., will be used as a roller-skating rink during the summer. It opens in April.

BONNIE MILLER AND COMPANY, a roller-skating act, was featured at the Empress Theater, Cincinnati, last week. The act had just closed an extended tour of the Orpheum Circuit. Miss Miller is a native of Cincinnati. At one time she held the city championship.

A ROLLER-SKATING fad is said to ... Ludington, Mich. Young and old, lured outdoors by warm weather, donned roller skates and ... the sidewalks and asphalt ...

... ACKERMAN, rink manager, Mansfield, O., surmises that others not speed skaters may be interested in the question of roller-skating championships, and while he has his own opinions, he realizes that different opinions will prevail among different people. He says in the days of Harley Davidson, who won the World Olympic championship at London in 1909, there were 'champions" in every town, and always will be those who claim the title. He also declares that the Western Skating Association has done everything within its power to elevate roller skating by helping both racing and the rink manager, and that Julian T. Fitzgerald deserves great credit for his work in connection with that organization. Mr. Ackerman is emphatic in his declaration that champions are not getting the credit they deserve. He insists that there should be only one—the Western Skating Association. He concludes his letter as follows:

"Now I think the skating game is coming into its own. Let all of us old-timers get together and recognize only those champions, amateur and professional, who won their titles at meets sanctioned by the Western Skating Association."

THE NORWOOD (O.) ice rink brought to a close its skating season March 27. The rink will reopen for next season October 22. The rink building during the summer months will be used by the city of Norwood in connection with the adjoining playground.

THE ROOF GARDEN ROLLER RINK, Alliance, Neb., has changed its schedule. Skating will be held each Tuesday and Wednesday evening in the future, with old-time dancing Thursday night, followed by the regular dance on Saturday night.

HAROLD H. KEETLE, Athens, O., writes: "Am still going along good here. Altho this is a college town, they seem to recognize roller skating as a healthful pastime. I have special programs each night, giving prizes. This seems to keep up interest. The McClellands gave an exhibition here recently, and Mr. McClelland stayed over a few days, taking charge of the rink, while I was away on a business trip to Michigan and Wisconsin. Roland Cioni, speed skater, raced here, drawing a large and satisfied crowd."

ICE SKATING is a boon to Londoners, according to *The New York Times*, commenting: "London has an ice-skating rink. Hitherto if one wanted to skate one had to go all the way to Manchester. Now Londoners are happy. Rare indeed is the English winter that permits skating upon natural ice, so this new pleasure ground is a great novelty, and such a sensation did its recent opening produce that, it is reported, one of the entrance doors was burst open by the throng waiting to get in."

H. D. RUHLMAN, proprietor of Palace Garden Roller Rink, Zanesville, O., would like to hear from Jack Woodruf.

CHAS. FRIEDEL, Western States speed skater, defeated Roy Schalyer in a one-mile pro-match race March 26 at the New Roller Rink, Cincinnati. Time, 2:52. Mr. Friedel is now an employee of the New Rink, of which Al Hoffman is manager.

Sacramento, Calif., Stadium Will Open With Pageant

SACRAMENTO, Calif., April 2.—A sumptuously staged pageant will mark the opening of the Sacramento Stadium, which will be held in the fall. It will be in the nature of a historical revue combined with athletic contests.

Echo Canyon Bowl Ass'n Opens $100,000 Drive

PHOENIX, Ariz., April 2.—The Ecko Canyon Bowl Association will celebrate the opening of a drive for funds for the open-air theater to be built in the canyon with a public demonstration April 4. The outstanding features will be a big parade and addresses by prominent men. It is proposed to raise $100,000 for the project.

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Circus and Side Show

Conducted by CHAS. WIRTH—Communications to 25 Opera Place, Cincinnati, O.

Main Show To Start Season on April 23

CAMP KNOX, Ky., April 1.—The Walter L. Main Circus will open its 48th annual season April 23. One of the features will be the street parade. It will be twice as long as the parade in 1926. Three new cages in addition to several tableau wagons have recently arrived in quarters. The wagons have been decorated under the direction of [illegible] Peru, who has superintended the painting of the show for the past six years. As usual, there will be five bands and two calliopes.

All canvas will be new. Both the parade and "spec." wardrobe will be new.

James Shropshire has completed the roster of his side show. Prof. Gentry, band leader, has recruited a band of 11 musicians and minstrels. Jack Haley, "kid" show boss canvasman, has arrived from New Orleans, where he has been wintering.

Whitey Lehmer, big-top boss canvasman, is expected shortly. Joe Walker, superintendent of baggage stock, has been in quarters since the show closed. Bill Erickson, superintendent, has recently returned from New York with a baggage car of menagerie animals. They were imported for the show thru Ellis S. Joseph. Johnny Parker, superintendent of the commissary department, will have an entirely new outfit.

Floyd and Howard King, owners of the show, are entertaining their mother, Mrs. R. M. King, of Memphis, Tenn. It is the first time she has ever looked over the circus in its winter home.

Harry Miller, superintendent of the privilege car, is back in quarters following a short trip to Altoona, Pa., and Peru, Ind. Ralph Woodward, auditor, has arrived from his home in French Lick Springs, Ind. Wink Weaver, equestrian director, is expected to return next week from a fortnight's stay in Hot Springs, Ark.

Al Clarkson, manager of the No. 1 car, has arrived from his home in St. Louis, Mo., and will depart in several days. L. C. Gillette, traffic manager, has paid several visits to the quarters.

H.-W. and Ringling To Play Hard-Coal Regions in Pa.

WILKES-BARRE, Pa., March 31.—The Mugivan-Bowers Circus organization realizes the excellent stamping ground of the hard-coal region, judging from last season's big business, and several weeks ago had some advance men thru this region. The Hagenbeck-Wallace Show will exhibit here May 9.

The Ringling-Barnum Circus management is realizing its mistake in eliminating the hard-coal belt from its itinerary last season and for some time has had scouts in this locality arranging for dates some time in May. The main question to solve here is to secure grounds convenient to the city, large enough to hold the outfit.

Kinney Buys Johnson's Show

PHILADELPHIA, March 31.—Albert M. Kinney has bought the dog and pony circus belonging to James L. Johnson and will take to the road about April 11 under the name of Albert M. Kinney's Variety Circus. The outfit is motorized, being transported on five one-ton trucks and trailers. A five-piece band will be carried.

Christy Again at Little Rock

LITTLE ROCK, Ark., March 31.—Christy Bros.' Circus will again include Little Rock on its itinerary, playing here April 17. This will be the second appearance of Christy here, having played this city last year on April 16. It is announced that the show will play the old circus lot at 24th and Rock streets instead of at Fair Park, the old lot being more accessible for a parade.

[illegible] band [illegible] of the Walter L. Main Circus Band last season and the man responsible is PROF. JOHN GRIFFIN. He is a veteran of 2[illegible] years' experience under the "white tops" and for a good many years he has been waving the baton. Prof. Griffin has been bandmaster on the Main circus for the past two seasons and prior to that was bandmaster on the Harris Bros.' Circus and others. He first broke into the game on the old John Robinson Circus, playing cornet.

Sparks and Sells-Floto In Canton, O., Same Week

CANTON, O., April 1.—This city, for several years a hotbed of circus opposition fights in the early spring, will again have two tented attractions in the same week, according to applications received at the office of Mayor S. M. Swarts.

The Sparks Circus, after an absence of several years, will be first in here this year, showing May 2. The Sells-Floto Circus comes May 7. Both shows are to exhibit at the Stark County fairgrounds.

Sells-Floto's Big Side Show

NEW YORK, March 31.—Lou C. Delmore, manager of the side show of the Sells-Floto Circus, informed *The Billboard* last week that he has his company engaged for the coming season. The roster includes Prof. Montell Proctor's colored band and minstrel revue of 12 people; Irene, escape queen and female Raffles; Koo Koo, the bird girl; Major John Leol, world's smallest magician; Montana Hank, herculean giant cowboy; the Scotch Highlander trio of dancers, bagpipers and singers; Jack Orr, the human art gallery; John Kalama and Company of seven people, Hawaiian singers, dancers and musicians; Princess Melba and her snakes; C. O. Johnston, known as Prince Laurie, the sword swallower; Francis O'Connor, the armless girl; Lionette, the lion-faced girl; Jolly Marjorie Smith, Black Bottom and Charleston fat-girl exponent; Mysterious Edna, sword mystery, and others.

Al H. Shriner will be the inside lecturer. The following ticket sellers, who make openings, include E. C. McPherson, Edmund Lyons and Sterling Drukenbrod. Bill O'Day will be superintendent of the side-show canvas. On the front door will be Max Gutterman and S. Smith. The size of the top is 70 feet, with two 40s, and there will be 14 stages, 14 banners and door piece.

Manager Delmore is paying strict attention to the inside detail and arrangement of the platforms and embellishments. He and his wife will depart for Chicago April 8, accompanied by various members of the side show, preparatory for the opening engagement at the Coliseum.

Sparks Adv. Cars on Road

The season of the Sparks Circus Advertising Car No. 1 opened at Macon, Ga., March 22, with Col. James Randolph again in charge. The press department includes Roland Butler, Bruce Chesterman and Harry Mack. The following well-seasoned opposition fighters are aboard: J. F. (Red) Blackwell, boss billposter; Tex Gordan, Charles Smith, Wilber Clancett, E. W. Richards, E. C. Steele, Frank Lemas, F. J. Larkin, Edgar Wren, Pete Karzt, excursion routes; H. G. Blackwell, boss bannerman; James M. Grady, H. R. Bilbro, O. E. Powell, boss lithographer; T. C. Burke, Lem W. Barker, L. Stevens, Frank Ford, truck driver; Henry Whatley, pastemaker; W. R. Kemper, programer; C. A. Chambers, special agent.

George Pritchard is manager of the No. 2 car with the following men: Stanley Santell, Duke Maginn, J. Carlton Hyde, J. F. Chandler, Clyde Smith, Sandy Mason, Porter Handy, C. F. Smith and Mason Hardy.

At Downie Bros.' Quarters

HAVRE DE GRACE, Md., March 31.—A caterpillar tractor has been purchased by Andrew Downie to take the trucks on and off the lot. It will also come in handy to raise center poles and big top canvas. An extra truck will carry it.

Recent visitors at quarters were F. J. Frink, traffic manager of the 101 Ranch Wild West Show, and Jerome Harriman, agent of Hunt's Circus. Mr. Spangler and wife, dramatic stock people, playing around Baltimore, paid a visit to Carl Clark last Sunday. They report business good.

Chas. Cameron and his Musical Kilties, Scotch band, are in Georgia. They are traveling north by motor, playing independent vaudeville to break the long jump to Havre de Grace.

Fred Keiper, trombone player of Lambertville, N. J., last season a member of Wm. Allison's show band, will again play first-chair trombone for Mr. Allison. Chas. A. Noise, formerly with the Andrew Downie Shows, will play first alto. James Craig and Vaughn Dell, colored musicians, singers and dancers, will be in Toots Robbins' side show.

The John Walters Trio, aerial artistes, expect to leave Texas about April 1, arriving in Havre de Grace April 15, in their house truck. The Rojas Duo, who have been wintering in Chicago, will be in their machine about April 19.

Ted Worth, last season with Sig Sautelle's Show, has been with J. A. Coburn's Minstrels all winter. He is coming north soon. Shorty Robinson, formerly on the lunch stand of the 101 Ranch Show, stopped off at Havre de Grace last week on his way to Baltimore.

Andrew Downie and James Heron motored to Oxford, Pa., last week to see Mr. Hitchler of *The News*, who contracted to mail the rotogravure newspaper to the R. F. D. this season. While in Oxford they called on Al F. Wheeler, Mr. Downie's former partner, and E. F. Oswald, former showman, whose home is there.

I. A. B. P. & B., Local No. 5

ST. LOUIS, March 31.—A. E. Coles, member of Local No. 49, Seattle, Wash., after several days' stay here, departed for Chicago and will be with a circus this season. Irwin Ensline, member of Local No. 81, East St. Louis, Ill., attended the last meeting.

Harry Cook, of Brentwood, Mo., is on the sick list. Albert Klopman returned here after a week's stay in Ste. Genevieve, Mo. William Robbins, of Overland, Mo., attended the last meeting. George Denton, after several weeks on the sick list, is up and around again.

W. H. Owens, of the 101 Ranch Show, is in the city. Charles Steaman, formerly on the advance of the 101 Ranch Show, is visiting Brother Wolff. He will leave in a few days for New York to join the advance of the Ringling-Barnum Circus. Shorty Aldridge reports that he will not be on the road, but will be located at the Creve Coeur Lake Clubhouse.

Illness of Lew Graham Forces Him To Retire

NEW YORK, March 31.—Lew Graham, veteran announcer of the Ringling-Barnum Circus, who is known from Coast to Coast, will be conspicuous by his absence when the Big Show comes into the Garden for its annual engagement. Last season Mr. Graham was forced to withdraw from the circus due to an ailment of the heart, and at that time it was thought that a rest would place him in condition to resume his work this season. Unfortunately his present condition is such that his immediate friends fear he will be obliged to retire permanently from his cherished field of activity.

Gentry Bros.' Circus To Open Season in April

CAMP KNOX, Ky., April 1.—Final plans and details for the inauguration of the 40th annual tour of the Gentry Bros.' Circus are being rapidly completed at quarters. The last of the baggage wagons, cages, tableaus and allegorical floats has been turned out of the paint shop. Work on the train has been completed and the addition of two new 70-foot steel flat cars made.

Several newly imported foreign acts will give a note of novelty to the performance. They were engaged thru Charles Sasse, foreign representative for the circus.

Manager Jess Adkins has completed his staff, and most of the department heads have been retained from last season. George Lyle, boss hostler, has added 18 new draft horses to his stable. They are all dapple grays.

Fred Leiner, superintendent of concessions, has arrived from his home at Suncook, N. H. His staff will be considerably enlarged. Harry Steele, big-show boss canvasman; Syndicate, side-show boss canvasman, and Wm. Britton are recent arrivals.

E. D. Proffitt, manager of the No. 1 car, left several days ago with a full crew. Gordon Calvit, legal adjuster, is expected shortly from Florida, where he has wintered. Wm. H. Colp, assistant adjuster, has arrived from his home in Ft. Worth, Tex. Following the completion of the dress rehearsals April 16, the show train will depart for the opening stand.

Bell Appointed Member Of R.-B. Publicity Staff

SARASOTA, Fla., March 31.—Floyd L. Bell has been named as a member of the publicity staff of the Ringling Circus. Mr. Bell, who has for the past year been managing editor of *The Sarasota Daily Herald*, has handled a great deal of publicity for the John Ringling estates here. Prior to coming to Sarasota he was for five years publicity director of the St. Louis-San Francisco Railway and had previous to that been in the editorial department of St. Louis and Minneapolis and St. Paul newspapers for several years. While in St. Louis he was publicity director for some time for the William Fox interests there. He will join the big show at Madison Square Garden April 9.

Robbins Bros.' Circus Booked for Peoria, Ill.

PEORIA, Ill., March 31.—The Robbins Bros.' Circus will play here April 27, its first visit to Peoria in a number of years. A lot other than Lakeview Park will be used, as the show has contracted to use the oval inside the mile track on the grounds of the Greater Peoria Exposition. This lot is outside the city limits. Street cars and hard-surfaced roads lead directly to the gates of the grounds and automobile parking facilities are excellent. The circus fans of Peoria, Tom Webb, A. J. Ruch, W. E. Deacon and E. W. Ritchey, will give the show a genuine welcome.

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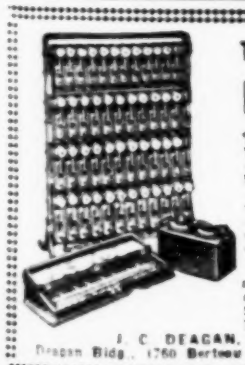
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With the Circus Fans

By KARL KAE KNECHT

Secy.-Treas. C. F. A.

EVANSVILLE, Ind., March 30.—Please note a slight change in the tentative program for our second annual gathering, which will be held at West Baden, Ind., April 20 to 23. Owing to the fact that the John Robinson Circus has moved its opening date up to April 22 from the 23d, we will follow this order: April 20 for arrival, business sessions April 21, with special entertainment for the ladies; April 22, short business session and Circus Day, when we will be on the lot (close to the hotels) and will attend the opening matinee performance in a body. That evening, April 22, at 7:30 we will sit down to our banquet. Saturday morning, the 23d, will be given over to winding up any business matters.

OUR FIRST ROUTE CARD came from the Barnes Circus, showing its opening at San Diego March 26, and to the week in Los Angeles April 4 to 10. During the L. A. date the California members of the Fans plan to hold a meeting and organize. I. C. Speers, of Santa Monica, vice-president of the Western Tents, Monte Katterjohn, of Hollywood, State chairman, and James V. Chloupek, of Oakland, being in charge of the arrangements.

FRANK W. SIMPSON, of Somerset, Pa., sends some interesting data on what a great circus town they had and have, the local newspaper having run quite a story concerning Simpson's digging up the files to show how with a population of only 1,780 in 1887 the Barnum & Bailey Circus did turnaway business there.

MEMBER FRANK LITTLEFIELD, of 115 Washington street, Gloucester, Mass., reports that Willie J. Bernard, of the Bernard Indoor Shows, has many copies of *Billboards* back as far as 1900 that he would exchange or sell. Both collect circus snapshots, too. Littlefield is a nephew of La Barr, the once famous circus contortionist. Ira Marshall, who worked with La Barr, now runs a showhouse in Gloucester.

I. C. SPEERS visited the Barnes quarters just before it opened its season. Speers holds the unique record and honor of having bought the first ticket to the Barnes Circus each year since 1912.

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Arthur B. Albertis Co., Inc.
New Address
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Put this ad in your Memo Book

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BARGAINS IN SECOND-HAND TENTS
40x80 ..... $200.00 | 15x15 ..... $ 45.00
30x60 ..... 150.00 | 20x40 ..... 90.00
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Highest quality and lowest prices. Let us make you an estimate.
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WANTED—NOVELTY DANCING GIRL
To work in Aesthetic Dancing Act. Name lowest salary first letter. Send photos which will be returned. RECKLESS KECKLAW TROUPE, American Legion Circus, Greenville, N. C., until April 23.

CAN PLACE
MAGIC, VENT. AND PUNCH
That can lecture in Side Show. Workingmen in all departments. Open April 29. Refrigerated Trucks and Boston Trailer for sale cheap. Like new. GEO. ENGESSER, St. Peter, Minnesota.

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8x 8-Ft.	$34.50	10x10-Ft.	$41.50	12x12-Ft.	$51.00
8x10-Ft.	38.00	10x12-Ft.	46.00	12x14-Ft.	56.00
8x12-Ft.	42.50	10x14-Ft.	51.00	12x16-Ft.	60.50
8x14-Ft.	47.00	10x16-Ft.	56.50	12x18-Ft.	68.00

All Concession Tents guaranteed to be made of 12-oz. U. S. Army Khaki in top, 10-oz. Khaki in awning, 8-oz. Khaki in side walls, trimmed in red, reinforced corners, hand roped. Shipment can be made on the same day order is received. Shipping Bag furnished with each Tent.

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Wanted for Season 1927
People in all branches of the circus business. Big Show Performers. Riders with Stock. Side Show Manager. Musical Director. Bosses in all departments. This is a 15-car railroad circus, to open Saturday, May 7th, at Omaha, Neb.
Address WORLD BROS., Box 102, Granger, Iowa.

CALL CALL CALL
JOHN ROBINSON'S CIRCUS
104th season opens Friday, April 22, at West Baden, Ind. All people engaged report on showgrounds at West Baden Monday, April 18, 9 A.M. Acknowledge this call at once by mail to West Baden, Ind. Can use Workingmen in all departments.

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Write for Prices on NEW AND USED TENTS.
CARNIE-GOUDIE COMPANY
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For Sale, Railroad Cars
60-ft. Baggage Cars, in first-class condition, either wood or steel underframe, equipped to run in high speed trains on all railroads.
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Under the Marquee

THE 101 RANCH SHOW will be in St. Louis, Mo., week of April 25.

E. STANG, agent for *The Big Parade*, is heavily billing this attraction thru Iowa.

CIRCUSES will no longer be required to pay $100 for holding a parade in Memphis, Tenn.

CLARENCE CORDRY is furnishing a troupe of Sioux Indians for Sparks' Circus.

CHARLES MASSIE has a snipe plant at Bristol, Tenn., and has country routes lined up.

T. R. SWIFT sends word that he recently met the old-time talker, Joe F. McGarry, in Memphis, Tenn.

HARRY LIPPMAN is in Louisville, Ky., waiting for the opening of the Walter L. Main Circus.

HARRY WHEELER and B. H. Davidson, who will be with the Hagenbeck-Wallace Circus, called at *The Billboard*, Cincinnati, last week.

VICTOR ROBBINS, bandmaster of the Sells-Floto Circus, informs that he will answer all letters of application that he has received for positions.

WILLARD C. MORGAN and wife will not be with a circus this season, but instead with a carnival, the Zeidman & Pollie Shows.

HARRY VILLEPONTAUX, clown, who was with the Sparks Circus last season, will be on the Hagenbeck-Wallace Circus this year.

WILLIAM KEMPSMITH, clown, is with the Moon Bros.' Circus. Lee Smith is clown cop, and Soldier Johnson is also a joey with the show.

FISHER BROS. have signed with the Hagenbeck-Wallace Circus and will present a clown juggling turn and walkarounds.

CAPT. JACK LEBLAIR is in charge of Car No. 2 of the Honest Bill Shows. He is assisted by W. M. Conley, billposter. D. L. Rader is general agent.

TOMMY (DOC) CLARK visited the Moon Bros.' Circus at Tecumseh, Okla., and had a delightful time. He writes very highly of both the outfit and performance.

JAMES SHROPSHIRE, side-show manager of the Walter L. Main Circus, recently underwent an operation to his nose in Cincinnati. He is now at the quarters at Camp Knox, Ky.

CHARLES CELEST, now performing under the name of the Great Swing, who was with the Heritage Bros.' Circus last season, will be with the Christy Bros.' Circus.

JIM LaBRAICO, billposter on the Sells-Floto No. 1 car for the last few years, after promoting in and around Chicago all winter, has left for Peru, Ind., to aid in arrangements to take the car to Chicago for the opening billing.

BEN BENO arrived at Cairo, Egypt, March 12, after a four-week non-stop sea trip from Australia. He will play three weeks in Cairo and then go to Madrid, Spain, and open with the Circus Parish April 17.

"[illegible] a Bengal tiger escaped [illegible] Carl [illegible] at the John Robinson Circus quarters, West Baden, Ind., recently. Attendants pushed back the snapping beast with poles and rescued Miss Carl. She will recover.

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CALL CALL CALL

HAGENBECK-WALLACE CIRCUS

SEASON OF 1927

Rehearsals for the Big Show Start April 19 at Peru, Indiana. Show Opens April 23 at Anderson, Indiana.

ALL PERFORMERS for Big Show and Wild West report April 19, Peru, Ind., to Chas. Barry, Equestrian Director.
BIG SHOW BAND—Report April 18 to Eddie Woeckener.
SIDE-SHOW PERFORMERS AND BAND—Report April 21 to Pete Staunton.
TICKET SELLERS AND USHERS—Report April 21 to Murray Butterfield.
FRONT DOOR MEN—Report April 21 to Eddie Delevan.
BAGGAGE STOCK MAN—April 18 to Chas. Rooney.
RING STOCK MEN—April 18 to Joe Lloyd.
ANIMAL AND ELEPHANT MEN—April 18 to Cheerful Gardner.
CANVASMEN, RIGGERS AND SEAT MEN—April 18 to Chas. Brady.
PROPERTY MEN—April 18 to W. H. Melbouse.
TRAINMEN—April 18 to Harry Johnson.
PORTERS AND DINING CAR MEN—April 18 to L. S. Miller.
ALL OTHER EMPLOYEES not listed report to Fred Seymour, week of April 18.
ALL CONTRACTED PEOPLE, please acknowledge this call.

HAGENBECK-WALLACE CIRCUS

AFTER SPENDING the winter at West Baden, Ind., as room clerk at the Oxford Hotel, Crazy Ray, calliope player, left March 31 for Los Angeles. He will not troupe this season, but later on will be at the Venice (Calif.) Pier.

WILLIAM E. HAGMAN has returned to Cincinnati after a successful stay in Portsmouth, O., at the Rialto Theater. He will be back with a circus this year. Bill Rutshaw, his partner, will leave April 15 to join the Robbins Bros.' Circus.

BESSIE ST. CLAIRE, formerly with the John Robinson, Howe's Great London, Sells-Floto and other circuses, is seriously ill. She would be pleased to hear from friends. Letters can be addressed to 635 North Clark street, Clarendon Hotel, Chicago, Ill.

THE KRIDELLOS, who were associated with Al F. Wheeler on Walker Bros.' Motorized Circus last season, will forsake the white tops this season and again be with the C. S. Casselman Show, out of Elkhart, Ind. James Johnston will also be with the Casselman Show, playing piano and doing magic. He was with the Walker Show last year.

HARRY LaPEARL will again be principal producing clown with the Walter L. Main Circus and will have several new clown numbers with his wife. Harry says there will be approximately 30 joeys with the show. Mr. and Mrs. Frank Stout and daughter, Betty Jane, recently paid the LaPearls a visit on their little farm near Indianapolis, Ind., on their way home from Canton, O., where they appeared at the Shrine Circus.

LINDSAY WILSON, one of the Three Lindsays, formerly with the Ringling Bros.' and Hagenbeck-Wallace circuses, will be with C. W. Sells on the Sparks Circus. Jack Howe will also be in the Sells act. Mrs. Sells will do a swinging ladder number and ride menage. Sells says that he will have new wardrobe and six walkarounds.

BRUCE CHESTERMAN WRITES: "Jack Phillips, in his route book of Sparks' Circus for last season, mentions Edward L. Conroy as story press agent. I was story press agent from the opening to the last stand, as I was also the season of 1925. Conroy did some local contracting in Florida shortly before the season closed. This is a rather late correction, but I did not see the route book until I joined a few days ago."

KIDD COTTMAN closed his engagement at the Hidalgo Theater, Houston, Tex., March 27, to join the Christy Bros.' Circus. Alfred Wallace, son of the owner of the theater, will replace Cottman as manager of the orchestra. It will remain a seven-piece orchestra and carry the same name, Cottman's Temptations of 1927. Mr. Cottman was presented with a full-dress suit by members of the orchestra at a farewell party.

"QUIET" JACK MOORE submits the following, which he picked up around Times Square, New York: "Met Johnny Judge, who came from Cincinnati to join the Ringling-Barnum Circus as clown. Dooley Orton is here for the big show. Walter Powell, wire artiste, will leave shortly to join the Sells-Floto Circus in Chicago. Loose and Loose, iron-jaw wire artistes, have arrived from Cuba. They were with O'Halliron Circus. Met Pete Adair, one of America's best aerial bar performers. Met a few oldtimers who have quit the road—George Zammer, of the Dollar Troupe of acrobats; Ed Jenkins, of the Livingston Trio, bar act; Jimmy Hylan, of the Berzack act, and Harry Clements, of clown alley, Ringling Bros.' Circus. They belong to the New York local of stage employees, as does George Baker. The Three Benards are playing vaudeville dates and have a dandy combination turn—perch, wire and hand balancing. They will not be with a circus this season."

TICKETS COUPON and STRIP ASK FOR SAMPLES & PRICES
WELDON, WILLIAMS & LICK - FORT SMITH, ARK.

Walter L. Main Circus
WANTS

Experienced Superintendent of Wardrobe. Man and wife given preference. State all first letter. Would like to hear from Ed. Hendricks. Address

WALTER L. MAIN CIRCUS
Camp Knox, Ky.

DOWNIE BROS.' WILD ANIMAL CIRCUS
Wants

BOSS PROPERTY MAN AND WOOD WORKER. Man to handle Animal Pit Show and drive truck, two more good Billposters, one Bannerman and Lithographer for the advance, good Comedy Novelty Acts for the big show, experienced Circus Electrician, Side-Show Ticket Seller and Man to make Second Openings. FOR THE CONCERT, Wild West People with their own stock and truck to transport same, two more Cook House Butchers, two Assistants on big top canvas. Seat Workingmen in all departments. Season opens April [illegible]. Address DOWNIE BROS.' CIRCUS, Havre de Grace, Md.

CALL CALL

All People Engaged for the 1927 Season of

Foster Bros.' Great American Circus

Report on SHOW GROUNDS, WEST READING, PA., APRIL 20. SEASON OPENS APRIL 23. CAN PLACE good fast Double Trap Act, Comedy Bar Act, Wire Act, good Singing and Talking Clowns. CAN USE Working Men in all departments. Also Mechanic familiar with Mack trucks. Acknowledge call by letter. Address FOSTER BROS.' GREAT AMERICAN CIRCUS, Reading, Pa.

CIRCUS ELECTRICIAN

WANTED. Man familiar with Buffalo Engine preferred. Address

WALTER L. MAIN CIRCUS
CAMP KNOX, KY.

WANTED

For ZELLMAR BROS.' CIRCUS, Motorized, Ford Mechanic. Must be A-1. $[illegible] week and all. CAN ALSO USE good Second Mechanic. FOR SALE—[illegible], tired Fordson and [illegible] Trailer. Cost $2,100; sell for $[illegible]. Address GEO. E. ENGESSER, St. Peter, Minnesota.

FOR SALE—[illegible] Bale Ring Tent, no walls, used last season, $200.00; [illegible] Khaki, no walls, fair shape, $50.00; [illegible], no walls, fine shape, $50.00. These are bargains. Don't write if you don't [illegible] them. WM. KETROW, 1811 Sheridan St., Anderson, Indiana.

WANTED

RIGGING MAN, experienced hanging and [illegible] Aerial Rigging. Address with particulars, [illegible] I. HILL, 252 W. [illegible] St., New York, Lackawanna [illegible].

YOUNG MAN, 21

Desires to work in Sideshow or Circus. H. SEQUOIA, Valentine, Texas.

The CORRAL

Communications to 25 Opera Place, Cincinnati, O.

GEORGE KIRCH has arrived in New York and expects to stage a rodeo at [illegible] Park, Bellville, N. J., this season.

OSCAR WIMER, of Coyville, Kan., [illegible] he is planning on putting [illegible] for three days early in May [illegible] Kan.

MONTANA MEECHY will have his Wild West on the Mill Bros.' Carnival this season, to open in Ohio the latter part of April.

WESLEY M. SHARPLES, stunt performer in the movies and well known in rodeo circles, has left Hollywood, Calif., for New York.

COLFAX, Wash.—The dates of the La [illegible] at Colfax, are September 22 to 24. The rodeo follows the Pendleton Roundup.

SAM J. GARRETT writes from Burbank, Calif.: "Tell The Corral that I will practically play nothing but Western rodeos and fairs this season. Nothing any farther east than Cheyenne."

SALINAS, Calif. — Officials of the Salinas rodeo met and confirmed the dates for this year's event, to be held July 20 to 24. Premiums have been doubled for the main events.

RUSSELLVILLE, Ark.—A bull-riding contest and other stunts are being planned, and Governor Martineau and President L. W. Baldwin, of the Missouri Pacific Railway Company, will speak here April 28, under the auspices of the Pope County Bull Association.

DOC WADDELL writes: "Dakota Max has erected his Wild West canopy at the Cedar Rapids (Ia.) winter quarters of the Dodson Shows, where he is rehearsing and breaking new stock, including dogs, ponies, bucking bronks, wild steers, mules and buffaloes."

HAYWARD'S (CALIF.) RODEO, scheduled for June 21 to 26, has the following committees: Arrangements, Frank E. Petrin and Mrs. Laura Frank; marshal of the day, Captain Clyde Voorhees; concessions, Mrs. Laura Frank; rodeo, Harry Rowell and Fred Wieman. Subcommittees will be appointed by Harry Rowell for the various departments.

FRESNO, Calif.—For the third consecutive year members of the Fresno (Calif.) Fire Department are making preparations for the annual San Joaquin Valley Rodeo. Proceeds of the annual rodeos, as handled by the Fresno department members, go to the firemen's benefit fund for care of sick members and their families, hospital bills, etc. Last year the show was of four days' duration. There was a record attendance each day. This year interest in the show is increased by a contract requiring that at least 30 of the surcingle stock be [illegible] Texas long horn Brahma steers. The bucking horses, owned and controlled by Cuff Burrell and Jack Milwick, are the ones selected for this year's show. Purses total more than $5,000, which assures the winners reasonable compensation for their efforts even if they have come a great distance to participate. There are about 190 members of the Fresno Fire department, and from this number has been selected the following executive committee: Chief Thos. Baird, chairman; Capt. J. A. Enos, arena manager; Capt. C. E. McKinney, stock manager; Capt J. Sears, advertising manager; Capt. B. Ismay, treasurer; Capt. L. L. Douglas, corresponding secretary; Chief J. M. Daugherty, parade and concessions manager. Attractions which are already under contract are: Tommy Douglas and his mules, Denver Mud and Dynamite; Sammy Garrett, trick roper and rider; Rose Smith, trick riding. This year's show is to be held May 20, 21 and 22, with two illuminated night shows on May 20 and 21. The Baseball Park, owned by the members of the Fresno Fire Department, and which has a seating capacity of approximately 5,000, is ideally situated for such a show and equipped for the satisfactory handling of the rodeo.

FLORENCE HUGHES, the well-known trick and bronk rider.

Let's Go, Cowboys!

FIRST INTERNATIONAL

Stampede and Rodeo

(CHAMPIONSHIP COWBOY CONTESTS)

Exhibition Grounds, Columbus, Ohio
May 28th to June 5th (Inclusive)

$30,000.00

IN PRIZES AND PURSES

Every event known to the cowboy world will be contested for at this Stampede.

CONTEST EVENTS

Bronk Riding Purse	$3,000.00
Calf Roping	$2,000.00
Steer Wrestling	$2,000.00
Wild Horse Race	$2,000.00
Bareback Bronk Riding	$1,600.00
Wild Cow and Steer Riding	$1,200.00
Wild Cow Milking	$1,300.00

An amount of money will also be set aside daily for exhibition rides. There will also be Consolation Bronk Riding Contests at the majority of our Stampedes and Rodeos.

Other events include trick and fancy riding, trick and fancy roping, chuck wagon races, Roman standing races, relay races, Roman standing jumping and an exhibition of high jumping by the Welsh Brothers, youngest riders of high jumping horses in the world.

WE ARE GOING TO STAGE 10 INTERNATIONAL STAMPEDES AND RODEOS IN THE UNITED STATES AND CANADA THIS YEAR AND OUR TOTAL PRIZE LIST WILL AMOUNT TO MORE THAN $300,000.00.

Some of Our Other Stampedes and Rodeos Are

Buffalo, N. Y., June 11
Toronto, Ont., June 25
Pittsburgh, Pa., July 2
Vancouver, B. C., August
Detroit, Mich., Oct. 29-Nov. 6

ALL OF THESE CHAMPIONSHIP COWBOY CONTESTS WILL BE MANAGED BY THE ALBERTA STAMPEDE CO., LTD., OF CALGARY, ALBERTA, THE FIRM WHICH ALWAYS PAYS THE COWBOYS 100 CENTS ON THE DOLLAR. PETER WELSH, PRESIDENT AND MANAGER.

For Prize Lists of the Columbus, Ohio, International Stampede and Rodeo, write to our Eastern office.

15 SURREY PLACE, TORONTO, ONTARIO, CANADA

We own all our own stock and the exhibition events listed have all been contracted for. If you are a real hand and want to make some real money, pack up your rigging and head for our shows. You'll get a square deal no matter who you are or where you come from. Ask the boys who know.

The Alberta Stampede Co., Ltd.

President	Stampede Mgr.	Stampede Sec'y	Arena Dir.
PETE WELSH	JOSIE WELSH	FRED KENNEDY	LOUIS WELSH

F. B. WILLIAMSON writes from Kendallville, Ind.: "Among the people contracted for the Famous Flying X Ranch of Montana Rodeo-Hipprodrome are James Martis, Forsyth, Mont.; Billy Hammond, Huron, S. D.; James B. Hawk, Idabelle, Okla.; Earl Evans, Miles City, Mont.; Eddie LaBlanc, Eagle Butte, S. D.; Young Bear, Tulsa, Okla.; White Shield, Pine Ridge, S. D.; Joe Overturf, Thurlo, Mont.; William Hawkins, Amarillo, Tex.; Jack Donavan, Wibaux, Mont.; Dale Fanning, Miles City, Mont.; Pal Beebe, Rosebud, Mont.; Chief White Wing, Idabelle, Okla.; Rose Cornell, Blackfoot, Idaho; Florence Gatewood, Roundup, Mont.; Beatrice Evans, Culbertson, Mont.; Princess Red Feather, Tulsa, Okla.

MARLAND, Okla.—Notes from 101 Ranch: Jack Lynch, who is supervising work at quarters, reports everything in fine shape. Charlie Young and "Fullhouse" Hartman, and a bunch of old-time seatmen, have practically rebuilt the seats. Joe Kuhn and Mike Walsh and their assistants have made some new wagons. The five trucks have been thoroly overhauled under the supervision of Bill Bush.

From reports from Zack Miller he must have rented or leased a large part of Texas for the 30,000 or more head of cattle that will be summered there. W. F. Christian, secretary, is busy getting all of the artists signed up. He has Mrs. Lynch as assistant, and she also acts in the capacity of official stenographer in winter quarters.

Captain Sharp has the menage horses trained to a finish. Scout Maish has the Indian and cow ponies fat as butter balls. The cowgirls, June Killinger, Dorothy Andrews Maish, Ruth Carter, Zelda Carson and others, are practicing their stunts and promise a first-rate trick-riding act. Hank Durnell, who has been spending the greater part of the winter in California and old Mexico, arrived a few days ago. He says his wife, Martha, will not troupe this year. She is at present in Los Angeles with Hank's folks. Hootis Killinger was taken to the hospital with a bad attack of painter's colic contracted in the paint shop, where he, Sam Lord, Bert Veeder and a crew have been doing some fine work.

Clyde Willard, advance car manager, with the assistance of Mr. Tate, also of the advance, have the towns all around billed for April 23 and 24.

CALGARY, Alta.—Headed by Bob Askins, Norman Cowan, Hugh Strickland and Nowata "Slim", the United States' premier bronk riders, and Pete Knight, Pete Vandermeer and "Slim" Watrin, all from Calgary, Alta., more than 300 cowboys, representing the cream of bucking-horse riders, ropers, steer wrestlers and trick and fancy riders, are packing their riggings ready for the trek to Columbus, O., to take part in the international stampede and rodeo. It will open in that city May 28, continuing for seven afternoons and evenings, while the world's best-known cowboys and cowgirls will battle for prizes totaling $30,000 in gold, in addition to gold and silver trophies emblematic of the various championships. Final arrangements for the staging of the big Western celebration were completed several days ago at a conference between a group of Columbus residents, who are well-known sport promoters, and Peter Welsh, president of the Alberta Stampede Company, Ltd., of Calgary, Alta., the original home of stampedes and rodeos. Incidentally, Mr. Welsh owns the largest stampede and rodeo organization in the world.

Three hundred bucking horses, owned by Welsh, are being fed and cared for on his Alberta ranch, ready for the trek to Columbus. These horses are conceded both by American and Canadian cowboys to be the greatest string of horses ever turned out of a bucking-horse chute, and American and Canadian magazines and newspapers have devoted columns of reading matter in the past two years concerning the prowess of these famous outlaw horses.

Western stars known to the cowboy world will be in Columbus for the contests. These include Tommy Kirnan, of Fort Worth, Tex., recognized as the world's best trick and fancy roper; "Red" Sublette, world-famous cowboy clown; Hugh and Mabel Strickland, of Fort Worth, Tex., both famed as riders and ropers. The three famous Watrin brothers, from High River, Alta., Can., the home of the Prince of Wales ranch; Pete Knight, of Crossfield, Alta., champion bucking-horse rider of Canada; Bob Askins, of Ismay, Mont., world's champion bronk rider, and Pete Vandermeer, of Calgary, Alta., the first cowboy to win the Prince of Wales trophy at the Calgary Stampede, and scores of other first-class riders and ropers.

A feature of the contest will be appearance of the famous Welsh Bros., of Calgary, referred to by the Duke of Devonshire, former Governor-General of Canada, as "the greatest boy riders in the world." The five brothers, who are sons of the president of the Alberta Stampede Company and manager of the Columbus Stampede, are from 7 to 18 years old. Between them they hold two world records for high jumping, and every existing Canadian high-jump record. The two horses who hold the records, Barra Lad the Second and Blenheim, are being brought to Columbus, in addition to eight other record holders.

Besides the Columbus event, other dates of the Alberta Stampede Company include Buffalo, N. Y., June 11; Toronto, Ont., June 25; Pittsburgh, Pa., July 2; Vancouver, B. C., in August, and Detroit, Mich., October 28 to November 6.

TOM MIX 5-GALLON HATS, $10.00. COWBOY ANGORA FUR CHAPS, $25.00; LEATHER CHAPS, $25.00.

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TRICK ROPER
For Vaudeville. Steady. Must be clever. [illegible] preferred. State salary. C. C. CALKINS, care Central [illegible] Co., Mason City, Iowa.

Fairs and Expositions

Conducted by NAT S. GREEN—Communications to 25 Opera Place, Cincinnati, O.

Arkansas Fair Men Organize To Better State Conditions

R. W. Benton, Pine Bluff, Elected President, and Luther Ellison, Camden, Secretary of Newly Formed Association—Prospects for Service Called Bright

LITTLE ROCK, Ark., April 2.—R. W. Benton, Pine Bluff, was elected president and other officers were named at an organization meeting of the newly formed Arkansas Federation of Fairs here March 28. About 40 fair managers representing many counties attended the meeting at the Marion Hotel.

Other officers were Arthur T. Lewis, president of the Washington County Fair, Fayetteville, vice-president; Luther Ellison, secretary of the Camden Chamber of Commerce, secretary. Four regional directors were appointed. They are Homer Pyle, president of the Hempstead County Fair, Hope; E. L. Nettleship, concession manager of the Washington County Fair; R. B. Snowden, Jr., president of the Crittenden County Fair; W. M. Graham, manager of the Monroe County Fair, Clarendon.

The State was divided into northeastern, southwestern, northwestern and southeastern divisions, to be presided over by their respective directors.

Benton was the unanimous choice for president.

The association will meet annually in Little Rock on the fourth Monday in March. It has for its object, besides closer co-operation of fair men of the State, fostering of their interests. Promotion of farming, poultry raising, all agricultural activities, educational and natural resources of the State is on the organization's program, as set out in its constitution.

The name was suggested by County Agent W. L. Hall of Conway.

Member organizations of the Federation are admitted by the board of directors.

Fees are $1 a year for community fairs, $5 for county fairs, $10 for district fairs and $25 for State fairs.

Mayor C. E. Moyer of Little Rock delivered the address of welcome, and Clarence F. Holland, manager of the Little Rock Chamber of Commerce, also spoke at the organization meeting. Ben D. Brickhouse, president of the State Fair Association, addressed the meting, explaining the proposal. He was followed by Ellison, who also spoke on the advantages of bringing the fair men of the State closer together. Committees were appointed to write the constitution, nominate officers and formulate by-laws of the organization.

At noon luncheon was served, when Arthur T. Lewis spoke on *County Fairs as Community and State Builders*. He told how small fairs, thru exhibition of products, tended to enlighten as well as entertain the community. He also spoke on *Live-Stock Breeding*.

After electing officers it was announced the officials would arrange the schedules of fairs this fall to eliminate conflicting dates. The State Fair will, as usual, be held here the second week in October. Discussion touched on means for increasing the value of exhibits and plans for procuring amusement features above ordinary standards. Brickhouse said that high-class entertainment features are always welcome in Arkansas, and that the appreciation shown for high-class attractions by the public here will be continued in the future.

A list of the officials attending the meeting is as follows:

State Fair Officials—Ben D. Brickhouse, president; E. G. Bylander, secretary; N. P. Reed, superintendent of concessions; Mrs. N. P. Reed, secretary to the secretary; J. S. Devant, director of publicity, and H. R. Wilson, J. H. Touhey, Conoway Scott, T. R. Reid, Mayor C. E. Moyer, Judge R. M. Mann, C. J. Kramer, J. T. Jarrell, S. S. Harris, C. F. Holland, J. C. Cone, J. D. Eldridge, W. O. R. Hannah, C. T. Abeles, J. R. Alexander, E. L. Bruce and R. E. Coker, directors.

County and District Officials—J. A. McGuire, Dallas County Fair, Fordyce; T. A.

(Continued on page 67)

New Indiana State Law Bolsters Fair Premiums

ROCHESTER, Ind., April 2.—Provisions of the new Indiana State law, providing for a one-tenth of one per cent tax levy in each county for agricultural and live-stock exhibit premiums, are expected to become applicable in time to benefit all fall fairs in the State. Backers of the Lake Manitou Fair and Athletic Club estimate Fulton County's probable receipts from the new source at about $2,000. Frank F. Moore, organizer of the club, has announced that plans are afoot for creation of a permanent financing plan for the annual fair, in charge of Lucius E. Wilson, president of the Chicago General Organizing Company.

Central Montana Fair Donates No Concessions

LEWISTOWN, Mont., April 2.—Receipt of bids for concession privileges at the Central Montana Fair, to be held in September, has been authorized by officials of the association, according to announcement by H. L. Fitton, secretary. Owing to the large number of advance applications, the secretary explained following the meeting of the board, no concessions, stands or booths will be donated to any person or organization this year.

A number of improvements to buildings and grounds are planned.

Election of Secretary Deferred

TWIN FALLS, Id., April 2.—Election of a secretary to succeed George N. Tucker was deferred by the Twin Falls county fair board at a meeting at which Carl J. Miller, Castleford, was elected president and R. G. Wilson, Kimberly, vice-president. Tucker offered his resignation as secretary of the association after his appointment as State dairyman.

The fair will be held September 6 to 9, inclusive.

Walla Walla Fair

SPOKANE, Wash., April 2.—Dates for the Walla Walla County Fair have been set for September 8-10. C. B. Auker was named president, A. E. Cox, vice-president, and Charles Baker, secretary-treasurer. This is generally one of the largest attended dates in Central and Southern Washington.

Dates Not To Conflict

CARTHAGE, Mo., April 2.—Ozark District Fair races, to be held here, have been dated for July 4, 5 and 6, so as not to conflict with the fair itself, which will be held in October.

An interesting feature of the race meet will be an attempt to lower a world record by running the well-known race horse, Peter Manning.

Fair Obstruction Removed

PRICE, Utah, April 2.—A 40-year lease has been effected by the Carbon County commissioners and the Price city council whereby a 40-year lease has been taken by the former board on city property for a site for fair buildings. This removes all obstruction to the completion of plans for a county fair here and it is understood construction work will be started at an early date.

Announcement of the appointment of Fred C. Borcherdt, Jr., Manitowoc, as business manager of the Wisconsin State Fair to succeed A. B. Alexander, resigned, has been made from the office of Governor Fred R. Zimmerman. Borcherdt is president of the Wisconsin Association of Fairs, and has served as secretary of the Manitowoc County Fair for 16 years. For the last six years he has been State Hotel and Restaurant Inspector for the northern territory of Wisconsin, under the direction of the State Board of Health.

Owosso Fair Features Industrial Exposition

OWOSSO, Mich., April 2.—The Owosso Fair, to be held August 9-12, will feature an industrial exposition of local products in conjunction with the local Chamber of Commerce plan of city publicity. The latter body is closing a drive to bring its membership up to 500. The "Made in Owosso" exposition will be on an elaborate plan, and will occupy a building providing about 10,000 square feet of floor space.

The Owosso Fair is to be the opening meeting of the new Wolverine race circuit, which is to include such fairs as the Michigan State Fair, West Michigan State Fair at Grand Rapids, Ionia Fair, Saginaw Fair, and others, and running for about eight consecutive weeks. Owosso always presents a race program of the highest order. The amusement program will be entirely different from preceding years. Inducements will be made to a good carnival company in order to put the midway on a par with the other departments of the 1927 fair. W. J. Dowling is secretary-manager.

Approve Fair Budget

HOUMA, La., April 3.—Appropriations of $5,850, to pay for grand-stand attractions, and of $9,050 for cash premiums and prizes, are included in the $45,150 budget, approved by the executive committee of the South Louisiana Fair at Donaldsonville. Leonce I. LeBlanc is president. Engagement of Strout's Military Hussars Band of 16 pieces, and Gus Hornbrook's Big Four Combination, consisting of novelty riding numbers, was announced.

Night Fairs Eliminated

CHARLOTTE, Mich., April 1.—Dates for the annual Eaton County Fair have been set for September 23-30. James H. Brown is secretary. Night hours have been eliminated from the fair program.

Elkhart County Fair

LIGONIER, Ind., April 2.—September 13 has been announced as opening day for the Elkhart County Fair, which will last one week. V. V. Swartz is president and Rose Greenawalt secretary.

North Dakota Fair Board Reorganizes

FARGO, N. D., April 2.—Reorganization of the North Dakota State Fair Association of Fargo, with the election of an almost entirely new board of resident directors, president and treasurer, was effected at the annual meeting of the association. M. N. Hatcher was elected president; William Stern, vice-president, and F. R. Scott, treasurer. The new board of directors consists of H. T. Alsop, F. R. Scott, M. A. Baldwin, J. H. McGuire and J. H. Sheppard, all of Fargo, and J. P. Sundquist, Aneta; J. A. Brown, Rolla; Chas. Jones, Lisbon; Wesley McDowell, Marion; Alex McDonald, Glencoe; H. Garnett, St. Thomas; E. S. Person, S. H. Wilson, Bottineau; J. E. Phelan, Bowman; J. Shaw, Williston, and John Dawson, Mandan.

McGuire is the only resident director to be re-elected. All the non-resident directors are re-elected. The change was approved by the old directors.

Mayor Heads Fair Board

MICHIGAN CITY, Ind., April 2.—Mayor John Line, of Laporte, has been elected president of the Northern Indiana Fair Association, succeeding Harry L. Marum. Roy Wolfe, of South Bend, is secretary. Race meeting dates, subject to change, have been announced for South Bend August 3, and Laporte August 23 to 26. The Angola Fair will be held from September 12 to 17, and the Kendallville Fair September 19 to 23. Dates from August 30 to September 3 are being held open for the Valparaiso Fair.

Fair Stockholders Meet

TENINO, Wash., April 1.—Stockholders of the Thurston County Fair Association met here today to vote on action of the executive committee in closing a four-year lease to Thurston County. Under terms of the lease the county may eventually purchase grounds and other assets of the association.

To Play Fair Dates

CHICAGO, April 2.—Ackerman and Dick, who recently closed at the Green Mill Cafe, have been signed to play fair dates with the Schooley & Collins *Frivolities of 1927* production this summer. Scenery, wardrobe and electrical effects are being assembled. The scenic effects will, it is expected, be elaborate.

New Expo. Secretary

PEORIA, Ill., April 1.—Julian L. Kerr, 108 Broadway avenue, formerly general agent of the T., P. & W. Railroad company, has been appointed secretary of the Greater Peoria Exposition. He succeeds Arthur Irwin.

W. R. Duley in Frisco

W. R. Duley, stage manager of the World Amusement Service, Thearle-Duffield Fireworks Division, is in San Francisco, where his wife is under treatment at the St. Francis Hospital.

Fair President Retires After 15 Years' Service

BIRMINGHAM, Ala., April 1.—Ralph Fies has been elected president of the Alabama State Fair Association to succeed R. A. Brown, whose retirement was recently announced after 15 years of service. Brown was elected chairman of the fair board.

Coleman Balch was elected first vice-president, R. B. Barton, second vice-president, W. J. Adams, treasurer, and J. L. Dent, secretary. Members of the executive committee are Robert Jemison, Crawford Johnson and Ralph Fies.

Resolutions commending Brown for his long service as head of the Fair Association were adopted.

Woman Concert Singer To Superintend Contests

SEDALIA, Mo., April 2.—Mrs. Lo[illegible] Barnett, of Sedalia, has been [illegible] to superintend music con[illegible] the 27th annual Missouri [illegible] Fair August 20 to 27. The [illegible] contest will be featured [illegible]. The classifications [illegible] consist of five sections. Cash [illegible] will be offered, the list includ[illegible] second and third premium[illegible] Barnett is a well-known con[illegible] singer who maintains a voice [illegible] in Sedalia.

Announce Special Days For Canadian Exhibition

TORONTO, Can., April 2.—Special days in the program of the Canadian National Exhibition have been assigned to each [illegible] federated provinces, and it is expected the Lieutenant-Governor and Prime Minister of each will be special guests of the exhibition board on their particular day. The National Exhibition will have a prominent part in the celebration of the Diamond Jubilee of the Confederation. Titles of the various exhibition days are:

Saturday, August 27—Imperial and Warriors' Day.

Monday, August 29—Confederation, Highways and Automotive Day.

Tuesday, August 30—Alberta and Young Canada's Day.

Wednesday, August 31—British Columbia, Merchants' and Service Club Day.

Thursday, September 1—Manitoba, Music, Radio and Women's Day.

Friday, September 2—New Brunswick and Press Day.

Saturday, September 3—Nova Scotia, Manufacturers', Sports and Floral Day.

Monday, September 5—Ontario and Labor Day.

Tuesday, September 6—Prince Edward Island and International Day.

Wednesday, September 7—Quebec, Farmers' and Hydro Day.

Thursday, September 8—Saskatchewan and Transportation Day.

Friday, September 9—Yukon and Review Day.

Saturday, September 10—Empire and Boys' and Girls' Day.

Failor Named Fair Secretary

COLFAX, Ia., April 2.—E. J. Failor has been elected secretary of the Jasper County Agricultural Society, whose annual fair will be held September 19 to 23. Automobile, harness, relay and stunt races are planned. F. S. Carrier is superintendent of privileges.

Officers Elected

EMMETSBURG, Ia., April 2.—Dates for the Palo Alto County Fair have been announced for September 13, 14, 15 and 16. Officers elected for this year include F. B. M[illegible], president, and Fred D. Clark, [illegible].

A two-day celebration is planned to be held in June, when all co-operative organizations in Palo Alto County will vie in putting on a two-day program.

LAVONIA BARNETT, Sedalia, Mo., one of Missouri's foremost vocal teachers, has been selected by the Missouri State Fair Board as superintendent of all music contests to be held at the 27th annual Missouri State Fair, August 20-27.

WORLD CONVENTION DATES

(Established March, 1916)

Complete and Authentic Record of Coming

CONVENTIONS and EXPOSITIONS

Gives meeting place, dates, secretary's address and attendance for more than 12,000 International, National, Regional and State Conventions, Expositions, Fairs and Banquets to be held during the coming year in the United States, Canada and European Countries.

The current issues will start you off with a record of more than 4,500 important 1927 events for which the meeting place and dates have already been decided. A list of approximately 750 additional new events will follow in the May number—750 more in June, another 750 in July—and so on thruout the entire year. Thus by receiving each monthly issue you will always have an advance record of the coming events that are of particular interest to you.

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Cash Bond Furnished. Address care The Billboard, Cincinnati, O.

ONE MAN **8** PIECE CLOWN BAND

WANTED--CARNIVAL

Week beginning September 25, for Washington County Fair Assn., Fayetteville, Arkansas. Write or wire

E. L. NETTLESHIP, Chairman Conc.

Fair Race Circuit Elects

LANSING, Mich., April 1.—William F. Jahnke, Saginaw, was elected president; Walter Palmer, Detroit, vice-president; Patrick Beahan, Ionia, secretary, and W. T. Morrisey, Grand Rapids, treasurer, of the Wolverine State Fair Racing Circuit. The circuit includes Ionia, Greenville, Holland, Detroit, Saginaw, Grand Rapids and Traverse City.

Stone County Fair

MOUNTAIN VIEW, Ark., April 2.—J. E. King has been elected president and Ray Sansom secretary of the Stone County Fair Association. Plans are under way for improvement of the fairgrounds, to increase the premium fund and to provide a larger program of entertainment.

Littlejohn Is Manager

MOULTRIE, Ga., April 3.—T. P. Littlejohn has been named manager of the Moultrie Fair association for 1927, which will again hold its annual fair and livestock show in the fall. It will be held the last week in October.

Historical Pageant Planned

TAYLORVILLE, Ill.—The Christian County Fair Association has contracted with the John B. Rodgers Production Company, of Fostoria, O., for a historical pageant at the fairgrounds, July 3-5. It will depict events in Illinois history.

Premium Lists Early

SYRACUSE, N. Y., April 2.—Advance copies of the premium lists in the farm products department of the State Fair are being mailed out by J. Dan Ackerman, fair director, a month in advance of the customary date.

Inaugurate New Fair

MOULTON, Ala., April 2.—The Moulton Civic Club has inaugurated plans for organization of a fair for Lawrence County. The fair will be held in Moulton late in September.

Fair Officers Are Elected

MILLEN, Ga., April 1.—W. C. Perkins was elected president and Walter Harrison secretary of the Jenkins County Fair Association at a meeting of directors here. A 10 per cent dividend was declared at the same meeting.

Lamar, Miss., County Fair

PURVIS, Miss., April 2.—Secretary L. C. Bridges has announced that the Lamar County Fair Association will hold its second annual exhibition October 4 to 8, inclusive. Many new features are planned.

Admission Charge Unchanged

BATAVIA, N. Y., April 1.—There will be no increase from the 50-cent admission charge for the Genesee County Fair, directors have decided, to accompany an increase contemplated by Hornell, Lockport and other fairs.

Announce Fair Dates

DARLINGTON, Wis., April 2.—Dates for the Lafayette County Agricultural Society Fair, the Big White Fair, have been scheduled for August 9-12. Daily hippodrome acts are being booked.

Among the Free Acts

HIGGINS AND COOPER, contortionists and aerialists, after an excellent winter, have arranged several return dates for fairs this season. A new 30-foot steel rigging has just been completed. The team is at home at Kalamazoo, Mich.

THE WILLIAMS & LEE Attractions, of eight people and six acts, will be among the free acts at Luverne, Pipestone, Dehort Lakes, Perharn, St. Cloud, Little Falls, Nadena, Long Prairie, all Minnesota fairs, and will be at the Neillsville, Wis., Fourth of July Celebration, they advise.

LASERE AND LASERE write they have been busy all winter building their new home near Indian Rocks Beach, Fla., and perfecting another act for outdoor events. They will drive to Ohio about May 1.

THE HAMILTON SISTERS and Dainty Ethel Marine will play the fairs and parks this season for the World Amusement Service Association.

J. W. PURSELL, owner of the educated horse, "Peter Pan", states bookings are being made for him for this season's fairs and exhibitions by Harvey Hobart, of Omaha, fair booker who handles the 1926 tour for Pursell. "Peter Pan" supplies a 15-minute entertainment in which he has 21 stunts. Mr. Pursell was in Cincinnati last week, coming in from the South, where he had many engagements for Pursell's Indoor Circus during the winter. He was a *Billboard* caller.

Fair Seeks New Location

PROVIDENCE, R. I., April 2.—Search for a new location for the Providence County Fair has been begun by the association since its decision to offer its buildings for sale at public auction. Land on which the fair has been held for years has been taken back by the city, from which the association leased the site. The lease expired last year. The fair will be held as usual this year.

Dates Will Not Conflict

ROCHESTER, N. H., April 2.—Dates for the Rochester Fair are announced for September 27 to 30. The fair will continue as a member of the racing circuit of which it is part, and there will be no conflict in dates with other meets.

Six-Day Fair

NOWATA, Okla., April 2.—Dates for the Craig County Fair have been set for September 12 to 17. Township fairs will be held at Welch and Bluejacket prior to the county fair.

Dates Are Set

JENKINTOWN, Pa., April 2.—Dates for the Montgomery County Fair have been set for August 30 to September 5, at the Hatfield fairgrounds.

Dates for Aeldo

ALEDO, Ill., April 2.—The Mercer County Agricultural Society has announced its annual fair for September 20 to 24. The William Hoffner Carnival Company has been engaged.

Arkansas Fair Men Organize To Better State Conditions

(Continued from page 66)

Pfeiffer, Arkansas Rice Carnival, Stuttgart; Gus Meyer, of the rice carnival; H. W. Pinkerton, Grant County Fair, Sheridan; H. B. Benton, Tri-County Fair, Fordyce; Gottlick Jorkorsky, Benton County Fair, Bentonville; A. C. Isch, manager Southeast Arkansas Fair Association, McGehee; W. M. Graham, president Monroe County Fair, Clarendon; Luther Ellison, Ouachita County Fair, Camden; J. L. Wafe, Tri-County Fair, Fordyce; T. C. Rushing, Grant County Fair, Sheridan; E. L. Nettleship, concession manager Washington County Fair, Fayetteville; Art. T. Lewis, Washington County Fair, Fayetteville; B. W. Benton, president Fall Festival, Pine Bluff; W. T. Larimore, secretary Southeast Development Association, Pine Bluff; W. G. Boon, secretary Clark County Fair, Arkadelphia; R. N. Bond, president Clark County Fair, Arkadelphia; R. B. Snowden, Jr., president Crittenden County Fair, Marion; W. M. Carraway, secretary Tri-County Fair, Fordyce; L. B. White, president Saline County Fair, Benton, and Homer Pigg, president Hempstead County Fair, Hope.

Several county demonstration agents and extension workers were present.

The World's Amusement Company, Chicago, was represented by J. S. Gordon and Fred Kressman, who attended the meeting. Bylander was well pleased at the response to his call, and says success is sure for the federation, because of the service it will perform for county and district fairs, as well as the State Fair.

TICKETS COUPON and STRIP ASK FOR SAMPLES & PRICES

WELDON, WILLIAMS & LICK—FORT SMITH, ARK.

WANTED CARNIVAL

To book good, large Carnival for August 22-27, inclusive. This Fair ranked fifth in attendance in Illinois in 1926.

GREENUP FAIR ASSOCIATION

FRED WYLDE, Secretary, - - Greenup, Ill.

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Short or long term. Three-acre plot in Newark, N. J., completely fenced in, with 500 feet frontage on one of the main highways; three trolley lines and six bus lines passing. BOX 70, The Billboard Pub. Co., 1560 Broadway, New York City.

JEFFERSON COUNTY FAIR CO.

BUECHEL, KY., AUGUST 10, 11, 12, 13, 1927. Day and Night Fair. WANTED—Concessions, Palmistry, Novelties. Carnival need not reply.

C. J. CLAUSEN, Secretary.

WANTED

By SHENANDOAH FAIR ASSN., Shenandoah, Ia., July 18 to 21. Concessions, Rides, Shows. F. N. HACKETT, Supt. of Concessions.

Parks, Piers and Beaches

Conducted by JAMES R. HAWORTH—Communications to 25 Opera Place, Cincinnati, O.

Outdoor Season Will Be Brisk In 1927 for Aggressive Manager

Public Will Demand That It Be Satisfied—Will Have Money To Spend—Behooves Park Men To be Alert to Opportunity, Survey of Field Indicates

[illegible] who are wide awake to their opportunities and who are in [illegible] business and industry anticipate a successful outdoor [illegible] will have little opportunity to count much [illegible] will be available only to the men who go out and get it. [illegible] who offers an attractive invitation to the public [illegible] who gives the [illegible] 1927 will [illegible]-back year.

A[illegible] will be ready for [illegible] goes after it [illegible] this comes from bankers [illegible] who, with their [illegible] pulse, know that [illegible] are sound, that [illegible] are favorable, and, more [illegible] that the mass of the [illegible] provided with money to [illegible] of generally good employment.

More [illegible] tangible assurance that 1927 [illegible] a successful outdoor [illegible] from statements of manufacturers of park amusement devices [illegible] without exception [illegible] their factories have been [illegible] busy now and will continue [illegible] meeting a brisk demand [illegible]. Some of these factories are working on a double-shift basis.

Opening [illegible] are nearly at hand all over the United States and in Canada. Memorial Day will see most of the amusement parks running. If the reopening parks are provided with new and attractive features, if they are made bright with new paint and if the people are [illegible] by a carefully planned advertising campaign that genuine amusement is offered of a kind which will cause them to forget the worries of the [illegible] will be satisfactory. If the public finds, on the other hand [illegible] new and nothing especially attractive in the parks, it will spend its money somewhere else.

What is more important, it will profit a park manager [illegible] to spend his money on new amusement devices and in dressing his park for the season if he [illegible] tell the public about it in a diligent and aggressive publicity campaign in his field.

Confidence is apparent among park managers as well as among manufacturers, outdoor booking representatives and concession supply men.

Harry E. Tudor, general manager of Thompson's Park, Rockaway Beach, N. J., says: "The prospects are bright for a good season. Let us hope they materialize."

R. S. Uzzell, president of the R. S. Uzzell Corporation, historian of the N. A. A. P., is even more optimistic. "We have carefully surveyed the situation," he comments, "and find indications most favorable. Our business is now considerably ahead of last year's."

A[illegible], manager of Luna Park, Coney Island, says: "In anticipation of record-breaking attendance on the Island we are making a number of important changes at Luna Park, adding new [illegible] circus and rodeo features."

[illegible] Hamid, outdoor booking representative, New York, says: "Our business is [illegible] ahead rapidly. The park [illegible] are buying more free attractions than they did in 1926."

The [illegible] amusement and entertainment. It demands that it be satisfied. The aggressive, progressive park [illegible] after business [illegible] a service to his [illegible] himself this year.

New Lake Resort Under Way

SPOKANE, Wash., April 2.—A new [illegible] at [illegible] by Jack [illegible] will [illegible] and beach sports and concessions [illegible] under way. A summer [illegible] developed at the lake.

Park Season Nearly Here— Tell the World About It

Within the next few weeks amusement parks and other outdoor pleasure resorts will begin to throw gates open for the summer. As has been indicated many times within the last month there is every evidence that the coming summer will be one of profit for this line of amusement—the public believes in clean outdoor entertainment and will patronize the park.

The Billboard again invites all managers to make known thru its columns dates of opening, what improvements have been or are being made, what new features have been or will be installed, what sort of program will be offered, etc.

Park engineers and manufacturers of devices or amusements are invited to contribute matters which they believe will be of interest or profit to the park man and to express their views on the business in general.

Brief exchanges of ideas may be of assistance in the management of the park, and it is possible that thru *The Billboard* personal correspondence between managements may be established by which there will be mutual profit in the weeks to come.

Rock Springs Park Ready

EAST LIVERPOOL, O., April 1.—C. C. Macdonald, manager of Rock Springs Park, Chester, W. Va., announces that work has been started on the Crystal Glass, a new amusement feature. It will cost approximately $10,000. New benches are in place, contract has been let for erection of six high-tension electric transformers, the new giant coaster ride has been set in position, work on the new $20,000 merry-go-round has been started, and the Custer car riding device and the kiddie rides will be placed soon.

The park will open late in May. A week of "look-in" days will precede the official opening.

Will Manage Baltimore Park

AUBURN, N. Y., April 2.—Mr. and Mrs. Edward W. Hubbard have gone to Baltimore, Md., where Mr. Hubbard has assumed management of the interests of the Philadelphia Toboggan Company, at Carlin's Park. This will be his second season at Carlin's, one of Baltimore's leading amusement parks, to be officially opened for the season on April 9.

Olympic Park To Open May 28

IRVINGTON, N. J., March 28.—Opening of Olympic Park is scheduled for May 28. The park has been beautified in many respects and some changes will be made in the buildings. H. A. Guenther is owner and James F. Caffrey is manager.

Dreamland Park Ready To Open

NEWARK, N. J., March 28.—Dreamland Park, under the management of S. B. Wallace, will undergo many changes this season before this popular resort opens on April 24. Special attention will be paid to the free attractions. Manager Wallace has awarded a contract to Wirth & Hamid, who will supply the park with three features each week.

C. G. MILLER, business manager of the Cincinnati Zoo, who is responsible for the popularity of this, one of the best-known outdoor amusement centers in the United States. At this time sale of season coupons in the interest of the Zoo is under way and the public is responding generously in purchases. Mr. Miller promises a line of entertainment for 1927 that will surpass any of previous years.

Birmingham Man Takes Jackson Park

JACKSON, Miss., April 2.—Livingston Park has been leased for long term of years by H. G. Starbuck, who has been connected with East Lake Park, Birmingham, Ala., for the past 10 years as a concessionaire, and also with several carnivals during the fair seasons. He is an oldtimer, having started in the amusement business in 1901 with the Lemon Bros.' Circus out of Kansas City.

Livingston Park includes a lake, bathing beach, bathhouse, dance hall, skating rink and restaurant, plenty of picnic space, and one of the finest zoos in the South, and is the only place of recreation in Jackson and vicinity. It is the purpose of the lessee to add several features for the coming season and to build the park into high-class amusement center, with all the attractions of the larger parks of the country.

Ocean Beach Amid Hills Planned at W. Va. Town

OMAR, W. Va., April 2.—An ocean beach amid rock-ribbed mountains is planned by R. L. Carper, Omar theater owner, who announces plans for shipment of enough sea sand from Norfolk, Va., to make a facsimile beach at the swimming pool in the Guyan Amusement Park, to be built by Carper and his associates near here. The pool will be built of concrete, 150 feet long and 100 feet wide. Water will be chemically treated. Ambitious plans for creation of an attractive amusement park are under way. The enterprise is owned by Guyan Amusement Park, Inc.

Happyland Park Opens May 15

NEW YORK, March 28.—W. C. Schuldt and C. E. Braun will reopen Happyland Park in Harlem, devoted exclusively to negroes, May 15. A 10-cent admission will be charged this year. New shows and rides will be added.

Park To Have Sport Arena

MILFORD, Conn., April 1.—Added to the many attractions at Walnut Beach Park, the coming summer will see another improvement in the form of a large outdoor arena for all sorts of sporting events under the supervision of several real promoters. It is expected the arena will be ready for occupancy by the time the beach section is officially opened on Memorial Day. The inclosure will seat about 4,000 persons.

Pittsburgh's New Park Seven Miles From City

PITTSBURGH, Pa., April 2.—More than 50 acres are included in the new Harmarville amusement park, which is seven miles north of this city, cost of construction being in excess of $250,000. It will have a population of more than 1,000,000 to draw from, with street cars, steam roads and a State highway to the entrance.

It is well shaded, there being a large acreage of oak trees, while shrubbery is plentiful. Healthful spring water will be supplied, and there are more than 500 feet of porches.

The dance pavilion is 120 by 80 feet in extent, all new rides, and a large swimming pool will have filtered and sterilized water, which will be turned over every 12 hours. The pool will graduate from 12 inches for children to 9 feet for diving and swimming for older patrons.

The dining room will have a capacity of 500 and will feature home cooking. There will be plenty of parking space with picnic tables and benches. The grounds will be lighted. Other features include baseball grounds, tennis courts, a full line of concessions and a penny arcade.

Springfield's Riverside Soon To Be Opened

SPRINGFIELD, Mass., April 2.—Riverside Park will open for the season May 28, according to announcement made by Frank B. Perkins, treasurer of the Riverside Park Amusement Company. The death of Henry J. Perkins, president and developer of the park, a few weeks ago, set in motion rumors that the resort would not be opened. These are false, Treasurer Perkins declared. It is true the park is on the market, since it will have to be sold to settle the estate of Mr. Perkins, but this will not affect operation in the slightest. Contracts have been made for special attractions during the coming season, and the same high-grade amusements will be offered as in former years. Industrial conditions in and about Springfield are reported good, and the management looks forward to a successful season.

Duffy Prepares To Open Old Orchard Attractions

J. W. Duffy, president, treasurer and general manager of the Old Orchard Pier Company, Old Orchard, Me., is planning to open his numerous attractions May 1, he writes from Lawrence, Mass., his winter home. The Duffy interests are operators of the Old Orchard Pier, Noah's Ark, merry-go-round, scooter cars, dance pavilion and a new theater on Old Orchard street, which is as yet unnamed. The Old Orchard outdoor season extends from May 1 to October 1.

Connecticut Parks Active

BRIDGEPORT, Conn., April 2.—The warm weather of a week ago filled the hearts of Connecticut's amusement resort men with delight and work started immediately on preparing concessions. Especially busy were those at Savin Rock Park, New Haven. A number of the concessions have been open for the last two weeks and will be augmented this week by the Thunderbolt and other rides. A point of much interest is the new Virginia Reel, a $110,000 attraction which is nearing completion. This device, being built by the Beach Amusement Company under the direction of its inventor, Charles E. Geiser, is one of the most attractive of rides.

Glass Building To House Park's Merry-Go-Round

NEW ORLEANS, April 1.—B. M. Murphy has arranged with the commission council of Baton Rouge, La., to install within the next 60 days a merry-go-round in the city park there in a building constructed almost entirely of glass at a cost of approximately $16,000. The property is to revert to the city in the next 10 years.

THE GLIDER

THE RIDE THAT REPEATS

The GLIDER will earn you more money on money invested than any other Amusement Ride ever built. Our easy payment plan enables you to buy a GLIDER with very little capital, whereby it will pay itself off very quickly.

The GLIDER is powered with our 20-h. p. Portable Gasoline Power Unit, mounted on steel truck, and has sufficient power to give your riders a fast and thrilling ride, and can be seen at all times in operation at our factory.

The GLIDER is incomparable as to flash, construction and portability. All castings and gears are steel.

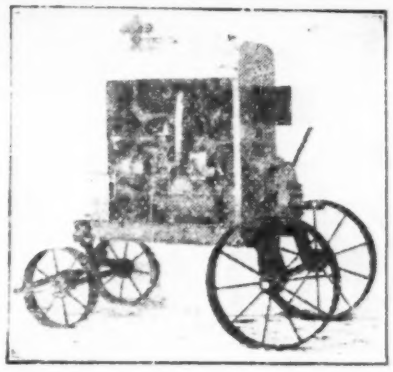
The GLIDER is the best and prices the lowest. Send for circular and actual photographs, or come to the factory.

The GLIDER is not an experiment, but a ride that has stood the test.

Send for the names and addresses of over seventy-five actual GLIDER owners.

MISSOURI AMUSEMENT CONSTRUCTION CO.

4th & Jackson Sts., 4 Blocks South and 2 Blocks West of Union Depot ST. JOSEPH, MO.



World's Greatest Rides

CYCLONE COASTER—Fastest, safest. Deep spiral dips on curves. Track banked 60 degrees. Steel [illegible] Aluminum trains. Safety devices. All sizes, 1,700 to 4,000 feet long. This ride beats them [illegible] and leaving them.

THE BUG—A circular Coaster. Wonderful thriller. Top money next to Coasters. 34 running [illegible] per season. Earns more each year. The best ride we ever had.

SEAPLANE DE LUXE—Most beautiful Circle Swing. A standard park ride. Sold to Kennywood, [illegible] Beach, Savin Rock—300 running all over the world.

JAZZ RAILWAY—Novelty Coaster. Very funny. Steel structure and trains. We can furnish [illegible] dark tunnel form, also with electric third rail and motors. Any shape space. 1,000-foot track.

MERRY MIX-UP—Best portable ride, steel gears, steel fence. Heavy chains. Cushman Engine. Easily [illegible] one wagon. Weighs [illegible] lbs. 58 now running. Best chain swing.

[illegible] CATERPILLAR, ELECTRIC FOUNTAINS, MISSOURI MULE. Special Rides on order. [illegible] the Merry Mix-Up and Missouri Mule are portable.

TRAVER ENGINEERING CO., Beaver Falls, Pa., U. S. A.

CANDY FLOSS MACHINES

$100 daily. Parks and Fairs. $2 from 1 lb. sugar. Greatest ever made. No others as reliable. Don't [illegible] on cheaper or obsolete relics. Most [illegible] handsomest and smoothest running. Fire [illegible] Others pending. Latest, May [illegible] All rights reserved. Infringers beware. I am the manufacturer of the Gem, only known automatic [illegible] in the world with variable speeds. Beware of imitators. Know who is the originator. National [illegible] exclusive at the Sesquicentennial Exposition, Phila., Pa. All-Electric, $150-$200; Hand, $150; Hand and Electric, $200. Catalog free.

NATIONAL CANDY FLOSS MACHINE CO. 153 East 35th Street, New York City, N. Y.

PHILADELPHIA TOBOGGAN COMPANY

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COASTERS—CARROUSELS—MILL CHUTES

130 East Duval Street, Germantown, Philadelphia, Pa.

HARRY C. BAKER, INC.

AMUSEMENT PARKS COASTERS OLD MILLS MILL CHUTES — **AMUSEMENT PARK ENGINEERS** — SPECIALIZING IN DESIGNING, PLANNING AND CONSTRUCTION — CARROUSEL BUILDINGS DANCE PAVILIONS AMUSEMENT PARK BUILDINGS AND FRONTS

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BARBECUE OUTFITS

ALL SIZES | Originators | ALL PRICES

Write for Catalog

ROTISSERIE RANGE CO., 28 SULLIVAN ST., NEW YORK

TILT-A-WHIRL

LATEST NOVELTY RIDE FOR PARKS AND CARNIVALS

Manufactured by

SELLNER MANUFACTURING CO., Faribault, Minn.,

Manufacturers of Sellner Patent Water Toboggan Slide and Other Outdoor Sport Devices.

Distributed by

JOHN A. MILLER CO., Detroit, Mich.

AMERICAN PLAYGROUND DEVICE CO., Anderson, Ind.

FOR YOUR PARK--1927

CUSTER CARS

OVER 100 RIDES BUILT TO SUIT LOCATION

CUSTER SPECIALTY CO.

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DODGEM JUNIOR

A PROVEN SUCCESS—NOT AN EXPERIMENT

Durability, low operating cost and upkeep have been thoroughly established.

DOUBLE CAPACITY

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TILT-A-WHIRL

Sellner's Sensational Flat Ride, priced within reach of all. Parks order now to insure delivery.

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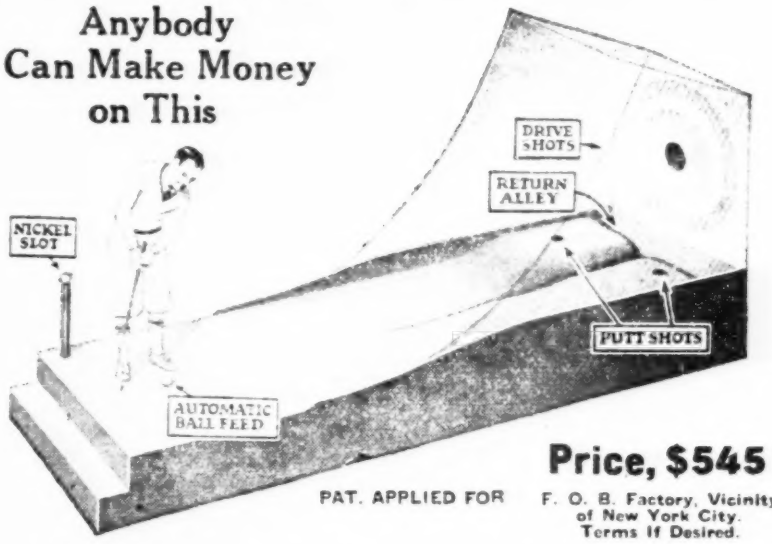
7200 E. Jefferson Avenue, Detroit, Michigan

Anybody Can Make Money on This



Price, $545

PAT. APPLIED FOR

F. O. B. Factory, Vicinity of New York City. Terms If Desired.

WITH the increasing popularity of golf, this game will be a sure-fire money maker. Once the public sees it they cannot help but try it. You can earn $150 a day.

You can make BIGGER profits this year because it is new. Be one of the fortunate men to get in at the start!

Everybody can play this game. Its fascinating arrangement appeals to people who never played golf before but have always wanted to.

The course is laid out so as to give the player a choice of three different shots. Each of these shots will appeal to people who like skillful games.

When a ball drops into a hole the shot is recorded.

A person playing this game doesn't want to stop. That's how you can make real money—on repeaters. And, remember—no time is lost, because all a player has to do is to hit the balls as fast as they come to the surface.

We give clubs and twelve balls free.

Write immediately for folder with complete details.

DISTRIBUTORS

Write to us regarding our franchise for selling this new golf sensation. Big profits.

$100 for a name for this game. Write for rules. Contest closes April 16, 1927.

VOLLERT & LANGE

608 74th Street, Brooklyn, N. Y.

Limit—50 parks this season. You must act quickly.

KIDDIE RIDES

We manufacture a complete line of latest design. Catalogue free.

W. F. MANGELS CO., Coney Island, New York.

---- Foremost Builders of Kiddie Rides ----

ELECTRIC OR GASOLINE

MINIATURE RAILWAY

Never gets stale. Clean. Safe. Always on the job.

NEW GAME OF SKILL

CAT'S MEOW

Photo on request.

PARK EQUIPMENT OF ALL KINDS

THE DAYTON FUN HOUSE & RIDING DEVICE MANUFACTURING COMPANY, Dayton, Ohio.

Patchogue Recreation Park

RIDES—WANTED—RIDES

Only stationary Park Rides. Carnival and other portable rides [illegible] power. Percentage basis. 75,000 drawing population, 2,500-ft. Boardwalk. A few Boardwalk Concessions open at $35 per front foot. Free gate.

ROY R. QUINN, Manager, 3 Mills Building, Patchogue, N. Y.

$11.60 PROFIT from every quart jar of Orange Concentrate XXX

HERE IT IS: Orange Concentrate XXX. A drink you can't go wrong with. A REAL orange drink to bring in the big-profit sales for you.

Not an artificial preparation. But the concentrated juice of tree-ripened oranges. Sun-grown to perfect ripeness. Picked fresh from the groves. And bottled ready to mix.

HOW TO MIX: [illegible] 1 gallon warm water, dissolve com- [illegible] quart of the concentrated juice; mix [illegible] add 5 gallons cold water slowly while [illegible] ready to serve. [illegible] gallons Orange Drink.

HOW THIS WORKS OUT FOR PROFIT: [illegible] gallons equals 832 ounces, which [illegible] at a cost of only $2.20.

Get This Special Trial Order

Trial case of six quarts making 39 gallons—$11.25 any place in U. S. A. Send cash. Satisfaction guaranteed by Canada Dry Ginger Ale, Incorporated.

Write, wire, phone or call for full details. Do it now!

Sole Distributors

CANADA DRY GINGER ALE, Inc.,

New York Office: 25 West 43rd Street
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WANTED RIDES - WANTED RIDES

BEAUTIFUL GUYAN PARK

Two Miles from LOGAN, W. VA., on the Charleston Highway

WANT

Roller Coaster, Miniature Railroad, Seaplane, Merry-Go-Round, Caterpillar, Ferris Wheel and other up-to-date Rides and Amusements. Can use Fun House, Mirror Maze and Old Mill. All Rides can get permanent location for from four to five months on percentage. Sixty-five thousand people to draw from in the richest coal fields in the country. Nonunion and no labor troubles—working every day. Ask any carnival or circus man who has played Logan as to business here.

Beautiful Guyan Park will feature Concrete Swimming Pool, 100x150 feet; Free Picnic Grounds and Parking Space for 1,000 cars.

Write what you have to offer at best percentage, with photo and full description. Must be up to date. R. L. CARPER, Manager, Omar Theatre, Omar, W. Va.

NOTE—Can use Calliaphone on truck for two weeks to advertise opening.

FUN HOUSE WANTED

GOOD TERMS

FLINT PARK Michigan's Finest Amusement Park. No Gate. Big Crowds. Good Spenders.

Best Opportunity in U. S. for Big Profits

Flint is the fastest growing city in America. Home of Buick and Chevrolet. General Motors. Nearly 200,000 population and will continue to grow bigger every year. Good wages. Fine industrial patronage. FLINT PARK AND AMUSEMENT CO., 712 Genesee Bank Bldg., Flint, Mich.

WANTED CONCESSIONS, Rides for 20 PARKS

[illegible] Good Locations. Low Rentals. No Booking Fee.

ELMER I. BROWN, Greenwich Bank Building, 226 West 47th Street, NEW YORK CITY

Park Men Interested In New Photo Device

Invention by Anatol Josepho, young Russian, of a new automatic photographing device known as the Photomaton is attracting interest from amusement park operators. Announcement has been made by Photomaton, Inc., organized to manufacture and market the new device, that new studios are about to be opened in Atlantic City and Coney Island. Leases are also being arranged for machines in many amusement parks thruout the country.

Announcement of organization of a company to take over the Josepho invention has been broadcast in press stories which stressed the human interest features of the occasion.

The Photomaton machine represents a novel development in photography. It operates on the principle of a vending machine. When the coin is deposited the machine automatically makes eight photographs. The prints are alike or different, according as the sitter remains still or moves about.

The device photographs directly on sensitized paper, producing a positive picture directly by a new chemical process. The time required for photographing and delivering the finished strip of eight sepia pictures is eight minutes. The pictures are described as being so clear that they can be enlarged 30 times without becoming "fuzzy".

Henry Morgenthau, formerly United States Ambassador to Turkey, heads the syndicate of business men who handed Josepho a check for $1,000,000 for his invention. Josepho was also given an interest in the company as first vice-president and technical consultant.

Sinclair Interests

CANTON, O., April 1.—George Sinclair, of the George Sinclair Company, builder of rides and park devices, is installing mill chutes at Cedar Point, and is building a Blue Birds' Castle at the same resort.

The company has acquired the red devil ride at Summit Beach Park, Akron, O. It also owns the pippin and mill chutes at this resort, and is building a new ride and mill chutes at Providence, R. I. It owns two rides at Coney Island, Cincinnati. These activities are independent of the building program at Meyers Lake Park.

Officials of the company have announced that the 1927 opening of Meyers Lake will take place about May 15. This date, while tentative, probably will be the opening day.

Passing of Doc Owens

Death at the Faxton Hospital, Utica, N. Y., of George W. Owens, March 15, removes a well-known figure from the amusement park world. Owens was affectionately known as "Doc" to his friends since he successfully performed an emergency operation in 1910 at Hot Springs by setting the leg of a small boy when no physician was available. He had been connected with a number of amusement engineering enterprises. As representative of Harry C. Baker, Inc., he supervised construction in Forest Park, Utica, and when the park was completed in 1925, was made manager.

May Install More Rides

NEW YORK, March 29.—Charles E. Bunker, owner and operator of Highland Park, Avon, Mass., a suburb of Brockton, was a recent visitor in the metropolis. Manager Bunker was in consultation with the offices of Harry C. Baker, Inc., looking forward to installing additional rides, as his giant coaster, installed by the same firm, has given excellent service and satisfaction. With the present wave of prosperity in Brockton, Highland Park expects to have a good season.

Charles To Handle Publicity

WILDWOOD, N. J., April 2.—April 30 has been announced as the opening date for Palisades Amusement Park, and it is declared all will be in readiness. Old rides will have been rebuilt and several new devices will be in operation, according to the management. Perry Charles will be the publicity manager again this season.

TICKETS COUPON and STRIP ASK FOR SAMPLES & PRICES
WELDON, WILLIAMS & LICK - FORT SMITH, ARK.

Big Money With Whirl-O-Ball

For Parks and All Amusement Places. Automatic Scorer and Coin Collector. Thrilling sport. Everybody plays—men, women, children. Your receipts clear profit. You can take in $15 to $50 per day with 2 to 13 Whirl-O-Ball Games in any ordinary room or tent. Each 3½ x20 ft. Moderate investment required. Write for catalog.

BRIANT SPECIALTY CO., 50 Bobbs-Merrill Bldg., Indianapolis.

NEW AUTOMATIC LOOP-THE-LOOP GAME

Skee-Ball

Since 1914, the Leading Bowling Game at All Beaches and Amusement Parks Throut the World. Its popularity is always increasing—ask any Skee-Ball operator.

FREE CATALOG

Skee-Ball Company
Coney Island, New York

U-STEER-IT New Pinto Autocar — Send For Catalog

No Batteries, Trolleys or Exposed Third Rails.

ORDER NOW FOR EARLY DELIVERY

PINTO BROS. Coney Island, NEW YORK

18 States Open

FOOT-BALL GAME

$550.00 F. O. B. Factory, New York.

CHESTER-POLLARD AM. CO., Inc.
186 West 4th Street, NEW YORK, N. Y.

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MUNN & CO. Established 1848
Write for our Free Book
1521 Scientific American Building, 24 West 40th St., NEW YORK CITY
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GAMES of SKILL
Supreme Court Decision.
BALLOON RACER, CONY (RABBIT) RACE, KENTUCKY DERBY
(Patented)
Write for the BIG 3 Catalog.
CHESTER-POLLARD AMUSEMENT CO., Inc.
186-192 W. 4th Street, NEW YORK CITY

WILL LEASE OR PUT IN SHOW
(WALK-THRU PREFERRED)
Concession Building at Fairyland Park, Kansas City, Mo. 27 feet front. Can be changed to suit. Wonderful location. Write immediately for full information. H. L. WHITESELL, 1005 W. 51st St., Kansas City, Mo.

Big Demand for the

1927 Hey-Dey

ANNOUNCEMENT of the 1927 Hey-Dey in a larger size and with many new improvements has drawn many Parkmen here to see it in operation.

They are, without exception, enthusiastic in their endorsement of this greatly improved machine. They like its increased capacity—to 72—for it steps up the gross when running hours are short. And they like the new gliding motion—the swishing and swaying that is accomplished without jar or jolt. They all proclaim that never before was there such a money maker as Hey-Dey.

And they are backing their judgment of it with orders. Hey-Deys are going fast.

There's a Hey-Dey set up here now for your inspection. Come in and see it or send for our Movie Film of Hey-Dey. Start the season with a proven money maker. Write, wire or phone now for full information.

MANUFACTURERS
— OF —
Hey-Dey
Magic Carpet
Over-the-Jumps
Caterpillar
Fun-on-the-Farm
Carousselles
Portable and Permanent

SPILLMAN ENGINEERING CORPORATION
Manufacturers
North Tonawanda, New York

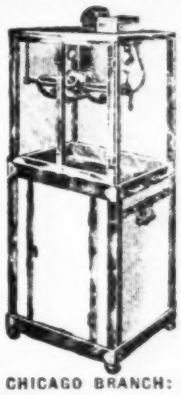
Work Resumed on Park Near Brookings, S. D.

BROOKINGS, S. D., April 2.—Plans for construction of Midland Park near here, on which work has been resumed, include a nine-hole golf course, baseball diamond, tennis courts, bathing beach, clubhouse with shower baths, tourist camp and boat and canoe piers. The park is located between Brookings and Volga on Big Sioux River.

Philo Hall, Morell Hall and C. A. Gullick, of Brookings, and Ralph Horton, Charles A. Lee and W. H. Henry, of Volga, are incorporators of the company, stock in which will be offered to the public. C. A. Gullick is manager.

An artificial lake has been created by damming Big Sioux River.

Now! The Big Profits of POP CORN *Without That Large Investment*



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Lowest Priced
Largest Capacity
Kettle Popped. "In the Seasoning". Terms. Write for Catalog.
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4462 Finney Avenue, ST. LOUIS.
CHICAGO BRANCH: 1236 N. Clark Street.

TURNSTILES
We'll stop the leaks—Write us how
PEREY MFG. CO., Inc.
101 Park Ave., NEW YORK CITY

CANDY, POPCORN AND PEANUTS

Concession for sale at Wheeling, W. Va., State Park. One Dollar, one Kingery Popcorn Machine, one Peanut Roaster, one Kiss Cutter, two Copper Kettles, Tool furnaces and Marble Slab, Thermometer, one-half Barrel Glazose, 500 pounds of Popcorn, 2,000 Corn Boxes, gas, water, electric light, with four-year lease at 20%. All for $900.00. No other Park within 50 miles. Sufficient to draw from. Open seven days a week. Free gate. Address A. EBERT.

"800% PROFIT
Selling FRESH ORANGE DRINK" With A
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POSITION WANTED

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The Most Beautiful Amusement Resort in the East. One hundred acres of groves and fields, modern buildings, one mile of river front, equipment to feed one to a thousand people at a sitting. The amusement center for population of 200,000.

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Carnivals

Conducted by FELIX BLEI—Communications to 25 Opera Place, Cincinnati, O.

More Carnival Companies Inaugurate 1927 Season

Miller Bros.' Shows

[illegible]

Noble C. Fairly Shows

FORT SMITH, Ark., March 27.—Notwithstanding the unseasonable cold weather failed to dampen the enthusiasm of the personnel of the Noble C. Fairly Shows at the opening of that organization's 1927 season here, an engagement which proved Saturday night with the weather man a little more kind.

The Fairly Shows this season are presenting the largest number of rides and attractions ever assembled under this management and the equipment of the shows is in better condition than ever before.

The opening engagement was under the auspices of the American Legion, consisting of a children's park, under whom the Fairly Shows have exhibited on numerous previous occasions. The committee was strong and had wonderful support of the newspapers and business interests of the town. Nothing but cold weather prevented a banner opening week. As it was, the engagement was satisfactory both to committee and Manager Fairly.

S. W. Brundage Shows

LITTLE ROCK, Ark., April 2.—The S. W. Brundage Shows, which have been in winter quarters at the Fair Park since last November, opened the spring season here today at the City Park under the auspices of the Little Rock zoo. A portion of the proceeds will go to the zoo fund.

While the shows have been in winter quarters much building and painting has been done and everything looked spick and span at the opening.

Business started off briskly. Foremost among the shows are the hippodrome circus, the Charleston Stepper, the monkey speedway and the circus side show. Seven riding devices, including the hevdey, which was the center of attraction. The shows travel on a 25-car train and carry 15 attractions besides the riding devices.

Brundage Greater Shows

[illegible]

NETE KORTES, owner of the Kortes Wonder Museum and Side Show, the last two years with Conklin & Garrett All-Canadian Shows, Kortes played the 1927 Honolulu Bowl Carnival and then took his show on a tour of the Islands.

Foley & Burk To Play Reno Expo. 3 Weeks

It is by no means stated that the Foley & Burk Combined Shows will open at Fresno, Calif., April 9 and that contracts were signed with A. A. Tremp, general manager and director of exhibits of Nevada's Transcontinental Highway Exposition, Reno, to open there on June 25 for a three weeks' stay.

After closing in Reno July 17 the show will go to Salinas for the rodeo.

L. J. Heth Shows Open At Nashville April 11

The L. J. Heth Shows will inaugurate their 1927 season at Nashville, Tenn., April 11.

The show will leave the Birmingham (Ala.) winter quarters on 25 cars carrying 18 shows, 8 riding devices, including a new all-a-whirl, Sensational Meredith, free attraction, and Prof. Crimi's 16-piece band.

Sam Corenson Books Festival

Sam Corenson has been awarded contract to furnish all rides, shows and concessions for the Cherry Festival to be held at San Leandro, Calif., May 24 to 28, inclusive.

Eastern Fairs Booked For Shore's Greater Shows

Abe Shore returned from a trip to Eastern Canada and announces that the Shore Greater Shows have contracted to play the following fairs: Sheldon Junction, Vt.; Avers Cliff, Bedford and Brome, Que.

The Shore Greater Shows are preparing for their sixth annual tour and will carry four riding devices, merry-go-round, ferris wheel, chairplane and whip, also 6 shows and 30 concessions. Abe Shore is the owner and manager, L. H. Cann, general representative, and Al Shore, secretary and treasurer.

Rides for New Hampshire Fair

W. T. McNally, of Boston, Mass., advises that he has contracted to furnish his seven rides for the 1927 Rochester (N. H.) Fair.

Alabama Fairs Booked For Rock City Shows

Jack Oliver, general agent of the Rock City Shows, advises that he has contracted his attractions for the St. Clair County Fair, Pell City, and the Marshall County Fair, Guntersville, Ala.

Levitt-Brown-Huggins Have Two Carnivals

The Levitt-Brown-Huggins Company for the coming season will have two carnivals on tour, the Levitt-Brown-Huggins Shows with 25 cars and the Pacific States Shows, with 15 cars.

Attractions for the Levitt-Brown-Huggins Shows include Ted Metz's circus side show, Fremont's illusion show, Nobeck's Laffin' Thru, Huggins' penny arcade, Norbeck's athletic arena, monkey speedway, Hawaiian show, minstrel stage, John Pitt's flea circus and [illegible] kitchen. Victor D. Levitt's riding devices are the jumps, ferris wheel, whip, interpolar, merry mixup, baby swings, baby ferris wheel, baby merry-go-round, baby whip and 35 concessions. Victor D. Levitt is general manager; W. C. Huggins general agent and traffic manager; Arthur R. Weber secretary and treasurer; Floyd E. Bentley, publicity agent; Ed F. Smithson and J. D. Reilly, promoters; Paul Barton, trainmaster; James Kling, lot superintendent, and Fred Hanson, blacksmith.

The Pacific States Shows has Mel Vaught's circus side show, Levitt's penny arcade, Meyers' animal pit show, Norbeck's athletic show, Dutch [illegible] mirror maze, Moulin Rouge, La Anna and prison show. The riding devices are the hevday, ferris wheel, merry-go-round, fairyland, pony track and goat speedway with 25 concessions. Sam Brown is general manager; W. C. Huggins, general traffic manager; Perry Latham, secretary and treasurer; Will H. Meyer, general superintendent; J. Ed Russell, publicity agent; P. Oulette and Harry Lowe, promoters; Whitey Silk, trainmaster, and Scotty Braden, electrician.

Picture Interests Try To Restrain Carnival

GREENVILLE, S. C., March 29.—A temporary injunction was secured yesterday by Walter B. Bryson, attorney, of Greenville, providing for restraining any person from interfering with the opening of Miller Bros.' Exposition Shows. The injunction calls upon the sheriff to appear before Judge William P. Greene in the Greenville County Court, April 5, at 10 a.m., to show cause why a permanent injunction should not be granted the show.

Bond of $200 was posted by the show yesterday for appearance of the management on the charge of operating the show without being sponsored by a local organization, as required by the act affecting carnivals. The management claims it is appearing under the auspices of the West Greenville Charities organization.

The Miller Bros.' Shows wintered on the Camp Sevier grounds, Greenville, and opened the season at West Greenville March 26. City officials, press and the public in general are friendly toward the show, but it seems the hand of the local motion picture theater interests got in its work. March 28 a warrant was served on Manager Morris Miller for exhibiting in the State without being under the auspices of a State, county or district fair. Manager Miller has decided to carry this case into the highest courts of the State and thereby receive a ruling.

Owners and general agents of carnivals who are willing to contribute to the fund, as it will take at least $1,000 to get the legal status and rights of the outdoor showmen firmly and definitely established, can communicate with Walter B. Bryson, attorney at law, Greenville, S. C.

Thad Rodecker in Hospital

General Agent Thad W. Rodecker of the George Loos Shows suffered an attack of appendicitis and was taken to the hospital at Temple, Tex. The latest report is that he is recovering and an operation will be avoided. Mrs. Rodecker is with him.

Gruber & Mann Shows Open Season at Ardmore April 11

Mel Gruber and J. E. Mann will open the Gruber & Mann Shows at Ardmore, Pa., April 11 under the auspices of Bulldog-Sesquicentennial Post 136, American Legion. The outfit will consist of 15 rides and 35 concessions.

Among the concessionaires are Tom Phillips, Nick Brown, John Hillerman, Bernie Herman, Sam Lee, J. S. Hogan, Truesdale (Snookhouse), Blanche McDonnell, Sam Frank, Red Puddle, B. Tait, Brown, George Keefer, Queenie Smith and her sister Mabel, Ford and Brown, J. T. Thomas, Mr. and Mrs. Tommy Boyer, B. G. Martin, Billie Burns, Tom Moran, Barney Pate and M. Roach.

"Honest John" Brunen Slayers Are Going To Seek Pardons

CAMDEN, N. J., March 30.—Attorneys for Harry C. Moore and Charles Powell, who are serving terms in the State penitentiary for slaying "Honest John" Brunen, owner of the Mighty Doris Shows, five years ago, will appear before the State Board of Pardons next month to seek pardons for both men.

Gus Brothers Minstrels For M. J. Lapp Shows

[illegible] manager of Gus Brothers' Minstrels, has announced that his attractions will be booked for the coming season with M. J. Lapp Shows.

Minstrelsy is the oldest [illegible] of the stage. This is its 52d [illegible]

MacCafferey in Cincinnati

T. C. MacCafferey, general manager of the Rubin & Cherry Shows, was a caller at The Billboard while in Cincinnati last week on business connected with the show. Mr. MacCafferey is optimistic and said that the Rubin & Cherry Shows had a satisfactory week at Atlanta, Ga., the opening stand, and that business started good at Rome, Ga., the season's second stand.

Arizona State Fair Booked By Bernardi Exposition Shows

Felice Bernardi writes from Warren, Ariz., that he has closed contract for the 1927 Arizona State Fair at Phoenix for the Bernardi Exposition Shows.

Sclar Signs With Isser

Mark Sclar signed with Phil Isser to furnish midway shows for his outfit this season, consisting of 10-in-1, Hawaiian and pit show. The outfit will open in New Jersey late in April. Four rides and 25 concessions will be carried in addition to the shows.

John Flannigan To Pilot Wallace Bros.' Shows

Jimmy Sullivan, owner of the Wallace Bros.' Shows, is organizing in Buffalo, N. Y., and expects to open this month. John Flannigan, general agent, has recovered from a nervous breakdown and after spending some time at Hot Springs, Ark., feels much improved and is piloting the show, having booked a circuit of Canadian fairs.

Showmen's League Notes

[illegible] for new members was dis- [illegible] at the regular meeting of the [illegible]'s League March 31. Nearly [illegible] member present—and there was [illegible] usually large number for this sea- [illegible] had something to say.

An evidence of "being with it" was [illegible] the afternoon before the meet- [illegible] Robert Brumleve, chairman of the membership committee, could not be at the clubrooms, 177 North Clark street, in [illegible] afternoon. President Edward A. [illegible] came in to help stuff and mail [illegible] of envelopes going to members. [illegible] was completed before Brum- [illegible] opened the rooms.

[illegible] Vice-President Sam J. [illegible] ex-President F. M. Barnes were [illegible] Harry McKay, stranger [illegible] last ball and banquet, drifted [illegible] Florida in a boosting mood.

[illegible] who knows flowers, [illegible] that the league in the future [illegible] when flowers are sent to the [illegible] were the resolutions read: "Send [illegible] to the value of ——— dollars [illegible] telegram of sympathy to ———." [illegible] said, would simplify book- [illegible]

The picture of Col. William F. Cody (Buffalo Bill), presented to the league [illegible] Walter F. Driver, has been set in a [illegible] gold frame. A bronze plate [illegible] the base. Driver also provided a [illegible] States flag to drape the picture.

Charles Hall, chairman of the house committee, announced he had acquired [illegible] stock of utensils for preparing the weekly lunches.

Charles G. Driver, chairman of a committee to establish a ritual for the Showmen's League of America, sub- [illegible] some suggestions and reported [illegible] his committee was still working. There being nothing more before the house, the "gold rush" to the lounging room was on, every one anxious to sam- ple the corned beef, Swiss cheese, Ber- muda onions and other trimmings pre- pared by Brothers Hall, Moisant and Goldberger.

Things are moving nicely toward the [illegible] and boxing party to be held Satur- day evening, April 9. It will be a get- away event.

Charles Oliver, of St. Louis, a member in seclusion most of the winter, was a visitor at the clubrooms during the week.

Bert W. Earles was another welcome [illegible] last week. Bert has been away [illegible] all winter enjoying the California [illegible]

"Every member get a member" is to be the battle cry this summer.

[illegible] G. Browning, who has been [illegible] at his home in Clermont, [illegible] arrived in Chicago last week, leav- [illegible] for Wilmington, Del., then on to [illegible] York and points east. Browning [illegible] all his crystal maze in seven [illegible] parks this spring.

[illegible] A. Muntzer, who has been laid [illegible] the American Theatrical Hospital, [illegible] hospital last week and got busy [illegible] side show which will be with [illegible] World's Fair Shows this year.

F. J. Owens, chaplain of the [illegible] left last week for Shreveport, La., [illegible] will join the Morris & Castle [illegible]. The colonel will have the No. 1 [illegible] with M. & S. this season.

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[illegible] Single Man to wrestle beat. Long [illegible] Ray Dewitt, write. BOX D-488, Billboard Pub. Co., Cincinnati, Ohio.

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The new "LIFETIME" Engine. The new AUTOMATIC (Patented) Control. **New a Boy Can Operate the New Monkey Autodrome!! It's so simple.**

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AMERICA'S BIG TENT HOUSE

MRS. KATE MORRIS

Wife of J. B. MORRIS, carnival man, last heard from ten years ago, Sedalia, Mo.; thought to be in California. Want to communicate with you regarding your Oklahoma land. Good news. Wire collect, immediately, to H. G. FARNSWORTH, 304 Atlas Life Bldg., Tulsa, Oklahoma.

Doc Waddell Entertains The Bentums in Columbus

COLUMBUS, O., March 27.—Carnival and circus friends of the Bentums had a Get-Together Day honoring Bench Bentum, high and fancy diver, at the Marquee, the Glen Echo home of Doc Waddell, publicity purveyor. A glorious feast of good things was served. Reminiscences were a feature. Among those present were "Pop" Heber and his four sons, owners of Heber Bros.' Circus; "Shorty" Green, who knows things about circus horses that have never been told; Dolph Risely, once "The Great Livingston", and his sister, Goldie, who professionally was "Leopoldine"; "The Star Kid" (Chambers), and John E. Stewart, once the messenger boy for the late Lew Sells. In addition to being a get-together it was a surprise on Miss Bentum, being her birthday.

Wild West People Sail For Germany and Africa

Charles J. Aldridge sailed from New York March 24 for Capetown, South Africa, to join Circus Pacel for one year with 10 cowboys and 15 Indians. In his party are Art and Seida Boden, Bob Parkes, Parker and Vonole, Jack Campbell (Arizona Jack) and wife, Mike Yoder, Andy Knowls, Bill Shultz, Dan Red Eagle and wife, Louie Simpson and wife, Eileen Aldridge, White Eagle and others. Three bucking horses were taken along and one Brahma steer. Four riders from Australia will join the troupe at Capetown.

On the same ship was Earl Hornbrook and his Rodeo Review of 12 cowboys and Indians en route to Hamburg, Germany, where they are joining Circus Krone.

Stock Joins Bernardi Shows

Dave Stock has booked his Over the Jumps, Mixup and Fun on the Farm with the Bernardi Greater Shows.

Slippery Gulch To Be Staged In New York for Charity

NEW YORK, March 31.—"Slippery Gulch", replete with cowboys, Indians, thrills and the promise of a bad man's saloon, will appear at the 69th Regiment Armory for nine nights beginning April 23 in an effort to raise funds for the Madonna House Children's Farm at Nyack, it was announced yesterday. Everything will be there is created in the imaginations of countless fiction writers, from the straight shooting of "Mexican Pete" to the daily newspaper.

The executive committee for the event is headed by Governor Smith, honorary chairman, and John C. Agar, treasurer. Among others on the committee are Mayor Walker, Thomas W. Churchill, Judge Max S. Levine, George P. Nicholson, Eugene Murphy, John J. Dorman and Alfred J. Talley.

Miller Bros.' Shows Contract Apple Blossom Festival

C. W. Cracraft, general agent of the Miller Bros.' Shows, landed a good one when he contracted to play the Fourth Annual Shenandoah Apple Blossom Festival at Winchester, Va., week of April 18. This is a promising date and the Miller Bros.' Shows have exclusive on everything.

Among other dates secured by Cracraft for his organization are Martinsburg, W. Va., and Cumberland, Md., to follow.

Kansas City

Mrs. William Wolf, of the Wolf Shows, and Mrs. Elmer Baird, of the Baird & Johnson Shows, were in Kansas City last week.

A. H. Cooper, who, with his wife, spent the winter at Little Rock, Ark., is again legal adjuster on the Cooper Bros.' Shows this season.

Herman Q. Smith, general agent of the Lachman-Carson Shows, was in Kansas City last week.

HAGN BARGAINS

FLASHY INDIAN DESIGN BLANKETS

No. 51A3B—Guaranteed pure wool. Size 66x80 inches. Sample $2.50. In Case Lot of 30 Blankets. Each **$2.25**

No. 54 76B—Indian Design Blanket. [illegible] Each **$2.25**

No. B184—A Photo View Ring, made in Rolled Silver, [illegible] with [illegible] Mounting Diamond. An Art Picture can be seen through the hole in the Ring.

PER DOZEN, $1.35.
PER GROSS, $13.50.

No. B186—Scarf Pin, [illegible] Per Dozen.....$1.50
Photo Cigarette Cases. Dozen..... 1.25
Photo Pocket Knives. High Grade. Dozen.. 4.25

Sample Jewelry Close-Out—Link Buttons, Scarf Pins, Brooches, Bar Pins, Dress Pin Sets, Ear Rings, [illegible] and gold-plate quality. 100 Pieces, Assorted, $4.50; 1,000 Pieces, Assorted, $37.50.

Rubber Squawker Novelties. Dozen, 95c; Per Gross $11.00
Inflated Rubber Novelties. Dozen, 85c; Per Gross 9.50
Rubber Chocolates, 5 in box, assorted two dozen boxes in carton. Dozen Boxes 1.20
Rubber Nuts, 5 in box, assorted two dozen boxes in carton. Per dozen Boxes 1.20
Rubber Gum, 4 sticks in package, three doz. packages in carton. Per Carton (36 packages) 1.20
Rubber Hot Dogs, one dozen in carton. Doz ..... .85
Rubber Eggs, one dozen in Box. Dozen..... .75
Rubber Doughnuts. Dozen ..... .85
Rubber Cigars, ten in box. Per Box, 70c; per 100 ..... 6.60
Rubber Cigarettes, 5 in box. Per Dozen Boxes, $1.10; per 100 Boxes 8.80
April Fool Book Matches, fifty books in box. 1.25

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2541—Wooden	Shoes	2.00
2556—Letter	Holder	2.00
2500—8-In.	Canoe	2.00
2517—8-In.	Tomahawk	2.00
1905—5-In.	C'b & Case	2.00
2652—18-In.	Paddle	1.75
2787—Purse		2.00
2793—12-In.	Tomah'k	2.00
2792—10-In.	Paddle	2.00

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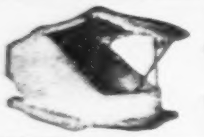

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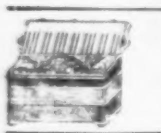

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MIDWAY CONFAB

Communications to 25 Opera Place, Cincinnati, O.

CLYDE HOWEY, wire Bob Stewart, care Wisner Hotel, Mt. Vernon, O., at once.

MADAME ANA (Mrs. Anna L. Wilson) has left the Ralph R. Miller Shows.

W. E. SAWYER will be the mail man and The Billboard agent this season on the Capitol Amusement Company.

ZARRA'S MONARCH GREATEST SHOWS will open the season at South River, N. J., April 23.

FRANK KELLER (Polis), please get in touch with A. J. Williams, 648 School street, Akron, O., at once, important news concerning you.

FRANK L. HIESTAND writes that he will not be with the Snapp Bros.' Shows this season, having canceled the contract by mutual consent.

MICHIGAN GREATER SHOWS inaugurates the season at Detroit, Mich., April 9. The show will play Detroit lots all spring.

NICK PATRONIS, for many years with Capt. John M. Sheesley's Shows, is in charge of Mottie's Midway Cafe on the Harris & Williams Shows.

CARL ROBINSON, last season on the Nat Reiss Shows, is now connected with Cowan & Pinson on the Greater Sheesley Shows.

GEORGE VINCENT will have a platform show on truck with Elsie, the wonder girl, also five-in-one freak show with Howard Bros.' Shows, out of Millfield, O.

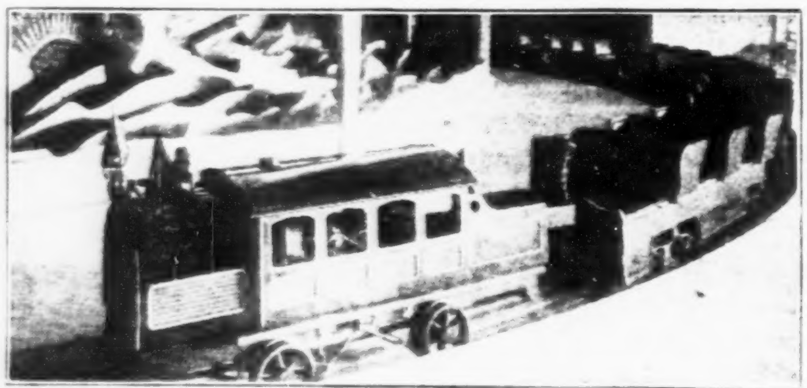
INDIAN JOE REYES, after spending the winter at Marksville, La., with his wife in their new California bungalow, is on his way to join the Campbell Shows at Morris, Okla.

H. W. YENDES, Dayton, O., informs that in his mechanical city show he now has naval guns operated by compressed air, the first to be used in the amusement business.

THE CALIBER of a man is reflected in his reaction to every-day occurrences. The man who picks on the insignificant human oversights of others shows himself to be less than insignificant.

CARL HERRICK writes: "Stopped in Birmingham, Ala., for a few days on my way to Detroit, Mich. Among the showfolks around the hotels are Red Foster, Andrew Perry, Randolph New, Arthur Franklin Sam and Frank Veal."

MEMBERS of the Capitol Amusement Company held a get-acquainted party at the home of General Manager T. L. Ryan, in St. Paul, Minn., March 12. Lunches were served and all had a good time. Short talks were made. April 30 is the opening date of the shows.



ELECTRIC MINIATURE RAILWAY, one of the features with the Morris & Castle Shows this season, purchased from the Dayton Fun House and Riding Device Mfg. Co., Dayton, O. It is intended to make this into a scenic ride, having a typical railroad station, tunnels, etc.

A CELEBRATION will be held at Akeley, Minn., from July 4 to 11, inclusive. A carnival will be booked for the event.

MRS. MARY HALL (Jolly Mary), fat girl, formerly on the Metropolitan Shows, please communicate with Mrs. F. E. Sipe, 330 Parker avenue, Indianapolis, Ind.

TEXAS KIDD Frontier Day- Rodeo and Amusement Company, get in touch with E. C. Overall, Luling, Tex., regarding the mixup, which is to be sold in 10 days.

LOUIE G. KING, recently returned from Florida, will again be one of the promoters on the Matthew J. Riley Shows this season.

EDWARD A. SABATH, Richmond Hotel, Hot Springs, Ark., writes: "I am enjoying the baths and getting along fine. Hope to be able to throw my crutches away soon."

SEEN ON THE BOARDWALK at Atlantic City, N. J., last Sunday: Bill Wyatt, Mrs. Francis Ferrai, Mrs. Al Pearce, Tom Moore, Francis Cannon, John W. Berry, Blanche L. Berry and Dorris Berry.

H. J. STRETMOYER, after spending the winter in Detroit, Mich., is leaving for Wilkes-Barre, Pa., where he opens April 16 with concessions on the Pennsylvania Shows.

ED. MARSH, of Washington, D. C., writes: "Johnny J. Jones is going to have a hard time to entertain the Joneses here this season, as the city directory gives by actual count, 2,621 Joneses. This does not include the little Joneses in each family."

MR. AND MRS. O. E. TROUT are spending two weeks in Daytona Beach, Fla., after playing the Florida fairs with the Johnny J. Jones Shows. They will go to Savannah, Ga., to prepare their concessions.

SAMMY ALLEN, Eastern concessionaire, sailed from Honolulu March 11 for San Francisco. He is returning soon, as he and Bill Lederer, sports promoter, have the gate, it is understood, for the Forresters' carnival in June.

BENNY WEISS will operate 10 concessions with Harry Heller's Acme Shows, starting April 2, at East Paterson, N. J., with the following agents: Joe Strauss, Baldy Ali, Phil Rubin, Pete Mamas, Mack Glyn, Jack La Pell and Mike Goldberg.

HI TOM LONG writes: "Owing to a change in the management of the Abner K. Kline Shows, I severed my connection with them at San Diego, Calif., and now have charge of California Joe's side show with the Archie Clark Shows."

AMONG THE CONCESSIONAIRES with the W. A. Gibbs Attractions, opening the season at Afton, Okla., are Ray Watts, Robert Long, Carl Cundiff, J. C. Smith, Bill Van Winkle, Bill Page, Mrs. Billy Cross and I. Kollar.

DOC RAUBOLL writes: "The E. G. Wilson Shows are busy at winter quarters these days getting ready for the opening at Dearborn, Mich. Three rides, four shows and 25 concessions will be carried.

DAVID D. RANKIN, Yankee whittler, last season with the Johnny J. Jones

Good Power Pays

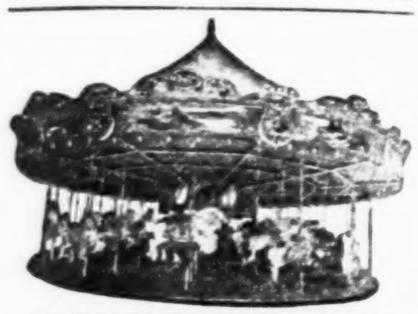
ELI POWER UNIT

Let us quote you prices.

ELI BRIDGE COMPANY

Builders of Dependable Products

North West Street JACKSONVILLE, ILL.



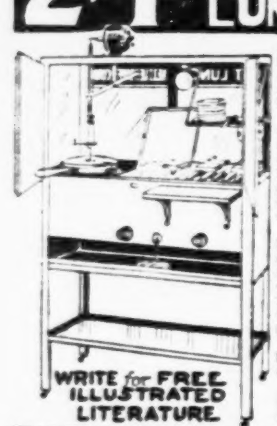
PORTABLE CARROUSELLS

40-Ft. Three-Abreast, 11 Tons.
40-Ft. Two-Abreast, 10 Tons.
35-Ft. "Ideal" Three-Abreast, 8 Tons.
32-Ft. "Little Beauty" Two-Abreast.
PARK MACHINES TO ORDER.
Catalogue and Prices on request.

ALLAN HERSCHELL CO., Inc.

North Tonawanda, - - N. Y., U. S. A.

2 IN 1 ~ POPCORN LUNCHES



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All metal and glass, fire-proof, easy to clean. Beautiful gray and blue hard-baked enamel.

POPPER

Genuine Talco kettle popper. Hand and electric drive. Electric, pressure gasoline or gas heat. Capacity 150 five cent bags per hour.

LUNCHES

Electric, gas or pressure gasoline heated grid. One hour capacity—100 Toasty Sandwiches, 200 hot-dogs, or 250 Hamburger Sandwiches, etc.

PROFITS

$15.00 to $50.00 Daily easily made.

PRICE

So low it will surprise you.

TALBOT Mfg. Co. Dept. K-1 ST. LOUIS MO.

Wonder Sport Visors

New styles, quality

Wonder Novelty Co.

35 South Dearborn Street CHICAGO

Largest Manufacturers of Sport Visors.

The Concession Supply House

A. N. RICE MFG. CO.

924-26 West 8th St., KANSAS CITY, MO.

POP CORN

SAVE MONEY AND BUY FROM

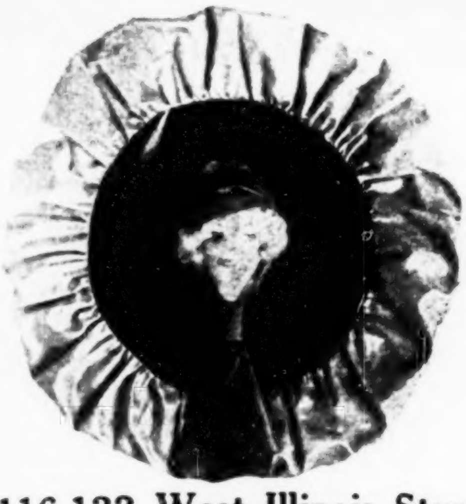
The O. C. POP CORN HOUSE

ORANGE CITY, IA.

GUM 1c a pack

SPEARMINT GUM

Full size 5c packs—also other flavors. Flashy boxes. All Streetmen, Concession and Premium Men use our dandy brands. Double your money. Deposit required. Order today. HELMET GUM SHOPS, Cincinnati, Ohio.



MUIR'S PILLOWS

The Biggest Value and Flash for the Money

NEW FOR 1927

Doll Head Round Pillows
Rain-Proof Oblong Pillows

CONCESSIONERS

Open the season with a flash of this real live Carnival Merchandise.

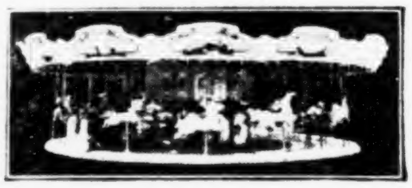
MUIR ART CO.

GUARANTEE

If a trial order of our pillows does not get as much or more money than any other Merchandise on the grounds we will take them back and refund your money.

116-122 West Illinois Street, - - - - - - - - - CHICAGO, ILL.

THE PARKER Q MODEL CARRY-US-ALL (3 Sizes)



BABY Q—32-ft. Platform, 34-ft. Cresting: 20 Horses, 3 Ponies, 1 Chariot. Smallest, lightest [illegible] machine built.

2-ROW Q—[illegible] Platform, 42-ft. Cresting: 21 [illegible] Style Horses, 1 Chariot, 3 Ponies, [illegible]

3-ROW Q—Same size as 2-Row, but has 30 Horses, 1 Chariot, 4 Ponies, 1 Settee.

All have [illegible], khaki top and wall, [illegible] organ, [illegible] engine or [illegible] motor drive, [illegible] of spiders, and quick detachable devices. [illegible] for truck transportation, one-day stands and city streets.

THE C. W. PARKER AMUSEMENT CO.
LEAVENWORTH, KANSAS

Ship Models

"SANTA MARIA."
22 in. Long, 20 in. High. Price, $7.00.
Others:
HUDSON'S "HALF MOON".
SPANISH GALLEON "VESTA".
$7.00.
PILGRIMS' "MAYFLOWER".
VENETIAN GALLEON "LE PANTO".
[illegible] in. Long, 28 in. High. $12.00.
RADIO AND ELECTRIC MODELS

These Models are completely finished with stand [illegible] of wood with canvas sails. Buy direct from the builders. Dealers send for catalogue. Special rates on quantity lots. All Models shipped [illegible] prepaid. Terms: For Single Models, send [illegible] with order.

TREADWAY & DE WITZ
Antique Ship Models.
44 N. Ithan St., PHILADELPHIA, PA

Stahl's Portable Barbecuing Outfit

Can move from place to place. For indoor or outdoor use. Burns any kind of fuel. I'll tell you how to get wonderful hickory flavor. Complies with pure food law. $97.50 complete. Big money maker. Go into business for yourself. Order from ad or write for Free Circular.

F. S. STAHL, Dept. 3, Quincy, Ill.

Side Show Attractions WANTED

GOOD INSIDE LECTURER, OPENER and good GRINDERS FOR TICKET BOXES, for the BEST 20-in-1 SIDE SHOW ON THE ROAD. Start season April 30. General Office, Tractor Bldg., Cedar Rapids, Ia. FRED A. MUNTZER.

Exposition, will leave New Orleans April 6 to go out with Carl Lauther circus side show starting at Savannah, Ga., April 9.

H. W. FOWZER and W. J. Pickard launched the W. B. Evans Shows March 12 at Phoenix, Ariz., under the auspices of the combined American Legion posts. Among the attractions are freak animal show, illusion, pit show, girl show, athletic arena, platform show, rocky road, merry-go-round, ferris wheel and mixup.

JOHN A. HEYDLER, president of the National League, presented to President and Mrs. Coolidge a pass to all National League games this year. The pass was enclosed in a case made from the hide of the elephant, Duchess, which was presented to the Lincoln Park Zoo, Chicago, by P. T. Barnum.

STARR DeBELLE, manager of the circus and trained animal show with the Johnny J. Jones Exposition, said the other day: "Did you ever stop to think how many pairs of shoes some talkers wear out running around to see what the other shows are doing after each ballyhoo?"

MEMBERS of the Humane Fire Company No. 1, Bordentown, N. J., are preparing for a carnival, to be held on the Rattigan lot, Crosswicke street, from June 11 to 25. Charles Van Brunt is chairman; Lang H. Thorn, secretary, and Joseph R. Malone, treasurer of the committee in charge of the arrangements.

CHAS. SEIP writes: "C. R. Leggett Shows opened March 24 at Monroe, La., with a large crowd on the midway and a real live committee, representing the Missouri Pacific Booster Club. Business is good, and it looks like a read one. The show carries nine shows, four rides and two bands, and travels in 10 cars."

DAN E. ELLIS, general agent of the Donald McGregor Shows, writes: "The show opened at Olney, Tex., March 19, to an excellent business. There are 4 rides, 9 shows and 25 concessions on this four-car gilly show. We operate under the rulings of the Showmen's Legislative Committee, and are proud of it."

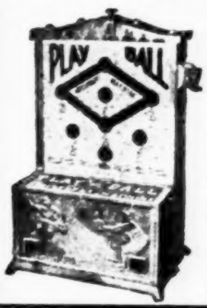
H. J. SMITH, former owner of the Smith United Shows, is now half owner with Chas. Schulenburg in the Home Exposition Shows. Smith is doing the contracting, and informs that he has secured several promising Indiana dates. At present the outfit has 4 shows, 1 ride and 18 concessions.

THE ERIE MANUFACTURING COMPANY, INC., a $50,000 corporation, manufacturer of the Erie digger, is celebrating its first birthday. Starting with what they then considered a good-sized factory, they made 100 Erie diggers with which to feel out the market. They are sending out men with sets of 10 to play fairs, parks, carnivals and penny arcades.

H. T. JOYCE writes from West Palm Beach, Fla.: "After spending a nice winter here and meeting a large number of oldtimers that have been with shows playing down here this winter, I will leave here for Mound City, Ill., to join the Princess Olga Shows, and will handle *Old Billyboy* again each week. The shows starts its season April 9."

ANOTHER GET-TOGETHER PARTY was held at the home of Mr. and Mrs. Alek Bazinett, St. Paul, Minn. Those

PLAY BALL AMUSEMENT MACHINE



"THE GREATEST PENNY MACHINE OF THE AGE"

HAS TAKEN IN AS HIGH AS $100.00 A WEEK. PAYS FOR ITSELF IN A FEW DAYS. MAKES THE OLD-TIME TARGET TAKE A BACK SEAT.

SATISFIES THE OPERATOR, DEALER AND THE PLAYER.

DESCRIPTION—It plays just like the great American pastime. You bat the penny like a ball. If batted into a player's hands, you're out. When you make a hit you get your penny back. Prizes can be paid for One Run, Two Runs, Home Run. Cash box holds $10.00 in pennies and is divided into compartments to check up winners. Pinboard is finished in bright colors. Aluminum cabinet, with Yale lock.

THE BIG ATTRACTION IS THE PENNY-BACK FEATURE, which holds the player and doubles the earnings.

Send for big descriptive circular and operator's price.

EXHIBIT SUPPLY COMPANY
4222 W. Lake Street, - - - Chicago

FRENCH 1927 WHEELS

Are in their new spring suits, "Master-Built." Nothing further to be mastered. Built trouble-proof, accurate and true. No arguments with customers or agents. There are none to compete them with—they are the leaders. Any wheel you order now comes with the latest fixtures, and finished in bright, appropriate colors. All Wheels double-side. Any combinations you order will be shipped same day. Order a French Wheel. Your agent will appreciate it. Track Workers and Game Workers, write for our new Spring Circular and Catalogue.

French Game and Novelty Mfg. Co.
467 Sixteenth St., Milwaukee, Wis.

CORN GAMES

Sixth year with the best. More used than all others combined. MUST BE A REASON. Sold by jobbers, or sent direct, if desired. Five-column game, leatherette bound cards, [illegible] numbers, chart and full instructions.

35-PLAYER LAYOUT, $5.00 70-PLAYER LAYOUT, $10.00

[illegible] for big prizes, using 90 numbers. Has leatherette bound cards printed in two colors, [illegible] drawing numbers. A real Corn Game.

50-PLAYER LAYOUT, $8.00 100-PLAYER LAYOUT, $15.00

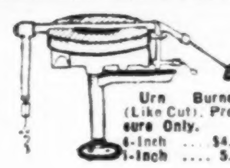
LIBERAL DISCOUNT TO DEALERS.

BARNES MANUFACTURING CO., 19 South Wells St., CHICAGO

COOK HOUSE MEN

IMMEDIATE SHIPMENT

We are headquarters for Gasoline Stoves, Jumbo Burners, Steam Tables, Tanks, Pumps, Hollow Wire, Gasoline Lanterns, Little Wonder System Lamps, Mantles, Torches, Waffle Irons, Coffee Urns, Griddles, Juice Jars, Juice Powders, Circus Lemonade Glasses. Also Special Equipment to order. Terms: One-fourth cash balance C. O. D.

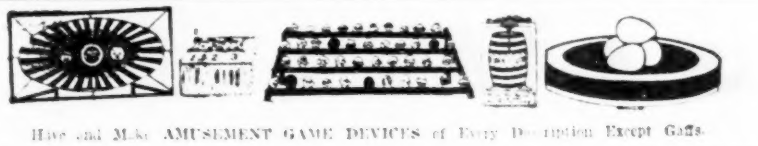


Urn Burners (Like Cut). Pressure Only.
4-Inch $4.25
5-Inch 5.50

3 Gallon Tank	$5.50
Small Pump	1.25
Hollow Wire, per Ft.	.05
Connection Brazed on	.10
Tees for Hollow Wire	.20

Write for complete catalog

Waxham Light & Heat Co., Dept. 15, 550 W. 42d St., N. Y. C.



Have and Make AMUSEMENT GAME DEVICES of Every Description Except Gaffs.

WM. ROTT, 40 East 9th St., NEW YORK CITY

Canadian Representative: BERK BROS. LTD., 77 Wellington Street, W., Toronto, Canada.

PRINCESS OLGA SHOWS

2 SATURDAYS April 9th to 16th 2 SATURDAYS

MOUND CITY, ILL.

Can use Shows with own outfits. Good proposition for good 5-in-1, also legitimate Concessions. Cook House open. No tracks or skillos. Help for Rides. Pay your own wires; we pay outs. April 18, Brookport, Ill.; April 25, Rosiclare, Ill. Address all mail to F. W. WADSWORTH, Mound City, Ill.

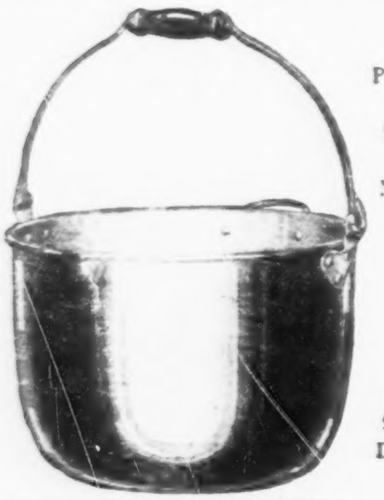
Advertise in The Billboard—You'll Be Satisfied With Results.

CONCESSION MEN, DON'T MISS IT

Thousands of our Big Flashy 14-Qt. Lipped Cooking Kettles [illegible] by wheel and corn game operators. The [illegible] that everybody wants it, which [illegible] your game.

USE SOMETHING NEW. BIG. DIFFERENT.

ABSOLUTELY HARD PURE ALUMINUM



SPECIALLY PRICED TO YOU AT $8.10 PER DOZ. F. O. B. MASSILLON, O.

MAKES A BIG HIT WITH THE CROWD

ALL ORDERS SHIPPED SAME DAY RECEIVED

14 QT. LIPPED COOKING KETTLE

Wherever this item is used by the wheel or corn game operator it is the big thunder of the grounds. It is just the right size for general cooking, preserving, and for preparing beverages at home in large batches, it's just what they want. Order a supply today and your game will always be operating on full receipts.

Our Line of Aluminum Cooking Utensils for the Concession Man is Complete, Write Us for Price List

THE ENTERPRISE ALUMINUM CO.

MASSILLON, OHIO

MANUFACTURERS ALUMINUM COOKING UTENSILS

POST CARDS WITH A VOICE

Samples, Assorted, $1.00.

PITTLE SUPPLY CO., NEW BEDFORD, MASS.

THE FASTEST SELLER IN THE WORLD A BIG NOVELTY

IF NOT SATISFIED Pamphlet Free

WE GUARANTEE TO REFUND MONEY

A. F. CROUNSE UNITED SHOWS, Inc.

OPEN MAY 5th, CORNING, N. Y.

WANTED—[illegible] Platform or Grind Shows. Must have complete outfits. CONCESSIONS WANTED—[illegible] Darts, Dart Shooting Gallery, String Game, Watch-La, Balloons and Novelties, [illegible] Cotton Candy, Puff Waffles, Cream Waffles, Candy Apples, Ice Cream, [illegible] No Wheels or two-way Stores wanted. WANTED—Help [illegible] A. F. CROUNSE, 17 Tremont Ave., Binghamton, N. Y.

Wanted Experienced Whip Foreman

Must be strictly sober, single and understand running Whip. Machine in first-class condition. All ready to load. Answer quick.

Morris & Castle Shows

P. O. Box 1100. SHREVEPORT, LA.

WALTER SAVIDGE AMUSEMENT CO. WANTS

[illegible] FOR PIT WAGON. [illegible] Pit Wagon, complete with front. String Show or Ten-in-One. [illegible] WILL BOOK any good, clean Show. We are [illegible] six County Fairs booked. You know where [illegible] REAL CONCESSIONS WRITE. Cook House, Juice, Knife Rack [illegible] Buckets, stay away, you [illegible] WALTER SAVIDGE, Wayne, Nebraska.

[illegible] Price must be right.

LAST CALL Howard Bros. Combined Shows LAST CALL

OPENING APRIL 28th, MIDDLEPORT, OHIO

[illegible] Chorus Girls, two fast-stepping Teams, Comedians, Musicians, [illegible] Willie Moore, write me. [illegible] Freak Animal Show. [illegible] Address GEO. VINCENT, Chillicothe, O. [illegible] CONCESSIONS [illegible] String Game, Ham and Bacon, Aluminum, Clocks, Fruit, [illegible] WANTED—[illegible] Help. All address RAY S. HOWARD, General Manager, Winter Quarters, Millfield, Ohio.

THE J. LACY SMITH ATTRACTIONS

OPEN WAR, W. VA., APRIL 16.

[illegible] Preference given to one owning [illegible] WANT First and Second Man for [illegible] Have opening for a few legitimate Concessions. Also Agent [illegible] Have Cook House complete for sale, or will let on percentage to man [illegible] Address all mail to J. LACY SMITH, care of Hotel Fretwell, War, W. Va.

present were Mr. and Mrs. T. I. Ryan, Mr. and Mrs. Nels Hanson, Mr. and Mrs. Victor C[illegible], Chuck Pogue, Fred Alexander, Jack Platt, Hilda Gask, Mr. and Mrs. W. E. Sawyer and General Agent Brownlee of the Capital Amusement Company.

JACK OLIVER, director of public relations of the Rock City Shows, reports that the South Pittsburg (Tenn.) engagement of the show on the Tri-Cities Ball Park was a success. Among the concessionaires joining there were Reel Watson and Steve Avery with three, Bob Page with one and Walter Reed with one. The show carries 4 shows, 2 rides, 25 concessions, free act and calliope.

ALBEET CRANFORD writes: "The Oklahoma Ranch Show, motorized, opened in Ringling, Okla., March 21, to good business, the show staying two weeks. Colonel J. O. Ellis has purchased several new six-wheel trucks, carrying all paraphernalia overland. The show consists of Ferris wheel and glider, 8 shows and 25 concessions. A merry-go-round coming on June 1."

WILLIAM BRENTON, White Oak Camp, North Chattanooga, Tenn., writes: "I am a trouper, have been working on the J. George Loos Shows, C. R. Leggette Shows and other outfits and was picked up here while working a farm paper on a vagrancy charge and was held for a month before trial. My case was dismissed if I pay the cost, which is $50. I am without friends and will appreciate help."

VISITORS to the Noble C. Fairly Shows, at Fort Smith, Ark., were Mr. and Mrs. Charley Walpert, O. Saplo, W. A. Brownee, Ruth Bergman and Mr. and Mrs. W. E. Davis, who motored down from Kansas City, Mo., for the opening. Mr. and Mrs. Harry E. Billick, of the Gold Medal Shows, were frequent visitors, as were also George Campbell, of the Campbell Shows, and D. J. Doyle, of the Mimic World Shows.

LEE TELLER writes from Los Angeles, Calif.: "It seems that everybody around here is doing magic even to the clowns in front of the museums. Among the magis working here at present are Joe Lacey, Capt. Ament, Prof. LeRoy. Mr. and Mrs. E. E. Garner are holding the boards at the World Museum and doing well with mindreading and horoscopes. Was up to Thayer's Palace of Wonders and found it a beehive with everybody happy."

H. M. (SCOTTY) PEARCE, who has been sick in Arizona for the past two years, fighting several serious ailments, wishes to express his thanks to the Pacific Coast Showmen's Association, the West Coast showmen, who contributed to the several funds that were taken up for "Scotty", and the members of the Bernardi Exposition Shows, for their donations to him. Pearce is still in Tucson, Ariz., and while the Bernardi Shows were there was a daily visitor to the lot. The members of the Bernardi Exposition Shows took up a collection for him and turned over more than $30.

TWENTY YEARS AGO the J. Frank Hatch Show carried 32 cars, and several of the present-day carnival managers were on the show that year. They include Milt Morris, Rubin Gruberg, Henry J. Pollie, William Zeidman, James Benson, George Dorman, Irv. J. Polack, Felice Bernardi, Ralph Smith, Baba Delgarian. Other oldtimers who were with the show were Chas. Woodruff, Lew Walker, Billy and Charlie Williams, John H. Johnson, Harry Six, Jim Hodges, Frank Reed, Harry Allen, Frank Kokomiller, Joe Conley and M. J. Mor[illegible]. Jack Hampton was the general agent. George Coleman, Lew Lavalle and Jim Benson were promoters.

THE ELKS' CHARITY BAZAAR, St. Petersburg, Fla., promoted by George Rosen, was a successful affair. Concessions turned in a large sum to the charity fund and everyone was well pleased. Free dancing and vaudeville were on the program. The acts were Layton and Layton, Prof. Ollar, Vic McClain and Curly Robbins. Rosen received a vote of thanks from the lodge for his successful efforts. Rosen will ship his corn game and other concessions in a few days to join one of the shows opening in Virginia. Bob Miner is loading his rides and will ship to join the Corey Greater Shows. H. L. Robbins joins him in a couple of weeks.

CONCESSIONAIRES with the John Francis Shows: Crawford Francis stores, Sid Fuller, superintendent; Martin Smith, stockman, cane rack, Hazel

4-Piece French Briar Pipe Set

$10.80 DOZEN

SAMPLE ORDER $1.25

A FEW SPECIALS

3-Piece Carving Set. Each	$1.00
Overnight Bags. Each	2.50
Cameras. Each	.75
3-Piece Toilet Sets. Each	.40
21-Piece Manicuring Sets. Each	.75
Military Brushes, Black or Ivory. Dozen	2.75
Opera Glasses. Dozen	1.50
Gillette Razors. Hundred	7.00
Needle Book, 5 Envelopes. Gross	2.50

Deposit required with order, balance C. O. D. Write for Our NEW 1927 Catalog.

H. SHAPIRO, 81 Bowery, New York City

DANCING FELIX

$7.00 Dozen In 6 Dozen Lots

Less than 6 Dozen, $7.50 Doz. Sample, $1.00.

12 inches high. Made in [illegible]. Does the [illegible] with one winding. This dancing movement also [illegible] Bellhop, Monkey, Bulldog, Teddy Bear and Assorted Birds. Made of fine quality [illegible].

ALL GUARANTEED

25% With Order, Balance C. O. D.

Telegraph Orders Filled.

J. SWEDLIN, Inc., 13 E. 17th Street, New York

If You Are A

MAN

worthy of the name and not afraid to work, I'll bet you $50 that you can't work for us 30 days and earn less than $200. Think I'm bluffing? Then answer this ad and show me up. Openings for Managers. The "Wonder Box" sells on sight.

TOM WALKER

DEPT. 31 - PITTSBURGH, PA.

WANTED

FREAKS AND NOVELTY ACTS

AT ALL TIMES.

HUBERT'S MUSEUM

228 W. 42d Street. NEW YORK CITY.

WANTED

New England Attractions

SHOW OPENS APRIL 23.

Would like to hear from Side-show Manager who can make opening and do magic. Would like to hear from Side-show Performers. Have complete outfit for same. Would like to hear from some clean Musical Comedy Show. Will furnish complete outfit for same. Concessioners write. Have few more [illegible] open. Write or wire I. M. BISTANY, [illegible] St., Springfield, Mass.

ANDERSON-SRADER SHOWS

OPEN APRIL 23 AT RED CLOUD, NEB.

CAN PLACE two or three Shows with or without their own outfit. Will furnish complete outfit for Hawaiian Show. Furnish neat Platform Show for [illegible] good attraction. WILL BOOK Motordrome on [illegible] percentage. CAN PLACE few Concessions, also [illegible] WANT Agents [illegible] Address ANDERSON-SRADER SHOWS, Red Cloud, Nebraska.

EXPERT MECHANIC

WANTS to join Carnival or Circus. Experienced [illegible] power units, erecting and upkeep of mechanical devices. F. W., P. O. Box 1508, Cincinnati, O.

WANTED You for Parks, Carnivals, Fairs. Sure winner. Do business while learning. Fancy Glass Blowers' Trade Outfits, $10. Drawings, $10. Information, 25c. C. F. GRAY, [illegible] James St., Syracuse, N. Y.

Martin, cigaret shooting gallery, A. T. Warner, swinging ball, Joe Ulear and [illegible], candy bumper, Mrs. L. F. [illegible], buckets, Jelly Griffin, H. [illegible], W. H. Babb, Kokomo Morrison; [illegible] race track, Mike Rosen; blankets, Roland Smith, Blackie Curb; Spanish dolls, C. C. Glenn; ball, O. F. McNally, Jack Carroll; roll down, Jack Williams, C. W. Rose; candy, Mrs. Walter Jones; pitch-till-you-win, Geo. A. Lamont; candy corn game, Mrs. Crawford Francis, Joe Mizner, Funny Williams; aluminum corn game, Mrs. John Francis, Shorty Harrington, Frank Goldsberry, Orville Miller; jingle board, Frank Flynn, Mrs. W. E. Jones; Maple Williams concessions: Joyland garden cafe; soft drink stand, Jack Cooper and Candy Kimball, assistants; show cones, Douglas Reed; cotton candy, Malvin Switzer; popcorn and peanuts, Guy Stiff.

THE ROAD TO YESTERDAY

By Tom Kennedy

What would you do and what would you say
If you could go back to yesterday?
If you could turn back the hands of time
And go back o'er the road of bygone years,
Fraught with happiness, sometimes tears?
Would you throw the keister and tripes away
If you could go back to yesterday?

When the road is rough and the breaks are tough,
And you just can't seem to score;
When you've played a bloomer and spent your roll,
And lost what you thought was an ace in the hole;
When you can't seem to win in the game you play,
Don't you long to go back to yesterday?

When you encounter misfortune as you go along,
You say luck has left you and everything's wrong;
But then you continue along the road,
Hoping fortune will smile and lighten your load;
But would you turn back, if you had your way,
And travel the road to yesterday?

This life has its hardships, its joys and its woes;
A bankroll today, tomorrow it goes.
And so it goes on in this game we all follow—
You may win today, but what of tomorrow?
Sometimes, don't you wish as you go on your way,
You could turn down the road to yesterday?

Brown & Dyer Shows

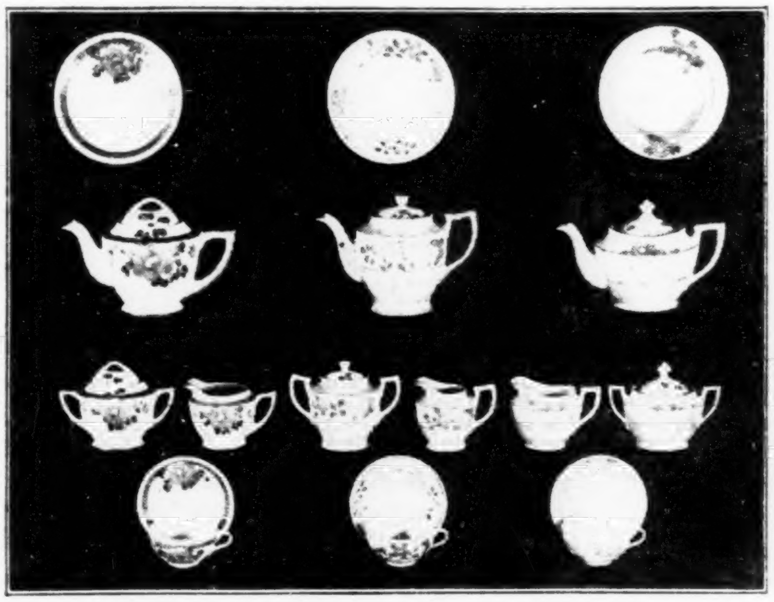
NORFOLK, Va., April 1.—Late arrivals from Florida, where they spent the winter, were Bob Parker and wife, W. E. Delahanty, Frank LaBarr, Miles Hickey, Jim Green and Huck Finn.

Everybody is busy and things are humming from morning till night. There are 50 workingmen in quarters. Bob Sherwood and his crew of painters are painting the wagons and train. Fred Sherman is busy on the fronts and expects to have them all in readiness before the opening.

Deep gloom was cast over the camp early Tuesday morning when word came that James Burns, owner of the caterpillar, had died during the night at a local hospital where he had been taken Monday afternoon. He was only sick four days and his death was a shock. He was one of nature's noblemen, and will be missed by all members of the Brown & Dyer Shows, who loved and respected him for his many sterling qualities. He was a man who was always trying to make someone happy and he will not only be missed by the show world but by many friends with whom he had come in contact in his travels. Services were held at Oliver's undertaking parlors Tuesday afternoon, after which the body was taken to Savannah, Ga., where it will be met by the Elks and taken to the home, from there the funeral will be held Thursday. Floral pieces were sent from the West Shows, Mr. and Mrs. Frank West, E. B. Braden, the Brown & Dyer Shows, Albert Dernberger, Kinney Moore, Norfolk Tent & Awning Company, and many friends in Norfolk.

H. E. SANFORD
(for the Show).

JAPANESE IRIDESCENT LUSTRE CHINA TEA SET



Rich lustre treatments and highly colored decorations on new and useful shapes, packed in individual carton box.

LARGE VARIETIES QUICK SERVICE

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GOODS SHIPPED SAME DAY ORDER IS RECEIVED

Send order to the nearest office—New York or Chicago—and save freight charges as well as time.

25% deposit required with all C. O. D. orders.

Taiyo Trading Co., Inc.

IMPORTERS OF Japanese Goods

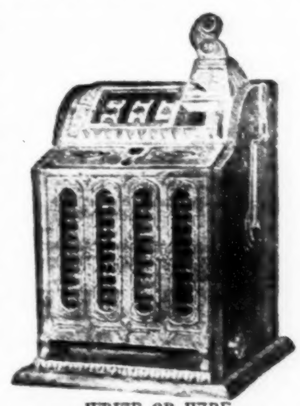
101 FIFTH AVENUE NEW YORK

327 W MADISON STREET CHICAGO

Big Opportunities To Increase Your Profits

Storekeepers can operate one or more machines along with your business and increase your profits. ... And you'll agree with us that our prices are right and our service good. An organization that has been in business for years.

We sell all kinds of Slot Machines, both new and used. Used machines fully guaranteed. Repairs of all kinds. Front and Side Venders. Operator Bells. 5-10-25c Play. Little Perfection. Target Ball Gum Venders. Target Practice and Wizard Fortune-Telling Machine.



WRITE OR WIRE.

We have all the latest Models in both Front and Side Venders. Also something new in the line of Reel Strips, which makes playing more interesting. Will send set on approval.

Mints Mints Mints

While one car load last, we will sell them for

$9.00 Thousand

LINCOLN NOVELTY WORKS, - 2137 Tryon Lane, TOLEDO, OHIO

CANDY FLOSS MACHINES

Four different models of new Machines. Hand Power, All Electric and Combination Machines at less than half what new ones cost. All kinds of used Machines. Good used Machines. Mfrs. of Automatic Fishponds, Merchandise Wheels, Cork Guns, Etc.

AUTOMATIC FISH POND CO.

Office—266 Langdon St., TOLEDO, OHIO

Concessionaires

Send in Your Name and Address For 1927 Prices

ZEBBIE FISHER CO., 60 East Lake St., CHICAGO, ILL.

UNITED AMUSEMENT CO.

Opening Hooversville, Pa., April 30

Wants Ferris Wheel. Terms—60-40. Bingo and a few choice Concessions still open. R. L. DRUMM, Hooversville, Pa.

Rubin & Cherry Shows

ROME, Ga., March 29.—Its first appearance here in several years, the Rubin & Cherry Shows opened a week's engagement last night on the fairgrounds under American Legion auspices to wonderful business despite the fact that the weather, while clear, was cold and windy. That did not deter the Romans from crowding the midway to its capacity, the throngs coming early and staying late, liberally patronizing the shows, rides and concessions.

Among guests during the Atlanta engagement were George W. Rollins, wax show impresario; his partner, H. A. Enfenger, and W. A. Sanges. Rollins was warmly greeted by a host of friends and held an impromptu reception while he visited the midway. Other visitors were Lew Du Four, who joined here; Eddie Owens; Sam Ellis, manager of the Jacksonville, Fla., Fair, and many others.

Charlie Youngman is managing the dining car again this year. Gus Woodhall, who has been with the show since its organization, is back again on the job. An additional 10-ton caterpillar tractor was purchased during the Atlanta engagement, making three now employed in transferring wagons from the train to the lot. Max Kimerer reports receipts of the opening week for the Royal Midget Circus far exceeded expectations. WALTER D. NEALAND
(Publicity Director).

U. S. Producing Co. Shows

WASHINGTON, D. C., March 25.—The U. S Producing Co. Shows have nearly completed their fair route consisting of 24 county fairs. The Olivers' Exposition Shows will open their fair route at the Bath County Fair at Hot Springs, Va., and the Quality Novelty Shows at Charles Town Horse Show and Fair, August 9, at Charles Town, W. Va. Contracts were received this week for the Fauquier County Fair, Marshall, Va.; Franklin County Fair, Rocky Mount, Va.; Catawba County Fair, Hickory, N. C.; Brunswick County Fair, Lawrenceville, Va.; Mecklenburg County Fair, Chase City, Va., and Nelson County Fair at Shipman, Va.

Each show will carry a special decorator to decorate the midway and all the shows from stakes to stage will be new. Special equipment and paraphernalia have been built at the show's studio.

At the board of directors' meeting March 21 the following officers were reelected: Edward Oliver, president; Joseph Oliver, vice-president; A. Julian Brylawski, secretary and treasurer. Norris Fline and Clyde Wright, with their assistants, are completing the shows and rides. Both shows will open their season April 30. The side-show circus paraphernalia is expected this week.

ROBERT NEAL
(Press Representative).

L. J. Heth Shows

BIRMINGHAM, Ala., March 29.—With the opening of the season only two weeks away, winter quarters of the L. J. Heth Shows is a busy place. The opening stand will be Nashville, Tenn., either the week of April 11 or April 18. The show train will leave Birmingham a day or two prior.

Five flat cars have been added to the train, making 25 in all. The midway lineup will consist of 18 shows and 8 riding devices. Manager L. J. Heth has spared no expense in securing new equipment. Five wagon fronts are being built and everything has been repainted inside and out. The new tilt a whirl ride will be shipped to Nashville in time for the opening.

Contracts have been signed with Sensational Meredith & Co. to present their free attractions on the midway twice daily. Prof. B. Crimi will present his 16-piece band. General Agent W. E. Bowen has returned from a booking trip.

W. H. DEVOYNE
(for the Show).

ELECTRIC CANDY FLOSS MACHINES

ELECTRIC CANDY FLOSS MACHINE CO.
228 2d Avenue, No., Nashville, Tenn.

FOR SALE

20 Khaki Band Uniforms and Caps at a bargain. Sent on approval with small deposit. Write R. E. PARKE, Richmond, Indiana.

FOR SALE

Conderman Ferris Wheel, or trade for a good Chairoplane. JOHN ST. AUBIN, 421 S. Smith Ave., St. Paul, Minnesota.

WANTED QUICK—Silodrome complete, with or without Machines. Must be cheap for cash. A. R. OSBORN, Box 88, Olean, N. Y.

WANTED TO BUY

Kiddie Rides, Small Organ, 40-ft. Merry-Go-Round ... H. B. PETERS, 702 Clarendon, N. W., Canton, O.

HAPPYLAND SHOWS—Season of 1927—LAST CALL

Concessions Wanted: legitimate Grind Stores. All Wheels open except Candy, Dolls and Blankets. Can place Novelties. Concessioners now booked or wishing to book can join at once, as we are playing lots around Detroit with Rides and Concessions until our opening date. Owing to disappointment can place organized Minstrel Company. Those that have written before, write or wire. Will furnish beautiful outfit complete for same. Can use one more good Bally Show. Also one or two more Grind Shows of merit. Have complete outfit for a Ten-in-One. Will furnish to good man who will book his own show. Can place Talkers, Grinders and Ticket Sellers. Also Novelty Side Show Acts. We play nothing but the best of time with a long string of day and night fairs to follow. Season opens April 30, Wyandotte, Mich. Address all mail to C. Y. AVERILL, Manager, 24[illegible]2 Michigan Avenue, Detroit, Michigan.

J. George Loos Shows

The engagement at Corsicana was satisfactory. Many nights were chilly and the crowds small, but the warm pleasant nights more than made up for it. Harry Beach and his crew built two wagons last week and are working on two more.

The train moved in two sections from Corsicana to Hillsboro, the last section arriving at two o'clock Sunday afternoon. Monday night was lost on account of heavy rainstorm. Tuesday cloudy. A nice crowd on the midway, but a slight shower at 9:30 drove them home. We are playing here under the auspices of the Elks and a mighty fine bunch of men and hustlers.

The new flat cars arrived last week and were welcome, as the railroad cars were not as well adapted for loading as regular circus cars. Two more cars will be added to the train in a couple of weeks. Two more fair contracts have been made and the route looks unbeatable.

W. Z. Herman closed with the Levine Theatrical Corporation on March 1. He was on the lot looking after the interests of the baseball association of Corsicana, under whose auspices the show played. Herman will be with the baseball club again this season in the same capacity that he has held for several seasons. He is an old showman and has a keen interest in carnival and circus business.

LOUIS HEMINWAY
(Press Representative).

Miller Bros.' Shows

GREENVILLE, S. C., March 26.—The train has been enlarged by the addition of five cars, making it a 30-car organization. Upon leaving Greenville 20 shows and 7 riding devices will be in operation. The midway restaurant, under the management of Mrs. Joseph C. Herbert, is a marvel of commissary service, being equipped with tables capable of seating 200 persons at one time, and has every appearance of the interior of a high-class city restaurant.

The shows at the opening of the season at Greenville included: The Midget Village, featuring Juan and Martina DeLaCruz, Filipino midgets. Manager and talker, J. W. Murphy; tickets, J. B. Schly and S. Hercher; maid, Adrienne Sawyer. Happy Jack Eckert, actual weight 739 pounds. Talker and lecturer, James F. Mooney; tickets, Ralph Dewey. Law and Outlaw, owned and operated by Joseph C. Herbert. Manager and lecturer, Micky Connors; tickets, George Jones. Follies Revue, Pennyland manager Mrs. D. C. McDaniel; mechanic, Herman Finder. Rocky Road to Dublin, owned and managed by D. C. McDaniel. Aquatic Circus, manager and announcer, L. E. (Fat) Redding; high diver, Capt. Earl McDonald; tumble diver, Pauline Black. Diving Venuses, Elaine Lee, Mary Sheely, Alice Wilson, Dolly Norman, May Gilmore; clown performers, L. E. (Fat) Redding, Eddie Butler, Harold Littlewood; tickets, Robert Lewis and Herman Roberts. Georgia Minstrels, manager, Howard L. Benson; tickets, James M. McCurdy and Thos. Taylor; band director, Eddie Alford. Wm. Bowser, Fred Coleman, Joe Downes, Jno. H. Jenkins, Walter Scott, Irene Dewey, Louise Bowser, May Green, Beatrice Ford, Midget Fisher, Ernestine Montague and Clara Lowman. The Zoo, manager and owner, Harry Dickinson; tickets and announcer, Warren Dickinson. The Pirate's Den, manager and talker, George Bennett; tickets and clown, Ben (Scotty) Dean. Auto Speedway, manager and feature performer, Happy Graff; talker and announcer, E. F. Benjamin; riders, Virginia Lee, Miriam Winters, "Cannon Ball" Gleall. Monkey Speedway, Hector Gabourie, owner and manager; talker and announcer, "Tex" Doucet; tickets, Mrs. Hector Gabourie; trainmaster, Hector Gabourie; canvas, V. E. Weymouth, J. T. Cole and J. B. Lord. Athletic Stadium, manager and feature, Joe Hollender; in the ring, Pete Manos and Stanislaus Zyrky; canvas, Walter Nolan. Riding devices, merry-go-round, manager, Johnny Tinsley; ferris wheel, manager, W. H. Briggs; merry mixup, manager, Blackie Hayden; heyday, manager, John Carbon; caterpillar, owned and managed by W. A. Sears.

The roster: Morris Miller, Inc., proprietor; Morris Miller, general manager; T. A. Stevens, assistant manager; Mrs. Morris Miller, treasurer; Norman D. Brown, secretary; C. W. Cracraft, general agent and traffic manager; Harry Stearns, special agent and promoter; Gerald FitzGerald, press representative; E. R. Benjamin, general announcer; Doc Elton Denham, general superintendent; Doc Hamilton, superintendent of concessions and legal adjuster; William Stovall, trainmaster; Curly Norman, superintendent of lights; Blackie Hayden, lot superintendent.

GERALD FITZGERALD
(Director of Exploitation).

Get the Money Now—Make $300 Every Week

This is no experiment. We have tested the idea and it works. You sell Drug and Department Stores. They put on your sale on a [illegible] basis. We tell you how to do it and furnish advertising copy (for your local papers) which contains coupon offering Beautiful New Style Bottle L'Oripahs Concentrated Narcissus Perfume at 39c. Regular $1.00 Seller.

This beautiful fancy Bottle Perfume has a glass stopper covered with tamper-proof seal, [illegible] and leak. Put up in a very dainty red flange box, which adds the touch of [illegible] that brings your sales where you want them. L'Oripahs Concentrated Narcissus Perfume possesses an extremely sweet and floral character and is unusually [illegible].

PERFUMES MUST PLEASE THE EYE.

Perfume sales [illegible] on scents alone. M'lady has a habit of buying a perfume because she likes its fascinating container. She pictures its appearance on her boudoir table—an intriguing ornament that will reflect good taste to her friends and delight her eye each time she sees it.

Costs You Only $13.50 per Gross. Takes in over $56.00. **Your Net Profit per Gross is $42.50.**

FACE POWDER, regular 75c seller, **$15.00 per Gross.** Worked with coupons, same as Perfume.

Get started today while the idea is new. Write for complete instructions telling how to put sales over. **Positively one-third cash required with all orders.** Four full size assorted Samples will be sent for 75c, postpaid.

FREE—We give you for spraying your customers 1 bottle extra strong concentrated Perfume with each gross order. FREE—Beautiful Advertising Displays. Guaranteed Durable DE VILBISS DEMONSTRATOR SPRAYER, that fits into bottle, 50c Each.

SPECIAL NOTICE—Both old and new customers give us your latest address, so that we may send you our new Catalog, which is now ready for mailing, containing over 250 new money-making items.

NATIONAL SOAP & PERFUME CO., 512 W. Huron St. Coupon Dept. 20 Chicago

PRIZE CANDY PACKAGES

Express charges prepaid to all points east of the Rocky Mountains. Note these low prices.

NOVELTY WONDER BOX DE LUXE, with 25 strong inside ballys and a remarkable assortment of extra good presents throughout the case. Shipped express prepaid at only

$11.75 a Case of 250 Boxes or $47.00 a Thousand

NOVELTY WONDER BOX, WITH PREMIUMS. 20 strong inside ballys and 5 large outside flashes in each case of 250 boxes. Sent express prepaid at only

$11.75 a Case or $47.00 a 1,000 Boxes

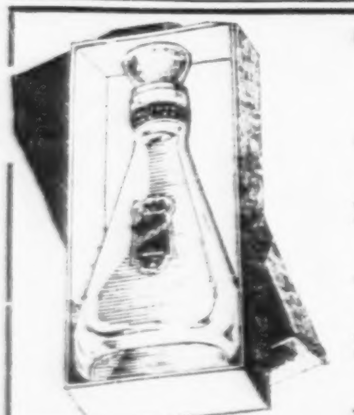
Write for particulars on these and other fast-selling propositions. C. O. D. orders filled promptly.

SHOW PEOPLES CANDY CO.
1384-86 West Sixth Street, Cleveland, Ohio

COUPON WORKERS

MAKE BIG MONEY SELLING OUR

Perfumes



Advertising Copy Mats and Spray Perfume FREE with order.

FLASH QUALITY PRICE

One ounce PERFUME NARCISSE, as pictured, gold label, fancy non-leak stopper, in beautiful satin-finished box, sells for 39c.

COST YOU BUT $10.00 PER 100.

One-half ounce LELOUP PERFUME, in two odors, Chypre and Narcisse, high-grade Perfume, sells for 39c.

COST YOU BUT $10.00 PER 100.

Printed Coupons, $1 per 1,000. All orders go forward same day as received. No goods shipped without at least 25% deposit.

The J. L. Barnes Company
19 S. Wells St., Chicago, Ill.

BINGO CORN GAME

ALL NUMBERS UNDER THE LETTER. A PROVEN SUCCESS.

Everybody knows BINGO [illegible] game on the market. Played from coast to coast.

ONLY ONE ORIGINAL CORN GAME AND THAT'S BINGO

Demand it. Cards are [illegible] board. Complete with numbered wooden blocks, operator's chart and full instructions.

WE GUARANTEE ONLY ONE WINNER WITH 35-PLAYER LAYOUT.

35-PLAYER LAYOUT ....$5.00 | 70-PLAYER LAYOUT $10.00

Deposit or cash in full with order.

RAND DISTRIBUTING CO., Manufacturers, 1429 Olive Ave., CHICAGO

COLEMAN BROTHERS' SHOWS

WANT FOR SEASON OF 1927: Shows of all kinds with own outfits. Percentage 75-25. WILL BOOK Ten-in-One with or without own outfit. WILL PLACE Silodrome. Have room for a few more Concessions. Grind stores, $20.00 per week; Wheels, $[illegible] and $[illegible]. Only one of a kind. Opening at Middletown, Conn., April 23, 1927. RICHARD J. COLEMAN, 170 Grand Street, Middletown, Conn.

Page & Wilson Shows

JOHNSON CITY, Tenn., March 28.—On account of opposition of moving picture interests in Johnson City, at the last minute the license to show inside city limits was revoked. The show has been in quarters here all winter. It is now located on the Jonesboro Pike lot outside the city. Saturday, opening day, the lot was crowded from morning until long after midnight. All shows, rides and concessions enjoyed a capacity business.

Everything is new and presents a good appearance on the lot. The outfit consists of 10 shows, four rides, 20 concessions, uniformed brass band and air calliafone.

Among the shows are the Jazz Strutter Minstrels, managed by Harry Harris, and Boyd Harris in charge of the stage; Hawaiian Village, G. Lake, manager; Brown Eyes, L. Reid, manager; athletic arena, "Roughhouse" Johnson, manager; Tarzan of the Apes, Doc Howell, manager; circus side show, K. Janse, manager; monkey motordrome, J. L. Arnout, manager; big snake, F. Massick, manager; Wild West, with six head of stock, managed by "Texas Jack" Sloan; law and outlaw, "Death Valley" Earnest, manager; merry-go-round and ferris wheel, J. J. Stebler, manager; chair-o-plane, Ben Eisler, manager; kiddie ride, Bill Kirchman, manager.

On concession row is Cetlin Wilson with 11 stands. Harry K. DeVore is manager and owner of midway restaurant. "Bingo" Randolph, four; Slim Slegle, one; M. Gratiot, two. Burt Woods has the monkey race track.

JOHN W. WILSON
(for the Show).

Johnny J. Jones Exposition

LAKE CITY, Fla., April 2.—As the winter season is drawing to a close everyone connected with the show is looking forward to next week at Columbia, S. C., where all of the units of the Jones organization come together for the regular season's tour. The trains will meet at Jacksonville and after sleepers, flats and baggage and stock cars have been rearranged the train of 55 cars will proceed in two sections to the capital of South Carolina.

With the exception of Tampa and Orlando the business done at the various Florida stands this winter has been only fair on the average, and this despite plenty of billing and the magnet of the Jones name.

Last week at Gainesville the show entertained 250 boys and girls from the State institution for the feeble minded and all of the shows gave special performances for them.

Hazel Harris, of Gene Nadreau's Hawaiian show, has left for a vacation at her home at Champaign, Ill., but expects to rejoin the show in Toronto.

The white camel born recently at Orlando is doing splendidly and several news reel services have taken "shots" of the animal.

The "boss" drove here from Orlando Monday—his first visit to the show in several weeks.

An interesting visitor here was Dr. Horace Grant, who at one time was general agent for the Dan Robinson, Sieman-Milligan and other shows. Dr. Grant is the founder and president of the National Pipe Smokers' Union, which has attracted attention all over the world.

WILLIAM J. HILLIAR
("I'm With Johnny J. Jones, Too").

PIT CURIOSITIES FOR SALE
With or without Banners. All ready to ship. New 1927 Free List ready. NELSON SUPPLY HOUSE, 514 East Fourth St., South Boston, Mass.

FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP. Address SICKING MFG. CO., 1931 Freeman Ave., Cincinnati, Ohio.

It helps you, the paper and the advertiser to mention The Billboard.

OUT IN THE OPEN

By W. D. VAN VOLKENBERG—Communications to 1560 Broadway, New York

Sa Unfavorable Publicity Aided

When Whitey Austin's museum store show opened in Paterson, N. J., recently, one newspaper is said to have given the show a panning that reacted favorably, for William R. Hicks, business manager for Austin, estimates that more than 5,000 people were turned away the first three days, due to the publicity.

Agent for Sandy Shows

George La Tour has had a wide range of experience as a showman. For 10 years he has filled the position of agent for Boyd & Linderman, T. A. Wolfe, Frank West and others. Prior to that, he was identified in the legitimate field as a producer of musical comedies. During the current outdoor season he is representing the Sandy Shows as general agent.

Boyd Says He Is Out

There have been denials and counter-denials that Henry Schwarzschild, Richmond, Va., jeweler, has purchased an interest in the Bernardi Greater Shows. However, it is learned on good authority that Max Linderman, formerly of the Boyd & Linderman Shows, while in Brockton, Mass., recently, shipped part of the equipment, consisting of the water show, electric outfit, cables and transformers, three gold fronts built by the late Fred Lewis, and Mrs. Linderman's concessions to Charlotte, N. C., the winter quarters of the Bernardi organization. Dave Stock has shipped his ride to the same destination. Several railroad cars have been returned to the American Circus Corporation. Of course, this is the end of the Boyd & Linderman Shows, which occupied a prominent position in the outdoor show world at the height of their career, but, according to well-founded rumors, Schwarzschild has become financially interested in the Bernardi Greater Shows and Max Linderman is his representative with the show, besides being director of concessions, while William Glick will supervise the shows and direct the routing, with Ralph Smith in charge of the office wagon. Larry Boyd has issued his final ultimatum: "I am out of the Boyd & Linderman combination for good."

To Resume Menage Riding

Mrs. John R. Agee has decided to tie for honors with her husband, Johnny, who is breaking in a new horse for his wife. She will become a menage rider again after a three-year layoff.

What Max Said to Johnny

Johnny J. Jones and Max Goodman recently attended a performance of *The Barker* at the Biltmore Theater, New York. This is supposed to be a true-to-life carnival play. As the final curtain fell Max slapped Johnny on the back and said, in a philosophical way: "Why do we spend our money to see this show when we have seen the same show in the lot thousands of times?"

Atlantic City Visitors

Dr. and Mrs. A. Scattergood, amusement purveyors on the Boardwalk, located opposite the Million-Dollar Pier, made their annual visit to the metropolis last week, looking for new ideas in amusement features and concessions for their 240 feet of space on the Boardwalk. Martin H. Lunn is with them.

On His Way to the States

Speedy Merrill, dare-devil motordrome rider with Goldberg's Coney Island Shows, has cabled that he is now on his way home from Bahia, Brazil, to fill engagements.

New York Circus Briefs

Clarence Auskings writes from Ocean Park, Calif., "that Benmar Bros.' Shows will soon open."

Freddy, the armless wonder, will be with the Ringling-Barnum Circus side show; also Niles, the reversible man, and the bearded lady.

Pat Valdo, assistant equestrian director with the Big Show, has arrived in town.

Ben Hamid and his tumblers are keeping in good shape on the Keith Time, pending the opening of the 101 Ranch Wild West.

Leo Crook and Allie Webb have disposed of Kirsh's Virginia Ham Restaurant, on West 47th street. Their duties with the Ringling-Barnum Circus prevented them from being able to give their personal time to the same.

H. Y. Barry, of the legal department of the Walter L. Main Circus, arrived from Buffalo, where he closed with the London Hippodrome Circus. He looked the Rialto over before entraining for winter quarters, Camp Knox, Ky.

Mabel Stark has had a strenuous season on the Columbia Wheel, wrestling with Rajah, the 300-pound Bengal tiger, doing two shows a day. Miss Stark is an intrepid tiger trainer, working as many as 14 tigers in the cage at one time. John Ringling has signed her for another tour with the Big One.

George Barton's Indoor Circus, playing vaudeville, closed at Poughkeepsie, N. Y., March 26, after being out eight weeks.

Si Kitchie and wife, of the Riding Lloyds, have withdrawn from that combination, and will hereafter do an act of their own.

Do Do and Frank Prevost, joeys with the Big Show, have arrived in town.

Returns to the Hospital

Leo Friedman, concessionaire, who recently left the Lenon-Hill Hospital, considerably improved, and was greeted by his many friends at the Cadillac Hotel, was obliged to return to the hospital, as his condition has changed for the worse.

Clever Act for Parks and Fairs

The versatile Stubblefields, demonstrating dental dexterity in amazing maneuvers in iron-jaw work, now playing in vaudeville, will open their park time in May, and the first of August will begin their fair bookings.

Movements of Performers

Adele Nelson's baby elephants, who close with Pantages Circus April 2, have been booked for Luna Park, Coney Island, this season. The Ben-Hur chariot races will go East to work in moving pictures. The clowns will join the Ringling-Barnum Circus. Mme. Bedini, assisted by Sir Victor and Joew Bowers, will play vaudeville until the regular park season opens.

Popular Insurance Man

George H. Lauerman, of Lauermar Brothers, who specialize in park insurance, with headquarters in Chicago, is on an Eastern business trip.

Proud of His Daughter

Felix Reich, manager of the New York offices of the World Amusement Service Association, is proud of his daughter, Nan, who is appearing in vaudeville with Bennett and Carlton, in a new act produced by Pete Wells.

Popular Carnival Executive

William R. Hicks is young in years, but old in experience, as is attested by the fact that he has been connected in an executive capacity with carnivals for period of more than 20 years. As "Red" Hicks says: "I love the outdoor show life. There is something indescribable about it. Once your system becomes inoculated with it you are not fit for anything else." He was with the Sheesley Shows for 11 years and for the last two years has been legal adjuster with the Brown & Dyer Shows. This winter he has been piloting Whitey Austin's museum store show.

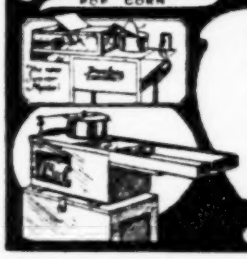
Shows in South America

In far-off Recife, Brazil, two American shows played day-and-date together. Lucille Anderson writes from there that Goldberg's Coney Island Shows, which she is with as a free attraction, had as opposition the Imperial Circo Japanese conducted by Reckless, of the Reckless Trio, who went to South America some years ago with Harry Witt. Both shows are playing Recife during the 100th anniversary of the founding of that place.

Entertain Serpentina

Jessie Davenport, former well-known animal trainer, has as her guest in Brooklyn, Serpentina, who will be located at Revere Beach, Mass., this season.

Peerless POP CORN **BIG PAY-Every Day!**



Mendenhall Made $225 in One Day

With a PEERLESS POPPER. Washburn took in $1,217.15 in two months in a small town. Stoddard handled 6 PEERLESS at a fair and took in $3,772.80.

YOU CAN DO AS WELL WITH PEERLESS.

A sure seller at Fairs, Picnics, Beaches, Celebrations. We furnish valuable formulas FREE and tell you how to succeed. Ten years' experience. Many are banking BIG MONEY with PEERLESS. You can, too. Portable or cabinet styles. Electric, Gas or Gasoline models. WRITE TODAY.

National Sales Co., 609 DES MOINES, IOWA KEO WAY

WANTED--PIT SHOW ATTRACTIONS

Any Act suitable for high-class Side Show, Midget, Giant, an entertaining Act. Also one good Ballyhoo Attraction. Long season, running into December. Address M. A. (HANK) GOWDY, care J. Geo. Loos Shows, Taylor, Tex., this week; Austin next week.

Want--R. L. WADE SHOWS--Want

Ferris Wheel and Chairplane. WILL BOOK Shows with own outfit, 70-30. CAN PLACE any money-getting Show of merit. A few more Concessions that don't conflict. Will sell X on Corn Game and American Palmistry. Ball Games, $20.00; Grind Stores, $25.00; Wheels, $30.00. WILL BOOK Blanket Race Track with office. Address all mail and wires. R. L. WADE, Swifton, Arkansas.

S. W. BRUNDAGE CARNIVAL WANTS

Trainmaster and Train Help. Ride Help and Competent Carnival People in all departments. Have opening for capable Talker. Can place one Pit or Platform Show with own outfit. Little Rock, Arkansas, this week. Hot Springs, next week.

MODERN LUNCH ROOM NO RENT TO PAY!

Make big money off your with remarkable new LUNCH-MASTER. Use indoors or out. All year, all weather money-maker.

BIG-FLASH — novel operation. Beautiful orange and black hard baked enamel finish.

CAPACITY—sales up to $40.00 an hour. The Lunch-Master will handle great crowds.

CONVENIENCE—everything you need. Big griddle, steamers, refrigerator, storage space, portability.

Gas, pressure, gasoline or electric.

SERVALL SYSTEM—a perfected system that gets great, steady returns with little effort or expense.

PRICE—Surprisingly low.

FULL INFORMATION—sent free. Write for it.

TALBOT MFG. CO. Dept. L-1, St. Louis, Mo.

ON STREETS---BRADDOCK, PA.---ON STREETS

2 Saturdays—For American Legion—2 Saturdays, April 16 to 23

WANTED—Rides excepting Ferris Wheel and Chairplane. Shows that don't conflict. Attractions for Side Show and Concessions. This one and next one on streets will make you forget the winter in Florida. Write or wire.

HARRY P. FISHER, York Hotel, North Side, Pittsburgh, Pa.

WOLF GREATER SHOWS

OPENING AT CHARLES CITY, IA., MAY 7 (TWO SATURDAYS), LIONS' CLUB CELEBRATION.

CAN PLACE the following CONCESSIONS: Dolls, Floor Lamp, Silver, Blanket, Ham and Bacon Wheels, Jewelry, Ball Games, High Striker, Candy Floss, Pop-'Em-In, Scales, Fish Pond, etc. WILL BOOK Mechanical Show, Big Snake, Dog and Pony, Minstrel or Illusion Shows, or any other good Attractions. Write what you have. CAN USE Acts and People for Pit Show on salary and percentage. Fat Man, Midgets and other good Freaks. Will make a good proposition to those having their own show complete. Address all mail. WOLF GREATER SHOWS, 432 Wabasha St., St. Paul, Minn.

P. S.—WILL BUY OR BOOK Kiddie Rides.

LAST CALL-COLONIAL CITY SHOWS-LAST CALL

Opening in Garfield, N. J., April 16th to 30th for Firemen

WANTED—SHOWS: Ten-in-One, Athletic, Illusion, Hawaiian, with or without own outfits. WANTED—Ball Throw. Wire for same at once. Good terms to right party. Stock Wheels all open, at $35.00 per week. Ball Games all open, at $25.00 per week. Grind Stores all open, $25.00 per week. This show will play New York and New Jersey, with twelve weeks booked solid now. Committees in these two states looking for a clean, reliable show, get in touch with us. Write or wire to

COLONIAL CITY SHOWS, 205 Passaic St., Garfield, N. J. Tel., Passaic 3195-R

RUBIN & CHERRY SHOWS

CAN PLACE

All Legitimate Concessions

Positively no Race Tracks, Skillos, Roll Downs or Tipovers tolerated. Must be high class.

Can place a high-class Platform Show—must be an attraction of merit.

Write or Wire as Per Route—

Week of April 4, Alabama City, Ala., on the streets; week of April 11, Sheffield, Ala., Elks' Charity Fund Benefit; week of April 18, Chattanooga, Tenn., in the heart of the city.

CLARK & DYER SHOWS WANT

Merry-Go-Round, sixty-forty; People for Geek Show. Concessions come on. American Palmists, Bottles, Cushoond, Bowling Alley, String Game, Turtle Track, Candy Floss, Ice Cream, High Striker and few Merchandise Tracks, Skillos and Wheels open. Colored Sax., Cornet, Trombone. Elinor Grey, wire Scott & Reno. Art Clark wants four Concession Agents. Yes, we played Crossett, uptown, last week. Are now in heart of Dermott. Have contracts for McGehee and Lake Village, under Legion, uptown, following; all Arkansas. Reliable people in all departments, watch our route and wire.

PIPES for PITCHMEN

Conducted by GASOLINE BILL BAKER

Communications to 25 Opera Place, Cincinnati, O.

THE ATLANTA GEORGIAN carried a [illegible] interesting story on the [illegible] National Convention of the N. S. P. A. in its issue of March 21.

FRIENDS FROM SANTA FE, N. M., W. H. Dunn requests that Jack Cleary communicate with him, addressing letters care General Delivery, St. Louis, Mo.

MORRIS KAHNTROFF, I. W. Hitchner [illegible] from Atlanta: "Meet [illegible] at the Hotel Statler at the Pitchmen's Convention. This may be very important."

THE NEW OAK BALLOON catalog, abounding in gay colors and festive suggestions, must have been intended to make the boys feel that summer is just around the block. So get busy!

AN ORDINANCE to further restrict the activities of pitchmen on the streets and in stores and hallways has been introduced in Council at Long Beach, Calif., and recommended for passage by Chief of Detectives J. B. Worley.

MARIE (LA VELLE) WILLSEY, the "New York Needle Queen", now in Los Angeles, pipes that she has been doing nicely on the Coast. Marie is following the Abner Kline Shows. She sends love to all the boys in New York Pitchdom.

MANY OF THE SHEET BOYS are working in and around Baltimore these spring days, Hughie Clements reports from the Oriole City. Among them are R. L. (Red) Baker, J. C. Kelley, Tommy the Barber, Abie Kaplin and Snider. All are getting a little money and prospects are brighter.

FRIEND OF DOC DE FOREST, of big hat renown, wants the Doc's attention called to the fact that the late Elbert Hubbard wore his hair hanging over his ears and says he wouldn't be at all surprised to learn that Fra Elbertus even wore a wide-brim 10-galloner at some time in his career.

SEASON IN LOS ANGELES is about over, Jimmie Whalen reports, but says 15 pitchmen still find Main and Fifth streets interesting. Berdonna, of Cleveland, and Pitch Meyers are doing well with razors and Jimmie is doing fairly well on paper. He asks for pipes from Matty Matterson, Colonel E. L. Monaghan and C. R. Johnson.

"SEE WHAT I SAW in the window of 'Cheap Charlie's' (the pitchman) store," Walter Dodge writes from Albany, N. Y. "There's a hole in the window and a sign above it reading: 'Look at the hole. Somebody took a shot at me because I sold so cheap. Come in and take these goods away before the sheriff backs up a truck!'"

CHEAP CHARLIE told the agent when he moved into that store in Albany, not long ago, "I'm going to own this building in five years." Walter Croxson Dodge, who has been watching Charlie's smoke, writes: "Charlie's growing. The old soap-box stands are being replaced by showcases. If you ask me, I think this bird will own the building next door in five years."

FRANK DOLAN, on his way from Philadelphia to St. Louis, postcards: "If this pipe should meet the eye of anyone knowing where I can locate Ralph Ruhl, who used to make parachute leaps, please advise me care the St. Louis office of *The Billboard*. Ruhl was writing sheet some time ago." Frank reports he has been doing fairly well with pens. Keep coming, Frank.

"FLIRTING WITH THE ANGELS is what I have been doing for some weeks," A. Glover pipes from Chicago. "Coming up from the South I got the flu. Kept on driving until I got to Evansville, where the doc said I was in a very grave condition. Double pneumonia developed. I was taken to Deaconess Hospital, had a special room and nurse and was there three weeks before they sent me home to recuperate." Glover's address is 2723 Warsaw avenue, Chicago, and he would like to hear from friends.

DOC RAE INFOES from Chicago that he will open his show about April 11 in Duluth. Doc played the Iron Range a year ago, but the weather was so fierce he closed the show and worked alone. He plans to open in a store and stay in Duluth three or four weeks, then go up to Virginia and Hibbing, where he thinks he can put in the season. Doc has seven people. George Woods, his acting manager, is in Duluth arranging things in advance.

WILLIAM J. (BUDDIE) THOMAS has been in the William Beaumont Hospital, El Paso, Tex., seven weeks, Mae Thomas, his wife, writes from that city. "This is a grand climate and we are in hopes he will improve rapidly," she says. "I am

YOU will make money with these goods

$1.80

$8.40

$4.00

CHARLES [illegible] St., New York.

The Radio Stropper

$7.95 GROSS

$12.75

1 Great Stropper [illegible]
1 Great Leather Strops [illegible]

RADIO STROPPER CO.

746 N. La Salle St. Chicago, Ill.

Heavier Profits—Lighter Sales!

MASTERLITE CIGAR LIGHTER

Sample [illegible]

RADIO GAS LIGHTER

Lights Gas Without Flame or Friction. Lights Mantles, Gas Stoves, Jets and Heaters. | Held Directly Over Gas Flow. Lights Instantly.

B. MASTERLITE MFG. CO., 110 E. 23d St., New York

Auto Fountain Washer Clean Up Big With

AUTO FOUNTAIN WASHER

AGENTS—Here is a [illegible] seller and a great money-maker. [illegible] Fits any hose. Has removable [illegible] and changeable soft cotton [illegible]

50 other quick-selling Brush Specialties that lead the field. Write for our amazing proposition.

PHILADELPHIA BRUSH CO.,
Dept. E., 3rd and Plum Sts., Vineland, N. J.

PRICE CHANGE STYLE CHANGE

SNUGFIT COLLAR BUTTON

One Gross, Gold-Plated, $3.00 Gross; Two Gross, Gold-Plated, $2.65 Gross; Five Gross, Gold-Plated, $2.50 Gross.

SNUGFIT BUTTON COMPANY, Youngstown, Ohio

Reduced Prices — Best Quality

OUR PRICES ARE LOWEST

THE BEST

B.B. 32—All Shell Skull Bow Spectacles, all numbers. Per Dozen, $2.50; Gross, $27.50

WRITE FOR SPECIAL OFFER SPECTACLE KIT AND CATALOG.

NEW ERA OPTICAL CO.

21 North Wabash. CHICAGO.

AMERICAN WATCHES, ELGIN, WALTHAM, HAMPDEN

Manhattan Jewelry Co., Not Inc.

431 So. Dearborn St., CHICAGO, ILL.

LEVER SELF-FILLING FOUNTAIN PENS.

Red, Ladies' or Gents' Size .... $20.00 Gross
Red, Ladies' or Gents' Large Size ... 25.00 Gross
Red Jumbo .... 30.00 Gross
Black Lever .... 15.00 Gross

TWIST-FILLING FOUNTAIN PENS.

Red, Ladies' or Gents' Size .... $17.50 Gross
Black, Gents' Size .... 13.50 Gross

ALL PENS GUARANTEED BEST QUALITY. CARTONS SUPPLIED FREE.

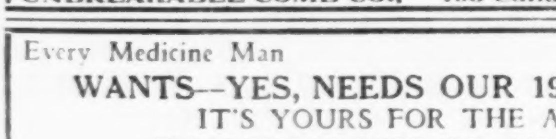
Red Propel and Repel Pencil .... $10.00 Gross
Gilt Propel and Repel Pencil .... 9.00 Gross
Red Jumbo Propel and Repel Pencil ... 18.00 Gross

Gilt Automatic Pencil .... $4.00 Gross
ALL OUR PENCILS GUARANTEED BEST QUALITY.

ALSO IN CANADA: BERK BROTHERS, Limited, 77 Wellington Street, W., Toronto, Canada

As Usual, We Are Headquarters for Latest Novelties.

BERK BROS., 543 Broadway, New York City



OUR NEW LINE OF UNBREAKABLE COMBS NOW READY

SEND FOR DESCRIPTIVE CIRCULAR AND PRICE LIST.

3½ Inch Nickel-Plated Nail Files, $1.50 Gross

UNBREAKABLE COMB CO., 195 Canal St., NEW YORK

Every Medicine Man

WANTS—YES, NEEDS OUR 1927 CATALOG

IT'S YOURS FOR THE ASKING

THE DEVORE MFG. CO., Mfg. Chemists

185-195 E. Naghten St., Columbus, Ohio.

"Our Customers Are Our Best Advertisement"

OAK BRAND BALLOONS

Leading jobbers have the finest variety of Oak Brand Balloons ever offered—the best money getters for you.

Boys, be sure you buy Oak Brand in the Blue Box with the Yellow Diamond label.

THE OAK RUBBER CO.

Ravena, Ohio

Selling Through Jobbers Only.

EIGHT OZ. HERB COMPOUND

TONIC

$12.75 GROSS

Cash only. No C. O. D.

No private label at this price

"POBOLAC"

Liniment, 1 Oz. Gross $5.75
Nerve Tablets, 40 to a Box. Gross 5.00
Cold Tablets, 100 to a Box. Gross 6.00
Soap. Gross 3.75
Nux Iron & Herb Tablets. Gross 5.00

Samples of All of the Above, $1.00.

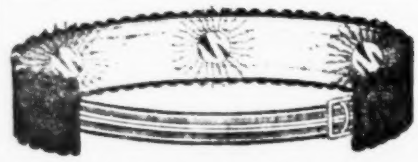
American Pharmacal Co.

1551 Donaldson, Cincinnati, O.

The Iowa Novelty Co.

at Cedar Rapids, Iowa

Can use some more $5,000 a year salesmen. Shall we send you our proposition?



ELECTRIC BELTS

Pitchmen's Special, $24.00 Gross; High-Grade Belts up to $55.00 Dozen. Get net price list on 36 big money makers. Sample Demonstrator, $1.00.

THE ELECTRIC APPLIANCE CO.,

Inc. 1891. Burlington, Kansas

CAMEO NAIL POLISH in Booklet Form

Nice profits in sales. A 35c seller. Address

R. STEINMETZ, JR.

Woolworth Building. Faribault, Minn.

Veterans' Service Magazine

180 Mott Street, New York.

Salesmen wanted. Service Booklets. Hummers. Fis. Respects. Rapid sellers. Big money makers. Samples, 10c. Get your territory.

REMARKABLE OFFER!!

$12.00 RETAIL VALUE FOR $1.38 Each, Doz. Lots

COMPLETE AIDS TO BEAUTY

MADAM LAVIER'S-MARK OF QUALITY

10 Full Size Lavier's Beauty Preparations

Consisting of Perfume, Rouge, Powders, etc. Flashy Bottles and Labels.

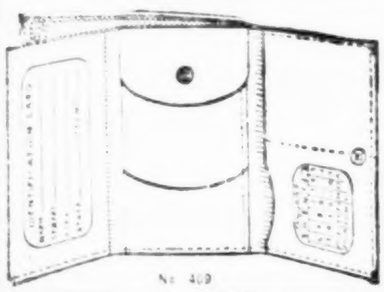
$1.25 Each Gross Lots — $1.38 Each Dozen Lots — Sample Prepaid $1.65

25% Cash With Order

NEW NOVELTY CATALOG OUT MAY 1

OPTICAN BROS., 302 W. Ninth St., Kansas City, Mo.

TELEGRAPH YOUR ORDER



No. 409

We make 600 varieties. Let us send you 12 assorted styles C. O. D. Buy Direct from King.

WRITE FOR CATALOG

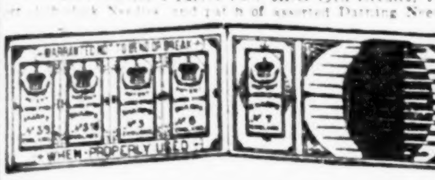
King Razor & Leather Goods Mfg. Co.

BB Street, Indiana, Pa.

PEDDLERS—DEMONSTRATORS

New Shipment Needle Packages at Special Prices

Each Book contains 4 papers Best silver-eyed Needles, 1 paper of Bodkin Needles, and patch of assorted Darning Needles.



No.		Per Gross.
B??—	Army & Navy	$5.20
B??—	Reindeer Wonder	6.00
B??—	Aste	6.75
B??—	Polly Prim. All Cloth Stuck Needles	8.00
B?17—	Over the Top. All Gold Eyed	9.00

No.		Per Gross.
B161—	Garnishing Set, 4 White Handled Pieces, in Carton, (Dozen, $2.25)	$25.00
B217—	Glass Cutter Knives	15.00
B910—	Colored Shell Chains	7.50
B369—	Tooth Pick Knives	8.50
B144—	Tin Feet Balls	3.25
B357—	Miniature Straw Hats	3.00
B400—	White Stone Pins	4.00
B710—	Horseshoe Needle Book	6.00

We carry Watches, Clocks, Silverware, Jewelry, Slum Jewelry, Giveaway Goods, Canes, Whips, Knives, Mechanical Toys, Beads, Balloons, Rubber Balls, Novelties and Notions. Our catalog is free. Send for your copy today. We require a deposit on all C. O. D. orders.

SHRYOCK-TODD NOTION CO., 824 North Eighth Street, ST. LOUIS, MO.

NASSAU LINE

Featuring JUMBO MEDIUM LADIES' SELF-FILLERS, In Red, Green, Mottled, Black. Fitted with Gold-Filled Pen Point. Positively the Best and Flashiest Selling Pens on the Market.

KEYSTONE LINE

Jumbo Red, Green, Mottled and Black. Also same Jumbo Ladies, $30.00 gross; Medium Sizes, $25.00 gross. Send $3.00 for samples.

CHAS. J. MacNALLY, 110 Nassau Street, New York City

IT FLYS-

(Like a Kite)

Newly invented, patented, balloon bi-plane, sells on sight. Wing spread, 21", with brilliant striping—red, yellow, blue. Packed in colorful envelopes. Weight only 2 oz. Send $11.00 money order for trial ½ gross. Immediate shipment.

The Johnson Flying Toys Co. 2333 Abbey Avenue, CLEVELAND, OHIO

HEADQUARTERS FOR FOUNTAIN PENS. $57.00 PER 100

Fitted with a No. 8 SPECIAL SOLID GOLD PEN POINT $7.00 Dozen.

Buy Your Fountain Pens Direct From the Manufacturer. Full line of Oversize Jumbo Pens. Come in Red, Green, Mahogany and Black. Fitted with Solid Gold or Gold-Plated Pen Point. Full line of Oversize Pencils to match. All colors, Red, Green, Mahogany and Black. Fancy Steel Boxes if you want to make up your own Pen Sets. My Pens sell. It's all in the Pen Point. Try a dozen in Solid Gold or Gold Plate. Get my new Price List.

JAMES KELLEY, The Specialty King, 487 Broadway, New York City.

Advertise in The Billboard—You'll Be Satisfied With Results.

working and young Buddie is in school. We are lucky we don't need anything except that he asks me to have all his old friends in Pitchdom write to him. You know how a letter does cheer one up. Any mail addressed to William Beaumont Hospital, Ward 10, will reach him. Thanks to all who write."

"THE EGYPTIAN KINGS," James A. Powell and Kenneth Allen, have a sensational flash joint and are doing a sensational business in Nashville, Tenn., according to E. Lorenz, who says: "I've been on the road 15 years and I never saw anything to beat it put over by pitch boys. V. Seewald, magician, is here with Doc Wall, Gen-Sen med. worker. Johnny Hicks struck a bloomer here, working too strong with razors. Let's hear from some of the boys in the Northern country."

PERCY PURCELL, one-time pitchman, now the owner of Purcell's Indoor Circus, spent the last week of March in Cincinnati, and was a caller at the Pipes desk. Percy and the missus have a great animal act, which they are putting on in the picture houses these days, featuring Peter Pan, a wonderful equine midget, worked by J. W. Purcell. Percy is thrilling 'em with his wire walking and juggling stunts, and there are 15 bow-wows, a clown goat and some monkeys in the act. Last summer the act was a big one on the Iowa fairs.

"WHAT'S COMING NEXT in this pitch game?" H. E. Nelson asks from Hayward, Calif., then proceeds to relate what came before to provoke his inquiry." I was attracted by a large crowd around a cigar store on Main street here and managed to get a good view of a Chinaman, who was demonstrating pens in a window and selling them thru the dealer. He was in town three days and did very good business, getting 99 cents for the pens. Well, boys, what have you got to say about that?" Nelson is one of the pitchmen not headed for the Nevada and Arizona gold fields.

JESSIE CLIFTON FLEMING asks you: Who remembers when Dr. Robert X. Giering ran a medicine show out of Baltimore, playing the oyster towns along Chesapeake Bay. The writer was with it. We made all our trips from town to town by sailboat. I shall never forget one trip we made up the Potomac River. A thunderstorm came up which gave us quite a scare, but we made our landing all right. I can laugh about it now, but it was far from funny at that time.

GIANT

HARRY LOYD GOGGLES

with Big 3-inch Lens

Unbreakable. Great for driving, beach use, and a novelty kiddies go wild over them.

Boys, This Is a Hot Seller!

Be the first to show Harry Loyd Goggles and you'll clean up.

Gross, $24.00; Sample Dozen, $3.00

25% deposit, balance C. O. D.

HIGHLAND NOVELTY CO.

55 West 39th Street, NEW YORK CITY. Penn. 8473.

BALLOONS

Your name and ad or name of Fair, Carnival or Park you are going to work printed on a No. 70 Balloon, assorted colors, $21.00 per 1,000. Shipped same day.

No. 90 Heavy Gas Balloon. Pictures on both sides. $4.00 Gross.

No. 70 Heavy Gas Circus Balloons. Printed on both sides. $3.00 Gross.

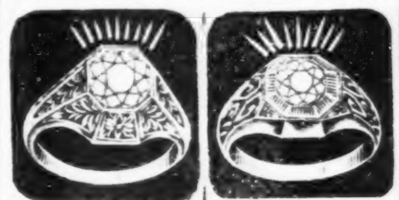
No. 60 Heavy 2-Color Balloon. $2.25 Gross.

Squawkers. $3.00 Gross. Extra Heavy Selected Sticks. 30c Gross. No personal checks accepted. 25% with order, bal. C. O. D.

FRESH STOCK, BEAUTIFUL COLORS. ALL ORDERS SHIPPED SAME DAY.

YALE RUBBER CO., 15 East 17th Street. New York, N. Y.

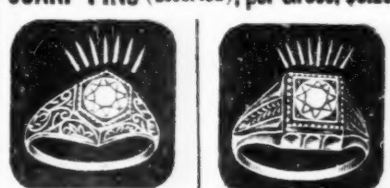
WHITE STONES



B111—Heavy Men's octagon, set with 2-Kt. Brilliant. Price per Gross, $10.50.

B117—Heavy Weight Men's Ring, 1-Kt. fine White Brilliant. Price per Gross, $11.00.

SCARF PINS (assorted), per Gross, $3.25



B109 — Pierced Ladies' Ring, ¾-Kt. size fine Brilliant. Price per Gross, $12.00.

B108—Mannish Ladies' Ring, ¾-Kt. fine Brilliant. Price per Gross, $11.00.

We require a deposit of at least 25% on all C. O. D. orders. Absolutely no goods shipped C. O. D. without this deposit. All orders for less than a gross will be billed at dozen prices.

We also carry a complete line of Switch Rings, Bar Pins, etc. Write for our Illustrated Catalogue of Flash Jewelry, Watches, Silverware and Optical Goods. Mailed free to you on application.

ALTER & COMPANY

165 West Madison Street, CHICAGO, ILL.

$10 a Day for You

Many making more while establishing a permanent business for themselves. Introduce our big line giving a Carving Set FREE to each customer ordering our 11 piece Toilet Goods Assortment. All for $2.25. **No fancy talk.** Experience unnecessary. Walter Harris

Sold 800 in 6 Weeks PROFIT OVER $600

You make big money right from the start. What more could you ask while introducing a line of Soaps, Toilet Articles, Food Specialties, Polishes, Remedies, etc., at Attractive Prices? 250 Products — all repeaters. 100% profit. 30 years on the market. Send for illustrated circulars, inside prices and unique sales plans. Act TODAY.

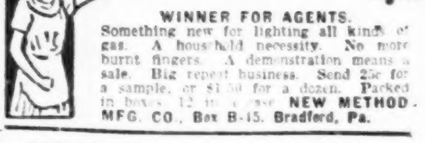
E. M. DAVIS COMPANY, Dept. 9724, CHICAGO, ILL.

Come On, Boys, The Button Season Is Here

Here is a Jewelry Package that will get you the money. Two-Piece Front Button, my new Lock Link, Little Dot Back Button and Cameo Tie Pin, 4 pieces, $18.00 Gross Sets. Other Button Sets from $11.50 to $16.50 Gross. Get my new Price List.

KELLEY, The Specialty King

487 Broadway, NEW YORK CITY.



WINNER FOR AGENTS.

Something new for lighting all kinds of gas. A household necessity. No more burnt fingers. A demonstration means a sale. Big repeat business. Send 25c for a sample, or $1.50 for a dozen. Packed in boxes, 12 in a case. NEW METHOD MFG. CO., Box B-15, Bradford, Pa.

AGENTS BUY DIRECT

Hosiery, Lingerie and Neckwear at lowest mill prices.

Men's All-Rayon Silk Hose, $2.25 Dozen.

Men's Pure Thread Silk Hose, $4.25 Dozen.

Ladies' Hose, All-Rayon Silk, $4.25 Doz.

Good Quality Rayon Silk Vests, $8.00 Doz.

Good Quality Rayon Silk Bloomers, $9.00 Doz.

Silk Cut Ties, Good Quality, $3.90 Dozen.

10% with order, balance C. O. D.

MASTER KNITTING MILLS.

Dept. 105. NEW HAVEN, CONN.

AGENTS

THE BIGGEST MONEY-MAKING PROPOSITION that ever came your way selling Eureka Patching Paste, the substitute for needle and thread, mending fabric and rubber, that will wash, boil and iron. Sample dozen, $1.25; sells for 35c each tube.

EUREKA CEMENT CO.

520 S. State St., CHICAGO, ILL.

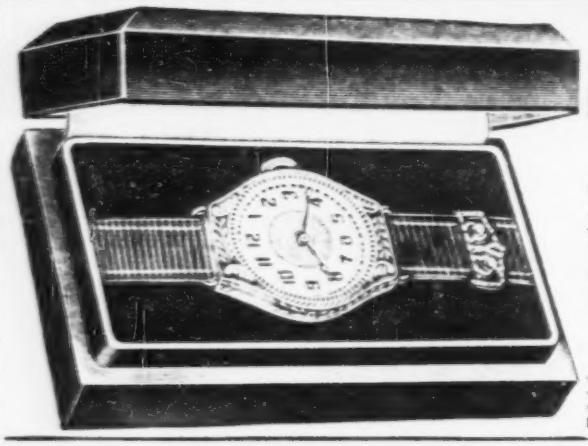
3 SHIRTS, $4.95

GENUINE ENGLISH BROADCLOTH.

Agents Make $1.00 Commission on Every Order.

EUREKA SHIRT COMPANY,

234 Fifth Ave., Dept. P, New York.



Top-Notch Quality at Rock-Bottom Prices

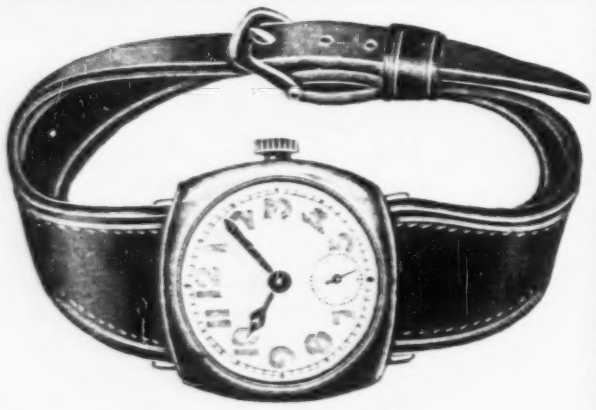
No. B117—THE LADIES' BRACELET WATCH, white and finish, elongated case, fitted with cylinder movement, fully guaranteed, dependable, in attractive display box, fitted with [illegible] remarks in [illegible] for [illegible] $2.20 Each

Special Price Quoted on Lots of 100 or More.

Same as above, but with guaranteed 6-jewel movement. Price in Dozen Lots ..... $2.30 Each

No. B810 — MEN'S STRAP WATCH, [illegible] dial and [illegible] metal case with [illegible] 2-piece [illegible] strap. Fitted with [illegible] cylinder movement. Price in Dozen Lots $2.20

Special Price Quoted on Lots of 100 or More



We Carry a Full Line of High-Grade Watches

Send for Our Latest Bargain Catalogue

GREAT EASTERN WATCH CO., 88 Prince Street, New York, N. Y.

COUPON WORKERS

Boys, take the big lead on this new selling riot. Has never been worked with coupons before.

LOOK AT WHAT OLIVER & CO. DID

Their first order called for 1,000 Pictures; and since have repeated with other large orders. All of our customers are saying it is the best racket they have ever had and are going like a house afire. WHY NOT YOU?

LEO LIPPA, of The Lippa Amusement Co., sold 428 hand paintings at 79c each. Total sales $338.12. Net profit to Leo, $218.28 in one day. You can do the same.

You contract with Drug, Department or Art Stores on a 20% or 25% basis. They will put on your name or firm GREENWICH VILLAGE Genuine Hand-Painted OIL PAINTINGS. THESE BEAUTIFUL PICTURES are painted by master artists who are at present teaching Greenwich Village students. We furnish attractive cards and cuts, also coupons printed on two sides, at $1.00 per 1,000. Picture size, size 10x20. Regular price, $2.50. Special Sales Price, 79c or 89c. ATTRACTIVE FRAMES FOR THESE PAINTINGS, 45c Each in Lots of 50 or More. PRICES OF PAINTINGS: In 25 Lots, 39c; 50 Lots, 35c; 100 Lots, 33c; 200 Lots or More, 30c. 1 Sample, 35c; 3 Samples, $1.00. Include 15c Extra for Sample, Parcel Post. Write for Illustrated Catalog, [illegible] all orders, balance C. O. D. A wonderful item for house-to-house canvassers.

GREENWICH VILLAGE ART STUDIOS, 7359 Cottage Grove Ave., Studio 218G, CHICAGO

Reduced Prices **JUMBO PENS AND PENCILS,** Red Gross **$36.00** Green Gross **$42.00**

BUY FROM THE MANUFACTURERS AND GET THE BEST

Red Jumbo, with Band	$27.00 Gross	Lady's Size, Red	$36.00 Gross
Green Jumbo, with Band	48.00 Gross	Lady's Size, Green	39.00 Gross
Red Jumbo, 14-K Solid Gold Point	60.00 Gross	Lady's Size Red Pencils	42.00 Gross
Green Jumbo, 14-K Solid Gold Point	60.00 Gross	Lady's Size Green Pencils	48.00 Gross
Jumbo Pencils, Red and Green	42.00 Gross	Mahogany Pens and Pencils same price as Green.	

Paper Flash-Lites and Pens, $12.00 Gross. Mahogany Slot Pencils, $28.00 per Gross. All shipments sent C. O. D. 25% deposit required with all orders. Complete set of Samples, 12 Pieces for $5.00.

SOUTHERN PEN COMPANY, Petersburg, Virginia.

MEDICINE SHOWMAN!

SANGUATONE TONIC A Glycerophosphate Tonic, Reconstructant and Tissue Builder. 4-Color Lithographed Carton. Bank Draft Guarantee.

ORO—GOLDEN LINIMENT Using 9 Essential Oils. 2 Ounces. 4-Color Carton.

CATARRH CRYSTALS Put Up in Metal, Slip Cover Boxes. 4-Color Lithographed Card.

HEALING BALM Metal, Slip Cover Boxes. 3-Color Lithographed.

VITA—SEX TABLETS 50 10-Grain Tablets. 4-Color Lithographed Metal Boxes.

A STANDARD, HIGH-CLASS LINE—NO PRIVATE BRANDS.

NATIONALLY ADVERTISED BY RADIO.

Complete Sample, Shipped on Receipt of $1.00.

DEALERS SERVICE CORPORATION

1300 Papin Street, - - - - - St. Louis, Mo.

COSTS $2.50 PROFIT $27.50

That's what you make by transferring decalcomania monograms on autos. Every motorist wants his car monogrammed. A painter charges $5.00 and can't do as good work as you can do for $1.50. No skill is required; no experience. Spare or all time. Circulars, full instructions, etc., free. Write for Free samples—or send $2.50 for outfit by return mail.

AMERICAN MONOGRAM CO. Dept. 68 East Orange, N. J.

SAMPLE FREE

DESK SETS

At a price you can sell and make money. My Price, $4.50 per Dozen, $48.00 per Gross. My new Novelty Dice Pencil now getting the money. $2.00 Dozen, $21.00 Gross.

KELLEY,
The Specialty King,
467 Broadway, New York City.

The lineup of the show was: Dr. Robert X. Giering, Dr. Mary L. Giering, Colonel Porter, Pete Sun, Cal Cohen, the Cliftons—Billy and Jessie—Phil Carr and Billy Yager."

"MY SECOND WEEK in Memphis, Tenn.," W. E. King advises "and despite bad weather I have done very well." He says he is going to Texas to wait for warmer weather in the North. "Have seen few of the boys in Tennessee. Lehman is here with pens. Grimes, also pens, drove thru St. Louis bound. Expect to work northward into Canada this summer. Any friends wishing to write can reach me at 600 West Van Buren street, Chicago. Would like to hear from G. L. Sperry, Harry Taylor, Bell Plaine, 'Dutch' and Fido Kerr."

ZIP HIBLER, POET PITCHMAN, whangs his lyre: "The pitcherman, the pitcherman, he does the very best he can. He hammers on his little store and sometimes peddles door to door. He chews the rag with Mary Ann and sells her something when he can. He doesn't mind a dirty slam—just ambles on like Mary's lamb. Oh, he's a pitcherman. The reason why I know, you know. A fellow's got to get the dough, for there are times he has to eat and every night he has to sleep, and, if he hasn't got the dough, thy put him on the rocks, you know. But no one seems to give a damn, because he is a pitcherman."

JOE HANKS PIPES from Reading, Pa.: "We are passing out the octagons for Frank McKinnon, of Providence, with Billy Force in command and Al Cipriano gathering the harvest. All the boys were grieved to hear of our buddy's (Frank Kearney) misfortune in losing his mother and want to assure him of our deepest sympathy. Would like to hear from Mr. and Mrs. Walker, sheetwriters. I am finding pickings thru these parts swell in the picture industry. Opened in Reading with the Force boys, Bill and Joe, and have Bob and Emma Hewatt on the firing line. Would like to have a pipe from Shanks, of the tripods.

"AFTER EACH PERFORMANCE we entertained the Squawk, Beef and Holler

NOVELTY MEN STREET MEN AND HUSTLERS

OUR **FUNNY CIRCUS MAN** IS PROTECTED

By U. S. Patent, No. 1612643

By Canada Patent, No. 261701.

By England Patent, No. 254628.

There are several infringements of this Funny Circus Man on the market. Be settled and safe. Purchase the original direct from us.

Manufactured only by

MULHOLLAND COAST-TO-COAST TOY BALLOON CO.

619 Culbertson Street, COLUMBUS, O.

You can buy the small size No. 1 Circus Man at $5.00 Gross. Big size No. 2 Circus Man at $7.50 Gross.

IMPORTED

Oriental Rugs

(Imitation)

Exceptional Values in Most Exquisite Patterns

GREAT MONEY-MAKER FOR Hustlers, Agents and Concessionaires

Size	Price
24x48	$ 1.00
27x55	1.50
36x72	2.50
72x108	9.00
90x130	11.00
Dusts 24x48	4.25

25% deposit, balance C. O. D.

SEARS CO.

58 W. 37th St. New York, N. Y.

NEW! A BIG HIT!

The Little Checkwriter with the Big Protection

Salesmen!

At last! A checkwriter at everybody's price! Sells for $12.50. Does more than larger machines costing hundreds! Our salesmen cleaning up!

The Arnold Features

1. Pocket size convenience.
2. Handsome nickel plated aluminum.
3. Light weight. Easy to operate.
4. Prints and cuts characters in acid proof ink.
5. Unlimited capacity. Low cost. Easy to ink.
6. Guaranteed for 5 years. Nothing to get out of order.

FREE SAMPLE OFFER! Salesmen! Here's the biggest selling proposition of the year for you. Wonderful opportunity with very liberal commissions to district managers and salesmen.

THE ARNOLD CHECKWRITER CO., Inc., Dept. 21
FLINT, MICHIGAN

"Our Spring Catalog" Is Ready

Send now for a copy. We have one thousand and one items to offer you, and all at the right price.

Our famous **TIPPY TIM BALLOON PACKAGE** is a top money getter. **$6.50 per Gross.**

Our **Rubber Balloons** and **Miller Rubber Inflated Toys** of all kinds are getting the coin.

Balloons from **$1 Gross** to **$12 Gross**, and **Miller Snakes**, at **90c Dozen, $10.50 Gross.** Brand new, two-color, striped "Oak" 70 **Gas Balloon** is a WHIZ at only **$3.75 per Gross.**

Our **Jap Flying Birds** are the best we could purchase, and cost only **$4.00 Gross**, with long decorated **sticks.**

If you handle **Toy Whips**, we have a beauty 30-inch, silkwoven, highly varnished, [illegible] wrapped handle, long lash whip at **$8.50 Gross.**

Have you ever worked our **Folding Paper Trick**, sometimes called "Hide the Coin Trick"? A big seller. Costs you **$4.00 per 100.**

We have Fireworks, Decorations, Advertising Novelties and Celebration Goods of every kind listed in our catalog, so your files will be complete. Write about it.

Brazel Novelty Mfg. Co., 1700 Ella St., Cin'ti, O.

To all Gem-Lovers answering this ad we will send this month **ABSOLUTELY FREE**, all charges prepaid, a one carat perfect cut and polished **CALIFORNIA ROSE DIAMOND** of exquisite beauty. We do this to advertise our marvelous **NEW GEM**, the **CALIFORNIA STEEL BLUE DIAMOND**, not a genuine diamond but positively matching **SIDE BY SIDE** the finest $100.00 first water diamond in cut, brilliancy, and dazzling rainbow fire. Amazingly low in price, brilliancy guaranteed for life. **Mail postal today for FREE GEM** and actual photos of Steel Blue Diamond.

California Diamond Co. Dept. 24 Monterey, Cal.

IMPORTANT

TO TRAVELING MERCHANTS, AGENTS, SALESPEOPLE LADIES and GENTLEMEN

WE HAVE BEEN SELLING TO TRAVELERS AND THE TRAVELING PUBLIC FOR A QUARTER OF A CENTURY.

We have Laces reproduced from hand-made. Red Sets, Table Sets and Runners, also reproduced from hand-made. Rugs and Tapestries. Copies of Oriental and Persian designs. Cannot be distinguished from original designs. Write us for further information.

SWEEJOHN IMPORTING CO.

113-115-117-119 East Third St., CINCINNATI, O.

AGENTS

Here's something red hot you'll want to handle. Paintograph Shirts, Doilies and Pillows. New process, new designs, new uses. Ready sellers everywhere. Send for free details concerning these beautiful goods today and receive a pleasant surprise.

BRADFORD'S ARTISTS
ST. JOSEPH, MICH.

POLMET POLISHING CLOTH

Removes tarnish from all metals without the use of liquid, paste or powder. Our agents say it sells like "hot cakes". Retails 25c. Sample free. **F. C. GALE CO., 127 Edinboro St., Boston, Mass.**

AGENTS WANTED — MEN AND WOMEN— For spare or full time. Can make from $60 to $75 weekly selling this line. Write for free samples. BERKLEY SHIRT CO., Perth Amboy, N. J.

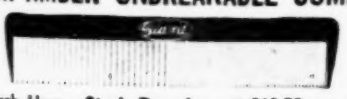
LATEST INVENTION
Makes SPORS Pens Write Better Than Any Other on the Market.

A Trial Order will convince you. Money back if not pleased.
COLORS—Red, Green, Purple, Black, Yellow, Green Molot or Mahogany.
FREE: Silk Neck Ribbon with each Ladies' Style Pen.
DOZEN $3.00
GROSS $30.00
5 Gross Lots $28.75 Per Gross
Writes like a $7 Pen
LARGE JUMBO Fountain Pens with Compass
Dozen, $3.95
Gross, $45.00
Comes in Red or Green Molot Colors.
Send $1 for 4 Sample Pens, assorted colors and sizes.
REGULAR SIZE PENS with Compass
Only Red, Green or Purple Colors.
Dozen - - $3.20
Gross - $34.00
A Two-Year Guarantee Given With Each Pen.
20% with order, balance C. O. D.
F. SPORS & CO.
327 Superior St.
LESUEUR CENTER, MINN.

100% Profit Selling
NEW Hand Loomed FELT RUGS
Direct from Manufacturer. Write for Prices.
LAETUS MILLS, Box 1356-F, Boston, Mass.

AGENTS 500% PROFIT
Genuine Gold Leaf Letters
Guaranteed to never tarnish. Anyone can put them on store and office windows. Enormous demand, large profits. Paul Clark says: Smallest day $28.70. R. L. Beel made $520 in two months. Write today for free sample and liberal offer to general agents.
Metallic Letter Co., 439 N. Clark, Chicago

NEW AMBER UNBREAKABLE COMBS



6-inch, Heavy Stock Dressing, at $18.50 a gross
Write For FREE CATALOGUE TO-DAY
C. ARLINGTON BARNES, 24 Calender St., Providence, R. I.

Big Profits!
Own your own business, stamping Key Checks, Fobs, Name Plates. Sample, with name and address, 25 cents.
HART MFG. CO
307 Degraw Street, Brooklyn, - New York.

MAILED FREE
Catalog, full of JEWELRY, SALESBOARD, PREMIUM and OPTICAL BARGAINS
ALBERT MARTIN & CO.
Wholesale Jewelers and Opticians,
21 West Madison Street, CHICAGO, ILL.

EASY MONEY
APPLYING GOLD INITIALS and MONOGRAMS ON AUTOMOBILES. It's the easiest thing today. ANYONE CAN DO IT. You simply transfer them from paper. Takes five minutes to make $1.50, and costs only 5c. Write quick for FREE SAMPLES.
RALCO SUPPLY CO.
1041 Washington St., Dept. 10, BOSTON, MASS.

It helps you, the paper and the advertiser to mention The Billboard.

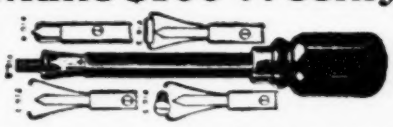
families," Johnny Hicks (Advertiser Johnny) reports, recounting his experience in Birmingham, where, he says, he and S. M. Jones co-operated with merchants, passing out old stock ranging from a pair of rubbers to an old-fashioned bed. Says Johnny further: "We have with us some of our most noted friends. Ned House is here and so is Ned Russell, both doing nicely, putting out the big red one, one buck a throw. Money seems to be free and I would advise any nice boy troubled with the shorts to come on in and fatten the thin b. r. Glad to hear Morris Kahntroff is again o. k., and wish him the best of luck."

THE DETROIT CONVENTION date for the first national gangup of the N. P. S. P. A., recently fixed tentatively as May 15, will be changed. The reason is objection raised by half a hundred med. men and others interested, who point out that many shows are being framed for the road at that time and others have already hit the trail, making it inconvenient, if not impossible, for hundreds of pitchmen to go to Detroit at that season of the year. A flood of letters continues to flow into pitchmen's headquarters in Cincinnati requesting a change in the convention date. Dr. B. P. Cayton, president of the Mo-Ton Medicine Company, discussing the subject, says: "I am anxious to attend the convention, but the time suggested would make it impossible. If you carry out the proposed plan you cannot have a representative assemblage, because the medicine men will be practically excluded." Dr. Cayton's view is identical with opinions expressed by H. T. Maloney, Jerry Bonelli and a score of others who have been heard from by mail. The convention committee has accordingly abandoned the tentative date and plan and temporarily adjourned. The committee, desiring to fix the time and place that will be acceptable to the majority, requests everybody interested to write to this department or to Secretary Thomas Burns, P. O. Box 122, Station V, Cincinnati, O., submitting suggestions as to the time and place for holding the convention. The committee will be reconvened and will resume its work after due consideration has been given to communications submitted on the subject. Be sure and specify the dates and the place you believe to be most convenient for the majority. All arrangements will be under the authority of the Supreme Lodge and effective only after formal approval has been given.

Motto Rings
The Biggest Seller Ever Placed on the Market. Sells on sight. Just out. Assorted comic sayings and mottos. A beautiful looking ring to sell at popular price. Act quick. This is a Big Winner with large profit. $1.25 per Dozen, $12.00 per Gross. 25% deposit with order, balance C. O. D. New Catalogue ready soon.

COLONIAL NOVELTY CO.
316 Exchange Street, GENEVA, N. Y.

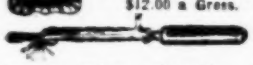
SALESMEN
Make $100 Weekly



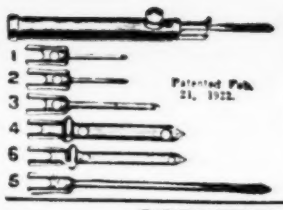
Sell COX HOLDFAST SCREW DRIVERS. Only self-holding, self-releasing. Sells to auto owners, mechanics, etc. Send 50c for sample and proposition.
S. J. COX, Dept. A, Franklin, Pa.

A Snow Storm Produced in a Few Moments in Any Room
No Equipment required—just a little tablet creates the Wonder. It gathers and baffles the crowds. The Hit at any party. Wild Demand Wherever Shown. Agents wanted. Sample and Quantity Prices, 10c. KELLER, MARTELLE CO., Studio D214, 245 W. North Ave., Chicago, Illinois.

INTRODUCTORY OFFER
FREE ONE DOZEN 35c WALL LIGHTERS With Each Gross SELF-LIGHTING GAS LIGHTERS
$12.00 a Gross. Retails for $36.00.



Everybody a prospect. Steady repeater. Sell individuals, dealers, sub-agents. Also a complete line Pocket Cigar Lighters. Particulars FREE.
B. B. BERNHARDT, 127 W. 30th St., New York City.



The Parisian Art Needle Co.
Send 50c for sample of New Rug Needle or $1.00 for Parisian Art Needle, complete with 8 points, and the New Rug Needle.
914 RUSH STREET, CHICAGO, ILL.

NUTRO MEDICINE CO.
16 SO. PEORIA STREET, CHICAGO
Write for price list of repeat merchandise. No waiting. Prompt shipment. Quality. Flashy packages. Send $1.00 for Two Boxes of Samples, consisting of Compound, Relief Treatment, Nerve Tablets, Catarrh Remedy, Wonder Pills, Salve, Soap, Herb Tea, Liquid Corn Cure, Tooth Powder, Pyorrhea Remedy, Books, Cold Cream, Lilac Balm, Bay Rum, Eau De Quinine, Victoria Wonder Soap, Cocoanut Oil Shampoo.

PEARLS PEARLS PEARLS
BY THE HUNDREDS OF THOUSANDS THE INDESTRUCTIBLE KIND
We receive large shipments weekly direct from Japan. Our prices are the lowest and the grade better than you get elsewhere.
Right now we offer a very beautiful 24-inch, with white stone clasp, at $19.50 a Gross. Also some Pearl in No. 2 Grade, at $18.00 a Gross. Special prices in quantities.
Also AAI Selects, 24-Inch ..... $3.50 a Doz.
AAI Selects, 30-Inch ..... 4.50 a Doz.
Large 60-Inch Uniforms ..... 9.00 a Doz.
Velvet Boxes for above ..... 4.20 a Doz.
SPANGLER MFG CO., 160 North Wells Street, CHICAGO, ILL.

"NIX" WILL MAKE IT SNOW
Big Streetmen's Novelty
A pellet of "Nix" placed on a burning cigarette or cigar instantly creates a Snow Storm. They come packed 6 pellets to a package.
144 Pkgs., $5.00
We ship by express upon receipt of $1.00 deposit, balance C. O. D. Sold in gross lots only. Jobbers and quantity users write for quantity prices.
FRANCO-AMERICAN NOVELTY CO.
1209 Broadway (Cor. 29th St.), New York

If You Are A MAN
worthy of the name and not afraid to work, I'll bet you $50 that you can't work for us 30 days and earn less than $200. Think I'm bluffing? Then answer this ad and show me up. Openings for Managers. The "Wonder Box" sells on sight.
TOM WALKER
DEPT. 31 - PITTSBURGH, PA.

$10.00 AND $15.00 EVERY DAY
Sell High-Priced Neckwear at Less than Half Store Prices.
Beaded Bows, sold in all stores at $1.00, our price, $4.00 Dozen; Black Bottom Bows, $2.00 Dozen; Fancy Bows, $1.75 Dozen; Jacquard and Cut Silk Ties, all new patterns, $4.50 Dozen; Swiss Knits (Boy's), $3.00 Dozen; Swiss Knits (Seconds), $2.00 Dozen; Swiss Knits, $4.00 Dozen; Swiss Knits (Seconds), $3.00 Dozen; Crepes, $3.75 Dozen; Circular Knits, all New Spring and Summer Patterns, $1.35, $1.75 and $2.00 Dozen. Seconds, $1.10 Dozen. WE GUARANTEE YOU LOWER PRICES AND BETTER QUALITY. Samples at dozen prices. No less than six of a number sold. Include 10c Postage. Orders totaling $5.00 or less, cash with order. C. O. D. orders 25% deposit. No checks accepted. THE CHARLES DIX CO., 632 Washington St., Reading, Pennsylvania.

Big Pay!
"I MADE $21.00 IN FIVE HOURS"
Writes Peter Werner, Ill. Sell Madison "Better-Made" Shirts for Large Manufacturer direct to wearer. No capital or experience needed. Spare or full time. Cash bonuses.
WRITE FOR FREE SAMPLES
MADISON MILLS MFRS., 562 Broadway, New York.

Flashy & Attractive FELT RUGS
Jobbers' Prices, in Dozen Lots only, $13.50 per Dozen. 28x56 Size.
WRITE AT ONCE.
Bestyet Novelty Felt Rug Co.,
Clinton Office, Box 3, Dept. A, Newark, N. J.

SUR-GO CORN REMOVER
The SURE Liquid Corn and Bunion Remedy. Flashy package. Cost you $10.00 Gross. Retails 35c. Dozen postpaid, $1.10. Grab this wonder seller. TERRILL PRODUCTS CO., Martins Ferry, O. Deposit on C. O. D.

MONOGRAM AUTOMOBILES.
$1.35 profit, 10 minutes' work. Every owner wants them. Millions without. Particulars free. MOTORISTS ACCESSORIES CO., Mansfield, Ohio.

GENUINE COWHIDE CIGARETTE CASES

All Leather Cigarette Case, with leather lining and two gold-plated corners. A beautiful, flashy assortment for any purpose. Replenish your stock with this new item. Sold assorted, one doz. in box.
Holds 20 Cigarettes
Send for Sample Dozen, $3.00, C. O. D.
Price per Gross $33.00
A Wonderful Number for Sheetwriters, Demonstrators and Premium Users.
Deposit required with all orders.
MIDWEST LEATHER NOVELTY CO.
426 South Clinton Street, CHICAGO.

A BRAND NEW RING
A Solid Sterling Silver State Seal Ring of every State in the Union enameled in beautiful colors. A very handsome Ring.
A MORTGAGE RAISING SELLER
Everybody, men and women, boys and girls, will want to wear a State Seal Ring of their State. They are just out. Not sold by Jobbers as yet. If you are looking for a big money getter, here it is. Retails from $1.00 to $2.00 each. Cost you $6.00 a dozen postpaid. Order a doz. today and start making big money.
C. ARLINGTON BARNES, 24 Calender St., Providence, R. I.

Mysterious!

WINNER FOR AGENTS
SCIENTIFIC MARVEL LIGHTER. What makes it light? A demonstration means a sale. Send 50c for sample, or $3.00 for dozen in display case. Gross, $30.00. Money back if you are not satisfied.
NEW METHOD MFG. CO.,
Box B-15, BRADFORD, PA.

GOLD-PLATED PEN POINTS FOR FOUNTAIN PENS
REGAL PENS
Are made in 8 sizes to fit all holders.
QUICK SHIPMENTS.
Better Pen Points Without Increased Cost.

Any Quantity
GOLD-PLATED and GOLD FILLED PEN POINTS
In All Sizes.
Samples Free on Request.
YOU WILL GET NO JUNK FROM US
THE TURNER & HARRISON PEN MFG. CO., INCORPORATED.
1211-1213-1215 Spring Garden Street,
(Est. 1876), Philadelphia, Pa., U. S. A.

THE JIFFY AUTOMOBILE FLAG HOLDER
Holds 5 Flags. Made in one piece, ready to put on in a jiffy. Fancy or plain fronts.
Get your Flags where you get your Holders. We sell Flags and Holders complete. Flags of All Nations, 4x6 in. Get my price list before buying elsewhere.
JAMES KELLEY
487 Broadway
New York City.

MEDICINE MEN SELL WATER SOLUBLE INDIAN HERB COMPOUND POWDER. One pound makes two gallons of strong Laxative-Blood Tonic. Price, $1 per Pound. Sample, 10c. Labels free. Low prices on Oil, Soap, etc. CHAS. FINLEY MED. CO., 4151 Olive, St. Louis, Mo.

[illegible]

[illegible] the [illegible] time to [illegible] their [illegible]

Newark's Horse Show

NEWARK, N. J., April 2.—Newark's Horse Show [illegible] for April 21 to 23 will be the seventh annual [illegible] [illegible] the Essex Troop Armory, [illegible] of the Essex Troop [illegible]

New Orleans Druids' Festival

NEW ORLEANS, March 31.—Following the [illegible] of welcoming spring, the [illegible] of Druids will stage an [illegible] program [illegible]

New Orleans May Festival

NEW ORLEANS, March 31.—The annual City Park May Festival is scheduled for May [illegible]. Band concerts, vaudeville, motion pictures and a miniature carnival will entertain the crowds. Alfred Williams is chairman of the committee in charge.

Rose Carnival Derby

TULSA, Okla., April 1.—The first annual free carnival derby will be a feature of this year's Flower Festival. It will be run May 20, in connection with the program of horse races at the Tulsa State fairgrounds. The race meet opens May 4, continuing three weeks.

Better Homes Exposition

BALTIMORE, Md., April 2.—Plans of the Baltimore Real Estate Board include comprehensive exhibits dealing with home owning and real estate at the Better Homes and Building Exposition, to be held at the Fifth Regiment Armory April 23-30. Numerous entertainment features are to be provided.

Autumn Festival

BAKER, Ore., March 30.—A three-day autumn festival is scheduled here for September, following the community fairs at Muddy Creek and Halfway. The event will include a program of amusements.

To Hold Industrial Exposition

INGLEWOOD, Calif., April 2.—An industrial exposition, sponsored by the Inglewood Humane Society, will be held here April 18-23.

May Day Festival

SPRINGFIELD, Mo., March 31.—The annual May Day Festival will be held May 19 at Southwest Missouri State Teachers' College, under supervision of Arthur W. Briggs, head of the physical education department.

Legion Indoor Circus

GREENVILLE, N. C., April 2.—An indoor circus will be staged here week of April 18 under the auspices of Pitt County Post, American Legion. The program is being arranged.

Sporting Events Added

SAN FRANCISCO, April 2.—Sam Corenson, local showman, returning from Isleton, announces that several sporting events have been added to the program of the Isleton Asparagus Festival, to be held there April 23-24. Among them will be a boat race, a six-mile swim and a cross-country race.

SPECIAL EVENTS

Trade Shows, Celebrations, Benefits, Etc.

Conducted by A. HOMER CLARK—Communications to 25 Opera Place, Cincinnati, O.

Ponce de Leon Festival Will Be Colorful Event

ST. AUGUSTINE, Fla., April 2.—Ponce de Leon Celebration will be held here April 4 to 6. Pageantry will depict early [illegible] of the Spanish conquest [illegible] Ponce de Leon, founding of St. Augustine by Don Pedro Menendez [illegible] Sir Francis Drake played in [illegible] the city. The official ball in a setting of regal splendor with its [illegible] maids and guests in old Spanish [illegible] as well as the many other [illegible] on the program, are intended to make it a picturesque fete. The city is in festive attire with gay and elaborate decorations. Thousands of visitors are arriving.

Auto Show Goes Over Big

The third annual Automobile Show, held recently at La Crosse, Wis., was the most successful ever staged there, according to W. G. Stendel of that city. Mr. Stendel says free acts went over with a bang and that Impalement Howard was a hit. The acts were Bobby Johnson, roller-skating clown; Two Zeldos, the Three Cornallas, Emma Barlow's Circus Revue, Impalement Howards, the Three Orladus and the Musical Nelsons. The show was staged by C. A. Dalton.

Tidewater Pageant

NORFOLK, Va., April 2.—Plans are in the making for Norfolk's first annual Tidewater Pageant, to be held May 30 to June 4. The program will include a mummers' parade, Pain's Fireworks' spectacle, *Bombardment of Fort McHenry*, and other events. Shows, rides and concessions are being booked.

Celebration Postponed

SAN FRANCISCO, April 1.—The annual May Day Celebration at Los Banos will be held May 8 and 9 instead of May 1, in order to give the people of Los Banos an oppotunity to attend the Raisin Day Festival at Fresno. Tentative plans include a parade, rodeo, barbecue, rides and concessions.

Alton's Spring Festival

ALTON, Ill., April 1.—Post 126, American Legion, is making arrangements to stage a spring fesitval on the streets April 25 to 30. Free acts are being booked thru the States Theatrical Exchange, St. Louis. Concessions are also being booked.

Pageant of Progress

OWENSBORO, Ky., March 31.—A Pageant of Progress and Merchants' and Manufacturers' Exposition will be held here April 18-23, directed by Jack Brady. A number of circus acts and concessions will be booked for the event.

Old West Fete

HUNTINGTON PARK, Calif., April 1.—A frontier celebration, featuring colorful events of old Western days, will be staged at Willits July 2-4. The event is sponsored by the American Legion Post, Willits.

Anniversary Celebration

SOUTHBORO, Mass., March 31.—Tentative plans are being made for the celebration of the 200th anniversary of the incorporation of this village, July 16.

Gyros Plan Celebration

DENVER, Col., April 1.—This city will be the scene of a celebration June 20-24 when the International Gyro Convention is held.

R. O. T. C. Indoor Circus

The annual Indoor Circus of the Kansas City (Mo.) R. O. T. C. units will be held in Convention Hall April 9. Captain Harry E. Mitchell, commandant, has announced.

Portland Society Circus

PORTLAND, Ore., March 31.—The [illegible] is scheduled for April 22 [illegible] at the Ice Coliseum. The event will be held under auspices of the Hunt Club, Multnomah Amateur Athletic Association and the Portland Turn Verein. [illegible] drill exhibitions, vaudeville entertainment and side shows will be features of the entertainment.

Outing Show at Providence, R. I.

PROVIDENCE, R. I., March 31.—The first annual Rhode Island Sportsmen's and Motor Boat Exposition, under the auspices of the Rhode Island Fish and Game Protective Association and the Audubon Society of Rhode Island, will be held at the Providence Auditorium April 27 to 30.

Galveston Police Circus

GALVESTON, Tex., March 31.—The Bob Morton Circus will show here April 16 to 23, under auspices of the local police department. Proceeds will go to the police uniform fund.

Better Homes Exposition

NORFOLK, Va., March 30.—Norfolk's first Better Homes and Building Exposition will be held in the Municipal Auditorium the week of April 18, under auspices of the Norfolk Real Estate Board.

Canadian Legion Carnival

VANCOUVER, B. C., April 1.—Application of the Canadian Legion for permission to hold a carnival in the drill hall, May 24 to 30, instead of from July 1 to 4, as previously requested, was granted by the authorities.

Children's Celebration

LAWRENCEBURG, Ind., March 30.—The Kiwanis Club of this city is considering plans for an open-air celebration for school children to be held June 11.

Better Homes Show

ALLENTOWN, Pa., April 2.—Allentown will again have a better homes exposition, the fourth sponsored by the Real Estate Board. It will be held May 2-7 in Manhattan Auditorium.

Canton Indoor Circus

CANTON, O., April 1.—The annual production of Bayrum & Bartley's Indoor Circus, presented by the Central Y. M. C. A., will be given April 21 and 22, according to announcement.

Goodyear Celebration

AKRON, O., April 2.—All clubs of the Goodyear Tire and Rubber Company will take part in a three-day program celebrating the completion of Goodyear Hall. The event will take place April 21-23.

Savannah Horse Show

SAVANNAH, Ga., April 1.—The annual Spring Horse Show will be held at the Georgia State fairgrounds April 29 and 30.

Michigan Elks To Meet

HOUGHTON, Mich., March 30.—The State convention of the Benevolent and Protective Order of Elks will be held at Marquette, Mich., June 27-29.

Relay Carnival at Baldwin, Kan.

BALDWIN, Kan., March 31.—The fourth annual relay carnival, conducted by Baker University, of this city, will be held April 29 and 30.

Farm Bureau Picnic

LINCOLN, Col., April 2.—The Placer County Farm Bureau Picnic will be held at the Mt. Pleasant Hall grounds May 7.

American Legion Convention

HOUSTON, Tex., April 2.—The American Legion will hold its convention here July 4 to 6.

Fiesta de Las Rosas May Rescind Licenses

SAN FRANCISCO, April 2.—In order to attract a first-class carnival company, shows and concessions for the second annual Fiesta de Las Rosas, April 30 to May 7, at San Jose, license fees may be rescinded. The fiesta is given in celebration of the 150th anniversary of the founding of San Jose, first capital of the State, and will be held on the streets. There will be an automobile show, an industrial display and a flower exhibit in connection with the celebration in the "joy zone" reserved for the festival.

Nashville, Tenn., Food Show

NASHVILLE, Tenn., April 1.—The annual food show will be held here April 18-23. Officials of the exposition are working on plans to make the event this year outstanding in every particular.

Pioneers' Reunion

PHOENIX, Ariz., March 31.—The seventh annual Arizona Pioneers' Reunion will be held here April 12 and 13. An extensive program of entertainment has been arranged.

Topeka, Kan., Dog Show

TOPEKA, Kan., April 2.—Many special prizes will be offered at the annual dog show of the Sunflower Kennel Club, to be held in the City Auditorium April 28 to 30.

Legion Plans Celebration

HARVEY, N. D., March 31.—A summer festival and carnival is to be held here May 26 to 28, according to announcement by the American Legion officers.

Auto Show and Exposition

GOLDSBORO, N. C., March 30.—The 10th annual Automobile, Merchants' and Manufacturers' Exposition will be held here May 9 to 14.

River Carnival Endorsed

TOLEDO, O., April 1.—Members of the Ottawa River Yacht Club have given endorsement for a river carnival to be held July 8 and 9.

Complete Lines of Paper for All

SPECIAL EVENTS

INDOOR CIRCUSES
MINSTRELS
BAZAARS
AUTO SHOWS
STYLE SHOWS
CORN SHOWS
DAIRY SHOWS
ETC.

Twenty-Four-Hour Service on Type Posters, Dates, Cards, Muslin Banners, Fibre Signs and Dodgers.

THE DONALDSON LITHO CO.
NEWPORT, KENTUCKY

Big Celebration, July 3-4
Auspices Landua Post No. 147, The American Legion.
MEDFORD, WIS.
Robert L. Watson, Commander.
WANTED—Good Carnival and Concessions, also a few Acts. State price first letter.

WANTED GOOD, CLEAN CARNIVAL FOR SOME TIME IN THE MONTH OF JUNE. Play under auspices. Nothing under 10 Shows and four Rides. Good lot. Write quick what you have. H. E. SHANK, Chairman, 106 First Ave., Red Oak, Iowa.

COSTUMES FOR HIRE
SEND LIST OF REQUIREMENTS FOR ESTIMATE
BROOKS 1435 B'WAY NEW YORK

CONCESSIONAIRES!

A Bigger Flash Three Times Faster Than Any Wheel

Four sold to Max Ryder and will be seen on the J. J. Jones Exposition

Three Going To Palisades Park, N.J.

Five To Be Seen At Riverview, Chicago

The 1927 SENSATION IN NEW GAMES

SPIN-A-BOL

A Game of Chance :: A Game of Skill :: At Your Will

If you desire to change your game—If you are in territory closed to wheels—If you are in a locality where wheels, race tracks, etc., are tied up exclusive—If you want a new one that fears no competition, can hold a crowd at all times, get acquainted with "SPIN-A-BOL" at once.

Made in any numbers—Can be operated as a straight or star combination without change of mechanism—Has combined features of all wheels or skill games in one. Wire or write now.

G. J. DIEFENBACH, Hotel Hermitage (Times Square) NEW YORK

Another Demonstration Has Been Arranged!

P. S.—You can see "SPIN-A-BOL" in action. Get a personal demonstration without obligation any day until April 15 (2 to 6 P.M.). Room 1011 Hotel Hermitage, New York. Ask for MR. DIEFENBACH. Come and see a new one.

Many Conventions At Peoria, Illinois

PEORIA, Ill., April 2.—A number of conventions have been arranged for this city in 1927 by the convention department of the Association of Commerce. Among those listed are District Convention of Rotary Clubs, April 28-29; Greater Peoria Kennel Club Dog Show, April 8-10; Illinois State Dental Society, May 9-12; United Commercial Travelers of America, May 18-20; the U. C. T. Grand Council of Illinois, May 19-21; Master Barbers' Association of Illinois, May 23-24.

In June will be meetings of the Seventh Illinois District of Nurses, the Affiliated Exchange Clubs of Illinois, the Illinois Abstractors' Association and the National Peony Show. June 30 the Peoria Jockey Club's race meeting will open.

In July the United States Army Tank School will be held at the fairgrounds, and the postal clerks will hold their convention 21-23. One of the important conventions of the year will be the State Elks gathering August 9 to 11.

New York Office Callers

ROBERT R. KLINE, general representative of the Zeidman & Pollie Shows.

GIUSEPPE CREATORE, directing Creatore's Band.

WILKIS LLOYD, of the Riding Lloyds.

AL. HERTZ, outdoor showman, who just returned from Florida.

MLLE. ROSETTE, dancer, just returning from a tour of the South.

THOMAS J. RICHARDS, of the Lincoln Square Theater, New York.

GEORGE KERSHER, of Anja and George, cabaret entertainers.

W. C. SCHULDT, manager of Happyland Park, New York.

JOE WALSH, special representative of the Zeidman & Pollie Shows.

DO DO AND FRANK PREVOST, clowns, with Ringling-Barnum Circus.

ARTHUR L. HILL, outdoor booking representative.

B. I. BOTSFORD, representing Wirth & Hamid.

GUSTAVO CECCHINI, manager of Creatore's Band.

JOE THAYER, showman of Lynn, Mass.

A. O. RAY, promoter.

THOMAS P. MARRION, manager of Bayonne Pleasure Park, Bayonne, N. J.

KING O'SHEA, Australian whip cracker.

MARK SCLAR, with the Phil Isser Shows.

MORRIS HOWARD, lithographer, No. 1 advance car, 101 Ranch Wild West.

C. WILLIAM TOWNE, formerly with Frank West's World's Wonder Shows.

C. E. BRAUN, of Happyland Park, New York.

BILL HOLLAND, special representative of the D. D. Murphy Shows.

SANDY TAMARGO, owner and manager of Sandy's Shows.

J. A. O'HARA, representing the Canada Dry Ginger Ale, Inc.

SI KITCHIE, formerly of the Riding Lloyds.

BOOK OR SELL—No. 5 Ell Ferris Wheel, $2,250; Calliope, $2,500; Whip, $2,500; Motordrome, $500; Merry Speedway, $750. Address A. HECKLER, P. O. Box 91, Fairview, N. J.

FOR SALE One Jumping-Horse Carousell, C. W. Parker make, in good condition. W. H. DELLINGER, Vincennes, Ind. R. R. No. 3.

FOR SALE

Pony, 53 inches high, jet black, 6 years old. Does talking acts, adds and subtracts, tells time by clock, and counts. Address Route 1, Box 352A, Clayton, Mo.

GET OUR PRICES FIRST!

DOLLS, BLANKETS, FLOOR AND BRIDGE LAMPS, CAGES, STANDS, SPANISH SHAWLS, PILLOWS, BAGS, ALUMINUM, TRAYS, SWAGGER STICKS, IRELAND CHOCOLATES, MANY NEW CORN GAME ITEMS.

LINE UP WITH THIS PROGRESSIVE SUPPLY HOUSE AND GET THE BENEFIT OF DE LUXE MERCHANDISE AND SERVICE.

WISCONSON DE LUXE DOLL & DRESS COMPANY

FOUR HANDY SHIPPING POINTS — *ALWAYS YOUR CLOSEST SUPPLY HOUSE*

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KANSAS CITY, MO. 1926 Grand Avenue

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ATLANTA, GA. 324 Marietta Street

THE "KICKLESS" BAR

A popular 1,000-Hole 5c Trade-board, made up in book form. When open, the flashy 7-color heading, with its cut by illustration, commands attention. When closed it resembles a book.

Brings in $50.00; Pays in trade, $22.75.

Profit, $27.25; Price Each, $2.00

Cash with order. Lots of 25, Each $1.50 Net. One-third cash, balance C. O. D.

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CHICAGO

Newspapermen Entertained At Ringling-Barnum Quarters

BRIDGEPORT, Conn., April 1.—The Ringling-Barnum Circus held its annual spring gathering of newspaper people today who had the opportunity to visualize the outstanding features that will predominate with the Big Show this year. Wells Hawks and Dexter Fellowes acted as hosts. A battery of photographers made closeups of a wide range of interesting subjects.

Among the visitors were Major H. Cunningham, of *The Bridgeport Post;* Superintendent of Police P. J. Flannigan; George S. Hill, manager of Bridgeport Baseball Club; George McCarthy, contractor; Mayor F. William Behrens. The following New York newspaper people were present: Russell Owens, *Times;* C. B. Allen and Earl Lewis, of *The World;* Robert Mountsier, *The Sun;* L. Steffens, *Herald-Tribune;* Charles Brickman, P. & A. Service; Mack Barren, I. N. S.; Carl Nessorsahn, *The Times;* Thomas Sande, Underwood & Underwood; George Grogin, *Graphic;* Isabelle Stephens, *Philadelphia Ledger.* The following Bridgeport papers were represented: C. B. Barr, dramatic editor *Times-Star;* E. F. Ludlow and F. E. Phelan, of *The Sunday Herald;* J. E. Ford and H. C. Morris of *The Post. The Billboard* was represented by W. D. Van Volkenberg.

Morton Show Scores at Mobile

The Bob Morton Circus exhibited the week of March 28 at Mobile, Ala., under auspices of the police department. The circus used the lot at Covernment and Bradford streets, which is in the residential section of the city. Threatening weather and rains marred the first two days of the engagement, but from Thursday night on business was heavy.

Local Scouts were the guests of Chief of Police Warren Burch at the circus Friday night, while orphans were entertained at the Saturday matinee. Little Betty Kinstler, local stage and screen star, who has been appearing in vaudeville with her mother, presented her specialty at the children's matinee Saturday.

James E. Kirwin, special advance representative of the circus, spent a few days with the show at Mobile and left for Northern points March 31. Carl Sonitz, advance director of the Morton Circus, handled the local date.

The circus moves to Port Arthur, Tex., for week of April 4, where it will exhibit for the police department, making the fourth visit of the Morton Circus in Port Arthur.

Princess White Cloud On Pantages Circuit

Princess White Cloud, open-air singer, has booked her single act on the Pantages Circuit.

Alexander and Kent, straight and comedy bar act, also are making out well on the Pan. Time.

Horrow Novelty Co. Reorganizes

PHILADELPHIA, April 2.—The Horrow Novelty Company announces that Sam Horrow is no longer connected with the firm. The business is now being conducted by Morris and Herman Horrow, who will continue catering to the concession trade as heretofore.

Joe Clarke Joins Morton Show

Joe Clarke, long-time talker and announcer, has the front of the Walter Beckwith Wild Animal Circus, which is a feature side show with the Bob Morton Circus. Clarke is a well-known talker and lecturer and comes from the Carl Lauther organization. He is formerly from Coney Island.

THIS $12.50 VENUS RING $4.86

To Prove our claims that

The Marvelous Mexican Blu-flash Gem

REALLY matches the finest genuine Diamond SIDE-BY-SIDE. Same perfect cut, same dazzling blue-white brilliancy with flashes of rainbow fire. Guaranteed for 20 years.

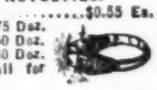
No. 1025—This fancy, HIGH-GRADE Ring made from a filled tube of SOLID GOLD, finished in green and English rose gold. Is one of our finest products. Set with a perfect first-water, steel-blue Gem of nearly 2-carat weight. Looks like a $700 Diamond Ring—SIDE-BY-SIDE. Exactly the same Gem of which a customer in Dayton, O., recently wrote us: "I am much pleased. It is MORE BEAUTIFUL THAN MY $750.00 Diamond, and I have already had a chance to sell it at a handsome profit."

SEND NO MONEY Just state size of ring worn — a postal will do—and we will mail your ring quick. Deposit with postman this nominal $4.86, plus few cents mailing cost; wear for 3 days, and if not PERFECTLY SATISFIED return for quick refund of your deposit. That's FAIR, isn't it? Write TODAY. Catalog FREE.

MEXICAN GEM IMPORTING CO.
Dept. NB, - - Monterey, Calif.

SELL BIG QUICK SALES
NEW NOVELTIES

PHOTO GOODS (Ex-Good)
Ex-Good Rings .....$2.00 Doz.
Ex-Good Pencils ..... 1.35 Doz.
Photo Horse Shoe Pins 2.50 Doz.
Photo (Green Jumbo) Pens or Pencils 4.50 Doz.
Photo View Pigs, Photo No. 2, Rings 1.35 Doz.
Photo Tie Pins, Photo Ciga'te Cases 2.00 Doz.
Set Photo Samples, All for $2.00 Set.
SELL-ON-SIGHT NOVELTIES.
Squirting Monkeys, New .....$0.55 Ea.
Jmp'g Gr'sh'p's, New $0.75 Doz.
Funny Face Mirrors, .60 Doz.
Golf Stick Pencils.. .60 Doz.
Set Novelty Samples, All for $1.00 Set.



A. P. SALES CO., 159 N. State, Chicago.

MOOSE SPRING FESTIVAL AND OUTDOOR BAZAAR

DARBY, PA., WEEK COMMENCING MONDAY, APRIL 25.

WANTED—Independent Rides and Concessions. Lawrence Leader and Paul W. Drake, wire. Address WALTER B. FOX, Hanover Hotel, Philadelphia, Pa.

BIG THREE-DAY HOME COMING AND FOURTH OF JULY CELEBRATION,

On the Streets, Rocky Ford, Col., Home of the Perfect Melons. Auspices of American Legion and Rocky Ford Chamber of Commerce, July 1, 2, 4. WANT Rides and Shows of merit. Open for two Free Acts. All Concession rights sold. Address W. J. SICKS, General Manager Legion Fourth of July Celebration.

MONARCH EXPOSITION SHOWS, INC.

Opening their summer season April 20, amid a floating population of 35,000. Our opening spot has stood the test heretofore. Have a good opening for Merchandise Wheels and Grind Stores. WANT to hear from man and wife capable of riding and managing small Silodrome. Write, wire or phone. MIKE ZEIGLER, 510 West 170th St., New York City.

If you see it in The Billboard, tell them so; it helps us.

Weather Against Cooper Opening at Little Rock

LITTLE ROCK, Ark., March [illegible].—Playing under auspices of the Masonic [illegible] for the benefit of the Arkansas Children's Home, Cooper Bros.' [illegible] For three days [illegible] Little Rock. [illegible] opened [illegible] at Fair Park and each time the weather has been more or less a drawback. But the audiences are appreciative and [illegible] enjoyed every minute of the [illegible] and a real program of first-class circus entertainment. Due to the failure of the State Legislature to provide adequate funds for the maintenance of the Children's Home, R. F. Anderson, [illegible] in North Little Rock, arranged the benefit performance.

The performance opens with the usual tournament of the company [illegible] No. 2 is a solo, I'd Like To Call You My Sweetheart, sung by Miss Peasley on horseback. No. 3, [illegible] by George Whittle from the top of the tent backward on a 50-foot rope. No. 4, military drill of ponies trained and directed by Bert Peasley. No. 5, clown stunts in which three joeys participate. No. 6, loop walking upside down, in which a series of rungs on a suspended perch are negotiated by a performer hanging by his feet. No. 7, performing elephants, the two big pachyderms doing their stuff well under the direction of Peasley. No. 8, clowns. No. 9, perch act. No. 10, cannon-ball juggling. No. 11, trained goats worked by Peasley. No. 12, contortion and dancing numbers (Miss Cooper's contortion number was well received). No. 13, clown number. No. 14, trick ponies. No. 15, slack-wire stunt, juggling knives and other articles on the wire while standing with one foot on the wire. Nos. 16 and 17, high-school horses and dog and monkey acts; Nos. 18 and 19, iron-jaw and strong-man stuff; No. 20, bounding wire act (complete somersault on the wire); No. 21, trick January mule, except in this case it was a February pony, about three feet high; No. 22, high-jumping dog. The old greyhound, always the favorite, stops at nothing and serves adequately to complete the regular program with his leaps.

Then the arena is cleared and way made for the appearance of trick riders, trick ropers, bronk riding and other Wild West stuff by a first-class personnel of boys from the open spaces. Dominic Ferrante and his outfit render a good program thruout with the kind of music that makes for real circus atmosphere. Members of the band are: D. Ferrante and Rothboner, cornets; Tony Rapine and Leroy Smith, clarinets; Joe Salermo and Joe Ferrante, tuba and alto; Ray Frumenti and F. Chapman, trombones; Dominic Belvereden, baritone; John Howard and Tom Granegna, drums.

The show goes to McRae, Ark., following its three-day stand here, and intends to work northwest into Canada again for the third consecutive year.

COE BROS. SHOWS WANT

For Season 1927

ROME, GA., WEEK APRIL 4; KNOXVILLE, TENN., TO FOLLOW.

[illegible] Merry-Go-Round, Motordrome, Monkey Speedway, Athletic, [illegible] or any [illegible] Good opening for Penny Arcade.

COMPANY WILL NOT OPERATE ANY OF THEIR OWN CONCESSIONS SEASON 1927

[illegible] Have good opening for Palmistry [illegible] West Virginia, Ohio, Indiana and Michigan [illegible] Day and Night Fairs. WANT [illegible]

E. C. MAY, General Manager.

RICE BROTHERS' SHOWS

IN HEART OF KENTUCKY COAL FIELDS. NO STRIKE HERE. MINERS WORKING DAY AND NIGHT. PLENTY OF MONEY.

WANT Concessions of all kinds. Ball Games, $20.00; Grind Stores, $25.00; Wheels, $30.00. WANT Athletic Show People. WANT Dancer for Musical Comedy. WANT one more Platform Show. WANT Concession Agents. WANT Cook House Help. We are booked solid in coal fields until July 4. [illegible], Ky., this week; [illegible], Ky., next week; Providence, Ky., to follow. All under strong auspices. Look this route over, then come on and get that spring B. B.

MR. AND MRS. RAYMOND E. ELDER, who celebrated their 27th anniversary this year at their home, 598 Bergen avenue, New York. Mr. and Mrs. Elder have just about run the entire gamut of all branches of show business together, having been with repertoire road shows, dramatic stock, motion pictures, fairs, parks and identified with theater administration with some of the largest circuits in America. In the past these have all been in a measure side lines, as primarily they are circus people, and for many years each spring saw them getting ready for their season on the road. They have been identified with Ringling Brothers, Barnum & Bailey, Sells-Floto, Gollmar Brothers and the 101 Ranch Wild West shows at various times. Two years ago Mr. Elder accepted the position of manager of Keith's Royal Theater, New York, and his record there shows his showmanship to the nth degree. Mrs. Elder has developed into a producer. Unusual success has attended her efforts in that direction, and it is with difficulty that she attends to all the calls from churches and fraternal orders.

Robert J. Beal Busy With Hoskin Bros.' Show

DETROIT, March 31.—Robert J. Beal is getting the Hoskin Bros.' Circus in readiness for the coming season's tour. The painting of the two baggage cars and one flat, which will be used in transporting the show thruout Ohio and Michigan, is now under way. The work is being done at the Highland Park barns of the Detroit United Lines. The rolling stock is being painted an orange color with turkey green trimmings.

An official of the States Circus Corporation, which owns the circus, will go to Peru, Ind., for the purpose of buying tents, seats and other equipment. Temporary offices have been opened here at 592 St. Clair avenue.

Manager Beal has closed a number of good contracts calling for three-day stands at St. Clair, Marine City, Algonac, New Baltimore, Monroe, Dearborn and Wayne during June. The outfit will play under auspices of firemen, Elks and chambers of commerce. Acts already signed are Mlle. Ozella and her Eskimo dogs; the Great Edwards, wire-walking juggler; Watson Sisters, iron-jaw and ladder artistes, and Olga Personi, prima donna. The band will be made up of 12 pieces, and public concerts will be given daily. The season will open the first part of May.

New York Circus Notes

NEW YORK, April 2.—Andrew Downie is here to meet an incoming ship containing an elephant to be sent to Havre de Grace, Md., to augment the menagerie of Downie Bros.' Circus.

J. D. Newman, general agent of the Sells-Floto Circus, after a week's stay in the metropolis, has departed for Chicago. E. F. Maxwell and L. Ladoux, on the advance staff of the Sells-Floto Circus, are in town.

Edwin P. Norwood, press representative of the Ringling-Barnum Circus, is expected to arrive daily in connection with the campaign the Big Show is now conducting in the metropolitan papers. Fred Bradna, after a two weeks' sojourn at Sarasota, Fla., has returned to Bridgeport, Conn., to prepare for rehearsals. John Ringling and party, including Clyde Ingalls and wife, Charles Kannely and others, are expected in a short time. The Forrest Hotel will be the headquarters for many of the performers during the Madison Square Garden engagement.

101 Ranch Show Notes

MARLAND, Okla., March 31.—General Agent C. W. Finney, General Press Representative Frank Braden and Contracting Press Agent Allan J. Lester were visitors at the Ranch last week.

Joe Fish, who will have the train, arrived in quarters and has taken over the work of getting the rail equipment in shape. Red Finn, boss hostler, has just checked in on the job and is now busy organizing his department.

Arena performers are now trickling in. Among late arrivals are Rube Roberts and wife, Shorty McCrory and wife, Chief Corells and wife, Pete Workman, Shorty Creed, Gene Ross and Vern Goodrich, all members of the Wild West string. Hank Durnell, feature trick rider and fancy roper, who has been wintering in Southern California and Old Mexico, has also arrived.

Doc Oyler and wife have joined the colony in quarters. They report having passed a strenuous winter. Doc is a real estate bug and adds a bungalow or two to his holdings each winter. Doc hails from Harrisburg, Pa.

Jolly Ollie, fat girl on the big side show, is up and about again after a week or so in bed with the flu.

About 1,000 geologists, in annual convention at Tulsa last week, paid the ranch a visit Sunday, not overlooking winter quarters during their stay. Entertainment for the "rockhounds" on the ranch included everything for which the Miller Brothers are famous—buffalo barbecue, Wild West stunts, Indian dances and inspecting thoro-bred live stock.

Geo. W. Miller, son of Colonel Joe, furnished entertainment for the Ponca City Rotary Club at its weekly luncheon recently. Captain Richard V. Swift and his company of zouaves, Hank Durnell in fancy rope spinning and Sultan Chakmanoff in Russian dances were some of the numbers constituting the program.

Seils-Sterling Circus

PLANO, Ill., April 1.—Bill Wilsing is building 15 lengths of new seats for the Seils-Sterling Circus in quarters here. Carl Austin has finished the eighth and last new truck and cage body, and Walter Staple is doing some fine work of painting on the trucks. General Agent G. H. (Pete) Lindeman is lining up his paper and will leave shortly. Advertising Car No. 1 will take to the road April 11 and Car No. 2, April 18. The show will open here April 23. Billy Lindeman has gone to Sheboygan and Wausau, Wis., in the interest of the circus. The show will play at Sheboygan week of May 30 and at Wausau week of June 6. Late visitors were R. M. Harvey; Wm. Ketrow, of Ketrow Bros.' Circus, and Walter Guice, of the Sparks Circus.

101 Ranch Agents in St. Louis

ST. LOUIS, April 2.—Ora O. Parks, of the publicity department of the Miller Bros.' 101 Ranch Show, was an arrival in St. Louis this week and will leave early the coming week for Washington. C. W. Finney, general agent, and Frank Braden, press agent, are due in St. Louis April 5. The 101 Ranch Show comes to St. Louis for the week of April 25.

Haag Circus in Georgia

The Mighty Haag Circus, now on its way north, played in the vicinity of Atlanta, Ga., during the week of March 12 on surburban lots to excellent returns, weather conditions considered. On March 25 the show was visited at College Park, Ga., by a party composed of Sam Ellis, manager of the Jacksonville, Fla., Fair; H. C. Hamilton, feature story writer of *The Atlanta Georgian*, and Walter D. Nealand, publicity director of the Rubin & Cherry Shows. They were the guests of Ernest Haag, owner and manager.

Mr. Haag has been in poor health since the circus left winter quarters, Marianna, Fla., March 3, but remains at the helm and is rapidly recovering. Harry Haag is assisting him in the management of the show. Ab Johnson, for many years with the John Robinson Circus, is the equestrian director. W. G. MacIntosh, former band leader with John Robinson's Circus, is a member of Herbert Swift's band of 14 pieces. The two-elephant act is the big feature, sharing honors with the Knight Family. The program is staged in two rings, under an 80-foot round top, with two 40-foot middle pieces. A good-sized menagerie is carried, together with a side show and pit show. The show is moved on 40 trucks and has about 40 head of draft horses. Three specially constructed six-wheel trucks, 20 feet in length, carry the heavier equipment of the shows.

Herbert Kelly to Peru, Ind.

ST. LOUIS, April 2.—Herbert Kelly, press representative of the Hagenbeck-Wallace Circus, will leave St. Louis April 6 for winter quarters at Peru, Ind. Mr. Kelly has been with the editorial department of *The St. Louis Post-Dispatch* here.

Louis Hoeckner in Cincinnati

Louis Hoeckner, formerly connected with various outdoor shows, including Newman Bros.' Circus, Nat Reiss, Tom Allen, L. J. Heth and Rice & Dorman, now a florist in Chicago, was a visitor in Cincinnati last week. Hoeckner is a life member of the Showmen's League.

AUSTRALIAN CIRCUS NOTES

SYDNEY, Feb. 27.—Bullen's Circus was recently at Bogan Gate (N. S. W.), where it played to satisfactory business.

Stan Gill's Australian Circus is resting in this State. This is a fairly good combination.

Thorpe McConville's Wild Australia, piloted by George Melrose, is playing down Molong (N. S. W.) this week. Since George took on the advance work, business has been very big.

Jimmy Sharman played Wyong last week, and is at Newcastle. He was in town last week along with his Chinese protege, Rud Kee.

Perry Bros.' Circus is in South Australia, playing suburban dates around Adelaide.

Salt Bush Bill played Toowoomba, Queensland, last week with his whip-cracking and boomerang-throwing act.

Little Ivy Ivel, the nine-year-old freak bender, as she has been billed thruout Australia, with Wirth's Circus, has been offered a 12 months' extension of contract.

Wirth's Circus is due back at the Hippodrome, Sydney, March 12. Some wonderful new turns have been put into this combination.

Hill's Greater Shows

WANT Ferris Wheel and Chairoplane for season 1927. Open in Atlanta, Ga., April 18. Concessions wanted. Shows with or without your own outfit. Write or wire.

67 West 139th St., N. Y. C.

Belvedere Park

WANTED—Three Rides for entire season. Would prefer Merry-Go-Round for one. Percentage basis. Good opening for reliable party. Hurry. Write

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WANTED—PALMIST

To work on percentage. All season's work. Address RUTH BOSWELL, care Brown & Dyer Shows, Norfolk, Va.

Concerning Ringling And Other Showfolk

By STANLEY F. DAWSON

First of all I must tell you about the "Circus Night" at the National Arts Club, given by Earl Chapin May on March 28. Among the well-known people of the circus fraternity present were Freddie Benham, Billy O'Dell, George Westervelt, Carl Hathaway, Frank Cooke, Wells Hawks, Cow O'Connell and Stanley Dawson. The dining room was decorated in true circus style and the walls plastered with circus posters, and peanuts, popcorn and red lemonade were in evidence. May was toastmaster. The speakers were: Hathaway, on "Efficiency"; Cooke, on the "Legal Complex"; Hawks, on "Truthful Publicity"; O'Connell, on "Roughnecks", and Dawson, on "Where Do You Go From Here?"

Clarence and Kitty Dawson arrived in New York last week, having motored from Columbus, O., with Stanley. They are resting up at Stanley's place on Staten Island before opening with the R.-B. Circus. Fanny and Charley Nelson are living at Dongan Hills, S. I., and waiting for the R.-B. Show to open. Jack Hauser left Baltimore March 21 for Bridgeport to join Bob Kett in getting things ready in Bob's department.

Strolling along Broadway the other day I ran into a clowns' convention, and in one group I found Felix Adler, Billy Hart, Kid Kennard, Abie Aronson, Dave Clark, Buck Baker and Herman Joseph. Joseph and Clark had just returned from a visit to Blackie and Mena Diller, on Good Hill Mountain. Everett Hart, after a delightful winter on the Coast, and accompanied by Tom Hart, will soon arrive in New York.

Dropped over in the Pleasant Plains district of Staten Island last Sunday, and found Spader Johnson busy feeding the chickens and working on a new clown car. At the Forest Hotel met George and Doris Smith, Charles Snowhill and Bill Conway. Hear that John Shannon is quite ill at the White Cross Hospital in Columbus, O. The address of the Shannons is 751 East Main street, Columbus, O. Billy Driver and Col. Ellsworth are still in Florida. When Clarence Dawson left Columbus, O., to join the Big Show, the Columbus papers ran a biographical story and a picture of him. Saw "Coz" Joe Pontica on Eighth avenue looking for a spaghetti parlor. Heard indirectly that Charles Mathewson is busy on his potato farm on Long Island. Bob Cottrell was seen taking in the sights of Broadway.

Had a nice visit with Freddie Bartlett. He showed me his fleet of autos he is using in his livery business. He will dispose of his business when trouping time comes. Carl and Wilma Bartlett are seen quite often in New York City. Carl has been on Long Island in the garage business. Bill Burroughs, Dick Smith, Joe Bounton, Bennie Bennett, Buddy Hutchinson, Clifford Bammell, Wm. S. A. Downing, George Black and George Smith are to be seen daily around the Garden. Fred Symthe left his nook at the N. Y. A. long enough to make the bicycle races.

Bobbie Ellianio, I understand, is associated with Lawrence Warrell at one of the big theaters in Atlantic City. Big Ed Nagle, after once starting for the Golden West and being three days out and coming back to the port of New York in a disabled ship, has at last reached the Pacific Coast via the Panama Canal route. Saw Freddie Dent and Frenchy at the Garden the other day, and they were asking for Bible, Frankie, Andy and Dave Letty. Whitey Martin has the only job I know of where a man gets paid for his pleasure. He has charge of the ice surfacing at the Garden, and spends his time skating around looking for rough spots.

Leo Crook, Allie Webb, Teddy Webb and Filbin are to be seen daily at the Somerset Hotel on West 47th street. Gaye Detterer, Roy De Haven, Ray MacMillan, all Buckeye boys, are due to arrive this week. Haven't seen Billy Gannon but now that his adopted son, Jack Hausner, has gone to Bridgeport, Bill will be there in short order.

While in Columbus, I learned that Billy Brown was ahead of Field's Minstrels and that Frank Green and Eddie Ruster were busy there billing the various attractions that play Columbus. Mac MacGowan is in daily evidence at the Garden. Eddie Fielder and his partner, Danny O'Connell, are resting at Allentown. They report a nice visit with Harry De Marlo.

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RAY MARSH BRYDON, Seminole Hotel, Jacksonville, Fla.

P. S.—Yes: Mrs. Ike is included in the contract.

HAGENBECK-WALLACE SIDE SHOW *WANTS*

Wonderful Human Freak. A-1 attraction only. Send photo. State salary and full particulars first letter. Also want 2 (two) Ticket Sellers, Talkers. P. J. STAUNTON, Manager, 243 Delaware Ave., Buffalo N. Y.

Christy Shows Open With 25 Cars

(Continued from page 5)

Jean Woodward and Mrs. Everett James. All of the wardrobe is new and the costumes of the singers and dancers are extremely beautiful and attractive.

Equestrian Director Merritt Belew is entitled to much credit for the smoothness of the opening performances. The program of 28 numbers was run off in an hour and 40 minutes. Following the spec., came a series of pony drills in the three rings and two arenas. Then the bears went thru their stunts in the arenas and the elephants worked in the three rings. A number of perch acts filled the air in all sections of the tent and the beauty cart was driven around the track with Miss Woodward singing and gaily plumaged birds mounted around her. Goats walked tightropes and leopards rode elephants and horses in the arena. The Santa Claus number went over big with the eight reindeer. The football horses set the crowd shouting approval and caused many a laugh. A group of greyhounds leaped over elephants and a series of animal acts followed in the arenas. The famous 36-horse liberty-horse act was next and one of the big features of the program. An exhibition of dental dexterity followed and mixed groups of wild animals worked in the arenas. The high-jumping ponies and the racing camels won much applause. Six groups of trained dogs went over to good applause. The posing horses were followed by an elephant dancing the Charleston and a laughable exhibition of the Black Bottom. The elephants again went thru intricate maneuvers, and there was a long mount and three of them did a shimmy dance. Eight wire acts at one time kept the audience interested, and the big menage act, with special music and songs, went over to much applause. There were two big lion acts in the arenas, introduced by John Hoffman and Capt. Jacobs, and the show closed with the hunting scene. The clowns were working between most of the acts. There were 28 girls in the big menage number, and it was one of the big features.

The concert had good patronage, and presented the Indians in native dances, a Wild West program, and Joe Coffey, who met a local wrestler at each performance.

The parade required 26 minutes to pass a given point, and the wagons were not stretched unreasonably apart. There were in line 12 elephants, 14 camels and more than 100 head of finely groomed stock. One section was devoted to the Indians, and the cowboys and girls, and the clowns had a wagon to themselves.

Following the parade, Henry Emgard opened his side show and did a big business, as did Robert Howe with his pit show. There were present as guests of the show the representatives of the Chamber of Commerce, and pretty nearly all South Houston was represented in the audience. In fact, this section of Houston declared a general holiday. The show made good time in loading, and left for Galveston early Saturday morning. It was in Beaumont Sunday and Monday, and will work east, making most of the Louisiana cities before starting north. The roster of the show is as follows:

George W. Christy, sole owner; Mrs. George W. Christy, treasurer; Bert Rutherford, general agent; George Steele, legal adjuster; J. F. Johnson, assistant; Frank J. O'Donnell, contracting agent and advance press agent; Fletcher Smith, press agent with show; E. H. Staats, manager advance car; James Casey, special agent; Col. Sam M. Dawson, special representative; Harry P. Kutz, auditor; Merritt Belew, equestrian director; Everett James, bandmaster; Walter McCorkhill, 24-hour man; Henry Emgard, manager side show; C. C. Gibson, superintendent of canvas; Jip Harris, boss hostler; P. H. McGrath, trainmaster; Clarence (Red) Shelton, manager of concessions; W. H. Muldoon, steward; Francis Friend, assistant; L. L. Buckner, sideshow canvas; Ray O'Wesney, superintendent of reserved-seat tickets; Jack Davis, superintendent lead stock; Capt. John Hoffman, superintendent of animals; V. H. (Slim) Walker, superintendent of elephants; Robert Howe, manager of pit show; Prof. Deu, side-show bandmaster; Mike Ellis, master mechanic; Harry Delvine, superintendent lights; Ray Streator, superintendent ring stock; Jack Fenton, advertising banners; Fletcher Smith, Ray O'Wesney and Henry Emgard, announcers. Reserved - seat ticket sellers: Elmer Meyers, C. Cautin, Joe Hines, Jas. Smith, Harry Stokes and John Lloyd. Side show: Henry Emgard, manager; A. B. (Curly) Murray, assistant manager; Larrow Family; Madam Sylvia, snakes; Fritz Recardo, sword swallower; La Berto and wife, knife throwers; Melita, sword walker; Kincaid, fire king; Lorow Bros., Punch and Judy and knee figures; Lessig, gun spinner and magic; Prof. Deu's Minstrels, Herbert Graves and Bowman Robinson, Jr., ticket sellers. Pit show: Robert Howe, manager; Princess Tiny; Jolly Eva, fat girl; six-footed horse and monkey family. Concessions: Clarence Shelton, manager; Henry Allen, Ray Morrison, Jack Rindges, Henry Allen, Knox Qualls, Cecil Stapleton, Virgil Boice, R. M. Jones, Bob E. Umpleby, Fred Proper, Will Hunt, Harry Armond, Mrs. T. J. Levitt.

Prescott in Kansas City

ST. LOUIS, April 1.—F. P. Prescott, general agent for Cooper Bros.' Shows, was a caller at the local office of *The Billboard* today while in the city making some railroad contracts for his show. Mr. Prescott left tonight for the East.

RUBBER BASEBALL BAT

Made of heavy rubber, inflatable, 11 inches long. Has automatic valve, a genuine pure white baseball balloon attached to bat, with VOICE INSIDE. Simply inflate with air and you do all kinds of stunts with it.

BARKS—CACKLES—HOWLS

The baseball fans are all crazy about this novelty, as everybody wants a souvenir of the Great American Game. Sells at sight; you can't hand them out fast enough. Easy to demonstrate.

Packed in attractive colored envelopes, all assembled and ready for use.

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Samples, 25c.

No goods shipped without 20% deposit. Prompt service.

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Wanted For Harris Bros. (Motorized) Circus

Open May 14. Team for big show. Must do two or more. Troup of Dogs, Ponies, Musicians (non-union). Tell it all and your lowest in first. WILL BUY Side-Show Banners and Marquee. Must be cheap. C. R. HARDING, Manager, 1259 East 9th, Des Moines, Ia.

PEERLESS SHOWS WANT

Ferris Wheel, to join at once. Want to turn over Ten-in-One to reliable party. Have new complete Athletic Outfit for capable man. WANT one Team for Minstrel. Sixteen Wants to enlarge Band to 16 pieces. Trombone and Clarinet wanted. WANT legitimate Concessions of all kinds. Cleveland, Tenn., this week.

C. D. SCOTT, Manager.

UPRIGHT WHEEL POST

Something entirely new. Wonderful outfits. Write for full particulars. Also 15-Horse Tracks, will close out $50.00, complete. Double Six Cat Joint, $300.00 outfit, used one week. Quick sale price, $150.00. Ready to work. 10x20 Top, with 8-ft. Side Wall, $20.00.

PIERSON,

260 27th St., Milwaukee, Wis.

Wanted---Performers
—FOR—
COLORED MINSTRELS

Christine Grey, Little Bit Coleman, Butterfly wire. JOHN FRANCIS SHOWS, Belton, Tex., week April 4; Cleburne, Tex., April 11; Wichita Falls, Tex., April 18.

WANTED

Two Versatile Performers for Side Show and Concert, Drummer, Baritone, Bass. Opens April 16. Write all in first letter.

WALKER BROS. SHOWS, Portsmouth, Va.

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Twelve Best Fairs in Missouri, Arkansas and Louisiana. CONCESSIONS, all kinds, come on. WANT Merry-Go-Round (two-abreast). Rides that don't conflict. Performers and Musicians for Plant, Lady Ball Game Agents. BILLY GLASS SHOWS, week April 4-9, Lauderdale, Miss.; week April 11-18, Scooba, Miss. In Arkansas soon. WANT Plantation Front or Banner.

WANTED

SILVAN DREW MOTORIZED CIRCUS.

Two note Billposters who can drive trucks. Mack Walden, wire. Other useful Circus People, as all titles who can drive truck, write. WANT Musical Act for Side Show. Billposter wire W. W. CLARK, owners address SILVAN DREW CIRCUS, Greensboro, North Carolina.

Mountain State Shows

WILL OPEN IN DUNBAR, W. VA., SATURDAY, APRIL 9.

We have Merry-Go-Round, Mix-Up, three Shows, two Free Acts. WANT Ferris Wheel, Concessions. Wire; if I can place you will answer. JOSEPH LEE, Box 22, Charleston, W. Va.

WANTED Steady job by first-class AA non-wrinkle billposter. Ten years' experience. Will go anywhere. Am married. MR. L. A. EVANS, P. O. Box 286, Muskegon, Mich.

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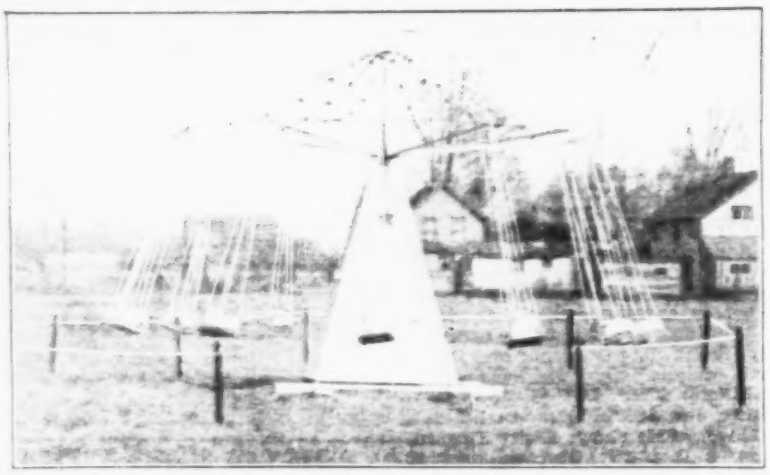

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OPEN KINGSTON, N. Y., APRIL 22nd FOR 8 DAYS—2 SATURDAYS

Under strong auspices, with plenty more good territory to follow.

WANTED—Whip. Nick Newsham, get in touch with us at once.

WANTED—10-in-1, Hawaiian Show, Water Circus, Wax Show or any good money-getting show of merit. Must have own outfits. We play real show territory. A few choice Wheels and Grind Stores still open. We hold contracts for the following Fairs: Sheldon Junction, Vermont; Ayers Cliff, Bedford, Brome, all in Quebec, and several more Fairs still pending to follow. People who want fair treatment and can stand prosperity, write or wire, as time is getting short. All people holding contracts with this show, report at Kingston, N. Y., not later than April 20th. Clyde Howey, wire or write at once. All address

Shore's Greater Shows, 155 Campbell Ave., Revere, Mass.

Nat Reiss Shows Start Their Season at Augusta

AUGUSTA, Ga., April 2. — The Nat Reiss Shows launched its 29th annual tour here tonight. New canvas, banners and new fronts gave a support to the glittering wagons that must have sent thrills of pride thru the entire organization. Twenty shows and 10 rides lured patrons, the shows by the novelty of their ballys and meritoriousness of their entertainment, the rides by their resplendent varnish and paint and by the cleanliness and courtesy of their operators. Shows and rides were reflected in the concession department where the concessionaires stood before counters stacked with merchandise of every description.

Lights gleamed everywhere—the midway was a blaze of color and beneath these lights frolicked thousands of Augustans.

Members of the staff, Harry Melville, J. F. Murphy, Nate Miller, Joe Redding, Fred DeIvey and others, were everywhere on the long midway mingling with the public.

It was a great opening, a Georgia moon looked from a cloudless sky on a scene of beauty and happiness. Not a cloud marred the day, not a raindrop threatened and the weather helped the smiling showfolks welcome their patrons. The Tall Cedars were on the job and are making the engagement a real celebration.

CARLTON COLLINS.

United Amusement Co.

HOOVERSVILLE, Pa., March 30.—Upon the arrival of R. L. Drumm at winter quarters he was surprised at the progress which had been made in the work under the direction of Henry Hartman. The management has bought several new tops from Driver Bros. and the crew is busy building fronts for the shows.

This will be a three-car gilly show with the following lineup: Merry-go-round, under the management of O'Connell Bros.; Venetian swings, Harry Noland manager; chair-o-plane, Fulton Jeffries manager; law and outlaw show, owned by L. L. Leonard and managed by H. Barton; Patterson's side show, H. G. Patterson manager; funhouse, managed by McKenzie; five-in-one, managed by Andrew Anderson; Johnson's African jungle show, managed by Wm. Johnson. Concessions: Cookhouse, managed by Mrs. R. L. Drumm; blankets, Eddie Grady; Candy, Bob Cordner; duck shooting gallery, Thomas Healey; fish pond, Mrs. Gladys Tatman; pitch-till-you-win, Chas. Cunningham; floor lamps, Henry Broadway, who will also have five other concessions; birds by Chas. H. Nicholos, lamp dolls by Treece Bros., Joe Lynch with two concessions, buckets by Luther, hoop-la by Fisher, who will also furnish the free act. Mrs. J. V. Morasco will also have two concessions. This show will open at Hooversville April 30. General Agent J. V. Morasco has practically booked the show solid.

EDDIE GRADY
(Director of Public Relations).

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$10.00 PER BARREL

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Asst. Colors, Crook Handles. BARGAINS!

$3.60 Dozen

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Two great Walk-Thru Shows, getting big money. Only $125.00 each, complete. Get started at once on carnival or in store room. Write for Illustrated Catalogue, just off press today. Five $50 to $100 clear every day in your pocket. Records prove it. Wire or mail order with $25 deposit. All shows guaranteed. CHAS. T. BUBLITZ & CO., Newark, Ohio.

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Thirty weeks in Philadelphia, on the streets, all week stands. This is my third year here on the streets. Opening April 8. LEGITIMATE CONCESSIONS of all kinds wanted. Grind Stores and Roll Games $25.00; Wheels, $35.00. Will sell exclusive on Corn Game. Blackey Schaffer, Roll Copeland and Jimmie Caster, wire me at once. Billie Owens would like to have you with me. 2106 North 21st St., Philadelphia, Pa.

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For Gentry Bros.' Circus. Address HENRY KERN, Bandmaster, Petersburg, Ill.

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WANTED FOR BEST SPRING ROUTE IN AMERICA CONCESSIONS OF ALL KINDS. NO EXCLUSIVES FOR THESE DATES. SHOWS: TWO REAL SHOWS OF MERIT. MUSICAL REVUE AND WILD WEST

RICHMOND, VA., Week April 11th
Broad Street Location; Next to Depot; Day and Date Saturday with the Sparks Circus

ALEXANDRIA, VA., Week April 18th
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CUMBERLAND, MD., Week April 25th
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OUR FAIRS BEGIN AUGUST 15th, WITH THE BEST ROUTE OF CANADIAN, EASTERN STATE FAIRS AND SOUTHERN FAIRS EVER ASSEMBLED BY ONE SHOW

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N. Y. State Fair, Syracuse
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Two other real fairs pending

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HAVE FOR SALE—Twelve sixty-foot Flat Cars; one fifty-foot Stock Car; one Stateroom Car; one Fun House and four Maple Shade Wagons. Also seventy-foot Khaki Top with round ends. This property in A-1 condition and will sell very cheap.

SHOWMEN—Can place good shows at all times. What have you to offer? This week, DURHAM, N. C. Write or wire WM. GLICK, General Manager, BERNARDI GREATER SHOWS, Washington-Duke Hotel.

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Basket shown above, 6 lights, 25 inches high.

We also have in stock for immediate delivery Floral Decorations of every description, Novelty Hats, Jazzing Lanterns, Silk Flags, Noise Makers, Favors, Confetti, Parasols, Float Decorations, Artificial Palm Trees, etc. 25% deposit required on all C. O. D. orders. Samples all cash.

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LAST CALL!

BROWN & DYER SHOWS

LAST CALL!

All Shows and Concessions holding contracts report not later than April 9. Wanted—Help in all Departments. Would like to hear from Fat People. Freaks for Side Show. Colored Performers and Musicians. Can place Organized Side Show, furnish all equipment. Wax Show or any other show of merit. Minstrel People address BOB SHEROOD. All others (wire, don't write: pay your own telegrams) ALFRED J. DERNBERGER, Box 1225, Norfolk, Virginia.

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Capable of handling big city promotions. Apply BOB MORTON, care Bob Morton Circus, Galvez Hotel, Galveston, Texas.

The Last "Word" in Your Letter to Advertisers, "Billboard".

John Francis Shows

HOUSTON, Tex., March 27.—This is the last night of the Houston engagement and the midway is filled with the biggest crowd since the opening. All during the week, prior to the opening and the opening night, John Francis' guardian angel watched over him, and gave cloudless skies and warm weather, but the following morning being Sunday, the G. A. slept late and permitted the weather man to slip over a stiff norther, accompanied by the heaviest rain of the year. It remained cold and damp until Friday night. However, taking it as a whole, the Houston engagement has been successful from every standpoint.

Among the visitors were Manager Brophy, of the D. D. Murphy Shows; Rube Linderman, of the Western Vaudeville Association; Col. C. B. Smith, of the Tiger Bill Wild West; Engardener and Sloan, of Christy Bros.' Circus; C. S. Agnew, of the Anderson & Shrader Shows, and numerous other show people.

Joe Schillibo, of the Morris & Castle Show, assisted opening night in entertaining city officials and newspapermen.

HAROLD BUSHEA
(Press Representative).

S. B. Williams Show

SHAWNEE, Okla., April 2.—The S. B. Williams Show opened the season of 1927 in Waco, Tex., on the cotton lot and business was very satisfactory. The show is now in its fifth week. Business has been good when weather permitted, with 7 shows, 3 rides and 25 concessions. The pride of the show, the cookhouse, with everything new—16x30 top, floor, stools—walk in and sit down, like at home; have proscenium between diner and kitchen, with Ma and Pa Cottington in full charge.

A great many visitors are seen on the midway, among them being Ira and Ann Wilson, Effie and Letres Pyle and Jack Stanley. General Agent V. McLamore has the show booked up several weeks ahead in the oil field. Hoy Runnion, superintendent, is getting things lined up in good shape.

CHECK WILLIAMS
(Director of Public Relations).

Rice Bros.' Shows

NORTONVILLE, Ky., March 29.—The Rice Bros.' Shows made a long jump from Benton, Ark., here, opening last Tuesday night. The mines are running night and day and the show in general has enjoyed a nice week so far. On account of this week being pay-day week we will remain here this week also.

Mrs. Hunter, who had the cookhouse on the show last year, is expected to join here. Manager Rice received a wire that she had shipped her cookhouse from Augusta, Ga. Mr. Rice is going to ship his show property from winter quarters in Greenville, Tex., this week, and the spring opening will take place in two weeks with a much larger show this year than in the past and will carry not less than six rides and 10 shows. The show at present consists of two rides, four shows and 15 concessions.

R. L. DAVIS
(Director of Public Relations).

A WONDERFUL FLASH

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WIND MILL WINE SET

Consisting of frosted glass container with beautiful hand-painted floral design. Capacity, 2 quarts; height, 11¼ in. Base 7¾ in. wide. Rack holds 6 glasses to match. Rack, cover, base and faucet silver plated.

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25% cash with all C. O. D. orders. For Sample include $1.00 extra for postage and insurance.

Free for the asking, our new No. 29 "Red Book That Brings Profits to You", 164 illustrated pages, chock full of specially priced merchandise for the Concession, Salesboard and Premium Trade, etc. Write or wire.

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A clever little Monkey that is making big sales everywhere. A bushel of fun for young and old. Anyone can operate. Fits the hand like a glove. Send 50c today for sample, prepaid, together with full particulars. All orders shipped same day as received.

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35 South Dearborn St., Dept. A,
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We are Manufacturers, not Jobbers.

Advertise in The Billboard—you'll be satisfied with results.

DEATHS in the PROFESSION

BEEBE—Dr. Joseph A., 50, cousin of Fred Beebe, rodeo producer, died March 25 at his home in Kansas City, Mo., of heart disease. He was well known to many circus people. Surviving are his widow and a son. Funeral took place March 28.

BILLINGS—Edward T., 74, father of Harry Billings, manager of the Majestic Theater, Milwaukee, Wis., died recently in Racine. He is survived by his widow, a daughter and a son.

BURNS—James Francis, owner of the caterpillar with the Brown & Dyer Shows, died March 29 in a hospital at Norfolk, Va. He is survived by his widow, Mrs. Sarah Burns, and a sister, Mrs. Dr. Robert Murphy, Kingston, N. Y., mother of J. F. Murphy, manager of the Nat Reiss Shows. Interment at Savannah, Ga.

CAREY—David A., 68, labor editor of *The Evening Telegram*, Toronto, Ont., and widely known in musical circles in that city, died March 26 in Toronto.

CLAYPOOL—M. S., 75, former member of the Indiana State Board of Agriculture, died March 15 at his farm near Muncie, Ind. He was a breeder of trotting horses.

COPELAND—Charles L., 49, at various times a showman, died March 25 at his home in Indianapolis, Ind. He is survived by his widow, four sons, Osborn C., Mel, Cecil and Kenneth Copeland, and one daughter, Mrs. Ray Roach. Interment at Floral Park Cemetery March 28.

DALKY—C. A., former owner of the Ideal Players, died suddenly March 27 at Carmi, Ill. He is survived by his widow, who lives at Buffalo, N. Y., a son and four daughters.

DIGGINS—Eddie, 29, lightweight boxer and stunt man in the movies, died suddenly March 26 in Hollywood, Calif.

DOMINGO—Jack, only son of George and Vera Domingo, died March 30 at the home of his mother in Harrisburg, Pa. He was known to many of the profession, as he had traveled with his father's company, Domingo's Filipino Serenaders, until it left for Europe, where it is now.

IN MEMORY OF
ROBERT (BERT) GERMAN
Died April 4, 1925.
A real trouper in all ways.
ED LYKINS AND ERLE CLYNE.

HAGER—Mrs. Chas. F., 57, mother of Lawrence T. Hager, tenor with the Rave On Comedy Quartet, Los Angeles, died March 24 at her home in Danbury, Conn.

HERBST—Albert, 42, associate editor of *The Vaudeville Star* and *The Radio World*, died March 26 in the American Hotel, New York, after a brief illness. Burial was in Cypress Hills Cemetery March 29.

HETZER—Joe, 26, midget cowboy clown and member of the California Frank company, died suddenly March 28 at the California Frank ranch, Ridgway, Col. He is survived by his mother, two sisters and two brothers.

HOWELL—Edson J. Wilber, 57, well known in theatrical circles, died March 31 at Flint, Mich., where he was engaged in the jewelry business. He had managed theaters in Detroit, Buffalo and Newark, N. J.

LARSEN—Robert G., 55, general manager of the Keith-Albee theaters in New England, with headquarters in Boston, died while asleep April 1 in his room in the Hotel Belmont, New York, of heart disease. After a period on *The Boston Herald* staff as a young man Mr. Larsen joined the Keith staff and had been with it until his death, doing much to develop its holdings in Boston and surrounding territory. For a time he was stationed in New York as assistant manager of the Harlem Opera House and the Keith-Proctor Theater in 125th street. He was given general charge of the New England territory following the death of A. Paul Keith, and was regarded as one of the foremost organizers and executives of the circuit. He is survived by a daughter and three sons.

LARVETT—Mrs. Sarah K., 75, mother of Jules Larvett, booking agent in the outdoor field, died March 27, after a long illness, at the House of Calvary, New York. Burial was next day in the Mount Lebanon Cemetery, Brooklyn.

LAUTERBACH—Edward J., 49, owner and operator of Lakeside Park, Dayton, O., and interested in parks in the East and Midwest, died March 30 at his home in Dayton, of heart trouble.

LLOYD—Edward, 82, English tenor singer, died March 31 at Worthing, England.

LOFTUS—Kitty, 60, for many years a leading English actress, died March 17 in London after a brief illness. She married Warren Smith, who survives her, and had retired from the stage for 15 years, when, in 1921, she reappeared as Betty in *The Return of Betty* at the Apollo Theater, London.

LOOMIS—George Norman, 83, former newspaper man, for many years identified with the music world, died March 31 at the home of his daughter, Mrs. Florence Connell, Elmhurst, Queens, N. Y. Besides his daughter he is survived by his widow. Funeral was held April 2 at the Elmhurst Protestant Episcopal Church.

McCALVY—George, 53, died at his home in Los Angeles March 31. He was a concessionaire at Ocean Park.

McGEE—Clem, of the variety team of Mullen and McGee, died recently at the Elks' Home, Bedford, Va. Mr. McGee had been blind for a number of years.

MRS. G. H. MILLER
Who departed this life April 8, 1926, Dallas, Tex.
A true wife and loving mother has left us for a better world. But may we, her loved ones, be ready to meet her up there.
Husband, HERBERT; Daughter, BOBBIE;
Grand Daughter, WANDA-PAULINE.

NEWELL—Herbert, 48, of the vaudeville team of Newell and Kane, died March 23 at St. Joseph's Hospital, London, Ont., of pneumonia, after a short illness. Interment March 25 at London, Ont.

NICOLAY—Mrs. Katherine, mother of Mrs. Otho Wright, nee Julia Nicolay, died March 18 at her home in St. Louis, Mo.

NORRIS—A. E., 55, Connersville, Ind., for many years an official of the Fayette County Free Fair Association, died recently at his home in Connersville.

PATTI—Greg P., 60, vaudeville performer, died March 19 at his home in Brooklyn. He is survived by his widow, a son and a daughter. Interment in Greenwood Cemetery.

ROBERTS— ——, five, son of Bobby and Maude Roberts, vaudeville artistes, died March 30 in Chicago.

RUSSELL—Harold, actor, member of the Catholic Actors' Guild, New York, who appeared in many Broadway productions during the last 35 years, died April 1.

SABATINI—Rafael, Jr., 19, only son of the well-known author, was killed in an automobile accident at Llandoga, Monmouthshire, Wales, April 1.

SILVESTRI—Luigi, 79, inventor of the ocarina, died recently at Vicenza, as a result of a fall from a window.

SOOY—Captain Richard R., 81, for 44 years proprietor of the Brighton Hotel at Ocean City, N. J., died April 1 at his home in Philadelphia.

SVEINBJORNSEN — Sverre, 80, Icelandic composer, pianist and teacher, died at Copenhagen recently. The Icelandic National Hymn was composed by him.

THOMAS—Frederick M., 82, Civil War veteran and a member of the army band that played at Lincoln's funeral, died March 16 in Washington. He was a member of many musical organizations.

TRAINOR—James J., died recently in Brooklyn. Requiem mass was held at St. Malachy's Church, New York, and interment followed in Calvary Cemetery. Trainor was teamed in vaudeville at one time with Eddie Fitzgerald and later with his former wife, Maye Hunt.

TRIMBELL—May Emaline, wife of Harold Trimbell, known professionally as May Jones, dancer, died March 22 at the St. Francis Hospital, San Francisco. Besides her husband she is survived by three sons. Interment in Cypress Lawn Cemetery, San Francisco.

THOMPSON — Catherine, mother of Margaret Espy actress, died March 30 at Lynnville, Ia.

VAN HOVEN—Mrs., mother of Frank Van Hoven, comedian, died March 27 at her home in Chicago. Besides her son Frank, another son, Harry Van Hoven, publicity man, Baltimore, Md., survives.

WARD—Sam, owner and manager of the Keeno Komedy Kompany, died March 23 in the hospital at Drumright, Okla., following an operation for appendecitis. He is survived by his widow and a small child. Burial was made in Park Cemetery.

WILSON—Gloria Bee, infant daughter of Al and Esma Wilson, vaudeville actors, died March 12 in the Methodist Hospital, Peoria, Ill.

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No matter where death may occur
Call-TRAFALGAR 8200
FRANK·E·CAMPBELL
The Funeral Church (NON SECTARIAN)
Broadway at 66th Street, N.Y.

MARRIAGES

ARCHER-LESCHER — Harry Archer, composer, and Alma Lescher, of Galesburg, Ill., were married March 26 at the Congregational Church, Greenwich, Conn. Mr. Archer has been associated with Harlan Thompson in producing musical plays.

BRYAN-MAGGIO — Lawrence Bryan, violinist, and Ella Neva Maggio, saxophonist, were married March 23 at Garnett, Kan.

BURK-KENNEDY — Mabel Kennedy and Jack Burk, both with the S. B. Williams Shows, were married recently at Shawnee, Okla.

CAVE-HEGEDUS — Margit Hegedus, violinist, of New York, and Donare E. Cave, member of the Frivolity Five, West Burlington, Ia., were married March 27 at Shreveport, La.

GARR-THOMPSON—Willard Garr, of the advance brigade of Miller Bros.' 101 Ranch Show, and Nora Thompson, Chicago, were married in Chicago, March 29.

GOLDQUIST-WEBER — Frank Goldquist, manager of the Lyric, Majestic and Plumb Theaters, Streator, Ill., and Lucretia Isabelle Weber, of Sterling, Ill., were married Thursday, March 17, on the stage of the Lincoln Theater at Sterling, the Rev. Chester M. Irwin, pastor of the Presbyterian church, officiating. Many relatives and friends were present. Mr. Goldquist was former manager of the Lincoln Theater.

MILLER-BRANT—Don Bruce Miller, of the Three Collegians, a vaudeville act, and Charlotte Brant, actress, were married March 31 on the stage of the Palace Theater, New Orleans, the ceremony taking place after the evening performance.

MYERS-KRUGER—Lynston F. Myers, comedian in Earl Williams' *Hotshots of 1927*, and Gladys Kruger, nonprofessional, were married March 29 at Charlotte, N. C. The ceremony was performed on the stage of the Strand Theater, following the evening performance.

PHILLIPS-HAWKS—The wedding of Jack Phillips and Mignon Hawks, member of the *Rio Rita* Company, has been announced in New York.

RUNKLE-WAUGH — Milt M. Runkle, one of the managers of the Abner K. Kline Shows, recently married Pearl Waugh, widow of Harry Waugh, a former owner of the Waugh & Hofer Shows.

SAVAGE-BRADLEY — Blanche Bradley and Fred Savage, both with the Wallace Bruce Players, were married March 17 at Coffeyville, Kan. Mr. Savage is advance representative of the show.

COMING MARRIAGES

Mrs. Izetta Jewell Brown, Morgantown, W. Va., distinguished political leader, former actress, and Hugh Miller, dean of electrical engineering of Union College, Schenectady, N. Y., will be married April 6.

BIRTHS

Born to Mr. and Mrs. Ross Heath, Marland, Okla., a boy. Mrs. Heath was formerly Ruth Duncan, Chicago giant schoolgirl, in the side show with Miller Bros.' 101 Ranch Wild West Circus. Mr. Heath is inside side-show manager with the show.

DIVORCES

Suit for divorce has been filed in Los Angeles by Mrs. Estelle Lamont from her husband, Charles Lamont, director of Educational Picture Comedies.

Mrs. Gretta Verdugo was granted a divorce March 14 by the court at Los Angeles from Miguel Verdugo. Mr. Verdugo is now dancing in San Gabriel, Calif.

Mrs. Ona Brown was granted a divorce from her husband, Clarence Brown, film director, March 17 at Los Angeles.

Mrs. Pearl Breck was granted an interlocutory divorce decree from Raymond Breck, saxophonist, by Judge E. P. Shorthall recently in San Francisco.

Mrs. Jessie Crosby, known professionally as Jessie Bush, was granted a divorce March 30 from W. E. Crosby.

New York Summer Capital May Move to Coney Island

CONEY ISLAND, N. Y., March 30. — Governor Al Smith has engaged a suite of rooms occupying half of one of the floors at the new Half Moon Hotel, Coney Island. New York State's summer executive mansion will, accordingly, be transferred to the Island.

It is said to be possible that the Democratic National Convention may be held here.

The Half Moon Hotel will be formally opened May 1.

With the widening of Surf avenue, which will be regaled with new show and ride fronts and concession stands, this thorofare will take on a new lease of life. The avenue is being paved, and all overhead wires have been placed underground. By the middle of April most of the improvements will be completed.

Sunset Park Denies Rumors

NEW YORK, March 29.—Manager George Orth informs *The Billboard* that the rumors circulated to the effect that Sunset Park, on the Hudson, near Peekskill, will not be operated this summer, are both false and misleading. He will direct the management of this resort and has retained Arthur W. Eddy to direct publicity. The opening date will be May 28. Additional property has been acquired and construction will begin at once on a number of new entertainment devices. With heavy bookings from territory within a 100-mile radius of the park, indications are that Sunset Park will enjoy a large and profitable attendance as in past seasons.

Bids in Park Property

MOUNT MORRIS, N. Y., April 2.—William G. Broadbrooks in a foreclosure action against property of Silver Lake Point, Inc., bid in the property himself. The park, 16½ acres of land and a house on the west side of Silver Lake, was purchased by a company organized by Abe Ritter.

Ritter operated the Walker dance pavilion for several years, with others interested in the Silver Lake Point, Inc. There still is a chance for the development, it is claimed, if any one cares to spend the time and money.

Phoenix Parks To Open Early Part of April

PHOENIX, Ariz., April 2.—Work is being rushed at parks here and several will be open the early part of April.

A park now under construction by W. A. Collier will be called "The Old Swimmin' Hole". It is located about three miles from town. The swimming pool, concession stands, rodeo grounds and diving tower have been completed. Work on the dance hall will be started soon. The park will have a free gate.

Joyland, owned by the General Amusement Company, is about ready to install a merry-go-round, whip, airplane swing and other rides. All concessions have been let.

While the rains here caused thousands of dollars' damage to Pike's Retreat, located on the Salt River just south of Phoenix, the park is expected to be ready for the summer opening soon. A bathhouse is being built and also concession stands.

Riverside Park, owned by Rickards & Nace, is being improved and will open about May 1.

Pacific Park, negro amusement center, has already opened. A swimming pool is being planned.

Form Partnership

Frank Starkey, Cincinnati, formerly with the Metropolitan Shows, and Edward Oelling, Sr., Cincinnati business man, have formed a partnership to place concessions at Coney Island for the season.

Noble C. Fairly Shows

FORT SMITH, Ark., March 27.—The physical equipment of the shows is resplendent in the attractive colors that have been used in painting everything from the stakes up and indicates that Fairly and his assistants have put in a busy winter in quarters.

Following is the list of attractions and personnel: Noble C. Fairly, owner and manager; C. C. Hutchinson, assistant manager; Mrs. Noble C. Fairly, secretary and treasurer; Carl V. Nold, general agent; J. A. Lucas, special agent; A. C. Stanton, electrician; Jim Darby, lot superintendent; Frank Smith, master of transportation. Ten shows, four rides, six-piece jazz band and calliope. Parker swing, Charles Mack, manager. Big Eli wheel, Harold Basley, manager. Fairy swing, Paul Fairly, manager. Glider, George Gillham, manager. Monkey drome, Herman Hunn, manager; Mrs. Hunn, tickets; LeRoy Orchard, talker. Palace of illusions, Tom Heath, manager; Harold Bixby, talker; Mrs. Heath and two assistants working illusions. Athletic show, Pat Delaney, manager; Gene Delaney, tickets; C. H. Orr, talker; Jack Taylor, Milton Stalcup, Pat Delaney and Guy Bray, boxers and wrestlers. Minstrel show, Loyd Laster, manager, with 12 performers and six-piece jazz band. Hawaiian Village, E. E. Ray, manager; Lester Mulden, tickets; Ruby Ray, Clara Malden and Fay Walker, dancers. Neptune (alive), J. Hoyt, manager; Mrs. Hoyt, tickets; Hiki (C. Johnson), Neptune. Crazy house, Ray Carter, manager; H. P. Campbell, talker. Count Zaino's five-in-one, Count Joseph Zaino, feature act; Hank Hooper, talker. Circus side show, Bob Jolly, manager, with 10 platform acts. Juanita, R. C. Jolly, manager; Jess Oxford, talker.

Harry Broughton has 12 flashy, well-stocked concessions, with the following agents: B. Loar, John F. Deignan, C. Bennett, Lee Weel, Jack DelMar, James Ames, Roy Tillen, Tom Mackey, S. McCarty, Mrs. McCarty, B. F. Wallace, Earl Houston, Margaret Luylen, Blackie Miller, M. W. Luylen, H. Weber, Tue Daniels, Bert Hoover, Irene O'Tara.

Bob Hancock, with five concessions, with the following agents: Vera Hancock, J. Morgan, Eddie Morgan, Russell Hull, B. Y. Davis, Albert Riddle and Clarence Meeker.

Louis Cutler, with five concessions, has the following agents: Mrs. L. Cutler, Jack Foley, A. Walters, P. S. Wilson, Charley Wells, G. Y. Self and Ray Raymond.

Lester and Babe Hutchinson are found at the same stores they have maintained for years, the cookhouse and drink stand, assisted by Abe Stark, Dave Davis, C. A. Williams and R. I. Jacobs. Other concessionaires are: Oss Daniels, one; Bill Robinson and wife, two; Joe Smith, one; Malvis Hull, one; Bill Hutchinson, one; George Melrose, one.

In addition to the good news publicity given the shows during their stay here this winter and during the opening several feature stories and editorials also dealt kindly with the shows.

J. E. (PAT) GARNER
(for the Show).

Ketchum's 20th Century Shows

The opening date of Ketchum's 20th Century Shows is April 20, when it will inaugurate its 10th annual tour at Weston, W. Va., for a 10-day engagement.

Work at winter quarters is almost completed, with everything looking spick and span. The merry-go-round has been overhauled and repainted and a new organ has been purchased for it, while Joe Anthony's chairoplane has been repainted. Grojean's ferris wheel is being given the finishing touches.

Among attractions and concessionaires are Wilson's ghost car show, Fike's juice joint, Husley's bird wheel and devil's bowling alley, Mike Lane's three concessions, Jack Ableman's doll wheel, candy wheel and shawls, Woonik's athletic show, William Mackey, with needle spindle and ball game; Doc Lonsdale's Hawaiian show and Williams' plantation show.

Every day marks the arrival of more showmen and concessionaires. Thomas Percival, who has corn game, slum spindle, two milk bottle ball games and hoopla, advises from Philadelphia he will arrive April 10 with his agents.

This season the show will invade practically all new territory with the exception of a few spots and will play several towns which are not affected by the coal strike.

FRED FIEDLER
(for the Show).

Rice-Dorman Shows

The executive staff consists of George F. Dorman, owner and general manager; Joseph J. Conley, assistant manager and press representative; Charles F. Watmuff, general representative and traffic manager; H. E. Irish and Al West, special representatives; Robert Kincaid, master electrician; A. L. Baysinger, lot superintendent, and J. C. Whitey Sowers, *Billboard* agent. The riding devices are: Merry-go-round—O. F. Struble, manager; Mrs. Struble, tickets; Bert Williams, foreman, and Eugent Royal, assistant. The whip—Harry Randle, foreman; Mrs. Randle, tickets; R. E. D. Lockett, engineer, and Frank Jones, Leonard Wilie and Joe Hendricks, assistants. Eli wheel—Shorty McCall, manager; Henry George, tickets, and Harry Franks, assistant. Merry mixup—Ed Haynes, manager; Louis Peterson, tickets, and two assistants. Seaplanes—John King, manager; Mrs. King, tickets; George Lucas, engineer, and Charles Johns, assistant. The shows include: Monkey speedway and motordrome—O. F. Struble, manager; Marion F. Abbott, electrician; Harry Holdorf and Ansell Evans, tickets. Dorman's Mississippi Minstrels—H. A. (Happy) Holden, manager; Sweetie Walker, stage manager and featured comedian; Titus D. Tripplets, band and orchestra leader; Joseph Buck is boss canvasman with three assistants. Athletic arena—Joe Montana, manager; W. B. (Slim) Harkness, tickets and assistant manager; Bob Lester, middleweight wrestler; Kid Ace, lightweight Indian boxer, from Colorado; Ed Gray, in charge of canvas and props. Jumbo, pytho snake—C. Poe, manager; Frank Lockney, lecturer, and Luther Jones, tickets. Devil's Own Daughter—Scotty Norton, manager; Madeline Norton, entertainer; Harry Stephens, tickets; Paul Cordial and Al Constantine, assistants. Crazy house—Jack A. Fowler, manager; Mrs. Fowler, tickets, and two mechanics. Iola—Walter Braun, manager; Mrs. Braun, tickets; Caroline Braun, illusionist, and Harry Sheldon, assistant. Congress of Fot Folks—T. H. Raye, manager; H. A. Kuntze, tickets; Myrtle Robbins, secretary; Jolly Babe, inside lecturer and Charleston dancer. Princess Coretta—E. C. MacArthur, manager; James Shields, tickets, and P. C. Smith, canvasman. Barnyard Frolics, fun show—W. I. L. Kerson, manager; J. G. Small, tickets, and two mechanics. Palace of Wonders—J. C. Andrews, manager; Jack Watts, tickets, with four entertainers.

Among the concessionaires are: Mrs. H. A. Holden's midway cafe—C. A. Roberts, superintendent; Gilbert Reitz, purchasing agent; F. M. Noon, chief chef; Julias Johnston, assistant chef; Ed McManus, griddle; Frank Human, head counterman; Mrs. Alva Noon, in charge of dining room; Victor Zarmana, night manager, with Harry York, night chef. Mrs. Holden's orange juice booth—Shorty Roberts and wife in charge. Other concessions operated by Mrs. Holden include grocery wheel, Harry Seely in charge; cigaret shooting gallery, Frank DeMond in charge; aluminum wheel, Harry Tate in charge; E. Grotte, cigaret shooting gallery, pitch-till-you-win and cane rack. Steve Marine has the corn game and two others. Louis Schippacasse with his famous sofe drink emporium and candy. Other concessionaires are: J. C. (Whitey) Sowers and Jack Owens, three; Mr. and Mrs. Al Baysinger, four; Carl Kalensky, two; Frank Barry, one; Mr. Chester, one, and Dad Bledsoe, long-range shooting gallery.

JOE S. CONLEY
(Press Representative).

Snapp Bros.' Shows

There is much activity in winter quarters at the State fairgrounds at West Allis, Wis. Work is moving along at a fast pace. A force of mechanics and painters is being employed. The constructive result so far accomplished is in a great measure due to the presence of William Snapp, who is at the workshop from early in the morning until closing time at night.

All equipment will be rebuilt and painted. Fronts are being constructed with the latest developments in banners and the modern lighting effects.

People are arriving every day. One of the latest to come on is Kent Hosmer, of the advance staff, who arrived last night from St. Louis and will remain in Milwaukee until he leaves for the territory. Ivan Snapp has been at quarters several times, but at present is at his home in Danville. He will return to the show about April 15. William Witt, general agent, is forming the route for the season.

The show will open in Milwaukee May 2 and will travel on 25 cars.

C. F. CALKINS (for the Show).

De Kreko Bros.' Shows

PEORIA, Ill., March 30.—Work in winter quarters of the De Kreko Bros.' Shows at Bartonville, Ill., where the equipment is being overhauled, is going forward. Assistant Manager Percy Jones, with a corps of carpenters, painters and laborers, has four of the five rides and several show fronts ready. After rides and show fronts are finished the train will be given a coat of paint and all will be ready for opening in Peoria, Ill., April 23.

The personnel of the show includes Jean De Kreko, manager; Percy Jones, assistant manager; Harry Buckley, general agent, and Louis LaPage, special agent.

LOUIS LaPAGE
(for the Show).

Strayer Amusement Co.

MEMPHIS, Tenn., April 2.—This finds the Strayer Amusement Company winding up its spring showing in Memphis, and the weather is the toughest we have ever encountered.

The new tilt-a-whirl has more than made good. Tex. Forester has added Baby Bess, the big-headed child, to his side show. Jas. Crafton, of the merry-go-round, is looking for a good detective. He lost two horses off the swing. They were recovered, however. Tubby Snyder has two corn games and is getting his share of business. Daniel Mahoney has charge of Naiti and the serpent world. Jas. Thomas has his Magnolia Minstrels and is carrying a band and orchestra.

The papers of Memphis were more than kind to the Strayer Shows. *The Press Scimitar* gave us front-page story and cuts, using its staff camera man to get the shots desired.

C. T. MILLER (for the Show).

The Billboard

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S. W. Brundage Shows

The fronts of all the shows, garish in new paint and gold leaf, presented a fine appearance at the opening of the 29th season. Mike T. Clark, general agent, hopped off a train from the North, and was on hand for the opening. D. E. Howard, general manager, was here, there and everywhere, entertaining officials and professional visitors thruout the evening.

A partial list of the lineup follows: Hippodrome, Bert Briggs, manager; Oscar La Valley, talker; monkey speedway, Charley Frogge, manager and talker; Main show, S. Frank Davis, manager; Ada J. Myers' Charleston steppers, G. C. Reedy, manager; royal gorge, Sam Bally, manager; box of fun, Ed. Wilson, manager; jazzer, Clyde Gill, manager; hey dey, Dave Henline, manager; whip, B. B. Brundage, manager; caterpillar, Elsworth McAtee, manager; rocky road, Martin Frederickson, manager; swing, Charley Cohen, manager; wheel, William McSparron, manager; merry mixer, B. B. Brundage, manager. John Aughe is here with 14 concessions, while Joe Goshert and J. C. Scott have three each. M. O. White has a neat eating house. Robert McAdoo is scenic artist and Roy Hewitt is chief electrician.

Of the several wagons built in quarters last winter, the new office wagon probably is one of the finest. The show will have two music wagons. One with musical chimes will work ahead of the show, while a calliaphone will work back with the show.

The staff includes D. E. Howard, general manager; Mike T. Clark, general agent; Jules Baggary, treasurer; John Aughe, superintendent of concessions; George Wilson, trainmaster. The writer, assisted by Jack Baillie, will handle the publicity for the show.

BEN S. BENSON (Publicity Agent).

Park Men Try New Ride

CAMDEN, N. J., April 1.—Visitors to the National Association of Amusement Parks here last Friday were given interesting and instructive entertainment when they were guests of Norman Alexander, manager of Woodside Park. A feature of the entertainment was a ride on the newly installed Wildcat Coaster, built by the Philadelphia Toboggan Company. The first train on the new ride had made its test trips the day before the demonstration for the visiting park managers.

The crowd also inspected the new swimming pool and other park features.

Kennywood Park Opens

PITTSBURGH, Pa., April 2.—Kennywood Park will open its 1927 season next Sunday and will be open every Sunday thereafter. May 19 it will inaugurate the regular picnic season. Directors of the park have expended $130,000 in improvements and look forward to a banner season.

City of Coral Gables, Fla., Will Operate Amusements

(Continued from page 5)

been completed and part of the steel for the building proper is on the site. The John B. Orr Construction Company, which has the erection contract, will complete the building by September 5.

Stockholders in the Miami Coliseum Corporation, it is announced, will be protected thru a new financial arrangement. The corporation will operate the coliseum for a period of 30 years, the time in which the $300,000 worth of bonds will mature. At the expiration of this time, the building and grounds will be deeded back to the corporation if all clauses of the contract have been carried out.

The structure will have a seating capacity of 7,000, a stage 70 feet long and 60 feet deep and 50,000 square feet of floor space. Altho consisting of a main floor only, the building in height will compare with an eight-story building. Conventions, exhibitions, displays and shows of all kinds will be held in the building. Arrangements to take care of the largest theatrical and opera companies are included in the plans. The building will possess the largest roof span of any structure in Florida.

Fred Mann has been appointed by the city to manage its amusement holdings. He has engaged Austin Yoder and his 11-piece Orchestra and Rene and Fohl, dancers, as the feature attractions for the summer months at the Country Club.

Letter List

Cincinnati	(No Stars)
New York	One Star (*)
Chicago	Two Stars (**)
St. Louis	Three Stars (***)
Kansas City	(K)
San Francisco	(S)
Los Angeles	(L)

PARCEL POST

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(K) Wilson, Bill
(K) Wilson, Roy
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Winters, Miss
Winters, Betty
Winters, Alice
(S) Wirth, Max
Wood, Nellie
Woodall, Mrs. Bill
Woodley, Mrs. Alice
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Wright, Mrs. H.
Wunder, Ruth
**Wykoff, Mr.
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Yancy, Ada
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Yetman, Mrs.
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Yoskeda, Ella
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*Young, Virginia
Zeatin, Mrs. Geo.
***Zola, Princess

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(L) Schwall, Mrs. Mirah
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*Seely, Ruth
Shaw, Ida
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Burke, Earl S.
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[illegible], Wm. R.
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*[illegible], Bill
***[illegible], Twins
*[illegible], Twins
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[illegible], Bob
Burnham, Wm. A.
**Burns, Robt. C.
(K)Burns, James R.
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**Burroughs, Jack
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*[illegible], Mike
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[illegible], H.
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Cable, Floyd
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[illegible]
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**Corwine, Tom
*Costello, Francis (Ferris Wheel)
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**Court, Alfred C.
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**Curtis, Geo. W.
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*Dailey, Frank M.
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(S)Dalton & Gates
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Emmage, Dwight
Englehart, W. L.
*Engel, Joe
English, Paul
English, Elias C.
***English, R. M.
**Epstein, Wm. J.
(K)Ernest, Ray
Evans, Osborne
**Evans, Ike
**Evans & Casella
Evans, O. L.
Evans, E. D.
*Evans, Miller Gypsy
*Everett, Bobbie
Eyes, Black
Fabian, Warren
Faddella, A. J.
Faecher, F. W.
**Falconer, Tom
Faraway Cy, Billy
Farrell, Shorty
(K)Farrell, Skeeter
(K)Farrell, Jimmie
Farrell, Happy
(K)Farrell, J. P.
(K)Farris, Jack
**Faust, Ike
Faust, Ben
*Faust, Jake
*Fay, Michael M.
Feinstein, Ernie
(K)Fell, Jimmy S.
Felton, Kag
Fennell, A. J.
Fenton, Billy
**Fergerson, Mc McD.
*Ferguson, Roy
(K)Ferguson Bros.' Stock Co.
(L)Ferguson, K. A.
(S)Ferguson, Joe
(L)Fernandez, Jack
**Ferris, Mark
Figaris, James
(L)[illegible], J.
Fine, Ned
Fish, Howard
Fisk, B. N.
Fiske, A. G.
Fitzgerald, Harry Newman
Fitzgibbons, E. H.
(K)Fleming, Tom
Flemm, Shorty
Flemm, Chas.
Flemming, Doug
(L)Flint, Joe
Flood, L. R.
Flood, J. E.
***Florich, Doc
Floud, Alan
Floyd, Luther
Flynn, J. Francis
**Flynn, Gerald
**Fogal, T. W.
**Fogelmark, Charles H.
Foley, Jack
Follies, Green River
*Fontaine, George
(K)Ford, Eldren
(K)Forest, Gene
Forester, Eddie
Forgays, Charles
Foreman, C. C.
Fortier, Robt.
Foster, SS
Foster, Bush K.

*Foulds, Harry
Fox, Roy E.
Fox, Harry
Fox, Will
Francis, Jimmie
Frazer, S. R.
Freddie, Armless Wonder
Frederick, Henry
(L)Fredericks, Louie
Freedman, H. Ike
(K)Freeland, Al H.
(K)Freeley, Parker
Freeman, C. I.
(S)Freeman, Henry
***Freeman, K. Y.
**Freeman, Julius (Murphy)
Frey, Fred
Friddell, Roy
Friedman, Leo
Friend, Homer
Frolick, Leonard
Fry, Gilmore
*Fuchs, Jack
**Fuller, G. A.
*Fuller, Jack Tiny
Fulton, L. R.
Furley, F. C.
Furney, Norman
(L)Gable, T. J.
(K)Gage, Harry
(S)Gage, Howard
**Gallaghan, John W.
Gallagher, E. J.
**Gallagher, Sidney S.
(K)Galley, Lue
Galvani, Fred C.
**Ganci, Jos. W.
Ganding, Geo.
*Gangler, Joseph
(S)Gano, Earl
Garber, M.
Gardiner, Howard
Gardner, Thos.
Gardner & Lancaster
*Gardner, Walter
Garlick, Edw.
(K)Garnett, Eddie
Gates, Red
***Gee, Raymond
**Gerlous, K. M.
Gerard, Wm.
Gerrard, Lee
(S)Gesher, Wm.
Getts, Lee
Gibs, Robt.
Gibson, Doss A.
Gilbert & Burdene
Gilbert, C. L.
(K)Gilbert, Billy
*Gilbert, Roy
Gilbright, Robert
Gilsen, Carl
Gilpin, Charles
*Gibson, Wm. J.
Gibson, O. A.
Givenier, Billy
Glasco, Byron
Glasgow, J. G.
Glenn, Harry
(K)Glenn, Larry
*Glick, Chas.
Glickman, Sammy
Globe, Henry
**Glovitch, John Whitie
Goldbeck, John
**Goldie, Howard M.
Goldie Bros.
(K)Goldie, J. E.
Goldman, Sam
**Goldstein, Abe
Godwin, Henry
***Gonsalves, C. W.
Gekin, Steve
*Glynn, M. A.
**Gollenstein, J. R.
*Gomez, Augie
Gonzales, Blackie
**Gonzalvas, Tony
*Goodall, Will
Goodwin, W. H.
(K)Goodwin, Wally
Goodwin & Goodwin
*Gordon, Beni
Gordon, K. W.
Gordon, Sam
(S)Gordon, Harry
(L)Gordon, Stanley
Gordy, Rose V.
Gore, Robt. P.
Gorman, Joe
**Gosh-Be
Gould, Jay
Goulden, H. N.
Grady, James L.
Graham, Allan
Gramegna, Tom
Grauer, Ernie
Graves, Geo. P.
(K)Gray, E. J.
Gray, Rance
Graye, Hal
(K)Graywolf, Chief
***Greal, Arthur
Greb, Walter
Green, Eben
Green, Glenn C.
Green, John
Greenburg, J.
Greenwood, Foster
Greer, Robt. N.
**Gresham, Harry B.
*Grey, L.
Griffin, Geo. C.
Griffin, Fred H.
Griffith, E. F.
Grimm, Jimmie
(L)Grimm, Bert
Griswold, Frank
(L)Group, Chas.
Grow, C. C.
(K)Grugan, Shorty
*Guire, R. M.
Gunn, Leon C.
*Gunn, Wm. H.
(S)Gustaro, Ad
*Guyse, R.
**Guyer, J. P.
Haas, Arthur J.
(K)Hackensmith, Jack
Hadly, Chas. J.
(L)Hahn, Lee A.
Haley, Billy Lee
Halke, R. S.
Hall, June
*Hall, James
***Hall, Wilbur R.
Hallock, W. A.

Halloie, Sam
(K)Ham, Jack
Hamby, Fred A.
Hamilton, Geo.
Hamilton, Leo
Hamilton, T. B.
Hamilton, W. T.
*Hamilton, Wm.
Hamm, Harry
Hammond, Chas.
**Hampson, Frederic M.
Hampton, B. E.
(L)Hampton, Bob
Hand, Monroe
Hanks, Joe
Hanly, Jack
(L)Hanneford, Poodles
*Hanscom, Jr., Frank
Harding, Bert
Harding, Dick
**Hargrave, Harry H.
Harkerood, Herbert
(K)Harkness, W. B.
***Harman, Ted
Harper, Hugh
*Harper, J. H.
Harriman, J. T.
Harrington, E. B.
Harris, Ben
Harris, J. H.
Harris, R. S.
***Harris, Robt. Slim
Harris, Sailor
Harris, Tony
Harris, Honey
Harris, Westie
**Harris, Sky
Harrison, Geo.
Hart, Harry S.
**Hartman, Chris
Hartzog, Harry W.
(L)Harvey, Earl
Haskell, Dan W.
Haskell, Vernie C.
**Hasselman, Ben
Hassen, Capt. Tom
Hastings, J. F.
Hatfield, Johnnie
Hathaway, M. O.
Haverlah, H. F.
(K)Haverstock, Harvey
Hawk, James B.
**Haworth, Joe
Haworth, James R.
**Hayes, Charles B.
(S)Hayward, Fred J.
(S)Hayton, Howard
Hefling, Wm. Red
*Hedder, Fred
Height, Charles
Heilman, Dave
**Helman, Maurice
Henderson, E.
Hendricks, Ed
(K)Hendricks, Howard J.
Hendrickson, Thrasher
Hendrix, Tex
(K)Hendson, Carl C.
**Henry, Wm. R.
Henry, Monte
(K)Henry, E. D.
Henshaw, C. E.
Herbert, Carl
**Herley, Dutch
Herman, Mike
Herrmann, F. A.
**Herrin, L. F.
(K)Herrin, Buddy
(K)Herman, Gordon
Hess, G. L.
Hester, G.
Hettinger, Henry
(K)Hewitt, Jimmie
Hewitt, Walter E.
Hicks, E. J.
(K)Hicks, Cal
***Hiki, Human Fish
Hilbert, Roy
Hilburn, J. C.
Hill, Mark
Hill, S. E.
Hill, Wm. A.
*Hill, Will H. Circus
**Hillman, Harold
Hines, Herm
Hinkle, Milt
Hinkey, Red
(S)Hoback, G. O.
Hodges, Bill
(S)Hodgins Players
(S)Hogar, Mickey
Hogan, W. E.
Holbert, E. L.
Holder, R. G.
**Holley, A. H.
Holliday, Ben
Holliday, Cy
Holmes, Mose H.
Holstein, Al
**Holland, F. S.
Hollingsworth, F. B.
Holman, L. L.
Holt, Sterling
Holt, Henry
Holtkamp, L. B.
(S)Holtz, Wm. E.
Holzaphel, Clive
Honnell, Lee
Hopcraft, Edw. M.
*Horan, Chas. T.
**Horn, George
Hornaday, W. J.
Horr, W. M.
*Hortez, Robert
Houck, Paul
*Houghton, Joseph
House, Rex
**Houser, C. D.
Housner, Sam
Howard, Geo.
**Howard & Howard
Howe, W. B.
Howell, Bob
**Howland, Mr.
Hoye, Frank
Hoyt, Raymond
Hubbard, Paul
Hubbell, Dick
Hudging, Red
(K)Hudson, Harry A.
Hughe, Robt.

(K)Hughes, Chas.
(K)Hughe, Roy
Hughes, Lester D.
Hulbert, Magician
Hunt, Herb H.
(K)Hunter, Harry H.
(K)Hunter, E. M.
(L)Huntley, Bernard
*Hurley, Geo. J.
*Hyatt, Leo A.
Hyde, F. Carlton
**Hyman, Barney
Indianans, Orig.
Ingleston, R. H.
(K)Ingram, C. D.
Ireland, A. T.
(K)Irwin, Jack
Irwin, Sam
Irwin, R. T.
Ivey, Bill
Jackson, Leland
Jackson, J. C.
Jackson, Chas. C.
Jacobs, V.
*Jacobs, Louis
**Jagger, Fred
James, Arthur
(L)Jamison, Paul E.
Jarman, Vern
Jefferson, Ollie
Jeffries, Ben
Jenkins, Fred
Jenkins, R. A.
Jenkins, H. H.
Jensen, J. J.
Jensen, W. H.
Jessup, M. K.
**Jiles, John
Jocko, George
Johnson, Geo. F.
Johnson, Chas.
(S)Johnson, Stanley
Johnson, Guy J.
*Johnson, F.
Johnson, Robt.
**Johnson, Billy
Johnson, Jack
Johnson, Otto
*Johnson, Henry M.
Johnson, Geo. M.
Johnson, Rawl
(L)Johnson, C. L.
Johnson, Tom
**Johnson, Major
(S)Johnson, C. L.
(K)Johnson, Louie
(S)Johnson, Pete A.
*Johnston Mystic Review
Jones, Heavy
Jones, T. H.
Jones, Fred
Jones, H. F.
Jones, Rip
*Jones, E.
*Jones, M. T.
**Jones, Charles E.
*Jones, Monty
*Jones, E. T.
(K)Jones, E.
Jordan, Will
Jower, J. C.
*Judge, John
Jung, Paul
**Kaal, David
Kadell, Al
**Kadlec, Edwin
*Kahntroff, Morris
(K)Kalpo, Joe
(L)Kalas, B. W.
Kancher, Phil
Kanui, Dave
**Kaplan, J.
*Kaplan, B.
**Karmine, G. G.
Karr, C. L.
Katell, Robert
**Kealcha, Saylor
(K)Kealoha, Saylor
(K)Keamer, Harry
Kearney, Chas. J.
(K)Kearney, Jas.
**Kearny, Mr.
Keaser, Hunter
*Keegan, Frank
Keeler, Frank W.
*Keen, D. L.
(K)Keen, Burr
Kehoe, W. J.
(K)Kellum, Wm.
(K)Kelly, Tip
Kelly, P. B.
(L)Kelly, Hoop-La
Kelly, Walter B.
*Kelly, Walter (The Va. Judge)
*Kelly, W. S.
Kemmer, Chas. L.
**Kendzie, Robt
Keniackety, F. L.
(K)Kennedy, R. H.
Kennedy, Eddie
Kennedy, Sam
*Keno, DeMont
Kerlin, Charles
**Kerr, R. W.
Kerr, Fido
Kessler, Bill
***Ketchum, Jerry
Ketrow, Rebech
Keys, Stanley (Red)
Keystone, George
Kharm's Simla Seance League
Kibbee, Eddie
Kimball, Aurdra
King, Joe
King, Phil
*King, H. J.
*Kingsbury, T. W.
*Kinser, Mike
Kirk, Wayne
Kirkby, Ray
Kirkpatrick, T. H.
Kirkwood, Jack
***Kirsch, Ralph
Kiter, Hal
Kittsinger, Harry
Klass, Fred
*Klein, Joseph M.
Kline, Chief Chas.
Kline, R. J.
Kline, W. C.
Kline, Paul F.
(K)Klug, Edw.
(K)Klussman, D. E.
Knapp, Chas. P.
Knight, Abner H.
Knight, Cye
Knight, Joel H.
(K)Knock, Tom
**Knoll, Louis
Knowles, Lehr
Kohler, William

*Kohler, Frank
Kokin, Mignonette
Kopp, Geo. S.
Korn, B. F.
Korris, Mike
Kostor, Delf
Koverik, Billy
Krajewsky, Billy
**Kramer, Frank
Kramer, Charles
Kraner, Ed L.
**Kraemer, William J.
Kramer, Sol W.
Kress Komedy Co.
(L)Kroply, Slim
***Krug, Clarence
Kruse, Pitchman
Kuntz, Wendel
Kunze, Jimmie
Kurtz & Bond
Kutcher, Frank
Kyle, L. F.
LaBeau, Joe
LaBell, Cliff
LaBier, Ted
LaDue, Carl
(S)LaFrange, Alex
LaGare, Lionel
LaGrouse Expo. Show
LaMar, Prof.
*LaMar, Maurice
LaMarr, Harry
**LaMoure, Fred
LaPearl, Harry
LaPorte, Jules
LaRue (Hypnotist)
LaVarlo, Henry
(L)LaVerne, R. J.
LaVonnas, Musical
Lacoma, J. J.
**Lamar, Paul
(S)Lambert, Mohawk
Lamkin, E. J.
Lamoureaux, E.
Lamont, Rube
Landburg, Bill
Landorf, Brush
Lane, Geo.
*Lane, Buddie
*Lane, Myer
Langford, C. Luck
Langford, S. S.
Lankford, C. M.
Lankford, Chuck
Lansing, L. B.
Larkin, Capt.
(K)Larry, Jack
Lasalle, Edw. E.
Lauer, Louis L.
Laurence, St.
Lavine, Benny
*Law, Al
Lawrence, Dave
(L)Lawrence, G. P.
Leach, Wm. J.
LeBeau, Joe
(L)LeBeau, "Pee Wee"
(L)LeRoy, Billy
LeVan, Harry
LeVance, Cal
LeVere, Paul
Leach, Chas.
Leahman, Chas.
(K)Lease, Harry
Leavitt, Harvey
Ledger, Ernest
(K)Lee, Billy A.
(K)Lee, Harry
Lee, Savage
Lee, Harry W.
Lee, Fred
Lee & Dodge
Lee, Don
Lee, Chiong
(K)Lee, Julian
Lee, Jimmy
Lee (String King, Chinese Boy)
Leesman, Louis W.
(K)Leggett, Clyde
*Leeham, Adrian
**Leggett, Herbert
**Leigh, Al
*Lenard, Frank
Lenhart, C. M.
Leo, Fred
(K)Leon, Mark
***Leonard, Harry
Leonard, Chas. (Fat)
Leonard, C. F.
Leonard, W. D. (Spot)
Leopheart, LeRoy E.
Leroles, The
Leslie, Fred
***Leslie, Dan
(L)Leslie, Fred
*Lester, Sam E.
*Lester, Bert A.
Letterman, W. F.
*Levighne, Maurice
(K)Levin, Ben R.
Levitch, Prof. L.
Levy, Harry
Levy, Jack
(S)Lewis, Malcolm
Lewis, Artie
*Lewis, Sam B.
Lewis, Harry C.
Lewis, Jess B.
*Lewis, Joe
Lewis, Paul
Lewis, Dale M.
(L)Lewis, Harry
(L)Lewis, Frank
Lewis, Malcolm
Light, Grant
Lightstone, Morris
*Lilletas, The
*Limberg, Hermen
***Lime, L. O.
Lindsay Trio
***Lindsey, T. O.
Lingl, Bill
Lippa Am. Co.
Lipe, O. F.
Litchfield, Robt.
Littleton, Wm.
Littlejohn, Thos. P.
**Livermore, Norman
Livingston, L. M.
Lloyd, Steven
Lloyd, Harry L.
*Lock, Edw. S.
Locke, W. H. (Dad)
Lockhart, W. B.
Lockhart, J. L.
(K)Lockwood, Jack
Lofstrom, Wm.

Logan, H. F.
Lonand, Max
*Long, William
Long, Claudius Hea
*Lorayne, Cecyl R.
**Lorenz, Paul
**Loring, Tex
Lott, Colon J.
Lowell, M.
**Low, Harry
*Lowande, Cecil
Lowell, Luke
Lowery, Sammey
**Lukazs, Anthony
Lucas, Wilfred
Luce, James (Peg)
*Lucy, Frank
Ludgate, E. F.
*Lukua, Stephen P.
Lumley, J. P.
Lund, Dan J.
(K)Lundling, K.
Luster, Frank
Lylo, A. T.
(S)Lyman, Al
Lynk, Harry
Lynch, Kenneth
Lynch, Fred
Lynk, Harris
Lynn, John
Lyons, George
Lyons, H. M.
(K)Lyons, Eddie
(K)Lyons, Arthur
*McAdam, Donald
***McAllister, Ed
McAnallan, Joe
McAtee, Emmett
McAtee, Mobile Ben
McBride, Jack
McCane, Bennie
McCarter, G. M.
**McCash, Bob
McClanahan, W. H.
McClendon, A. B.
McClendon, H. A.
McCloud, Jimmy
(K)McClure, Richard
McCullough, Jas. J.
(K)McDaniel, H.W.
(L)McDonald, Donald
(L)McDonald, Lee
McDonald, Sandy
(K)McDonald, Donald I.
***McFall, C. E.
McFarland, D. F.
McGann, Jack & May
McGinnis, Herbert
McGovern, Bob
McGowan, J. C.
(K)McGregor, Harold
McGuire, John E.
McHale, J. P.
McIntyre Circus
McIntyre, Art V.
McKenna, Bill
McKenzie, O. C.
McKenzie, Paul
McLeamare, W. A.
McLean, M. H.
McLean, J. C.
***McLemore, W. A.
McLendon, Robt. F.
McLeod, James
(K)McMarron, Jack
McMillan, E. D.
(K)McNally, H. G.
McNiece, J. A.
*McPherson, Scottie
McPherson, E. C.
**McVeigh, Wayne
McWilliams, J. P.
MacArthur, E. Crasby
*MacDonell, Jas. J.
MacNickle, F. P.
Mace, Jim
**Mack, W. C.
Mack & Williams
*Mack, Smiling
Mack, Curly
*Mack, Hugh
***Mack, Billy
Mack, W. E.
Mack, Jese
Mackee, Judd S.
**Macurio, Jack
Macy, J. A.
Madden, Frank
Maddens, Tom & Nellie
**Madison, Leo
Madrigal, Amado
*Magnard, Jack
*Maggs, Walter
Mahan, C. W.
**Mahon, F. M.
(L)Mahoney, Charles E.
Mains, Harry K.
***Major, Howard
**Makakan, Solomon
Malla, R. F.
Malinit, Emilio
Malone, Earl
Mancey, Harold A.
(K)Manley, Ed
*Mann, Frank F.
*Mann, Ray
(K)Mansbarger, W. R.
Mansfield, Harold
Mansfield, J. Bozo
Manzi, Peter J.
Marchetta
***Mare, R.
Marino, Ed
*Marion, Wilfred
**Mark, Joseph
(K)Marr, Roy G.
Marsh, Ben
Marsh, Buster
Marshall, E. A.
Marshall, Frank
Marshall, J. D.
**Marshall, John T.
Martain, Wayne
*Martell & West
(K)Martin, Spot
Martin & Burke
Martin, Billy C.
Martine, P. B.
Martini, Joe
Martion, Harry P.
Marton, Wm.
Marvan, Roy W.
Mason, Jay
Mason, John

Mason, A. R.
Massey, Jess C.
Matafram, Harold
Materia, Royal
*Mathes, Youles
Mathews, M. L.
***Mathews, J. E.
Mathiews, Claude
Matthews, Robert
*Mattis, Youles
Mauners, C. T. G.
Maurice, Great
Maxwell, I. B.
**Maxwell, R.
*Maxwell, Bufford W.
**May, William R.
Mayes, Paul
Mayo, S. C.
**Mayo, Andy
***Mearthem, Newell
(K)Mearur, Earnest
**Meely, Mr. B.
*Mele, Wm. F.
*Mennetti, Eddie
*Menola, Eugene
Menzie, Jack
Miranda, F. C.
Mercedes, Joseph
*Merrill Bros. & Sis
Merrill, Jack
Merritt, W. T.
*Merson, Morris
Mess, Ludwig
Metro, Charles
*Metzel, Geo. & Mrs.
(K)Meyers, Leroy
Michaels, Eddie
*Michaels, J.
**Michella, F. R.
**Mickey, E. H.
*Middleton, Milton T.
Melliso
*Millais, Aerial
Millard, Cook
Miller, H. W.
***Miller, Royal W.
Miller, Al
*Miller, Ralph B.
(L)Miller, Jean
**Miller, James E.
Miller, Jake
Miller & Slater Revue Co.
Miller, Tom
Miller, Paul
**Miller, James E.
(L)Milo, M. H.
Milton, Geo. W.
Mincey, William M.
Minor, C. L.
*Mistrot, J. J.
**Mitchell, Paul R.
***Mitchell, Connie
(S)Mitchell, Leslie
Mitchell, L.
Mogerman, R. F.
*Mokelke, Edw.
(L)Mokihana & George
(K)Molgard, S.
Mondsello, Al
Monico, Tommy
Monsoof, Bob
Monroe Bros.
*Montgomery, Lester
Montgomery, Groger
**Moody, Chas. S.
Montey, Wm.
Moore, Roy V.
Moore, Rector (Doc)
Moore, Tommy
Moore, Ted
Moran, Frank
*Moreney, F. Percy
(K)Morley, John L.
*Morris, Harry L.
Morris, A. W.
Morris, Virgil
(S)Morris, Henry L.
Morrissey, D. T.
**Morrison, F.
(L)Morrison, Joe (Dixie)
Morse, Allen
Morton, Wade L.
**Moser, R. D.
Moss, Z. J.
Mott, Henry
Mottie, Ben
Mountford, Charles
Mouvet, Maurice
*Muldoon, Thos. J.
Mulleneaux, J. B.
Munro, A. G.
*Muray, Clifton
(K)Murphy, Shanty
Murphy, Shanty
*Murphy, F. W.
*Murphy, F. C.
Murphy, Jimmie L.
**Murray, J. R.
Murray, Bronaldo
Murray's Circus
(K)Muse, H. L.
Myers, Billie
(K)Myers, Jess
Myers, Willie
Mylie, Sam
Nankerman, W. J.
Nash, Thomas
Nassar, P. J.
Nasser, R. M.
*Nathanson, Dave
Neally, Doc
Nelmar, R. W.
**Nelson, Bob & Olive
Nelson, Chas. E.
Nelson, Wm.
*Nelson, Harry (Yellow)
Nelson, H. L.
Newhall, Walter
Newlain, Earl R.
Newland, Harley
(K)Newlon, Earl R.
Newman, Jacob
Newton, Garner E.
(S)Nissen, James
Nixon, [illegible]
Noel, Jack
Noland, Wm. E.
Norman, D. A.
(S)Nordstrom, David
Norman, Cecil
Norman, Karl
Norwood, Harry
North, Frank
(K)Norton, R. Frank
Norton, Bob Weidorf
(K)Norton, Rolland F.
(K)Norton, L. R.
Norton, George (Jiggs)

(K)Norton, Chas.
(K)Norton, R. F.
(K)Nowell, H. E.
Nugent, J. W.
Nugent, Slim
Nugent, W. A.
Nutt, Ed C.
Nyarl, Prince, Co.
Nye, B. H.
**Nye, B. H.
O'Brien, T. J.
**O'Brien, Wm.
(K)O'Brien, J. R.
O'Brien, James C.
O'Connor, Dan I.
*O'Dare, Herbert Toots
O'Dell, Larry
O'Dowd, David (Warfield)
O'Neal, Chas. E.
**O'Neil, Lip
O'Niel, Denny
Oakes, Albert
Odar, Charles
Odekirk, Claude
Odill, Mystic
Odoms, Richard
*Ohlmeyer & Baker
Okada, George
Oliver, Jack
Oppice, Joe C.
***Opsal, A. N.
Oretta, Otto
(K)Orth, Roy
Overland, Kay & Combs
Owens, Ralph C.
Owens, Tracy
Pace, Mickey
(L)Paddoch, Sherman
Padock, Buddy
Palmer, Garnett A.
Palmer, W. F.
Palmer, John
***Palmer, Dr. Jock
Pappas, Gus
Parcell, Don M.
Parks, Milford
Parks, Jacks
**Parker, Richard E.
Parker, Neil
Parker, Eugene D.
Parmley, Edmond
Parvin, Will
Pate, Pete
Pat's Society Circus
**Patt, Tony J.
Patterson, B. B.
**Patterson, Thos. M.
(K)Patterson, Rich
Patterson, H. G.
Patton, Gardner W.
(K)Paul, Wm. A.
*Paylor, Frank A.
Payne, R. E.
Pearson, Billy
Peavy, Lester W.
Piefer, Elmer
Pellerin, Nelson J.
(L)Pelton, Dick
***Pelton, Dick
Penaud, Paul
Pence, W. L.
Pendley, C. E.
(K)Pennington, J. C.
Pepper, Jack
Percy's Comedians
(K)Perish, Ralph
Perry, Jerry
***Perry, Earl M.
Perry, LaVerne
**Perry, Joe
Peterson, R. N.
Peyton, Edgar E.
**Pfeiffer, Elmer W.
Pheiffer, G. V.
*Pheifer, E. W.
Phelps, Verne
**Phillip, Alfred O.
Phillips, D. Ray
Philips, Morris (Buckets)
Phillips, F. X.
(K)Phillips, Jess
(K)Phillips, Irving
Philips, Homer B.
Picard, Dave
Piccianni Troupe
*Pickard, James
(K)Pierce, Al
Pike, C. L.
(K)Pike, D. W.
Pike, B. I.
Pikering, Daniel
Pillistri, Hugo
(K)Pinkerman, C. R.
Pinkham, Harry J.
(K)Plank, Harry
Plinsky, Joe
Plummer, Bill
Poe, Ralph W.
Pollard, Wm.
Polligrim, Dario
Pollitt, John
*Pollock, Sam
Pomeroy, Harley
*Poor, Jimmy
Pope, Ollie
Porel, Jake
*Poress, Edw.
**Powell, Halton
**Powell, Walter
Powell-Johnson
**Powell, Walter
Powell, Howard
**Powell, Frank
**Powell, St. Albert
Prather, Harry P.
(L)Pratt, Fred W.
**Pratt, Neil
Prensel, Erich
Preston, W. J.
Price, W. J.
*Prichard, Tex
*Prieste, Haig
*Primrose, Geo. Sextet
Prince, Yellow Boy
Prior, Jos.
(K)Proctor, Leonard
Prossel, Clyde
(K)Pullen, Ralph
Quaintance, R. S.
(K)Quinn, Terrence
R. A. D.
Ralbie, Billie
Ratcliffe, Wm.
Race, Doc H. E.
(S)Rader, Dave R.
Rae, James M.
**Rafferty, Billy
(K)Ragan, Roy

When Writing for Advertised Mail, Please Use Postcards.

Rawn, Alla
*Rals, Wm.
Ramos, Frank
Ramsey, Jack
Rand, Roy
***Randolph, Bingo
Randall, Orr
Randall, Billy
Rangeur, George
Rasa, C. T.
**Ratner, T. B.
**Rauch, Billy
*Ravena
**Ray, Allan
**Ray, Dr. Joe J.
**Reat, [illegible]
Ree Fea [illegible]
Redfield, L. A.
(K)Redhouse, Philip
Redmond, Frank
*Reed, Walter
Reed, Harry
(K)Reed, E. R.
(K)Reed, Milner
Reed, Tommy
**Reed, Claude
*Reed, Frank M.
Reeling, Art
***Ready, Maynard
**Reeves, Earnest
*Rembert, L. T.
Reno, Edw. (Fat)
*Reno, Charles
**Renolds, Ralph
**Renolds, Jack (Sheik)
**Reyes, Indian Joe
(S)Reymann, Frank A.
Reynolds, Okla. Jack
Reynolds, Speedy
*Reynolds, Francis
**Reynolds, D. T.
Reynolds, Tod
Reynolds, Fred C.
Rhinesmith, Chas.
Rhodes, Billy
Rhodes, Leonard
Ricci, Cornetta Player
Rice, Dr. Jack
Rice & Quinn Show
Richards, Ralph
*Richardson, Bruce
Richard, Clide
*Richards, F.
Richards, Lester
*Richards, A. H.
Riley, Jack
Riley, P. J.
Rishard, Jack
**Riggs, Dave
Ritchie, Bert
Ritchie, Al
*Ritchie, Terse
(K)Rivers, L. E.
(L)Rivers, Eddie L.
Rivers, Joe
***Robbs, Carl
(L)Robert, Jack (State)
Roberts, "Bab" C.
Roberts, "Smith"
*Roberts, J. P.
**[illegible]
(L)Robertson, J. E. F.
[illegible]
Roberts, Dad
Robb, Dan
[illegible]
(S)Rodgers, Ernest
Rodgers, Ellis B.
*Rodgers, Charles
Rodgers, J.
**Rogers, Jack B.
Rogers, Sunshine Mil-
*Rogers, Lloyd F.
(S)Rogers, Singer Le
Rogers, Henry
Rogers, Frank B.
Rogers, James J.
Rogers, W. S.
Rolar, Homer
Rolles, W. J. "Billie"
**Rooney, Jimmy
***Rose, Louis
Ross, Harry D.
Rosen, H.
Rosenfeld, Jack
Ross, G. H.
Ross, Newton R.
Ross, Roy A.
Rossiter, Sherman J.
***Ross, Harry A.
**Ross, Lee
*Rothwell, Frank
*Rothstein, Samuel
Routh, Theodore
(K)Rowe, Frank E.
***Rowen, Paul
(L)Robertshaw, J. F.
Rubin, Chas. "Red"
*Rudin, Louie
(K)Rudy, Harry
Rudy, George
Rumley, Curtis
Runkle, Geo. A.
***Russell, Jack
(K)Russel, Al
*Russell, Chas. H.
Ruth, Scott
Ryan, Jack C.
Ryan, Frank
Ryan, George
Ryan, H. J.
**Ryan, Johnny
Ryan, Bobby
**Ryan, Edward
[illegible]
(K)Ryan, Wayne J.
[illegible]
Sandlin, R.
[illegible]
(L)Schafer, Frank
Schmidt, W. A.
Schmidt, Cliff A.
**Schultz, W. J.
Schwartzkopf, Roy
Schultz, Chas. W.
[illegible]
Scott, Terry
**Scott, William
Scott, Chas.
Schultz, Theo. A.
Schwartz, Paul
Scott, Frank
Scott, Frank A.
Scott, Turner B.
Scott, Lewis
**Scott, Charles
Scott, A. B.
Scott, Billie Kid
Scotty & Burns
Seago
**Searcy, H. A.
Searle, Bernard
**Sears, Sam
Sebastian, Joe
Sedgwick, Rowland
(K)Seevers, Jack
(L)Seegrist, Tote
(K)Seeling, Art L.
Seibel, Billy
Selznik, Mike
*Sellers, V. F. & Mrs.
Sells, Harry
Sensel, Pietro
(K)Setzer, Louis
*Setter, Harry
Setter, Merrill
Sexton, Garrett
Seymour, Lee
Shafer, C. A.
Shafferman, Lyle
*Shamshak, [illegible]
Shanahan, J. E.
Shankland, Lane
Shanks, DeWitt
Shannon, Ed (Red)
Shannon, H. P.
Shapiro, Samuel
*Sharp, Albert
**Shaver, Clare
Shaw, Jack
**Shaw, Frank
Shaw, Jack
Shaw, Robert Nettie
[illegible]
**Shaw, L. F.
Shea, Harry O.
Shepherd, W. E.
(L)Shepherd, Wm.
[illegible]
Sheppard, [illegible]
Sheppard, Frank R.
Sheppard, E. H.
Sheridan, Paul
**Sherman, [illegible]
(K)Sherwood, Ed
(L)Sherwood, Freddie
Shields, G. Norman
Shields, Russell
Shipley, Earl
***Shipman, Wm.
Shivers, Ira
Shoe, Harry
*Shook, Ira Water
*Shriff, Hassain
Shuster, Clarence
*Siegert, Ralph
Sila, A.
Sidenburg, Sid
Siebrand, P. W.
*Silver, Dave
Silvers, Sidney (Wounded Buffalo)
**Silverette, Frank
Silverstone, Harry
Simmond, Larry
Simmons, Charley
Simpson, R. S.
Simpson, Wilfred G.
*Simpson, William
**Sims, Maurice
***Singh, B. R.
*Singhall, S. L.
Singleton, Geo.
*Smaltz, Russell L.
Smith, J. D.
**Smith, Thompson
Smith, Bob
Smith, Casey
Smith, Edw. W.
Smith, Roy E.
Smith, H. J.
Smith, Harry
Smith, Mike A.
*Smith, J. S.
Smith, Harry
*Smith, Joseph P.
Smith, W. J.
***Smith, Raymond
Smith, Ed J.
*Smith, Joe
Smith, O. K.
(L)Smith, Harry
Smith, Otis & Kitty
**Smith, Thompson
Smoot, Ira
***Smith's Juice Joint
Snell, Jim
*Snelling, George
Snyder, W. R.
(L)Snyder, Eddie Bing
Snow, J. W.
Snyder, Harry
Snyder, Carl
Soles, W. E.
Soloman, Sam
Solomon, Jerry
Spade, Bruce J.
Spaeth, W. T.
Spangler, L. J.
*Spellburge, V. W.
Spencer (Magician)
*Spielberg, Wm.
**Spieger, Charles
Spring, Laddie
***Springer, Lee
**Spurrier, Frank
**St. Leon, Clyde
Stack, Hal
Staffen, Jed
Staib, Jack
(K)Stallman, C. W.
**Staly, Charlie
Stamm, Orville
(S)Stanley, Wm.
Stanley, Bruce
**Stanton, James
**Starr, C. E.
Steadman, Clarence
Steelman, Bert
Stein, Al (Blackie)
Steinbert, Joseph
Stell, Charles
Stenger, Lame
Stepath, Edgar G.
Stephens, Edw.
*Stephens, Harry
**Stepina, James
**Sterling, Roy
Stevenson, Jesse
*Stewart, Gene
Steward, Ted
(L)Stickler, W. W.
**Stine, Jimmie
**Stine Trio
Stohlmann, Billy F.
Stokes, Jesse
Stokes, Rachel
*Stokes, Joe
Stone, Jack
Storm, F. L.
*Story, Jim Tom
(K)Stott, W. E.
***Stough, Floyd B.
Strayer, J. R.
(K)Strigle, Earle
Strode Am. Co.
(K)Stroud, Bill
(K)Sucher, Hubert
(K)Sucher, Herb
Sucher, Herb
Sulaiman, Dr. S.
(S)Sullivan, Roy L.
Sullivan, Jas. E.
Summers, F. A.
Surrey, R. D.
Suski, Al
(L)Sutherland, Wm. M.
Sutton, F. M.
**Sutton, Larry
Sykes, Harry
Swain, Russell
***Swanner, Ray L.
Swanson, Henry
*Swartz, Sam J.
Swibel, Jack
Swicegood, Carl
**Swift, H. L.
Tace, Frank
Talbot, Browny
*Tallardy, Wm.
*Tallman, Eddie
Talmadge, Norman
Tank, Henry (Blackie)
Tarr, Robt. G.
Tavalinsky, Abe
**Taylor, Rav'd W.
(K)Taylor, John S.
Taylor, Verner M.
Taylor, John L.
Taylor & Moore
(L)Taylor, Max A.
Taylor Bros. (Acrobats)
**Teavis, Jerry
(K)Tenner, Teddy
Terry, Ed A.
Testa, Henry
Thalero's Circus
Thavieu's Band
Tipton, Ray Dee
Thirman, Morris
**Thomas, R. D. Kid
Thomas, Norman
**Thomas, Dick
(K)Thomas, Wm. J.
(K)Thomas, R. D.
(K)Thomas, Geo. W.
(L)Thomas, Walter Hale
(K)Thomas, Johnnie
(S)Tompkins, Robert
Thompson, Lem
Thomson, John Alex
(K)Thornton, Buddy
Thornton, J. H.
***Thorp, Bristol
Tidwell, Grady
(K)Tidwell, T. J.
(K)Tiller, C. D.
Tingle, J. D.
(L)Tinsley, John
**Tint, Al
Tlander, Joe
Todd, Erbie
(S)Toll, E.
Tonar, Ed
Traine, T. F.
Travelutte, Herb J.
***Travis, Doc H.
Travis, E.
*Travis, Earl F.
Trembly, Farmer
Trigo, Joseph
(K)Troutman, Elmer
*Tucker, Albert
*Tucker, Al
Tuff, Charles
(K)Tull, E. B.
(S)Tupton, Ernie
Turman, Fred W.
Turner, Joe
Turner, Philip A.
*Turner, William
Two Eagles, John
Tyrrell, Billy Bumps
Umpleby, Chester B.
*Unruh, Wm.
Urban, J. T.
Updegraff, C. E.
*Upton, W. D.
Utter, Fred
*Uyeno, Albert S.
**Vail, Bobbie
*Valentine, J. M.
**Valentine, Wm. Veto
Van Aaden, G. C.
VanAshley, Eddie
Vanburen, Willard
Vandervetter, Clarence
**Vane, Verino
**Van Lithe, G.
(K)Vanmeator Bros.
Van Treese, Wallace
Van Wagner, Randolph Jos.
***VanZant, Kenneth
*Varney, Sid
Veil, Leon W.
**Verner, Jack
***Verner, Jack
(K)Vernick, J. A.
Vernick, James A.
Vernon, John Clifford
*Varo, Frank
Verrett, Irvin
(S)Vier, Thos. A.
(K)Vierra, Joe
*Vincent, Bert & Peggy
Vincent, J. J.
(K)Vivian, Jack
Vogel, Ralph
Tollhorn, G. "WaChooChee"
Wade, Roscoe
(K)Wade, R. A.
(K)Ward, Wichita Joe
Wager, Johnnie
*Wagner, Sam
Wagner, R. J.
Wahl, Howard
*Waites, James H.
**Waialeale, Robert K.
Wakefield, Deck
Waldin, Mack
Waldo, Jack
Walker, R. E.
Walker (Theatrical Manager)
(K)Walker, Clint
(S)Walker, Ray
Walker, Geo.
Wall, John
Wall, Lawrence P.
Wallace, Robt. M.
Wallace, Frank A.
(L)Wallace, Al
**Wallace, Fay & Al
**Wallace, Bert
Wally Trio
*Walsh, Walter A.
(K)Walters, Herbert
Walters, Red
Walters, Herbert
Walton, Leu
Walton, Truett
Wander, Dallie
Wangeromma
**Ward, Billy
**Ward, T. F. (Johnny)
Ward, Lee
(K)Ward, Bunny
Waring, Fred
Warner, Harry
Warren, Robt. R.
*Warren, Fred T.
*Warren, Alfred T.
Warren, S. B.
Warren, Lemual
Washington, Noah
Watkins, Willie
Watts, Arelis
Weage, Vernon
Webb, Joe B.
Webb, Lester
Webb, H. J.
(K)Webb, C. W.
**Webb, Wm. G.
Weber, Carl L.
Weber, John D.
*Weber, Al
Webster, Walter
Webster, Emillie
**Webster, Geo. H.
***Weekly, Eddie
Weinberg, Joe
**Weir, R. E.
(K)Welch, Geane
Weldon Comedy Co.
(L)Wells, John O.
Wells, Fred
***Welsh, Peter
**Wensland, C. J.
*Werner, R. L.
**West, W. L.
**West, Bill G.
West, Joe
***Westbrook, Harley
Westcott, Mort B.
Weston, Clyde
**Weston, Bert
**Weston, Fred
Wettner, E. G.
**Weyer, Ralph
Whalen, A. J.
Wheeler & Webb
White, James L.
White, Jack
(K)White, Roy C.
White, Harold R.
(K)White, Marx
White, Robert
*White, Floyd
(K)Whitehead, S. W.
(K)Whitehead, S.
(K)Whiteside, T. J.
Whitler, Art
Whittemore, Willie
Whitten, F. D.
Whitting, George
Wickes, E. M.
Widmayer, Chas.
Wild, O. J.
*Wiess, Bennie
Wiley, Dr.
Wilfred, Lucas
*Wilholt, Red
Wilkerson, Rex
Willheim, Bob
***Willard, Clyde H.
(K)Willey, Geo.
Williams, Curtis G.
*Williams, Bob
Williams, Timothy
***Williams, F. E.
**Williams, Homer
Williams, Chas (Dome)
**Williams, H. J.
Williams, Ray
**Williams, Charles E.
Williams, Mayse
*Williams, Frank J.
Williams, Power
***Williams, Jack
***Williams, Chick
**Williams, Lou
Williamson, S. B.
(K)Williamson, Chick
Willard, E. H.
(K)Willis, Floyd
Wilson, Jimmy
Wilson-Jones Co.
Wilson, Chuck & Babe
(K)Wilson, Robt.
Wilson, Duke
Wilson, Ira
Wilson, Russell
Wilson, John W.
(K)Wilson, Harold & [illegible]
Wilson, Earl V.
Wilton, S.
Wingate, "Steve"
Winnemore, A. L.
*Winniman, Harry
Winstead, F. S.
Winters, Johnny
*Winther, Rudy
Winton, E. J.
Wischaupt, Howard
(K)Witzgall, Walter
Wolfe, A. L.
***Wolten, E. M.
Woltz, W. E.
Womack, A. G.
Womack, D.
*Wood, Ed E.
Wood, Henry Earl
***Wooding, Albert
Woodman, Geo. R.
Woodyard, T. J.
Wooter, Linn
Wordley, Ralph
*Worner, R. C.
Wortham, Del
Wright, Babe
(K)Wright, Harold
**Wright, Elmer
Wright, G. L.
**Wright, Kenneth E.
***Wright, Earl
**Wright, Harold
**Wright, Earl
Wsheck, Eddie
Wykowski, Johnny
Wynne, Norris
(K)Yarbrough, G. L.
(K)Yarigan, Richard
**Yarnell, Gene
*Yarrow, Robert E.
Yeager, Samuel A.
Yeirtchu, Chas.
(S)Young, Harold
Young, Fred P.
**Younkin, Chester
**Yuma
Zbaszko, Pete
***Zeek, John
**Zeigler, Fred
Zinn, Bob
**Zimm, Guly [illegible] Miss
(K)Zola, Ed
Zulli, Clifford

MISCELLANEOUS

(Continued from page 61)

Rah Mona, Magician: Vienna, Ga., 6; Vidalia 7-8; Perry 9; Cordele 12-13.
Reno, Great, & Co.: Biloxi, Miss., 4-9.

RICTON & COMPANY

Vaudeville under canvas. Opening 1927 season April 28, at Danville, Ill. Visitors always welcome.

Thurston, Magician: (New Detroit) Detroit 3-16.
Turtle, Wm. C., Magician: LaRose, Ill., 4-9.
Wallace, Magician: Richburg, S. C., 6; Union 7-8.
Zelia, Mystery Girl, G. E. Alzeda, mgr.: (Strand) West Frankfort, Ill., 4-9.

CIRCUS AND WILD WEST

Barnes, Al G.: Los Angeles, Calif., 4-10.
Clark, M. L., & Son's: Junction City, Ark., 7.
Haag, Mighty: Almond, N. C., 6; Bryson City 7; Franklin 8; Sylva 9; Hazelwood 11; Clyde 12; Leicester 13; Marshall 14.
King Bros.' Rodeo & Hippodrome: Palatka, Fla., 4-9.
Moon Bros.': Cement, Okla., 7; Apache 8; Port Cobb 9.
Morton's, Bob: Port Arthur, Tex., 4-9; Galveston 16-23.
Ringling Bros. & Barnum & Bailey: (Madison Sq. Garden) New York 12-May 7.
Sparks: Macon, Ga., 7.

CARNIVAL COMPANIES

B. & B. Am. Co.: Norwood, N. C., 4-9; Albemarle 11-16.
Barkoot Bros.': Girard, Ala., 4-9.
Barlow's: Granite City, Ill., 7-16.
Beaty Motorized: Gideon, Mo., 4-9.
Bernardi Greater: Durham, N. C., 4-9; Richmond, Va., 11-16.
Bernardi Expo.: Safford, Ariz., 4-9; Silver City, N. M., 11-16.
Brown & Sanders: Clarksville, Ark., 4-9.
Bruce Greater: Richmond, Va., 4-9.
Brundage, S. W.: Little Rock, Ark., 4-9; Hot Springs 11-16.
Byers Bros.': Leslie, Ark., 4-9; Marshall 11-16.
Campbell, George A.: Morris, Okla., 4-9.
Clark & Dyer: Dermott, Ark., 4-9.
Coe Bros.: Rome, Ga., 4-9.
Cole's, C. O.: Rusk, Tex., 4-9; Jefferson 11-16.
Craft Greater: Bakersfield, Calif., 4-9.
Empire City: Washington, N. C., 4-9.
Fairly, Noble C.: Monett, Mo., 4-9.
Fleming, Mad Cody: Bessemer, Ala., 4-9; Carbon Hill 11-16.
Foley & Burk: Fruitvale, Calif., 9-16.
Francis, John: Cleburne, Tex., 11-16.
Gear, Billy: Lauderdale, Miss., 4-9; Scooba 11-16.
Gibbs, W. A.: Afton, Okla., 4-9.
Gloth Greater: Quantico, Va., 4-9.
Gold Medal: Van Buren, Ark., 4-9.
Gold Nugget: Whitwell, Tenn., 4-9; Chattanooga 11-16.
Gray, Roy: Lyford, Tex., 4-9.
Greater Sheesley: Atlanta, Ga., 4-9.
Greenburg Am. Co.: Superior, Ariz., 4-9; Globe 11-16.
Gruberg & Mann: Ardmore, Pa., 11-16.
Gulf Coast: Arkadelphia, Ark., 4-9; Benton 11-16.
Hames, Bill H.: Ardmore, Okla., 4-9.
Harris & Williams: Rock Mart, Ga., 4-9.
Heller's Acme: E. Paterson, N. J., 4-16.
Heth, L. J.: Nashville, Tenn., 11-16.
Hunt & Freund: Chattanooga, Tenn., 4-9.
Jones, Johnny J.: Columbia, S. C., 4-9.
Joyland Expo.: Snyder, Tex., 4-9; Plainview 11-16.
Kau's United: Newbern, N. C., 4-9.
Kline, Abner K.: Yuma, Ariz., 4-9.
Krause Greater: Atlanta, Ga., 4-9.
Laughlin, J. W.: Osceola, Ark., 4-9.
Leggette, C. R.: Bastrop, La., 4-9; McGehee, Ark., 11-16.
Loos, J. George: Taylor, Tex., 4-9; Austin 11-16.
McClellan: Kansas City, Mo., 9-16.
Michael Bros.': Winnsboro, S. C., 4-9.
Michigan Greater: Detroit, Mich., 9-16.
Miller Bros.': Spartanburg, S. C., 4-9; Salisbury, N. C., 11-16.
Miller's, Ralph R.: Baton Rouge, La., 4-9; Bogalusa 11-16.
Miller's Midway: Amite, La., 4-9.
Milligan's United: Helena, Ala., 4-9.
Mitchell & LaMance: Atlanta, Ga., 4-9.
Mississippi Valley Shows: Denham Springs, La., 4-9; Springfield 11-16.
Mountain State: Charleston, W. Va., 9-16.
Naill, C. W.: Eudora, Ark., 4-9.
Oklahoma Ranch Shows: Healdton, Okla., 4-9; Clemscott 11-16.
Page & Wilson's: Kingsport, Tenn., 4-9; Bristol, Va., 11-16.
Peerless Shows: Cleveland, Tenn., 4-9.
Poole & Schneck: Victoria, Tex., 4-9; El Campo 11-16.
Porter Bros.': Quantico, Va., 4-9.
Princess Olga: Mound City, Ill., 9-16.
Reiss, Nat: Augusta, Ga., 4-9.
Rice-Dorman: McAlester, Okla., 4-9.
Rock City: Athens, Tenn., 4-9.
Royal American: Memphis, Tenn., 4-9.
Rubin & Cherry: Alabama City, Ala., 4-9; Sheffield 11-16.
Stone, W. T.: Richmond, Va., 9-16.
Tidwell, T. J.: Midland, Tex., 4-9.
Tri-State: Detroit, Mich., 4-9.
Tucker Greater: Bremen, Ind., 9-16.
Vernon, C. A.: Baird, Tex., 4-9.
Wade, R. L.: Swifton, Ark., 4-9.
Western, J. W.: Marysville, Tenn., 4-9.
West's World's Wonder: Norfolk, Va., 11-16.
Williams, S. B.: Shawnee, Okla., 4-9.
World at Home: Selma, Ala., 4-9.
Wortham Shows: Vernon, Tex., 4-9; Amarillo 11-16.
Zeidman & Pollie: Savannah, Ga., 9-16.

WANTED FOR

JOHN B. DAVIS OLD PLANTATION

WITH COE BROS.' SHOWS.

Cornet, Trombone and [illegible] ... CAN ALWAYS PLACE ... JOHN B. DAVIS, care Coe Bros.' Shows ...

Al. H. Murphy Shows Want

Shows, with or without ... Concessions ... write Charleston, W. Va. ... Cabin Creek, W. Va. ... WANT ... Wheel.

Additional Routes

(Received too late for classification)

Allan Bros.' Show: Concordia, Mo., 4-9.
Arthur's Comedians: Brownsville, Tex., 4-9.
Bishop Show: Kent, Pa., 4-9.
Brunk's Show: Pauls Valley, Okla., 4-9.
Cook's Show: Clinchfield, Ga., 4-9.
Copeland Bros.' Show: Mason, Tex., 4-9.
Crawley's Comedians: Strong, Ark., 4-9.
Darr & Gray Show: Lebanon, Mo., 4-9.
Dawley Amusement Co.: Bath, N. Y., 4-9.
Demorest Stock Co.: Wendell, N. C., 4-9.
Donegan Show: Boonville, Miss., 4-9.
Dubinsky Stock Co. (Abe Rosewall): Fort Scott, Kan., 4-9.
Dubinsky Show: Grenada, Miss., 4-9.
Field Minstrels: Lansing, Mich., 7.
Fortner Stock Co.: Walnut Grove, Mo., 4-9.
Golden Rod Show Boat: Fullerton, Ky., 6.
Grandi Bros.' Stock Co.: Lockhart, Tex., 4-9.
Graves-Salisbury Shows: Hammond, Ill., 4-9.
Hatcher Players: Kellerton, Ia., 4-9.
Henderson Stock Co.: Plainwell, Mich., 4-9.
Henderson Ideal Players: Hutchinson, Minn., 4-9.
Holland's Comedians: Mexia, Tex., 4-9.
Hopkins Show: Duncan, Okla., 4-9.
Horth Comedy Co.: Post Oak, Va., 4-9.
Johnson Show: Monroe, Wis., 4-9.
Kell's Comedians: Cotton Plant, Ark., 4-9.
King Cole's Comedians: (Capitol) Cordele, Ga., 4-9.
King, Jack, Comedians: Brunswick, Ga., 4-9.
Kirk Komedy Ko.: Eaton, Ind., 4-9.
La Bird's Tent Theater: Portal, Ga., 4-9.
Leonard Show: Ridgeway, Mo., 4-9.
Lewis Stock Co.: Cozad, Neb., 4-9.
McLain's Variety Show: Martinsburg, Neb., 4-9.
Mason's Comedians: Broxton, Ga., 4-9.
Mason Stock Co.: Luverne, Ala., 4-9.
Meinel's Comedians: Aline, Ga., 4-9.
Myhre's Novelty Show: Kintyre, N. D., 4-9.
Nevius Tanner Show: Lineville, Ia., 4-9.
Nolan's Comedians: Scottsbluff, Neb., 4-9.
Norman Players: Greenwood, S. C., 4-9.
Obrecht Stock Co.: Minneota, Minn., 4-9.
Peck's Bad Boy: (Pastime) Lewistown, Pa., 4-9.
Reno's Funmakers: Cuthbert, Ga., 4-9.
Robbins, Clint & Bessie, Co.: Huron, S. D., 4-9.
Sadler, Harley, Co.: Ft. Worth, Tex., 4-9.
Sedgwick Players: Jackson, Miss., 4-9.
Shannon Players: Richlands, Va., 4-9.
Shawn Bros.: (Central) Jersey City, N. J., 4-9.
Smith-Willis Stock Co.: Fulton, Ky., 4-9.
Sugar Babies Co.: (Empire) Cleveland, O., 4-9.
Swain Show Co.: Biloxi, Miss., 4-9.
Swain, W. I., Show: Gulfport, Miss., 4-9.
Sylvester's Tent Theater: Gordon, Ga., 4-9.
Tolbert, Milt, Show: Jasper, Ala., 4-9.
Tolbert, Milt, Show: Hickory, N. C., 4-9.
Tom's Comedians: Richland, Ga., 4-9.
Valentine Players: Henderson, Tex., 4-9.
Wanegah Comedy Co.: Secor, Ill., 4-9.
Wesselman's Comedians: Pittsburg, Tex., 4-9.
Wiedemann's Big Show: Newton, Miss., 11-16.
Woltz Tent Show: Waverly, Ga., 4-9.
Wyandotte Indian Med. Show: Peninsula, O., 4-9.

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Open at Gillespie, Ill., April 14. WANT Ten-in-One, Hawaiian and Minstrel Show. Will furnish two outfits for same. Will furnish outfit for good Freaks, Midgets, Fat Folks, Big Snake, or any money-making Show. CAN PLACE following Concessions: Palmistry, exclusive, $50; Corn Game, $50; Wheels, $35; Grind, $25 and $35. We have ten Fairs and Celebrations booked. WILL BOOK Monkeydrome and Tilt-a-Whirl. Address COL. DAN MacGUGIN, American Annex Hotel, St. Louis, Mo.

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WANT good Circus Side Show and useful Carnival People in all lines. Palmistry, $60, exclusive; Grind Joints, $25 and $35; Corn Game, $60, exclusive; Tracks, $60. Need Help on Rides, to report April 1. Address HAROLD BARLOW, Manager, Box 16, Granite City, Ill. This is a 15-car Carnival.

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NOW BOOKING FOR SEASON 1927.

Want to book Concessions of all kinds. Merchandise Wheels and Grind Stores. Also Ride Help. WANT Foreman on No. 12 Eli Ferris Wheel. Committees address MERRICK R. NUTTING, General Agent. All others, FRANK J. MURPHY, General Manager, 245 West 43d St., New York.

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25 RY. CARS
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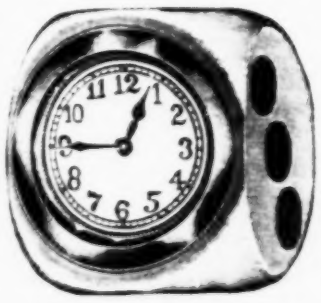
At Our Special Cut Price on Limited Quantity



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NEW PRICE $6.50 EACH

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28 Inches Long, 21 Inches High.

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THE BIGGEST FLASH OF THEM ALL.

All Wool Canvas Sails. Full Rigged. Brass Name Plates. Each Boat includes Wooden Stand.

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Same Size

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Single Samples

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Full cash with order.

25% deposit with quantity orders, balance C. O. D.

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$6.00 DOZEN

25% Deposit With Order

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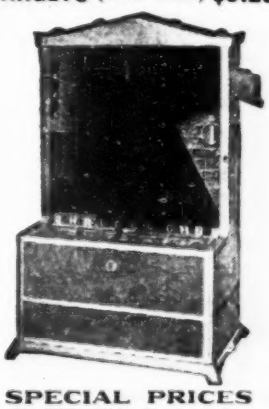
500 TARGETS (never used) $9.25 each



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DEAN'S BETTER BALLOONS

Amusement men will find a most profitable item in selling these high-quality Durable Balloons, made under our exclusively patented features by the largest rubber factory in the West. All colors and in several different shapes. Also a complete selection of Water Balls, Raincoats and Belling Rugs. Send for our money-saving price list.

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Furnished in your own choice of color in durable Duco, or polished aluminum. The color idea takes away all the "slot machine" appearance and gives you an opportunity at a new class of locations. New side lever action instead of the center push lever. You remove mechanism same as a mint vender, by unlocking the back door. Operates perfectly with four different size coins. 100% improvement in the coin display. Many other improvements and changes, each one meaning more money for the operator. Write for special operators' prices and interesting operating information. Your own name cast in the front door if you order 25 or more at a time.

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FAMOUS TARGET SKILL MACHINE

Sheets 5 Steel Balls for 1c.

The only absolutely legitimate machine that gets the money. Can be operated anywhere. Special prices on new and slightly used machines.

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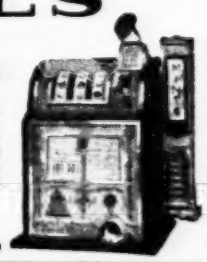
With or without venders, used a short time, as good as new, at bargain prices. Also Jennings Display Front Venders, Serial 19,000; some Mills Front Venders. MINTS—nearly a carload, at cost.



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TERMS: 20% with order, balance C. O. D. 25c extra for postage. We ship orders same day as received.

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TERMS:—30 Days FREE Trial
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Small Compact Counter Size

Weight About 20 Pounds

Cabinet Solid Oak Mission Finish

Trimmed in Solid Aluminum Castings With Plate Glass Throughout

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Genuine Gillette Razor in Box 7½c Each

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GILLETTE STYLE RAZORS, In Leatherette Box, with 2 Holders for Blades, Dozen	1.20

Deliver with order. New Catalog April 15.

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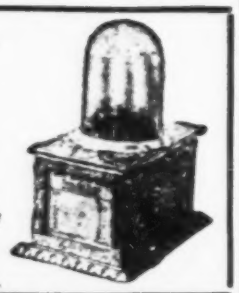

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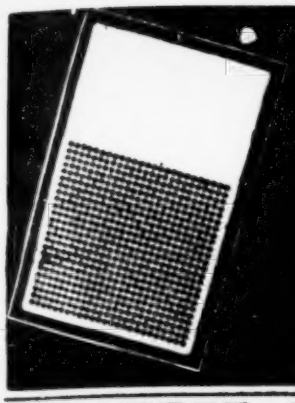

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Guaranteed AMERICAN EAGLE BLADES. Packed 5 or 10 to package. Each blade in sanitary envelope.

$1.40 Per 100

(In 1,000 Lots.)

Real "GILLETTE" RAZOR. Dozen, 95c; per 100, $7.50.

ARMY AND NAVY NEEDLE BOOKS

Containing 5 Papers of Needles and 1 Patch of Darning Needles. Gross..... **$2.50**

Write for our complete line of Concessions and Premium Goods. 25% with order, balance C. O. D. Get Our Free Catalog.

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ROYAL KETTLE CORN POPPERS

Make you more money and cost you less. Four models to choose from. Best in quality. Lowest in price.

SHOPE MFG. CO.

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OPEN APRIL 16. CHICAGO LOTS. 7 DAYS A WEEK. SUNDAY YOUR BIG DAY.

WILL BOOK Ridee Shows that don't conflict. Ike Goldman, Ralph Ray, Van Fleet write. WANT actual Free Acts. High Diver with own equipment. Joe Flory, write. Will sell exclusive on Juice, Grab and Corn Game.

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WE CAN USE NOVELTY OUTDOOR FEATURES. A HIGH DIVE SPECTACLE. GOOD COMEDY ACTS AND MUSICAL ORGANIZATIONS.

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CAN PLACE

Legitimate Concessions. Corn Game open. On account of bad weather we postponed opening. Union, S. C., this week; Newport, Tenn., to follow, April 11. Address GLENN MILLER ATTRACTIONS, Union, S. C.

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Fast Stepping Billposter

With own drive truck. Also student. Frenchie Mitchell, Harry Bender. Other DAVIDSON BROS. Address by. Pay your own wire.

WHAT IS YOUR TYPE ?

How to find the niche in life in which you will be the most successful. A course of 12 simple lessons in Vocational Adjustment. 50c, postpaid.

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For Illusion Show. Also want Ticket Sellers. L. CLAUDE MYERS, care Wortham's World's Best Shows, Tulsa, Okla.

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WANT TO BOOK OR BUY a Ferris Wheel. Will match top for any money-getting Shows that don't conflict. Write what you have. All Concessions open except Corn Game and Cook House. Rusk, Tex., April 4 to 9; Jefferson, 11 to 16.

Bernardi Greater Shows

CHARLOTTE, N. C., April 1.—The midway is an artistic triumph and presented a beautiful spectacle with gayly painted rides and shows. Concessions also adorned the midway to help entertain thousands of amusement seekers. The rendezvous for the endless number of visiting showmen was the new cafeteria of Harry Hoddenbrook & Co., employing some 30 attendants. Isidore Firesides was one of the first showmen to congratulate Hoddenbrook.

The attractions assembled at the opening include the Ferari wild animal circus, Wm. Purchase, manager; 20-in-1 side show, Frank Bergen, manager; circus side show, George Tomlinson, manager; motordrome, Fearless Ebgert, Red Crawford; Mrs. F. Egbert, manager; Dixieland minstrels, Sidney Paris, manager; law and outlaw, Walter Hudson, manager; Land of Arcadia, Whitey Turnsquist, manager; freak animal show, Tom Evans, manager; monkey speedway, Paul Verville, manager; Giggle Shoppe, General Manager, manager; war show, Harry Coffin, manager; athletic arena, Kid Ellis, manager; Parisian Follies, Anna Mae Jenkins, manager; Peaches and Honker, James Madison, manager; merry-go-round, Frank Wilcox, manager; ferris wheel, Wm. Rich, manager; caterpillar, Eugene Bollinger, manager; whip, Eddy Hock, manager; hey-dey, Charles Crowe, manager; merry mixup, Stewart Oliver, manager. Nat Worman, lot superintendent; J. M. Saylor, master mechanic; Ed Smith, master of train; E. Hearn, field electrician; Montague Pearson, transformer attendant; J. M. Smith, blacksmith; Jerome Markham, train porter.

A partial list of concessionaires supervised by Max Linderman include Phil O'Neil and Sammy Lawrence, Mrs. Wm. Glick, Billy Carey, Harry Hoddenbrook, H. Wright, J. T. Lewis and Dick Dyckmann. Agents include Ray Becker, M. Kline, Art Anderson, George Gelb, Marie Frazier, Alice Purchase, F. W. McGuey, Albert Palitz, Ray Sanders, B. Harris, C. H. Yeager, L. M. Kramer, Joe Kane, F. Fitzpatrick, George Washburn, Mike Zimmerman, W. A. Radcliffe, C. Martin, Joe Russell, Mike Miller, H. Steadman, J. F. Burns, Tom Brown, Stephen Mickles, John Paulas (chef cafeteria), Walter Thompson, Tom Alexander, Shorty Brown, Harry Donohue and others.

CHARLES YOUNG (Press Agent).

California Shows, Inc.

NEW YORK, March 30. — Each day brings us nearer to the opening date of the California Shows, Inc. The whip, ferris wheel and mixup are now ready for the lot, the new merry-go-round will arrive at the opening stand, the caterpillar is being overhauled and repainted by Charlie Blair. James Rudge has reported, after spending the winter in Cambridge, Mass., to put his concessions in shape. Jim will have four concessions and will be in charge of all concessions on the show. Ollie Rudge has bought a pop-corn machine. Neil Creamer and wife sent word from Jacksonville that they are on the way. Neil is the chief electrician. Mrs. Creamer has a pitch-till-you-win. Martin Ozarf and wife will be in charge of the 10-in-one this year. M. Gurtov called in the New York office with a patent on a pen which he has sold. Bill Tannerbring and wife have booked tally ball. Missel brothers have signed with spot-the-spot. Manager Anderson left Saturday for North Tonawanda to buy a down-on-the-farm show. Frank Spellman sent in contracts that will nearly complete the season booking. Word was received that the new wax show has been shipped. Banners are being made by Millard in Coney Island. Tommie Clayton has completed the new black bottom show. This makes 10 shows, six rides and 50 concessions.

CAL ANDERSON (for the Show).

THE GREATEST OPERATORS BELL EVER BUILT

CAILLE'S SKILL DEVICE

CAILLE'S SUPERIOR OPERATORS BELL

Now Equipped With a

SKILL DEVICE

Making the Machine a

GAME of SKILL

THREE TYPES

5c • 10c • 25c

This most famous Bell is also equipped with two exclusive Caille features, the SLUG-PROOF COIN DETECTOR (patent applied for), which eliminates the use of slugs and counterfeits, thereby greatly increasing your profits, and the NON-CLOGGING COIN TOP, which keeps the machine in constant service. Positively no trouble from clogs.

OPERATORS MAKE MORE MONEY FROM YOUR LOCATIONS BY CHANGING TO THE CAILLE SUPERIOR OPERATORS BELL WITH SKILL DEVICE.

DESCRIPTIVE CIRCULAR AND PRICES ON REQUEST

THE CAILLE BROTHERS CO.

6214 Second Blvd., DETROIT, MICHIGAN

THE NEW PELLET BOARD

The fastest selling Tradeboard ever manufactured. Can be sold everywhere—15 calls—15 sales. No numbered tickets. Contains 600 colored balls. Self-registering. Balls fall behind window.

FRAUD PROOF. ATTENDANT UNNECESSARY.

Takes in $30.00. Pays out in trade $17.50.

Retail at $3.50 Each, $15.00 for 6, $27.00 a Dozen.

PRICES TO AGENTS AND JOBBERS:

Sample, $1.50. $12.00 per Dozen, $90.00 per 100. F. O. B. Chicago. Cash With Order, or 20% deposit.

Write for circulars, etc. Act quickly.

THE MIDWEST NOVELTY CO.

1003-1013 Webster Ave., Chicago, Ill.

A Winner for Agents and Newspaper Men.

ELECTRIC MATCH for Cigar Counters, Homes and Offices. Stands 8 in. high. Complete with cord and plug. Regular retail value, $2.50. Costs you less than 60c. Sample, Prepaid, $1.00.

SEND FOR OUR CIRCULAR OF

CORN GAME & CONCESSION MERCHANDISE

G.& M. SPECIALTY CO., 26-28 W. Washington St., Chi., Ill.

SALESBOARD JOBBERS and OPERATORS

You cannot afford to be without our beautiful new THREE-COLOR, handsomely bound 80-page CATALOG another minute. Ours is the largest BEST and CHEAPEST line of complete ready-to-run Salesboard Assortments in the U. S. A.

We make DROP-SHIPMENTS for you, too. Our service is PROMPT and COURTEOUS.

A. S. DOUGLIS & COMPANY 11 South Clinton St., Chicago, Ill.

J. L. CRONIN'S SHOWS

Open Saturday, April 16th, South High St., Columbus, Ohio

Will furnish complete outfit for Pit Show, Walk-Through Show, or any money-getting Show. CAN PLACE Concessions of all kinds except Cook House. Wanted to hear from Joe LeBeau, Joe Tipple and Charles Hadley, electrician. All people with me the past season write or wire. All people who wrote me, write again. WANTED—Musicians for Plant Show, car accommodations. Bickey, LeRoy, Colman, Chester Price, Eddie Polk, Batise, Smedley Moore, Nettie, and a Indy Blues Singer. CAN USE a fast-stepping Team. You all know me, the show that moves every Saturday night and never missed a payday. Address all mail and wires to

J. L. CRONIN, 848 S. High St., Columbus, Ohio

The Biggest Hit in Years

BABY VENDER

OPERATORS and STOREKEEPERS EVERYWHERE have pronounced the NEW PENNY "BABY VENDER" the GREATEST COIN MACHINE since the famous Liberty Bell—ABSOLUTELY LEGAL and can be operated on all kinds of merchandise anywhere, with 300% to 500% profit. A penny shows at all times, but when desired a nickel, dime or quarter may be played, and when the coin stops at a fortune designated on the fortune card, the storekeeper may push a button to show the customer and himself the exact coin that has been played and awards itself accordingly. This is the best LEGAL trade stimulator that has been offered storekeepers in years.

SPECIAL FEATURE FOR OPERATORS
Handling a Number of Machines

The profits are divided automatically—the storekeeper having access to his profits at all times, while the operator's profit is under separate lock and key. This type of machine would be impossible without this feature.

TERMS:—30 Days FREE Trial
Positively No Cut on Sample

Send to-day for sample machine, use it 30 days and if not entirely satisfactory, return the machine and we will refund your money. When convinced of the possibilities of this machine, let us know your requirements and we will make you a proposition which will be to our mutual advantage. Highest grade of Ball Gum furnished at $2.50 per Thousand.

F. W. MILLS MFG. CO. 48 N. Kedzie Ave., CHICAGO, ILL.

Small Compact Counter Size

Weight About 20 Pounds

Cabinet Solid Oak Mission Finish

Trimmed in Solid Aluminum Castings With Plate Glass Throughout

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GILLETTE *Style* RAZOR BLADES

ARROW BRAND, 200 In Display Box

PER 100 $1.15

Genuine Gillette Razor in Box 7½c Each

GENUINE GILLETTE RAZORS, In Boxes. 100	$7.50
GENUINE GILLETTE RAZORS, With Genuine Gillette Blades. 100	9.—
GILLETTE STYLE RAZORS. Dozen	.70
GILLETTE STYLE RAZORS, In Leatherette Box, with 2 Holders for Blades. Dozen	1.20

Deposit with order. New Catalog April 15.

MILLS SALES CO.
13 East 16th St., NEW YORK, N. Y.

A HIT are our new

PENNY MACHINES for OPERATORS

THE "KROMO" FORTUNE TELLER
THE "SAMBO" FORTUNE TELLER
THE "LITTLE WONDER" AMUSEMENT M.

GATTER NOVELTY CO., 143 E. 23rd St., New York

EASTERN SERVICE & SUPPLY STATION
MILLS MACHINES
Keystone Winner Machines
TARGET SKILL MACHINES

If in need of Machines get our 1927 Catalog

Keystone Novelty & Mfg. Co.
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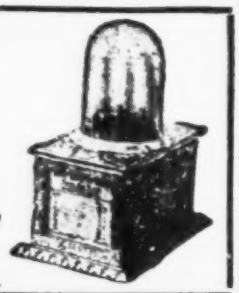

BALLOONS, RUBBER NOVELTIES, CANES, BIRDS, ETC.

We Distribute Oak Balloons and Miller Toys Exclusively.

No. 70 Gas, Special Animal Pictures. Per Gross $2.35
No. 70 Oak, Circus Special. Per Gross..$3.50
No. 70 Oak New Stripes. 6 Designs to Box. Per Gross..$4.00
No. 70 Oak, Transparent New Stripe or Animal Prints, Heavy Gas, Guaranteed. Per Gross $4.50
No. 6—Round, Selected Reed Sticks. Per Gross.....$ 0.30
New Stock, 3-in-1, Large Size Flying Birds, Long, Decorated Sticks. Per Gross..... 3.50
Latest Swagger Canes, Beautiful Handles and Silk Tassels. Per Gross 12.50
Girls' Canes. Per Gross..... 10.50
Boys' Canes. Per Gross..... 11.50
Miller Inflated Toys, Snakes, Alligators, Hot Pup, Clowns, Elephants, etc. Per Gross..... 10.50
Miller Squawking Toys, Squawking Pigs, Chickens, Roosters, Devils, Cat's Meow, etc. Gross 11.50
New Balloon Sensation—Tippy Tim or Roly Poly. Will Inflate to 22 in. Long. Packed 1 to Envelope. Best Seller Out. Per Doz., 60c; per Gross..... 6.50

Our new 200-page Catalog is FREE. Send for it. Line up with us this season and save money. Orders shipped same day received. 25% on all orders, balance C. O. D.

M. K. BRODY, 1132 South Halsted Street, Chicago

Challenge

Sample at wholesale prices our MARVELOUS Needle Books at NEW PRICE REDUCTIONS and we are sure that you will never buy again from any competitor.

ARMY AND NAVY NEEDLE BOOKS. Gross	$2.50
(17 Papers of Piccadilly Needles with circular flash patch of 11 Large Needles. Others offered at this price are inferior. Don't let them fool you.)	
4-IN-1 NEEDLE BOOKS, biggest flash, a knockout. They go like hot cakes for 25c. You can sell them easily at 50c. Gross	9.—
FLASH NEEDLE PACKAGES (Brings in $100). (Note New Reduced Price.) 1,000 Pkgs.	7.—
SELF-THREADING NEEDLES. (Note New Reduced Price). 100 Packages	2.10

Note These New Low Prices

PICCADILLY STYLE A Gross	3.65
PICCADILLY STYLE AA Gross	5.25
PICCADILLY STYLE AAA Gross	6.10
PICCADILLY STYLE B Gross	3.25
PICCADILLY STYLE BB Gross	7.25
YARN DARNING NEEDLES, 10 to the Package. 100 Packages	1.—
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MACHINE NEEDLES. 1,000 Needles	10.—

SPOOL COTTON—*SPECIAL*

Made by the Makers of John J. Clark's. Black and White. Dozen | 18c

WE ARE NEVER UNDERSOLD

Samples, 25c. Deposit on quantity orders. CATALOG FREE.

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Chewit Brand Ball Gum

Direct From Factory.
HOW MUCH BALL GUM DO YOU USE?
Get Our Quotations and Save Money.

CHEWIT GUM CO., 23 Dodworth St., Brooklyn, N. Y.

GO INTO BUSINESS Operating Vending Machines. Write for our Free Catalogue describing the latest money-getting machines and full particulars how to start.

TALCO - Everything for COOK HOUSES

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Sanitary Hamburger Press $90.00

Big Hamburger Trunk $92.50

Small Hamburger Trunk $63.50

Pressure Burners.

4in. $4.25. 6in. $5.50
Pressure Tanks.
3 gallon.....$5.50
5 gallon.....$6.50
10 gallon.....$8.50
Big Pump. $2.00
Gasoline Lantern, ... $6.00
Hollow wire. 5 cents foot.

Strong Boy Stoves—Pressure Gasoline;
2 Burner ..$19.25. 3 Burner ..$26.50. 4 Burner ..$34.50.
Griddles, Heavy Boiler Plate Steel ¼ inch thick.
24 x 15 .....$8.00; 30 x 18.....$9.50; 36 x 18 ..... $10.00

Concession Men everywhere depend on Talco Quality and Service. Order from this ad. Send one-fourth deposit. Write for illustrated catalog on anything you want.

TALBOT MFG. CO., Dept. M-7 St. Louis, Mo.

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NOVELTIES

CIRCUS SPECIALS

We Distribute Oak Balloons and Miller Toys Exclusively

N70 Gas Specials. Gross	$2.00
Oak, Heavy Gas, Circus Special, Two Picture Prints. Gross	3.50
Oak, Stripes, New Series, Heavy Gas, Oversize, 70 CM. Gross	4.00
Transparent, Stripes or Pictures, Heavy Gas, Oversize. Gross	4.50
No. 6—Selected Quality Reed Sticks, Fresh Stock. Gross	.30
No. 3793—Flying Birds, New Three-Colors-in-One Bird, Decorated Stick, 33 Inches. Gross	$3.50
No. 27—Whips, Assorted Colors, 27 Inches, Good Snap. Gross	4.50
No. 36—Whips, Assorted Colors, Highly Polished, 36 Inches. Gross	6.75
No. 10/33—"Our Tip" Whips, the Best Circus Whip. 33 Inches Long. Gross	$8.00
No. 60—Lash Whips, the Only Genuine Whip on the Market, 60 In. Long, 18-In. Snap. Gross	9.00
No. 15—Ladies Canes, Mottled Rainbow Colors, Wood Tops, Asst. Colors. Gross	12.50
No. 16—Girls' Canes, with Silk Tassels. Gross	10.50
No. 17—Boys' Canes, Transparent, Crook Handles, Assorted Colors, Full Size. Gross	11.50

All guaranteed perfect stock. 25% deposit with order, balance C. O. D.

GOLDFARB NOVELTY CO., "The House of Service" 160 Park Row, New York

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The Wonder Prize Package
Mellows Delight

A Wonderful 10c Seller. As good as most of the 25c packages now on the market. With delicious soft eating candy. This package is in a class by itself. A wonderful assortment of Prizes and 10 big, real-for Bullies in every Carton of 100. Send stamp for Sample Carton of Fun.

Per 100 Packages	$ 4.50
Per 500 Packages	22.50
Per 1000 Packages	45.00

25% deposit with order, balance C. O. D.

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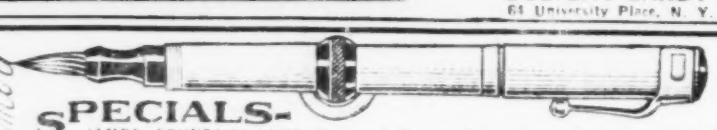
A PERFECT DOUGHNUT MACHINE

$17.50

ACE SALES CO.
1701 S. Ogden Ave., CHICAGO, ILL.

Novelty Supply House, Jamestown, N. Y.

If you see it in The Billboard, tell them so: it helps us.



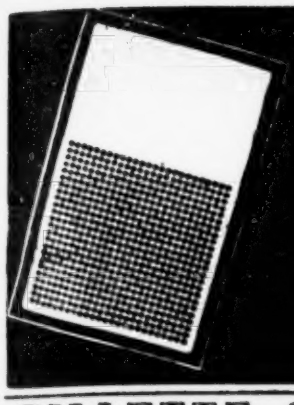
SPECIALS—

JAMBO FOUNTAIN PENS (Improved Former Trick). Assorted Colors...$3.00 Doz.
RAINBO, Ladies' Size, with Silk Neck Ribbon. All Colors ..... 3.00 Doz.
RUBBER DEVIL HEADS, Better Grade, Molded Eyes, Nose and Mouth. Size, 2½ Inches in Diameter, Horns and Tongue Stick Out when Squeezed. 20c Seller ..... 1.00 Doz.
BALL MAGIC FANS, 8½ Inches Long, Assorted Colors. 10c Seller. Cost You but 35c Dozen ..... 3.00 Gro.

Better Prices in Quantity Lots

Write for Catalog

EAST-WEST TRADING CO., 39 West Adams Street, - - CHICAGO.



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SALESBOARDS

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Gardner & Company

2309 Archer Avenue :: Chicago, Illinois

GILLETTE STYLE BLADES

$1.50 Per 100

Guaranteed AMERICAN EAGLE BLADES. Packed 5 or 10 to package. Each blade in sanitary envelope.

$1.40 Per 100

(In 1,000 Lots.)

Real "GILLETTE" RAZOR. Dozen, 95c; per 100, $7.50.

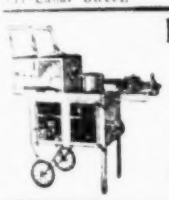
ARMY AND NAVY NEEDLE BOOKS

Containing 5 Papers of Needles and 1 Patch of Darning Needles. Gross..... **$2.50**

We carry a complete line of Concessions and Salesmen Goods. 25% with order, balance C. O. D. Write for Free Catalog.

SPIEGEL COMMERCIAL CORP.

131 Canal Street. NEW YORK CITY.



ROYAL KETTLE CORN POPPERS

Make you more money and cost you less. Four models to choose from. Best in quality, lowest in price.

SHOPE MFG. CO.

Dept. B-2911 E. Grand Ave., DES MOINES, IA.

CONCESSIONS

OPEN APRIL 16, CHICAGO LOTS. 7 DAYS A WEEK. SUNDAY YOUR BIG DAY.

WILL BOOK Rides, Shows that don't conflict. Ike Gladman, Ralph Ray, Van Fleet, write. WANT sensational Free Acts. High Diver with own equipment, Joe Flory, write. Will sell exclusive on Juice, Grab and Corn Game.

ED. MATHIAS

75 East 18th Street, CHICAGO.

Outdoor Attractions

WE CAN USE NOVELTY OUTDOOR FEATURES. A HIGH DIVE SPECTACLE, GOOD COMEDY ACTS AND MUSICAL ORGANIZATIONS.

JOHN F. McGRAIL, Mgr. Park & Fair Dept.,

PREMIER ATTRACTIONS, Inc.

1002 Woods Theatre Bldg., CHICAGO.

Phone, Central 6922-23-24.

GLENN MILLER ATTRACTIONS

CAN PLACE

Usual Choice Concessions. Corn Game open. On account of bad weather we postponed opening. Union, S. C., this week; Newport, Tenn., to follow, April 11. Address GLENN MILLER ATTRACTIONS, Union, S. C.

WANTED

Fast Stepping Billposter

Must drive truck. Also student. Frenchie Millican, Harry Bender. Others. DAVIDSON BROS., Glasgow, Ky. Pay your own wires.

WHAT IS YOUR TYPE ?

How to find the niche in life in which you will be the most successful. A course of 12 simple lessons in Vocational Adjustment. 50c, postpaid.

U. S. PUB. CO., Box 49, Cincinnati, Ohio.

Talker Wanted

For Illusion Show. Also want Ticket Sellers. L. CLAUDE MYERS, care Wortham's World's Best Shows, Tulsa, Okla.

C. O. COLE'S UNITED SHOWS

WANT TO BOOK OR BUY a Ferris Wheel. Will furnish top for any money-getting Shows that don't conflict. Write what you have. All Concessions open except Corn Game and Cook House. Rusk, Tex., April 4 to 9; Jefferson, 11 to 16.

Bernardi Greater Shows

CHARLOTTE, N. C., April 1.—The midway is an artistic triumph and presented a beautiful spectacle with gayly painted rides and shows. Concessions also adorned the midway to help entertain thousands of amusement seekers. The rendezvous for the endless number of visiting showmen was the new cafeteria of Harry Hoddenbrook & Co., employing some 30 attendants. Isidore Fresides was one of the first showmen to congratulate Hoddenbrook.

The attractions assembled at the opening include the Ferari wild animal circus, Wm. Purchase, manager; 20-in-1 side show, Frank Bergen, manager; circus side show, George Tomlinson, manager; motordrome, Fearless Ebgert, Red Crawford; Mrs. F. Egbert, manager; Dixieland minstrels, Sidney Paris, manager; law and outlaw, Walter Hudson, manager; Land of Arcadia, Whitey Turnsquist, manager; freak animal show, Tom Evans, manager; monkey speedway, Paul Verville, manager; Giggle Shoppe, General Mauager, manager; war show, Harry Coffin, manager; athletic arena, Kid Ellis, manager; Parisian Follies, Anna Mae Jenkins, manager; Peaches and Honker, James Madison, manager; merry-go-round, Frank Wilcox, manager; ferris wheel, Wm. Rich, manager; caterpillar, Eugene Bollinger, manager; whip, Eddy Hock, manager; hey-dey, Charles Crowe, manager; merry mixup, Stewart Oliver, manager. Nat Worman, lot superintendent; J. M. Saylor, master mechanic; Ed Smith, master of train; E. Hearn, field electrician; Montague Pearson, transformer attendant; J. M. Smith, blacksmith; Jerome Markham, train porter.

A partial list of concessionaires supervised by Max Linderman include Phil O'Neil and Sammy Lawrence, Mrs. Wm. Glick, Billy Carey, Harry Hoddenbrook, H. Wright, J. T. Lewis and Dick Dyckmann. Agents include Ray Becker, M. Kline, Art Anderson, George Gelb, Marie Frazier, Alice Purchase, F. W. McGuey, Albert Palitz, Ray Sanders, B. Harris, C. H. Yeager, L. M. Kramer, Joe Kane, F. Fitzpatrick, George Washburn, Mike Zimmerman, W. A. Radcliffe, C. Martin, Joe Russell, Mike Miller, H. Steadman, J. F. Burns, Tom Brown, Stephen Mickles, John Paulas (chef cafeteria), Walter Thompson, Tom Alexander, Shorty Brown, Harry Donohue and others.

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Now Equipped With a

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Making the Machine a

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THREE TYPES

5c - 10c - 25c

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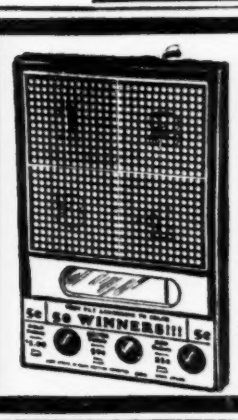

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Write for circulars, etc. Act quickly.

THE MIDWEST NOVELTY CO.

1003-1013 Webster Ave., Chicago, Ill.

A Winner for Agents and Newspaper Men.

ELECTRIC MATCH for Cigar Counters, Homes and Offices. Stands 8 in. high. Complete with cord and plug. Regular retail value, $2.50. Costs you less than 80c. Sample, Prepaid, $1.00.

SEND FOR OUR CIRCULAR OF

CORN GAME & CONCESSION MERCHANDISE

G.& M. SPECIALTY CO., 26-28 W. Washington St., Chi., Ill.

SALESBOARD JOBBERS and OPERATORS

You cannot afford to be without our beautiful new THREE-COLOR, handsomely bound 80-page CATALOG another minute. Ours is the largest BEST and CHEAPEST line of complete ready-to-run Salesboard Assortments in the U. S. A.

We make DROP-SHIPMENTS for you, too. Our service is PROMPT and COURTEOUS.

A. S. DOUGLIS & COMPANY 11 South Clinton St., Chicago, Ill.

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Open Saturday, April 16th, South High St., Columbus, Ohio

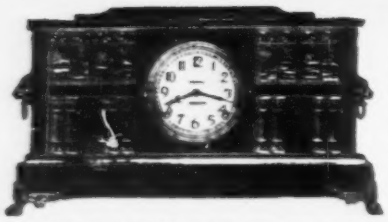
Will furnish complete outfit for Pit Show, Walk-Through Show, or any money-getting Show. CAN PLACE Concessions of all kinds except Cook House. Wanted to hear from Joe Leffler, Joe Tipple and Charles Hadley, electrician. All people with me the past season write or wire. All people who wrote me, write again. WANTED—Musicians for Plant Show, cornet-musicians. Bishop, LeRoy, Colman, Chester Price, Eddie Polk, Battise, Smedley Moore, Nettie, and a Jolly Blues Singer. CAN USE a fast-stepping Team. You all know me, the show that moves every Saturday night and never missed a pay-day. Address all mail and wires to

J. L. CRONIN, 848 S. High St., Columbus, Ohio

AUTO LUNCH KIT

No. 441—Code Name LUNCH.
Still the best on the market.
Three-ply basswood frame.
4 Plates—4 Cups
4 Knives—4 Forks
4 Spoons—1 Metal Food Box

$5.00 Each



A SMALL PICTURE of a Very Big Fine Clock

Famous Ingraham Palace—8-Day Movement—Size 20½x14 Inches—Cathedral Window Effect—A Wonderful Flash.
No. 157—Code Name PALACE.

$4.75 Each

ON THE PRESS

The Concessionaires' Guide Book to Real Values. Showing the best line of Concession Goods ever presented. 52 Pages.

At Rock Bottom Prices

Write for your copy now. Mention your line or concession. We may have some good suggestions.

We Have Everything You Need.

TERMS—25% Deposit on All C. O. D. Orders.

FAIR TRADING CO., Inc.
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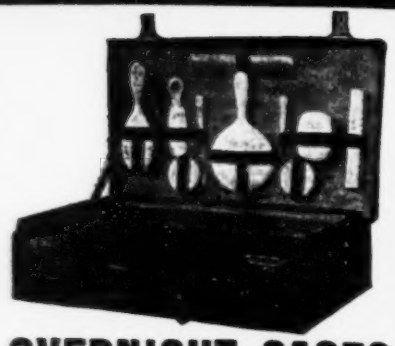


OVERNIGHT CASES

With One Solid Brass Lock and Two Brass Catches.
20-in. Case with Implements as Illustrated.
No. 458—Code Name SAMUEL.

$2.60 Each

Concession Men!

OUR "1927" SPRING BULLETIN
— OF NEW —
CONCESSIONAIRE SUPPLIES
IS NOW READY

WRITE FOR YOUR COPY TO-DAY! IT'S FREE!
(STATE NATURE OF BUSINESS)

Wheelmen also ask for "SPECIAL CANDY CIRCULAR" Salesboard Operators also ask for "SPECIAL CIRCULAR B20"

SINGER BROS
536-538 Broadway, New York

Earn $200 a Week

SELLING

GOODYEAR RAIN SLICKERS

LADIES' HIGH-COLORED SLICKERS, the finest ever produced at these prices. Sizes 34 to 44..... **1.90** Each — Dozen or Gross Lots

MEN'S HIGHEST GRADE LIGHT WEIGHT RAINCOATS. Slate color. Electric finish. Full cut, 50 inches long. Sizes 34 to 44. **2.75** Each — Dozen or Gross Lot

SAMPLE COAT, 50c EXTRA (PREPAID).

Write for our new price list and swatches of Leatherette Coats for men, women and children.

TERMS: 25% on deposit, balance C. O. D.

AGENTS WANTED — **GOODYEAR RAINCOAT MFG CO** — Satisfaction Guaranteed

533 BROADWAY, NEW YORK

ITEMS IN DEMAND NOW

L6709

L6710

L6709—Cigarette Case, 3¼x4 in., assorted color and grain finishes, imit. leather, large tongue flap. Space for 10 cigarettes. Assorted. ½ gross in Box. Gross, **$5.00**

L6710—Key Case, 3¾x2½ in. when open; 6 nickel-plated hooks, one snap button, assorted colors and grain finishes, imit. leather. Assorted. ½ gross in box. Gross, **$5.00**

L6711

L6711—Titewad Billfold, 1¾x4 in. folded, assorted colors and grain finishes, snap button, imit. leather. Assorted. ½ gross in box. Gross, **$4.50**

A deposit is required on all C. O. D. shipments.

NEW CATALOG READY MAY 1

Our new Catalog will be ready May 1. If you want a copy send us your name and permanent address now. It will be full of worth-while bargains in Novelties and other merchandise of interest to all dealers.

LEVIN BROTHERS
Established in the Year 1886
Terre Haute, Indiana

KAHNLINE

CLOCKS, WATCHES, SILVER, ALUMINUM, HATS, GLASSWARE, NOVELTIES, CANDY, INTERMEDIATES, GIVE-AWAYS.

Free Catalog Ready May 1st
Send in Your Address.

M. L. KAHN & CO.
711-713 Arch St., Phila., Pa.

A Few Special Items From Our Catalogue
now on the press, soon out:

GLASS BARREL SETS, 6 Glasses. Each, $1.75. Per Dozen $17.50
ESMOND FANCY DESIGN BLANKETS. Each, $2.20. Per Dozen 25.00
PHOTO VIEW RINGS, Radio Silver Finish. Per Dozen, $1.35. Per Gross 12.00
BILL FOLDS, 3 Folds, well made, big bargain. Per Dozen, 80c. Per Gross 9.00
4-PIECE PIPE SETS, in Boxes. Worth much more. Per Set, $1.20. Per Dozen Sets 13.50
PHOTO VIEW SCARF PIN. Per Dozen 1.35

25% With Order, Balance C. O. D.

Hecht, Cohen & Co. 201-203-205 Madison St., Chicago, Ill.

ANNOUNCEMENT!

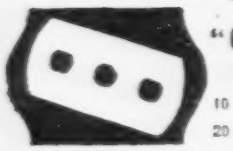
The old reliable, well-known Yellow Box (HOWE-BAUMANN) Transparent BALLOONS are again on the market and we are St. Louis exclusive distributors.

No. 70 Gas, Plain, Transparent	Gross	$ 3.50
No. 70 Gas, Animal Prints, Transp.	Gross	3.90
No. 70 Gas, New Stripes, Transp.	Gross	4.25
No. 80 Gas, Opaque, Circle Top	Gross	3.75
No. 80 Gas, Panels, with Animals	Gross	3.75
No. 80 Gas, Circus Assortment	Gross	3.75
Flying Birds, Solid Colors	Gross	3.75
Flying Birds, Three Colors	Gross	4.00
Pin Wheels, Best Grade (Celluloid)	Gross	10.00

25% Deposit With Order, Balance C. O. D.
CATALOG IS NOW READY!

PRIESMEYER & COMPANY,
(Built on Reputation)
203 North 12th Street, St. Louis, Mo.

ARROW BLADES $1.12½ PER 100



FOR "GILLETTE" RAZORS

10 Blades to a Package.
20 Packages to Display Box.

Special discount of 10% in quantities of 12 boxes or more.

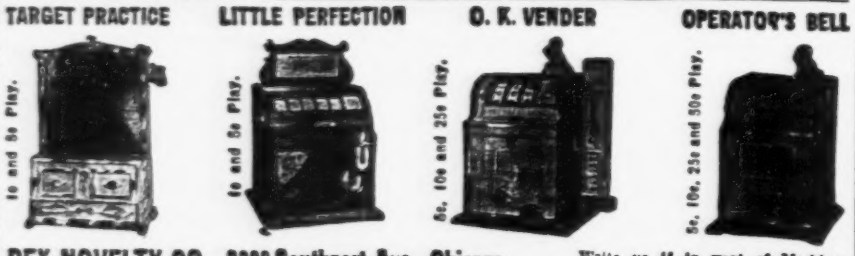
1001 Pc. SLUM for $10.95

Large variety Jewelry and Novelties, regular from $3.00 to $9.00 Gross.

25% with order, balance C. O. D. Write for Catalogue.

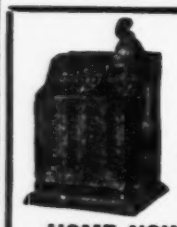
J. C. MARGOLIS
159 Canal Street, NEW YORK CITY.

TARGET PRACTICE — LITTLE PERFECTION — O. K. VENDER — OPERATOR'S BELL



REX NOVELTY CO., 3208 Southport Ave. Chicago.

Write us if in want of Machines or Salesboards. Send for Catalog.



$75.00 EACH

Mills Front Venders, 5c play, used very little, like new, guaranteed. Good used Side Venders and Bells, Mills or Jennings, $55.00 each. Mints, $10.00 a 1,000 rolls.

HOME NOVELTY & SALES CO.
2210 8th Ave. ALTOONA, PA.

SLOT MACHINES VERY BEST PROFITS OBTAINED THRU THE **BANNER**

MINT VENDERS AND OPERATORS' BELL MACHINES.
5c, 10c, 25c Styles. Magnifying glass prevents use of slugs. Also have large variety 1c Types. Write or wire.

BANNER SPECIALTY COMPANY,
Removed From 608 Arch Street to
1530-1532 Parrish St., Philadelphia, Pa.

TALCO SENSATIONAL! Gets attention everywhere.

"$573.85 in 6 days with bad weather and bum location," says J. H. Eiden. Layseld over ten in 3 days. H.E.R. made $63.85 profit first few hours. They're all enthusiastic. Novelty of cooking hot dog in delicious bun sure gets the crowd. A sure winner.

DOG-IN-A-BUN $573 in 6 Days

Best materials. Trunk outfits, also 1, 2 and 3 iron cookers. New dip dough method more popular than ever. Lowest prices.
Talbot Mfg. Co., Dept. DB-3, St. Louis, Mo.

MOVED TO LARGER QUARTERS

A REAL KNOCKOUT **ALICE DEE** THE BIG 25c SELLER 8-COLOR PACKAGE NOW A 10c SELLER

Honest Values and a Square Deal. Every customer repeats. An article of value in each package and Real Candy—yes, Real Candy.

10 BIG FLASHES AND 100 REAL BALLYS To Every 1,000 Packages.

PRICE—$4.25 per 100 Packages. $21.25 per 500 Packages. $42.50 per 1,000 Packages.

20% Deposit Required, Balance C. O. D.
Service and Satisfaction Guaranteed. Immediate Shipment.
NOTE—NEW PRICES—NOTE

THE DEE CANDY CO., Dept. A, 617-619 Fulton St., CHICAGO, ILL.

HYGRADE SPORT VISORS

Order Now—Don't Wait

On receipt of $1.00 we will mail prepaid, insured, SIX of our Best Sellers with prices, etc. Prices Low, Quality Hygrade.

Manufacturers:
HYGRADE SPECIALTY HOUSE
CHICAGO, ILL.

621 Monadnock Block.

The "FIELD" LINE of BOARDS and PUSH CARDS

"THE FLASH THAT GETS THE CASH"

OVER 100 DIFFERENT BOARDS & CARDS ALWAYS SOMETHING NEW

Write — Mr. Buyer — for free 7 color circulars and reduced price list

THE FIELD PAPER PRODUCTS CO. PEORIA, ILL.
GET ON OUR MAILING LIST AND SAVE MONEY

$6.00 Doz. PILLOWS Large Size

Large Variety of Designs for Concessionaires, Bazaars, Carnivals and All Kinds of Merchants.

Buy Direct from the Manufacturer — Get our New Free Catalog

A FIVE-DOLLAR FLASH FOR FIFTY CENTS

SEND $6.50 FOR SAMPLE DOZEN, PREPAID.

See Our Catalog for Pillows listed at $9.00 Doz., and many other items

LEATHER PILLOWS, $24.00 Dozen.

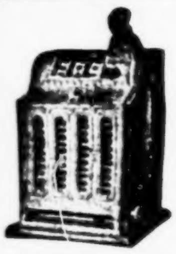
A CINCH FOR SALESBOARD OPERATORS. BABY BOARDS—PRIZE FOR LAST SALE.

100 Holes— 4 Silk-Like Pillows	$ 2.50
300 Holes— 8 Silk-Lined Pillows	5.00
600 Holes—16 Silk-Like Pillows	9.00
1000 Holes—19 Silk-Like Pillows, 1 Leather Pillow	$12.75
1000 Holes— 4 Sections. 4 Leather Pillows for Last Sale in Each Section; 10 Silk-Like Pillows	15.00

50-PULL CARD, WITH LEATHER PILLOW, BRINGS $9.00—ONLY $2.25.

WESTERN ART LEATHER CO., P. O. BOX 484—TABOR OPERA BUILDING, DENVER, COLORADO.

For Quick Action Wire Money With Order. Ship Same Day Order Received. 25% Deposit, Bal. C. O. D.



Mills Front Vender.

H. F. MOSELEY

310 Central National Bank Bldg., Richmond, Va.
(AUTHORIZED DISTRIBUTOR)

Chewit Brand BALL GUM THE FINEST MADE

Mills, Jennings and Caille Mint Venders and Operator Bell Machines, also for the Blue Bird Target Practice Ball Gum Vender. Prices listed below are net to operators F. O. B Factory (nothing extra).

	Caille. Mills.	Jennings.
FRONT VENDER	$105.00	$115.00
O. K. SIDE VENDER	90.00	90.00
O. K. DIME PLAY SIDE VENDER	105.00	115.00
O. K. QUARTER PLAY SIDE VENDER	115.00	120.00
OPERATOR BELL, 5c Play	85.00	85.00
OPERATOR BELL, 10c Play	95.00	97.50
OPERATOR BELL, 25c Play	105.00	107.50
OPERATOR BELL, 50c Play	140.00	140.00

Mills latest models, equipped with the stop reels without extra cost. Jennings latest model Side Vender, with [illegible] reels and return coin chute. Distributor of Jennings and Merrie Mints. 1,000 F. O. B. Richmond, Va., $12.50; Lot of 5,000 to 10,000, F. O. B. Factory, $8.50 per 1,000. Chewit Ball Gum, Single Case $17.50; 5 Cases, $16.50. American Chicle same price. 5c Brass Checks, $11.00; 25c Checks, $14.00 per 1,000. Used Machines from $40.00 to $65.00. Front Venders, $75.00. Operators' Report Books, 25c. New Catalogue in press. Write for one. Deposit one-third with order, balance C. O. D. New Catalog shows all kinds coin operated Machines, the Alb Horse Race Ball Gum Machine. The Used Machines are the biggest bargain ever offered, as all machines look new and are perfect in operation. A. B. T. Pistol Machines, best pistol machine ever made, $50.00; Lots of 10, at $42.50, F. O. B. Factory.

Make Big Money

During the Next Few Months With

PELLET BOARD No. 600-A

A Most Attractive Board in Four Colors. RED, BLUE, SILVER and GOLD.
TAKES IN $30.00; PAYS IN TRADE $17.50.

A Wonderfully Easy Seller and Quick Repeater, selling at $2.50 Each, $27.00 per Doz.

20 CALLS A DAY—20 SALES A DAY. Simply Show It and Collect.

Prices to Salesboard Agents and Jobbers: Sample $1.56. Trial d[illegible]0. $90.00 per 100

Transportation charges prepaid. Terms—Cash with order or one-third deposit on C. O. D. orders.

Originated and Manufactured by

ARTHUR WOOD & CO., - - 219 Market St., St. Louis, Mo.

CALIFORNIA GOLD "QUARTERS" AND "HALVES"

Salesboard Operators, Concession Men, Agents

THE BETTER

CALIFORNIA GOLD PIECES

[illegible] something new. Complete Salesboard Deals. Fastest sellers. Guaranteed to [illegible] your [illegible] in ten days. Mail 75c, applying to cost of samples, price list and [illegible].

J. G. GREEN CO., 49 Fourth Street, - - - SAN FRANCISCO, CALIFORNIA.

CANDY IN FLASHY BOXES FOR CONCESSIONAIRES

QUALITY AT LOW PRICE—PROMPT SERVICE ALWAYS.

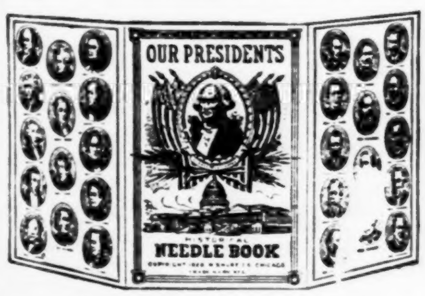
We [illegible] specialists in Candy for the Amusement and Premium Trade. Let us supply your Candy this season and you will make money.

No. [illegible] BEAUTY. Size 6¼x4. Extension Top and Bottom Box. A most Wonderful, Flashy Package. Each	9 Cents
No. [illegible] FADER. Size 8¼x4¼. Neatly Printed Assorted Colors. Each	10 Cents
No. [illegible] CONCESSION SPECIAL. Size 10x6¼. Flashy Pictures and Colors. Each	20 Cents
No. 16 DANDY. Size 13¼x5½. Very Flashy Pictures. Each	28 Cents

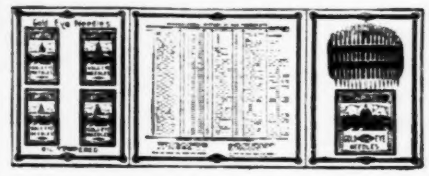
Write for our complete Concession Price List No. 20.

Salesboard Operators, write for Catalog No. 17.

WEILLER CANDY CO., 1209 Clybourn Ave., Chicago, Ill. Local and Long Distance Phone: Diversey 1944.



Outside View, Showing 3-Fold Feature.



Reduced Size of Inside View, Showing Contents.

Here's A Real Seller They're Going Big!

Our Presidents 3-in-1 Needle Book

New—Original—Exclusive

Not since 1909, when we first brought out "Our American Army and Navy" Needle Book, has there been any decided change in these goods.

Therefore, after much thought and study, we created this "3-in-1" book. It's not only a container of needles, but an album of portraits and a condensed history of the lives of our Presidents, from Washington down to Coolidge.

The value of this needle book puts it in a class far above any being sold today, for there was never as high a quality of gold-eye needles used in a needle book, and, while it is easily a $1.00 value, we are pricing it to you so that you can offer it at an introductory price of 50 cents.

Featuring 3 folds, size open about 11¼x5½ inches, which makes it suitable for framing.

SEND IN YOUR ORDERS

Now you can make some real money on Needle Books. We look for this item to be the biggest seller we have ever offered. An exclusive product of N. SHURE CO., and we take pride in presenting it to you.

No. B22D53. Per Gross - - - 11.50

BLANKETS AND SHAWLS

Indian Patterns
Bright, Flashy Colors

Our lines of BIG CHIEF, ONEIDA and BEACON Blankets and Shawls are bigger than ever and are now ready for your selection. It will pay you to see them.

OUR PRICES ARE RIGHT

BALLOONS

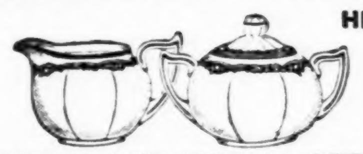
Final Close Out of 1926 Stock

Transparent Balloons, guaranteed in perfect condition. Do not fail to take advantage of this great bargain, as our stock is getting low. Order early to avoid disappointment. While they last.

B85N14—85 CM. Transparent Balloon, Asst. Colors. Per Gross	3.25
B85N83—70 CM. Transparent Balloon, Animal Prints Both Sides. Per Gross	3.50

CHINAWARE—OUR SHOWING FOR 1927 IS LARGER THAN EVER

HERE ARE SOME SPECIALS



SUGAR AND CREAM SET

No. B7C189—Imported China Sugar and Cream Set. Fancy shape, floral border, gold striped edges, handles and knobs. Each Set in Carton.

Per Set, 50c

CHINA CUP and SAUCER

7C254—CHINA CUP AND SAUCER SETS. White Body, Daintily Decorated. Set of 6 Cups and 6 Saucers, in Bundles.

PER SET 75c

Display Boxes for Above, Each 15c.

N. Shure Co. Madison and Franklin Sts. **Chicago**

CONCESSION GOODS AND NOVELTIES

"AT PRICES THAT ARE RIGHT"

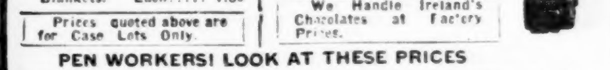
Beacon Indian Blankets. Each	$2.40
Beacon Indian or Kismet Shawls. Each	3.10
Golden Fleece Indian Blankets, Bound. Ea.	2.15
Golden Fleece Indian Shawls. Each	2.60
Golden Fleece Plaid Blankets. Each	1.55
Esmond Pair-in-One Blankets. Each	2.20
"Pawnee" Indian Blankets, Bound. Each	2.15
"Tomahawk" Indian Blankets. Each	1.80

Prices quoted above are for Case Lots Only.

Ladies' Swagger Canes. Per 100	$10.00
Boys' Swagger Canes, per 100	9.00
4-Color Flying Birds. Per Gross	3.75
R. W. B. Cloth Parasols. Per Dozen	2.10
Floral Cloth Parasols. Per Dozen	2.10
36-in. Jap. Oiled Paper Parasols. Per Dozen	7.50

We Handle Ireland's Chocolates at Factory Prices.

PEN WORKERS! LOOK AT THESE PRICES

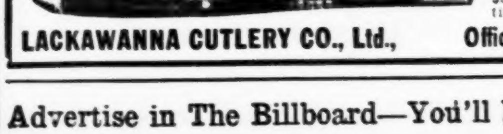


FREE! A Copy of Our 1927 CATALOG. It illustrates the latest and most unusual line of Concession Supplies, Novelties, Jewelry, etc., and is without a doubt the "Greatest Money-Saving Guide" ever issued.

Red Jumbo Pens. Per Gross	$30.00
Green or Mahogany Jumbo Pens Per Gross	33.00
Ladies' or Gents' Red Pens. Per Gross	21.00
Ladies' or Gents' Green Pens. Per Gross	27.00
Red, Green or Mahogany Jumbo Pencils. Gross	30.00

Red, Green or Mahogany Jumbo Fountain Pens, fitted with 14-Kt. Solid Gold Pen Points. Per Dozen, $7.00.

GELLMAN BROS. 118 No. 4th St. MINNEAPOLIS, MINN.



Lackawanna Photo Knives

For resale or salesboard schemes. We will ship prepaid a sample dozen of assorted patterns, snappy photos, in assorted colors, for $5.40. Quantity prices quoted to the quantity user.

LACKAWANNA CUTLERY CO., Ltd., Office and Factory: **NICHOLSON, PA.**

Advertise in The Billboard—You'll Be Satisfied With Results.

HEY! RUBE!!

There's a Riot on the Lot

They're Selling

DAYS O' GOLD

A NEW TEN CENT SELLER

A NEW TEN CENT SELLER

100 Outside Ballys Per 1000

25 Outside Ballys Per Case of 250 Packages

A New Type of 10 Cent Seller—New Ballys

Days O' Gold has one outside bally with every 10 packages. With every shipment you get the most imposing array of outside ballys ever given with a ten cent novelty candy package.

PRICE:

250 Packages $11.25	500 Packages $22.50	1000 Packages $45.00
25 Outside Ballys	50 Outside Ballys	100 Outside Ballys

Days O' Gold are shipped from Chicago at present. They will be shipped from our Atlanta, Ft. Worth and San Francisco warehouses within a week. *Send your orders to Chicago.*

FREE PACKAGES TO COVER EXPRESS CHARGES

Universal Theatres Concession Company

Randolph and Jefferson Sts. - - Chicago, Ill.